

Trading Dreams At Midnight A Novel Diane Mckinney Whetstone

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The Man Who Loved Books Too Much Allison Hoover Bartlett 2009-09-17 In the tradition of *The Orchid Thief*, a compelling narrative set within the strange and genteel world of rare-book collecting: the true story of an infamous book thief, his victims, and the man determined to catch him. Theft is even more widespread than fine-art theft. Most thieves, of course, steal for profit. John Charles Gilkey steals purely for the love of the book. To attempt to understand him better, journalist Allison Hoover Bartlett plunged herself into the world of book lust and discovered just how dark it can be. John Gilkey is an obsessed, unrepentant book thief who has stolen hundreds of thousands of dollars worth of rare books from book fairs, libraries around the country. Ken Sanders is the self-appointed "bibliodick" (book dealer with a penchant for detective work) driven to catch him. Bartlett befriended both outlandish characters and found herself caught in the middle of efforts to recover hidden treasure. With a mixture of insight, and humor, she has woven this entertaining cat-and-mouse chase into a narrative that not only reveals exactly how Gilkey pulled off his crimes, where he stashed the loot, and how Sanders ultimately caught him but also explores the romance of books, the lure to collect them, and the temptation to steal them. Immersing the reader in a rich, wide world of literary obsession, Bartlett looks at the history of book passion, collecting, and theft through the ages, to examine the craving that makes some people willing to stop at nothing to possess the books they love.

Triumph of the City Edward Glaeser 2011-02-10 Shortlisted for the Financial Times and McKinsey Best Book of the Year Award in 2011 "A masterpiece." —Steven D. Levitt, coauthor of *Freakonomics* "Bursting with insights." —The New York Times Book Review A pioneering urban economist presents a myth-shattering look at the majesty and greatness of cities America is an urban nation, yet cities get a bad rap: they're dirty, polluting, environmentally unfriendly . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and around the globe to reveal the hidden workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument, Glaeser makes an urgent, eloquent case for the city's importance and splendor, offering inspiring proof that the city is humanity's greatest creation and our best hope for the future.

Florence and Giles John Harding 2010-03-04 A sinister Gothic tale in the tradition of *The Woman in Black* and *The Fall of the House of Usher*. Lazaretto Diane McKinney-Whetstone 2016-04-12 "Vibrant. . . . Completely engaging. . . . A unique blend of poetic language and graphic depiction of the injustices suffered by African Americans in the post-Civil War period."— Booklist (starred review) Diane McKinney-Whetstone's stunning novel, *Lazaretto*, begins in the chaotic back streets of post-Civil War Philadelphia as a young black woman, Meda, gives birth to a child fathered by a wealthy white employer. In a city riven by racial tension, the father's transgression is unforgivable. He arranges to take the baby, so it falls to a midwife's teenage apprentice, to tell Meda that her child is dead—a lie that will define the course of both women's lives. A devastated Meda turns herself to working in an orphanage and becomes a surrogate mother to two white boys; while Sylvia, fueled by her guilt, throws herself into studies and finds a post at the Lazaretto, the country's first quarantine hospital, situated near the Delaware River, just south of Philadelphia. *Lazaretto* is a crucible of life and death; sick passengers and corpses are quarantined here, but this is also the place where immigrants take their first steps toward the American dream. The live-in staff are mostly black Philadelphians, and when two of them arrange to marry, the city's black community prepares for a party on its grounds. But the celebration is plunged into chaos when gunshots ring out across the river. As Sylvia races to save the fates of Meda's beloved orphans also converge on the Lazaretto. Here conflicts escalate, lies collapse, and secrets begin to surface. Like *Lazaretto*, rising, past sins cannot be contained.

The Seasons of Beento Black Akeia Busia 1997-12-01 His father's death changes the life of writer Solomon Wilberforce, a best-selling novelist whose search for love and heritage sends him across Africa, America, and the Caribbean and into the arms of three different women.

