

Twilight Watch 3 Sergei Lukyanenko

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Half The Blood Of Brooklyn Charlie Huston 2010-08-05 There's a bad vibe in the air. Every Vampire in Manhattan feels it in their bones . . . and in their blood. The mother of all gang rumbles is brewing between the divided Clans of the city's undead. A battle royal for more turf that will tear the island from stem to stern. And just his luck, Joe Pitt is smack in the middle of it. A rogue Vampire who shunned Clan life, Joe's his own man. Kind of. Thing is, there's certain people have a claim on his talents. When they need someone who's . . . expendable, they call on Joe Pitt. They're calling now. With war drums beating from the Hudson to the Harlem River, Joe's been dispatched into the uncharted territory of Brooklyn to seal an alliance with the Freaks - a Clan who more than live up to their name. But across the bridge, things go south with savage swiftness, as Joe gets swept into a murderous family feud between crazed Clans that will paint the borough scarlet from Gravesend to Coney Island.

Swords and Ice Magic Fritz Leiber 2014-04-01 Stories of sword and sorcery by a Grand Master of Science Fiction and Fantasy! In *Swords and Ice Magic*, Fafhrd and Gray Mouser discover how the sadness of the Executioner creates a macabre dance from the point of view of the choreographer. Beauties and beasts explain the dual nature of all life's creatures. Trapped in the Shadowland, our dogmatic duo finds the dualities of swords and needles, maps and territories, girls and demons, mortals and gods, learning of the mischievous vanity of the gods. Lost at sea, Gray Mouser becomes a natural philosopher, drifting, captive of the Great Equatorial Current. He wonders about fire and ice, about women and men, until they arrive at Rime Isle, a tragic comedy of a place, wandering gods and restless mortals, a comedy with puppets and puppet masters. Before *The Lord of the Rings* took the world by storm, Leiber's fantastic but thoroughly flawed antihero, Fafhrd and Gray Mouser, adventured deep within the caves of Inner Earth, albeit a different one. They wondered and wandered to the edges of the Outer Sea, across the Land of Nehwon and throughout every nook and cranny of gothic Lankhmar, Nehwon's grandest and most mystically corrupt city. Lankhmar is Leiber's fully realized, vivid incarnation of urban decay and civilization's corroding effect on the human psyche.

The Near Witch V. E. Schwab 2020-01-28 ENTERTAINMENT WEEKLY'S BEST YA OF THE DECADE NEW YORK TIMES bestseller Brand new edition of Victoria Schwab's long out-of-print, stunning debut. *The Near Witch* is only an old story told to frighten children. If the wind calls at night, you must not listen. The wind is lonely, and always looking for company. There are no strangers in the town of Near. These are the truths that Lexi has heard all her life. But when an actual stranger, a boy who seems to fade like smoke, appears outside her home on the moor at night, she knows that at least one of these sayings is no longer true. The next night, the children of Near start disappearing from their beds, and the mysterious boy falls under suspicion. As the hunt for the children intensifies, so does Lexi's need to know about the witch that just might be more than a bedtime story, about the wind that seems to speak through the walls at night, and about the history of this nameless boy. Part fairy tale, part love story, Victoria Schwab's debut novel is entirely original yet achingly familiar: a song you heard long ago, a whisper carried by the wind, and a dream you won't soon forget.

The Genome Sergei Lukyanenko 2014-12-02 A science fiction thriller by the author of *Night Watch*, the hit novel that inspired two major motion pictures Five months after the horrific accident that left him near death and worried that he'd never fly again, master-pilot Alex Romanov lands a new job: captaining the sleek passenger vessel *Mirror*. Alex is a spesh—a human who has been genetically modified to perform particular tasks. As a captain and pilot, Alex has a genetic imperative to care for passengers and crew—no matter what the cost. His first mission aboard *Mirror* is to ferry two representatives of the alien race Zzygou on a tour of human worlds. His task will not be an easy one, for aboard the craft are several speshes who have reason to hate the Others. Dark pasts, deadly secrets, and a stolen gel-crystal worth more than Alex's entire ship combine to challenge him at every turn. And as the tension escalates, it becomes apparent that greater forces are at work to bring the captain's world crashing down.