African American Vernacular English as a Literary Dialect Sophia Huber 2018-06-13 Knowledge about one's linguistic background, especially when it is different from mainstream varieties, provides a basis for identity and self. Ancestral values can be upheld, celebrated, and rooted further in the consciousness of its speakers. In the case of African American Vernacular English (AAVE) the matter is not straightforward and, ultimately, the implications its speakers still face today are unresolved. Through detailed analysis of the four building blocks phonology, morphology, syntax, and vocabulary, Sophia Huber tries to trace the development of AAVE as a literary dialect. By unearthing in what ways AAVE in its written form is different from the spoken variety, long established social stigmata and stereotypes which have been burned into the consciousness of the USA through the white dominated literary tradition will be exposed. Analysing fourteen novels and one short story featuring AAVE, it is the first linguistic study of its scope.

A Century of Innovation 3M Company 2002 A compilation of 3M voices, memories, facts and experiences from the company's first 100 years.

Nomadland: Surviving America in the Twenty-First Century Jessica Bruder 2017-09-19 The inspiration for Chloé Zhao's 2020 Golden Lion award-winning film starring Frances McDormand. "People who thought the 2008 financial collapse was over a long time ago need to meet the people of the West. Bruder got to know in this scorching, beautifully written, vivid, disturbing (and occasionally wryly funny) book." —Rebecca Solnit From the badlands of North Dakota to the campgrounds of California to Amazon's CamperForce program in Texas, employers have discovered a new, low-cost labor force made up largely of transient older adults. These invisible casualties of the Great Recession have taken to the road by the tens of thousands in modified vans, forming a growing community of nomads. *Nomadland* tells a revelatory tale of the dark underbelly of the American economy—how it foreshadows the precarious future that may await many more of us. At the same time, it celebrates the exceptional resilience and creativity of Americans who have given up ordinary rootedness to survive, but have not given up hope.

The Marriage of Opposites Alice Hoffman 2015-08-27 From the bestselling author of *The Dovekeepers* comes a love story about one of history's most captivating 'invisible' women: Rachel, the mother of Impressionist painter Camille Pissarro. Growing up on the idyllic island of St Thomas in the 1800s, Rachel dreams of life in faraway Paris. Rachel's mother, a pillar of their tight-knit refugee community of Jews who escaped the European Inquisition, has never forgiven her daughter for refusing to live by the rules. But Rachel's fate is not in her own hands: in order to secure the

her father's business, she is married off to a widower with three children. When her husband dies suddenly and his handsome nephew Frédéric from France to settle the estate, Rachel seizes control of her life, beginning a defiant, passionate love affair that sparks a scandal affecting the family, including her favourite son, Camille Pissarro, who will one day become a founder member of the Impressionists and one of history's greatest artists. Set in a world of lush, exquisite beauty, *The Marriage of Opposites* shows Alice Hoffman at the height of her considerable powers. The story of Rachel and Frédéric is an unforgettable story of an extraordinary woman and her forbidden love. Praise for Alice Hoffman's *The Dovekeeper*: 'Beautiful, harrowing . . . A major contribution to twenty-first-century literature' Toni Morrison 'Hoffman reminds us with every sentence that she has the power to transport us to alternate worlds, to heal a broken heart, and to tie us irrevocably to the people we love' Jodi Picoult 'A beautiful, monumental as its subject, magical, moving . . . A genuine masterpiece' Daily Mail

Summer of Change Dana Aitken 2014-02-09 An enemies to lovers, opposites attract, small-town romance from USA Today Best Selling Author Dana Aitken. He's used to getting what he wants. And he wants her. Successful, handsome and too damn charming for his own good—he's perfect. What's the problem? Letting him in could destroy everything she knows and loves. Samantha Burke loves her quiet close-knit community of Cedar Springs. The way it is thank you very much. The addition of an upscale new resort as well as its arrogant owner, Trent Harrison, and the change they're bringing to town, is certainly not welcome. As far as Sam's concerned, Trent can turn right around and go back to where he came from. That is, unless he's very hot—and completely unexpected—kiss changes everything. Now Trent is pushing his way into her town, and her life and it's getting harder for Sam to deny the heat between them. Change is inevitable, but can either of them drop their guard long enough to accept it when it's so much on the line? Including the chance for love?

The Silk Merchant's Daughter Dinah Jefferies 2016-02-25 NOW A SUNDAY TIMES TOP 10 BESTSELLER FROM THE NUMBER ONE BESTSELLING AUTHOR OF THE TEA PLANTER'S WIFE Dinah Jefferies' stunning new novel is a gripping, unforgettable tale of a woman torn between two worlds... 1952, French Indochina. Since her mother's death, eighteen-year-old half-French, half-Vietnamese Nicole has been living in the shadow of her beautiful older sister, Sylvie. When Sylvie is handed control of the family silk business, Nicole is given an abandoned silk shop in the Vietnamese quarter of Hanoi. But the area is teeming with militant rebels who want to end French rule, by any means possible. For the first time, Nicole is awakened to the corruption of colonial rule - and her own family's involvement shocks her to the core... Tran, a notorious Vietnamese insurgent, seems to offer the perfect escape from her troubles, while Mark, a charming American trader, is the man she's always dreamed of. But who is in this world where no one is what they seem? *The Silk Merchant's Daughter* is a captivating tale of dark secrets, sisterly rivalry and love against all odds, enchantingly set in colonial era Vietnam.

The Bay at Midnight Diane Chamberlain 2009-05-01 Her family's cottage on the New Jersey shore was a place of freedom and innocence for Julie Bauer—until her seventeen-year-old sister, Isabel, was murdered. It's been more than forty years since that August night, but Julie's memories of her sister's death still shape her world. Now someone from her past is raising questions about what really happened that night. About Julie's own secrets. About a devastating secret her mother kept from them all. About the person who went to prison for Izzy's murder—and the person who did it. Questions and armed with few answers, Julie must gather the courage to revisit her past and untangle the complex emotions that led to one of the most acts of violence on the bay at midnight.

The Accident Diane Hoh 2012-03-27 On the eve of her "sweet sixteen" birthday, a girl meets a ghost with a tragic past Megan Logan's sixteenth birthday party is in eleven days, and she still doesn't have a date. For months she's been secretly in love with her best friend, Justin, but she can't tell him how she feels. By the time her party starts, though, boys will be the last thing on her mind. While Megan tries on her party dress, the boys and friends go for a ride to the lake. As the car makes a sharp turn, the steering malfunctions, and the girls fly headlong into a utility pole. Two girls suffer minor injuries, but one is rushed to the hospital in critical condition. As Megan worries about her friend, a spirit appears in her mirror: the ghost of a girl who died decades before, on her sixteenth birthday. As the ghost attempts to take over her life, Megan just hopes she can make it through to the other side. This ebook features an illustrated biography of Diane Hoh including rare photos and never-before-seen documents from the author's personal collection.

Tumbling Diane McKinney-Whetstone 2017-06-06 "Warm and intimate. . . . An accomplished novel, with sharply drawn characters, exuberant detail, and plenty of period detail and a wise, forgiving outlook on family life." — Los Angeles Times Book Review *Tumbling* is the beloved bestselling debut that launched the luminous career of Diane McKinney Whetstone, critically acclaimed author of *Tempest Rising*, *Blues Dancing*, *Leaving Cecil Street*, and *Trading Dreams at Midnight*. Writing in a style as accessible as Terry McMillan, yet with the literary touches of Toni Morrison, McKinney-Whetstone's *Tumbling* is a poignant, exquisitely rendered story of the ties that bind us and the secrets that keep us apart. Noon and Herbie love and living in a tightly knit African American neighborhood in South Philadelphia during the 1940s. But their marriage remains unconsummated because of a horrible incident in Noon's past, so each seeks comfort elsewhere: Noon in the warm acceptance of the neighborhood church; Herbie in the arms of Ethel, a jazz singer. Then one day an infant girl is left on their doorstep, and later Ethel blesses them with her five-year-old niece. Suddenly, unexpectedly a family, Herbie, Noon, and their two girls draw closer—until an outside threat reawakens a fire in Noon, causing her to rise up and hold her family and her community together.

The Glass Castle Jeannette Walls 2006-01-02 Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their own and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary was a woman who wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West and mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they could with their own resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Throwing Smoke Bruce Brooks 2002-03-19 When his teammates on the Breadhurst Newts baseball team continue their losing ways, Whiz uses an unusual printing press to create several star players in hopes of winning a game.