The Night Watch Sergei Lukyanenko 2009-07-28 Walking the streets of Moscow, indistinguishable from the rest of its population, are the Others. Possessors of supernatural powers and capable of entering the Twilight, a shadowy parallel world existing in parallel to our own, each Other owes allegiance either to the Dark or the Light. *The Night Watch*, first book in the *Night Watch* series, follows Anton, a young Other owing allegiance to the Light. As a *Night Watch* agent he must patrol the streets and metro of the city, protecting ordinary people from the vampires and magicians of the Dark. When he comes across Svetlana, a young woman under a powerful curse, and saves an unfledged Other, Egor, from vampires, he becomes involved in events that threaten the uneasy truce, and the whole city...

I'll Be Slaying You Cynthia Eden 2013-06-24 "I dare you not to love a Cynthia Eden book!" --Larissa Lone Sandra "Dee" Daniels is a vampire's worst nightmare. Sure, she couldn't get up to five-six in the highest heels money can buy--not that she ever wears heels. But the monsters in her past and the stake in her boot are enough to keep most bloodsuckers interested in staying undead out of Baton Rouge. But there are changes afoot on her turf. Rumors are a Born Master is in town--a vampire so powerful he can make the streets run with blood. And a new face in Dee's dive bars and alleyways--Simon Chase, a strong, sexy shadow with a haunted past of his own. Simon knows a lot about the dark side of Dee's work. He knows even more about how to make her body spark with desire. But the hot lust shimmering between them is only the beginning. Because Simon also knows a secret that will change Dee's life--if she can live long enough to uncover it. "Dee and her vampire lover are hot enough to burn readers' fingers in this enthralling story." --RT Book Reviews, 4 Stars

The Silver Spike Glen Cook 1989-09-15 ...embedded in the trunk of the scion of the godtree, it contains the essence of the maddest of the Ten Who Were Taken...The Dominator. Defeated by the Lady and cast from this world, all that was left of him was a foul trace of lingering evil. But the graveyard that was once the Barrowland contains more secrets than dead. All who would possess the power of the Dominator are drawn to the spike. A foolhardy band of thieves is the first to reach it, and a rapacious and malign spirit is unleashed on an unwary world. The forces gather, sides are drawn, and mortal men can only die as the Dark Lords battle for domination. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Red Star Tales Yvonne Howell 2015 For over a century, most of the science fiction produced by the world's largest country has been beyond the reach of Western readers. This new collection aims to change that, bringing a large body of influential works into the English orbit. A scientist keeps a severed head alive, and the head lives to tell the tale... An explorer experiences life on the moon, in a story written six decades before the first moon landing... Electrical appliances respond to human anxieties and threaten to crash the electrical grid... Archaeologists discover strange powers emanating from a Central Asian excavation site... A teleporting experiment goes awry, leaving a subject to cope with a bizarre sensory swap... A boy discovers the explosive truth of his father's "antiseptic" work, stamping out dissent on distant worlds... The last 100 years in Russia have seen an astonishing diversity and depth of literary works in the science fiction genre, by authors with a dizzying array of styles and subject matter. This volume brings together 18 such works, translated into English for the first time, spanning from path-breaking, pre-revolutionary works of the 1890s, through the difficult Stalinist era, to post-Soviet stories published in the 1980s and 1990s.

Night Watch Sergei Lukyanenko 2013-12-31 The explosive first installment of the internationally bestselling *Night Watch* series, back in print. Set in contemporary Moscow, the *Night Watch* series tells the story of the Others, an ancient race of magicians, shape-shifters, vampires, and other supernatural beings that live among us, and swear allegiance to either the powers of Darkness or the forces of Light. For the past 1000 years, the two sides have been locked in an uneasy truce, keeping their powers in balance as each side secretly plots to take the advantage for themselves. The forces of the Light tasked with keeping the Dark Others in check are the *Night Watch*. *Night Watch* features Anton Gorodetsky, a mid-level Light magician, who during his first field assignment, stumbles upon a cursed young woman—an Other of tremendous potential power who has yet to choose between Light and Darkness. As the two sides prepare for battle, Anton discovers that their destinies are closely intertwined, and the slightest wrong move could cause the destruction of Moscow, or even the world. With darkly comic style and a plot that's equal parts urban fantasy, spy thriller, and chess match, *Night Watch* will keep readers hooked until the last page, and eager for more.

By Blood We Live (The Last Werewolf 3) Glen Duncan 2014-02-06 TWENTY THOUSAND YEARS, YOU THINK YOU'VE SEEN IT ALL. . . ' Remshi is the oldest vampire in existence. He is searching for the werewolf named Talulla, whom he believes is the reincarnation of his long lost - and only - love. But he is not the only one seeking Talulla. Hunted by the Militi Christi, a religious order hell-bent on wiping out werewolves and vampires alike, Remshi and Talulla must join forces to protect their families, fulfil an ancient prophecy and save both their lives.

Dead Watch John Sandford 2007-04-24 The #1 New York Times bestselling author of the Lucas Davenport novels delivers "a page-turner with a new hero, [and a] breakneck pace" (Minneapolis Star Tribune). "Former Sen. Lincoln Bowe, a Republican, has been missing for several days, setting off alarms on both sides of the political aisle. Finally, he is discovered in the remote Virginia woods, barb-wired to a tree, burned almost beyond recognition and missing his head. Democratic 'research assistant' (read: fixer) Jacob Winter, ex-Army Intelligence, wounded in Afghanistan, is called in by the Democratic president to unravel an extremely messy situation and shield his office from any hint of scandal. As this runaway train picks up speed, innocents are murdered, and the guilty come to Jesus..." "...Sandford is a master at creating believable, indelible characters like Winter...[He] is peerless when it comes to economical, taut plotting, most notably at building tension. *Dead Watch* is anything but politics as usual."—San Antonio Express-News

Let the Right One In John Ajvide Lindqvist 2009-04-22 **The international bestseller and the book behind the film and play *Let Me In*** 'The new Stephen King' The Times Oskar and Eli. In very different ways, they were both victims. Which is why, against the odds, they became friends. And how they came to depend on one another, for life itself. Oskar is a 12-year-old boy living with his mother on a dreary housing estate at the city's edge. He dreams about his absentee father, gets bullied at school, and wets himself when he's frightened. Eli is the young girl who moves in next door. She doesn't go to school and never leaves the flat by day. She is a 200-year-old vampire, forever frozen in childhood, and condemned to live on a diet of fresh blood. John Ajvide Lindqvist's novel, a huge bestseller in his native

Sweden, is a unique and brilliant fusion of social novel and vampire legend. And a deeply moving fable about rejection, friendship and loyalty.

Those Who Hunt the Night Barbara Hambly 2011-03-29 From a New York Times–bestselling author: A former spy is recruited to unmask a vampire hunter in this Locus Award Winner. James Asher, a retired member of the Queen's secret service in Edwardian England, has settled into quietude as an Oxford professor of philology with his physician wife, Lydia. But his peace is shattered when he's confronted by a pale aristocratic Spaniard named Don Simon Ysidro, who makes an outlandish claim that someone is killing his fellow vampires of London, and he needs James's help to ferret the culprit out. The request also comes with a threatening ultimatum: Should James fail, both he and his wife will die. With James's talent for espionage and Lydia's scientific acumen and keen analytical mind, the couple begins an investigation that takes them from the crypts of London to the underworld circles of the unliving to the grisly depths of a charnel house in Paris. Now James and Lydia must believe in the unbelievable—if they're to survive another night in the shadow of Don Simon Ysidro. This first book in the James Asher series is "one of the more memorable vampire novels of recent years—smoothly written, suspenseful, awash in moral ambiguity, and rich in vampire lore . . . a must-read for vampire fans" (Kirkus Reviews). Barbara Hambly gives "Anne Rice a run for her money" (Publishers Weekly) and "Don Simon is unforgettable" (Charlaine Harris). This ebook features an illustrated biography of Hambly, including rare photos and never-before-seen documents from her personal collection.

The Night Watch Collection Sergei Lukyanenko 2014-03-18 Sergei Lukyanenko's first three books in his internationally bestselling Night Watch series—Night Watch, Day Watch, and Twilight Watch—are now available for the first time in a single volume. This collection also includes an excerpt from the newest book in the series, New Watch.

Bloodheir Brian Ruckley 2008-06-03 The world has fallen from its former state. The war between the clans of the Black Road and the True Bloods has spread. For Orisian, thane of the ruined Lannis Blood, there is no time to grieve the loss of his family, brutally slain by the invading armies. The Black Road must be stopped. However, as more blood is spilled on the battlefields, so each side in the conflict becomes more riven by internal dissent and disunity. Amidst the mounting chaos, Aeglyss the na'kyrim uses his new-found powers to twist everything and everyone around him to serve his own mad desires. Meanwhile, the long-dormant Anain are stirring - and when the most potent race the world has ever known returns, the bloodletting may never stop. BLOODHEIR is the stunning sequel to Winterbirth, one of the most acclaimed epic fantasy debuts of recent years.