Leaving Cecil Street Diane McKinney-Whetstone 2004-03-30 . . . though the block had long ago made the transition from white to colored to Black *Is Beautiful*, the city still provided street cleaning . . . when the children took to the outside and there was the familiar smack, smack of the Dutch rope. The sound was a predictable comfort. Like the sounds of the Corner Boys, a mildly delinquent lot consumed with pilfering Koolhaas from the feel of a virgin girl's behind. . . . As she did in her previous novels *Tumbling* and *Blues Dancing*, Diane McKinney-Whetstone once again masterfully renders time and place, character and emotional intensities. It is 1969 and Cecil Street is "feeling some kind of way," so the residents decide to have block parties this year. These energetic, sensual street celebrations serve as backdrops to the stories of the people on the block. Joe, a long-time player, has turned his eye across the street to a newly arrived young southern beauty even as he is suddenly haunted by memories of his high school nights and his affection for a shy, soft hooker from years ago. Joe's wife, Louise, a licensed practical nurse, is losing her teeth to gum disease and takes joy to sensing that Joe's attention has wandered. Their teenage daughter, Shay, is consumed with helping her best friend and next-door neighbor who has gotten pregnant by a Corner Boy. Neet's mother, Alberta, is shunned by the block because of her immersion in a religion that has no tolerance. As the novel opens, the first block party has ended and a naked woman has secretly taken up residence in Joe and Louise's cellar. McKinney-Whetstone

superb gift for language and storytelling, for crafting scenes that leave the reader breathless, for distilling complex human emotion in a well-chosen phrase, is on full display here. She portrays the community and the times with precision and compassion in an unforgettable story that gets under the skin. As the novel builds to the second block party, the past becomes as immediate as the present, condemnable acts become righteous, and the story is also filled with hope. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

I Feel Great and You Will Too **Pat Croce** 2001-10-02 The owner of the Philadelphia 76ers basketball team, who began his career as a sports psychologist and therapist, describes his rise to business success, recounts his recovery from a motorcycle accident, and offers advice on achievement. Represents first printing.

Tempest Rising **Diane McKinney-Whetstone** 2009-03-17 Class, race, and sexuality converge in this page-turning story of desire, jealousy, and redemption. Set in west Philadelphia in the early sixties, *Tempest Rising* tells the story of three sisters, Bliss, Victoria, and Shern, budding adolescents raised in a world of financial privilege among the upper-black-class. But their lives quickly unravel as their father's lucrative catering business collapses. When their father disappears suddenly, he is presumed dead, sending their mother spiraling into an apparent breakdown. The girls are wrenched from their mother and dumped into foster care in a working-class neighborhood in the home of Mae, a politically connected card shark. Though Mae lavishes affection onto her foster children, she is abusive to her own child, Ramona, a twenty-something stunning beauty. As Ramona struggles with her mother and her own hatred for the foster children, she also tries to keep at bay a powerful attraction she has for her boyfriend's father. In *Tempest Rising*, McKinney-Whetstone richly evokes the early 1960s in west Philadelphia in this story of loss and healing, redemption, and love.

Blues Dancing **Diane McKinney-Whetstone** 2009-10-13 "McKinney-Whetstone uses her gift for language to weave a love story that spans more than twenty years and three lives. . . . *Blues Dancing* is a novel well worth curling up with a long winter's night." —*Essence* From acclaimed writer Diane McKinney-Whetstone, a richly spun tale of love and passion, betrayal, redemption, and faith, set in contemporary Philadelphia. My aunt says she can smell butter on a foggy night you're getting ready to fall in love. For the last twenty years, the beautiful Verdi Mae has led a comfortable life with the conservative professor who rescued her from addiction when she was an undergrad. But her world is about to shift when the smell of her father is in the air and Johnson—the boy from the back streets of Philadelphia who pulled her into the fire of passion and all the shadows cast from the town. In "this story of self-discovery that moves seamlessly between the early 1970s and early 1990s" (*Publishers Weekly*, starred review), McKinney-Whetstone takes readers into a world of erotic love, drugs, and political activism, and beautifully illustrates the struggle to reconcile passion, accountability and the redemptive powers of love's rediscovery. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

The First Lie: A short story **Diane Chamberlain** 2013-06-04 If you're a fan of Jodi Picoult, you'll love Diane Chamberlain's *The First Lie*, an original eBook short story companion to *Necessary Lies*. It's 1958 in rural North Carolina, where thirteen-year-old Ivy Hart lives with her grandmother and sister on a tobacco farm. As tenant farmers, Ivy and her family don't have much freedom, though she and her best friend, Henry, often sneak away in search of adventure. But everything changes when Ivy's teenage sister gives birth, refusing to reveal the identity of the baby's father. Soon Ivy finds herself unravelling a dark web of family secrets and trying to make sense of her ever-evolving life in the segregated South.