Terminal World Alastair Reynolds 2021-12-21 In the last surviving human city, an ex-spy gets sucked into a dangerous quest that will take him beyond the city walls when a winged man turns up dead in his morgue in this innovative and original dystopian space adventure. Spearpoint, the last human city, is an enormous atmosphere-piercing spire. Clinging to its skin are the zones, a series of semi-autonomous city-states, each of which enjoys a different—and rigidly enforced—level of technology. Following an infiltration mission that went tragically wrong, Quillon has been living incognito, working as a pathologist in the district morgue. But when a near-dead angel drops onto his dissecting table, Quillon's world is wrenched apart one more time, for the angel is a winged posthuman from Spearpoint's Celestial Levels—and with the dying body comes bad news. If Quillon is to save his life, he must leave his home and journey into the cold and hostile lands beyond Spearpoint's base, starting an exile that will take him further than he could ever imagine. But there is far more at stake than just Quillon's own survival, for the limiting technologies of the zones are determined not by governments or police, but by the very nature of reality—and reality itself is showing worrying signs of instability . . .

New Vampire Cinema Ken Gelder 2019-07-25 New Vampire Cinema lifts the coffin lid on forty contemporary vampire films, from 1992 to the present day, charting the evolution of a genre that is, rather like its subject, at once exhausted and vibrant, inauthentic and 'original', insubstantial and self-sustaining. Ken Gelder's fascinating study begins by looking at Francis Ford Coppola's Bram Stoker's Dracula and Fran Rubel Kuzui's Buffy the Vampire Slayer - films that seemed for a moment to take vampire cinema in completely opposite directions. New Vampire Cinema then examines what happened afterwards, across a remarkable range of reiterations of the vampire that take it far beyond its original Transylvanian setting: the suburbs of Sweden (Let the Right One In), the forests of North America (the Twilight films), New York City (Nadja, The Addiction), Mexico (Cronos, From Dusk Till Dawn), Japan (Blood: The Last Vampire,

Alcatraz versus the Evil Librarians Brandon Sanderson 2013-02-07 Who knew that libraries were centres for all evil? Alcatraz Smedry, practically the world champion of breaking things, never thought his most boring birthday present - a bag of sand - would get him into this much trouble. Yet now he's fleeing from evil Librarians, releasing dinosaurs to create a diversion in the Fiction section, and learning that clumsiness can be a powerful talent!

The Day Watch Sergei Lukyanenko 2008 "Alice, a young but powerful Dark Other, attends a planning meeting with her comrades in the Day Watch. The team is on a mission to apprehend an uninitiated Other, a practicing Dark witch who has so far eluded the bureax responsible for finding and initiating unlicensed practitioners of magic. It seems routine, but when they arrive, the Night Watch team has already made the arrest. A fierce battle ensues, during which Alice almost dies. Drained of her powers, she is sent to recuperate near the black Sea. There she meets Igor, the chemistry between them is instant and irresistible ... Then comes the realisation: Igor owes his allegiance to the Light, Alice to the Dark. There is no alternative to a magical duel, a battle that neither of them wants to win."—Publisher description.

The Twilight Watch Sergei Lukyanenko 2009-09-15 Walking the streets of Moscow, indistinguishable from the rest of its population, are the Others. Possessors of supernatural powers and capable of entering the Twilight, a shadowy world that exists in parallel to our own, each owes allegiance either to the Dark or the Light. Night Watch Agent Anton Gorodetsky's holiday is abruptly shortened when an urgent call from Gesar - his boss and Night Watch head - forces him to return to work. Gesar has received an anonymous note, stating that an Other has revealed the full truth about their kind to a human, and intends to convert the human in an Other. The note has also been sent to the Day Watch, and to the Inquisition - but only the very highest-level Others know the addresses. So the Inquisition orders the cooperation of Night and Day Watch in an effort to unmask the culprit...

Two Serpents Rise Max Gladstone 2013-10-29 "[A] taut and unique blend of legal drama, fantasy, and noir." —Publishers Weekly, starred review Max Gladstone's Craft Sequence chronicles the epic struggle to build a just society in a modern fantasy world. Shadow demons plague the city reservoir, and Red King Consolidated has sent in Caleb Altemoc—casual gambler and professional risk manager—to cleanse the water for the sixteen million people of Dresediel Lex. At the scene of the crime, Caleb finds an alluring and clever cliff runner, Crazy Mal, who easily outpaces him. But Caleb has more than the demon infestation, Mal, or job security to worry about when he discovers that his father—the last priest of the old gods and leader of the True Quechal terrorists—has broken into his home and is wanted in connection to the attacks on the water supply. From the beginning, Caleb and Mal are bound by lust, Craft, and chance, as both play a dangerous game where gods and people are pawns. They sleep on water, they dance in fire...and all the while the Twin Serpents slumbering beneath the earth are stirring, and they are hungry. Set in a phenomenally built world in which lawyers ride lightning bolts, souls are currency, and cities are powered by the remains of fallen gods, Max Gladstone's Craft Sequence introduces readers to a modern fantasy landscape and an epic struggle to build a just society. For more from Max Gladstone, check out: The Craft Sequence Three Parts Dead Two Serpents Rise Full Fathom Five Last First Snow Four Roads Cross At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Talon of God Wesley Snipes 2017-07-25 The acclaimed actor makes his fiction debut with this enthralling urban fantasy in which a holy warrior must convince a doctor with no faith to help stop a powerful demon and his minions from succeeding in creating hell on earth—a thrilling adventure of science and faith, good and evil, damnation and salvation. Imagine that everyone you have ever known or loved was forced against their will into a state of demonic possession and spiritual slavery. Imagine an unholy cabal of the world's richest and most powerful men directing this sinister plan in order to cement their unbridled control of the planet. Imagine two heroes emerging from that darkness to do battle with the forces of evil. Set in the mean streets of Chicago, Talon of God is the action-packed adventure centered around the Lauryn Jefferson, a beautiful young doctor who is dragged into a seemingly impossible battle against the invisible forces of Satan's army and their human agents that are bent on enslaving humanity in a mission to establish the kingdom of hell on Earth. But Lauryn is a skeptic, and it's only as she sees a diabolical drug sweep her city and begins to train in the ways of a spirit warrior by the legendary man of God, Talon Hunter, that she discovers her true nature and inner strength. Facing dangerous trials and tests, it's a true baptism by fire. And if they fail, millions could die. And rivers of blood would flow throughout the land. Imagine such horror. Such pain. And imagine what it would take to fight against it. For only the strongest and most faithful will survive? Get ready. Armageddon approaches quickly.

Finding Serenity Jane Espenson 2005-03-11 Presenting a series of essays about the cancelled television program "Firefly," discussing the cult appeal of its characters, the difficulties of its plot, and the conflict between its creator and television executives which caused its run to be short-lived.

The New Watch Sergei Lukyanenko 2013-05-02 Walking the streets of our cities are the Others. These men and women have access to the Twilight, a shadowy parallel world of magical power that exists alongside our own. Each has sworn allegiance to one side: the Light, or the Darkness. At Moscow airport, Higher Light Magician Anton Gorodetsky overhears a child screaming about a plane that is about to crash. He discovers that the child is a prophet: an Other with the gift of foretelling the future. When the catastrophe is averted, Gorodetsky senses a disruption in the natural order, one that is confirmed by the arrival of a dark and terrifying predator. Gorodetsky travels to London, to Taiwan and across Russia in search of clues, unearthing as he goes a series of increasingly cataclysmic prophecies. He soon realises that what is at stake is the existence of the Twilight itself - and that only he will be able to save it.

The Joe Hill Joe Hill 2014-08-12 Get four bone-chilling novels of psychological and supernatural suspense from New York Times bestselling author Joe Hill in one e-book, including: Heart-Shaped Box, 20th Century Ghosts, Horns, and NOS4A2. Each publication of Hill is beautiful textured, deliciously scary, and greeted with the sort of overwhelming critical acclaim that is rare for works of skin-crawling supernatural terror. Read on if you dare to see what all the well-deserved hoopla is about.

Blood Blade (Skinners, Book 1) Marcus Pelegrimas 2009-10-06 Welcome to the nightmare . . . There is a world you don't know about, inhabited by supernatural creatures of darkness—vampires, werewolves, and all manner of savage, impossible beasts that live for terror and slaughter and blood. They are all around us but you cannot see them, for knowledge of their presence—so close and so hungry—would surely drive any ordinary human insane. But for centuries a special breed of hunter has kept the monsters at bay, preventing them from breaking through the increasingly fragile barriers protecting our mortal realm. These guardians are called skinners. But beware . . . for there are very few of them left.