The Last Lecture **Randy Pausch** 2008-04-08 "We cannot change the cards we are dealt, just how we play the hand."---Randy Pausch A lot of people give talks titled "The Last Lecture." Professors are asked to consider their demise and to ruminate on what matters most to them. And while the audiences can't help but mull the same question: What wisdom would we impart to the world if we knew it was our last chance? If we had our lives to live over tomorrow, what would we want as our legacy? When Randy Pausch, a computer science professor at Carnegie Mellon, was asked to give such a lecture, he didn't have to imagine it as his last, since he had recently been diagnosed with terminal cancer. But the lecture he gave—"Really Achieving Your Childhood Dreams"—wasn't about dying. It was about the importance of overcoming obstacles, of enabling the dreams of others, of seizing every moment (because "time is all you have...and you may find one day that you have less than you think"). It was a summation of everything Randy Pausch came to believe. It was about living. In this book, Randy Pausch has combined the humor, inspiration and intelligence that made his lecture so popular a phenomenon and given it an indelible form. It is a book that will be shared for generations to come.

Tumbling **Diane McKinney-Whetstone** 2010-06-29 Noon and Herbie are deeply in love and living in a tightly knit African American neighborhood in South Philadelphia during the 1940s. But their marriage remains unconsummated because of a horrible incident in Noon's past, so each seeks solace elsewhere: Noon in the warm acceptance of the neighborhood church; Herbie in the arms of Ethel, a jazz singer. Then one day an infant girl is born at their doorstep, and later Ethel blesses them with her five-year-old niece. Suddenly and unexpectedly a family, Herbie, Noon, and their two girls come closer—until an outside threat reawakens a fire in Noon, causing her to rise up and fight to hold her family and her community together. *Diane McKinney-Whetstone's Tumbling* is a poignant, exquisitely rendered story of the ties that bind us and the secrets that keep us apart.

Kind of Sort of First **Spencer Hall** 2021-06-22 Told from two viewpoints, high school seniors Haley, who had a public breakdown, and shy Lewis, a former time member of the TV Production class, find that filming documentaries about their classmates' hidden talents reveals their own aspirations and fears.

All Our Names **Dinaw Mengestu** 2014-06-05 LONGLISTED FOR THE FOLIO PRIZE 2015 Two young friends join an uprising against Uganda's corrupt regime in the early 1970s. As the line blurs between idealism and violence, one of them flees for his life. In a quiet Midwestern town in the aftermath of the Vietnam War, an African student falls for the woman who helps him settle in. Prejudice overshadows their relationship, yet they are haunted by the past. Both men are called Isaac. But are they one and the same?

Rittenhouse Writers **James Rahn** 2016-04-14 James Rahn has led the Rittenhouse Writers' Group since he founded it in 1988, making it one of America's longest-running independent fiction workshops. Hundreds of writers and would-be writers have sought out the group for its remarkable mix of instruction and collaboration. *Rittenhouse Writers* is Rahn's memoir of the workshop and how his own evolution as both a teacher and a writer—as a son, husband, and (somewhat reluctant) father—has been intertwined with the establishment and growth of the RWG. In addition, Rahn includes short stories written by current and former members of the workshop. Rahn graduated from the University of Pennsylvania and earned an MFA from Columbia. He then began to imagine a future that included more than just writing, one that would also tap his aspiration to offer other writers support and motivation, tough but gentle—his self-described "Iron Fist in the Velvet Glove" approach. After all, as he says more than once, "Writing is hard work. Over the years, James Rahn has witnessed every imaginable writing-group scenario, from awkward flirtations to suicide scares, catty critiques, fistfights, and of course the satisfaction of watching someone's writing soar. With insight gained through years of observation and participation, and a discerning eye for amusing detail, he takes us along for the journey. Rahn's struggle to perfect his role as instructor runs throughout the narrative as he does his effort to balance that role with the friendships he forms in the group, and to keep up with his own writing while still giving the group the attention it needs to flourish. Through his eyes, we catch the spark of the workshop's spirit and get to meet various spirits who have invigorated the Rittenhouse Writers' Group. Rahn cuts back and forth, reflecting, not only on the workshop, but also on his days as a high school dropout in Philadelphia, on dead-end jobs and hopeless moves, the difficulty of his mother's decline and death, and his own unexpected plunge into parenthood—when he was 51, he and his wife took on the responsibility of raising her two young nieces. His memoir serves, in a way, as an introduction to the short stories that follow; and the stories—as surprising and varied as the writers Rahn describes working with—stand as a fitting coda to Rahn's tale and offer a window onto his life's work. "James Rahn, Jersey boy and Philadelphia treasure, has written a moving and insightful book about what happened in the Rittenhouse Writers' Group."