The Yiddish Policemen's Union Michael Chabon 2012-01-24 For sixty years Jewish refugees and their descendants have prospered in the Federal District of Sitka, a "temporary" safe haven created in the wake of the Holocaust and the shocking 1948 collapse of the fledgling state of Israel. The Jews of the Sitka District have created their own little world in the Alaskan panhandle, a vibrant and complex frontier city that moves to the music of Yiddish. But now the District is set to revert to Alaskan control, and their dream is coming to an end. Homicide detective Meyer Landsman of the District Police has enough problems without worrying about the upcoming Reversion. His life is a shambles, his marriage a wreck, his career a disaster. And in the cheap hotel where Landsman has washed up, someone has just committed a murder—right under his nose. When he begins to investigate the killing of his neighbor, a former chess prodigy, word comes down from on high that the case is to be dropped immediately, and Landsman finds himself contending with all the powerful forces of faith, obsession, evil, and salvation that are his heritage. At once a

gripping whodunit, a love story, and an exploration of the mysteries of exile and redemption, *The Yiddish Policemen's Union* is a novel only Michael Chabon could have written.

Last Watch Sergei Lukyanenko 2009-01-27 The fourth novel in the blockbuster series from one of Russia's most popular authors, *Last Watch* returns us to the hyper-imaginative world of Sergei Lukyanenko, where the endless battle between good and evil is about to reach its climax. Anton Gorodetsky is just getting a feel for his new powers when his boss, Gesar, sends him to assist the Scottish Night Watch in Edinburgh in a murder investigation. A young Russian man has been murdered -- apparently by a vampire. But the mystery is more than it seems, and soon Anton is himself in danger. The murderer appears to be someone with intimate knowledge of the Night Watch. Before long, Anton realizes that a plot is being hatched by the forces of both darkness and light that -- unless he can intervene -- may mean nothing less than Armageddon.

Already Dead Charlie Huston 2010-08-05 They live among us, slaves to the very condition that empowers them. They are the Vampyre, and their sole chance at survival lies in banding into Clans. Only Joe Pitt has gone his own way. The upside is freedom. The downside is there's nobody on his side when trouble comes around. Joe gets rough receptions from all the countless Clans shifting about on the island of Manhattan, but his current trouble is with the Coalition - the Clan that controls the city river to river, from 14th Street to 110th Street. To make things right, Joe takes on his most perilous case: The daughter of a prominent New York family is missing, and her Vampyre fascination makes Joe the ideal man for this high-stakes job. With his ferocious style, Charlie Huston offers a thrilling new twist to one of our oldest myths.

The Dark Eidolon and Other Fantasies Clark Ashton Smith 2014-03-25 A much-awaited collection of prose and poetry from one of the great cosmic masters of the supernatural Not just any fantasy, horror, and science fiction author could impress H. P. Lovecraft into calling him "unexcelled by any other writer, dead or living" or compel Fritz Leiber to employ the worthy term *sui generis*. Clark Ashton Smith--autodidact, prolific poet, amateur philosopher, bizarre sculptor, and unmatched storyteller--simply wrote like no one else, before or since. This new collection of his very best tales and poems is selected and introduced by supernatural literature scholar S. T. Joshi and allows readers to encounter Smith's visionary brand of fantastical, phantasmagorical worlds, each one filled with invention, terror, and a superlative sense of metaphysical wonder. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Demon Awakens R.A. Salvatore 2002-02-05 In *The Demon Awakens*, bestselling author R. A. Salvatore creates an astonishing new world for readers to explore--and an intrepid hero to lead the way: Elbryan Wynden, who must confront the dark tides of destiny in his epic search for justice and peace . . . A great evil has awakened in the land of Corona, a terrible demon determined to spread death and misery. His goblin armies and fearsome giants ravage the settlements of the frontier, and in the small village of Dundallis their merciless attack leaves behind two shattered orphan: Pony and her lifelong friend, the youth Elbryan. Taken in by elves, Elbryan is raised to become a formidable ranger--a fateful role that will lead him into harrowing confrontation. Meanwhile, on a far-off island, a shower of gemstones will fall onto the black sand shores. These heaven-sent stones carry within them an incredible power--the key to all that is good in the world and all that is evil, and it is up to one young monk to liberate them from the corrupt monastery that harvests them. Pray that they don't fall into the wrong, clawed hands . . .

Every Last Drop Charlie Huston 2010-08-05 After a year hiding out in the Bronx, Joe Pitt is given an assignment he can't refuse. One Clan needs Joe to inform on another, but he's playing them both while keeping his eye on the main prize: his girl Evie is on the Island somewhere and he'll do anything to get her back. And in this case, 'anything' means coming face to face with the horrendous secret that lies beneath the Vampyre world. It's a quest that will drive him to the heart of the two most perplexing mysteries of the Vampyre community: how were the Clans originally formed, and where do the powerful ones get all that blood? The search for the answer takes Joe to a dark corner of Queens, puts him face to face with a mythic and savage Clan, and leaves him in possession of a vision he'll never scrape off his retinas - as well as a bargaining chip that redefines his place in the Vampyre universe.

The Swords of Lankhmar Fritz Leiber 2014-04-01 From the Grand Master of Science Fiction, the fifth book in a series that stands as "one of the great works of fantasy in this century" (*Publishers Weekly*). The Swords of Lankhmar finds the city characteristically plagued by rats. Fafhrd and the Gray Mouser are in the employ of Glipkerio, the overlord, to guard a grain ship on its journey. Along the way, the rats onboard stage a rebellion and threaten to take the ship until a two-headed sea monster saves the day. If only there were two-headed sea monsters everywhere, Lankhmar would be safe, too. Alas, upon returning to the city, the two discover that Lankhmar is controlled by rats. It is a city known for its thieves and swine, but even the city's muddiest bottom feeders have never seen pillaging and plundering like this. And only the sorcerers Sheelba of the Eyeless Face and Ningauble of the Seven Eyes can scare this scourge. Mouser must shrink into the rat's world and Fafhrd must unleash the feared feline War Cats. Then the fun really begins. Before The Lord of the Rings took the world by storm, Leiber's fantastic but thoroughly flawed antiheroes, Fafhrd and Gray Mouser, adventured deep within the caves of Inner Earth, albeit a different one. They wondered and wandered to the edges of the Outer Sea, across the Land of Nehwon and throughout every nook and cranny of gothic Lankhmar. Nehwon's grandest and most mystically corrupt city. Lankhmar is Leiber's fully realized, vivid incarnation of urban decay and civilization's corroding effect on the human psyche. Drawing on themes from Shakespeare, Edgar Allan Poe, and H. P. Lovecraft, master manipulator Fritz Leiber is a worldwide legend within the fantasy genre and actually coined the term *Sword and Sorcery* that describes the subgenre he helped create.

Last Call Tim Powers 2011-09-29 Twenty years ago Scott Crane abandoned his career as a professional poker player and went into hiding, after a weird high-stakes game played with Tarot cards. But now the cards - and the supernatural powers behind them - have found him again. Crane's father killed gangster Bugsy Siegel in 1948 to become the Fisher King, and to keep that power he is determined to kill his son. Now Scott Crane must cross the Mojave Desert to his father's Perilous Chapel in Las Vegas, and take up the cards again for one last poker duel. And the stakes are the highest he's ever played for ... his soul. Winner of the World Fantasy Award for best novel, 1993

The Universal Vampire Barbara Brodman 2013-03-08 Since the publication of John Polidori's *The Vampyre* (1819), the vampire has been a mainstay of Western culture, appearing consistently in literature, art, music (notably opera), film, television, graphic novels and popular culture in general. Even before its entrance into the realm of arts and letters in the early nineteenth century, the vampire was a feared creature of Eastern European folklore and legend, rising from the grave at night to consume its living loved ones and neighbors, often converting them at the same time into fellow vampires. A major question exists within vampire scholarship: to what extent is this creature a product of European cultural forms, or is the vampire indeed a universal, perhaps even archetypal figure? In this collection of sixteen original essays, the contributors shed light on this question. One essay traces the origins of the legend to the early medieval Norse draugr, an "undead" creature who reflects the underpinnings of *Dracula*, the latter first appearing as a vampire in Anglo-Irish Bram Stoker's 1897 novel, *Dracula*. In addition to these investigations of the Western mythic, literary and historic traditions, other essays in this volume move outside Europe to explore vampire figures in Native American and Mesoamerican myth and ritual, as well as the existence of similar vampiric traditions in Japanese, Russian and Latin American art, theatre, literature, film, and other cultural productions. The female vampire looms large, beginning with the Sumerian goddess Lilith, including the nineteenth-century Carmilla, and moving to vampiresses in twentieth-century film, literature, and television series. Scientific explanations for vampires and werewolves constitute another section of the book, including eighteenth-century accounts of unearthing, decapitation and cremation of suspected vampires in Eastern Europe. The vampire's beauty, attainment of immortality and eternal youth are all suggested as reasons for its continued success in contemporary popular culture.

The Sixth Watch Sergei Lukyanenko 2016-09-01 The newest instalment in the phenomenal *Night Watch* series. The streets of Moscow aren't safe. Vampires are attacking innocent people, and the names of the victims are spelling out a message: ANTON GORODETSKY. Higher Light Magician Anton is one of the Others, possessed of magical powers and able to enter the Twilight, a shadowy world parallel to our own. Each Other must swear allegiance to one side: either the Light, or the Dark. But who is after Anton and what do they want? Anton's investigation leads him to a Prophet, an Other with the gift of seeing the future. Her horrifying vision heralds the end of all life at the hands of an ancient threat - unless Anton can reunite a mysterious organisation known only as the Sixth Watch, before it's too late.

The Immortals Jordanna Max Brodsky 2016-02-16 In this modern-day "lively re-imagining of classical mythology" (Deborah Harkness), when a string of women are murdered in an ancient pagan ritual, Selene DiSilvia -- known by some as the goddess Artemis -- hears their cries for help and takes up her bow once more. Manhattan has many secrets. Some are older than the city itself. The city sleeps. In the predawn calm, Selene DiSilvia finds the body of a young woman washed ashore, gruesomely mutilated and wreathed in laurel. Her ancient rage returns, along with the memory of a promise she made long ago -- when her name was Artemis. Jordanna Max Brodsky's acclaimed debut sets Greek Gods against a modern Manhattan backdrop, creating an unputdownable blend of myth and mystery. The Olympus Bound series: *The Immortals*, *Winter of the Gods*, *Olympus Bound* For more from Jordanna Max Brodsky, check out: *The Wolf in the Whale*

Intentional Dissonance Iain S. Thomas 2012-12-01 It's been 10 years since the world officially ended. In the last city on Earth, Jon Salt is addicted to Sadness, a drug that invokes its name, and obsessed with his lover, Michelle; both of which threaten to drive him insane. Strange creatures and new technologies appeared in the last days of humanity and the widespread adoption of teleportation technology sundered the fabric of time and space, leaving a smattering of looping ghosts. It is a sad, monotone world, but the remaining populace is happy, thanks to the anti-depressants in the water supply. The last government on Earth has taken a special interest in a gift that Jon possesses: the ability to make his thoughts real. Jon must rely on that gift and the help of a few unlikely friends to stay one step ahead of those who desperately want to use him for something far more sinister than even he could dream...

Twilight Forever Rising Lena Meydan 2010-09-28 Darel Ericson of the Dahanavar clan is a rarity among his vampire brethren: he's an empath, strong enough to occasionally read thought as well as emotion. For centuries, his power has given the Dahanavar a significant advantage against the machinations of the other vampire families, an advantage which makes Darel both a powerful tool and a highly visible target. Fortunately for Darel, it is more useful for the heads of the other clans to maintain the centuries-long peace between the houses than to remove him. But, the cunning and violent head of the House of Nachterret is tired of the truce, and of hiding his presence in the world. The Nachterret would like nothing more than have free reign over the helpless human cattle upon which they feed. Darel, and the human woman he loves, become central to the Nachterret's scheme to plunge the Houses into all out war. Darel is ultimately forced to face the question: is one young woman's life too high a price to pay for peace? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Minion L.A. Banks 2010-10-14 A Vampire Huntress is born every thousand years - someone to lead the Warriors of Light as they fight against the Dark Realmals. Damali Richards, born on to the streets of L.A., brought up in the Projects, is our Huntress. The Hunters and the Vampires are fighting in hell and on our streets and

Damali will lead the Hunters in the Final War. L.A. Banks' novels are steeped in both vampire lore and hip-hop culture and feature a vivid cast of black heroines and heroes. This is dark fantasy for the hip-hop generation.

twilight-watch-3-sergei-lukyanenko

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