you create something vibrant and necessary and stick around for the long haul, whether it's teaching, writing, friendships, or love. The answers are always simple, and Rahn explores them with the same gusto, honesty, wry humor, and generosity of spirit he brings to his fiction and his fan workshops. This book is a powerful reminder of the importance of community and mentorship in the making of literature."—Sam Lipsyte

The stories included in *Rittenhouse Writers*: "On Fire" by Gwen Florio "Mother—6/7 Months" by Romnesh Lamba "Moon Penitent" by Diane McKinney-Whetstone "The Last Confession" by Tom Teti "Ivory Is Wrong About Me" by Caren Litvin "The Conference Rat" by Samantha Gillison "Dropping Line into the Murky Chop" by Saral Waldorf "What She Missed" by Lisa Papparone "Kingdom of the Sun" by Alice Schell "The Letters of Hon. Crawford G. Bolton III" by Daniel R. Biddle

Women's Fiction: A Guide to Popular Reading Interests Resca Vnuk 2013-09-17 Offering a fresh perspective on women's fiction for a broad reading audience—fans as well as librarians—this book defines and maps the genre, and describes hundreds of relevant titles.

The Rain Heron Robbie Arnott 2021-02-09 "Astonishing...With the intensity of a perfect balance between the mythic and the real, *The Rain Heron* keeps turning and twisting, taking you to unexpected places. A deeply emotional and satisfying read. Beautifully written." --Jeff VanderMeer, *Borne*. One of *LitHub's* Most Anticipated Books of 2021. A gripping novel of myth, environment, adventure, and an unlikely friendship, from an award-winning Australian author Ren lives alone on the remote frontier of a country devastated by a coup d'état. High on the forested slopes, she hunts, farming, trading, and forgetting the contours of what was once a normal life. But her quiet stability is disrupted when an army unit of young female soldiers, comes to the mountains on government orders in search of a legendary creature called the rain heron—a mythical, dark, form-shifting bird with the ability to change the weather. Ren insists that the bird is simply a story, yet the soldier will not be deterred, forcing her into a gruelling quest. Spellbinding and immersive, Robbie Arnott's *The Rain Heron* is an astounding, mythical exploration of human resilience, friendship, and humankind's precarious relationship to nature. As Ren and the soldier hunt for the heron, a bond between them forms, and the details of Ren's former life emerge—a life punctuated by loss, trauma, and a second, equally magical and dangerous creature. Slowly, Ren's and the soldier's lives entwine, unravel, and ultimately erupt in a masterfully crafted ending in which both women are forced to confront their biggest regrets. Robbie Arnott, one of Australia's most acclaimed young novelists, sews magic into reality with a steady, confident hand. Bubbling with imagination and ambition, *The Rain Heron* is an emotionally charged and dazzling novel, one that asks timely yet eternal questions about environment, friendship, nationality, and the myths that bind us.

Worked Over Jamie K McCallum 2020-09-08 An award-winning sociologist reveals the unexpected link between overwork and inequality. Most Americans work too long and too hard, while others lack consistency in their hours and schedules. Work hours declined for a century through fought labor-movement victories, but they've increased significantly since the seventies. *Worked Over* traces the varied reasons why our lives are tethered to a new rhythm of work, and describes how we might gain a greater say over our labor time -- and build a more just society in the process. Popular discussions typically focus on overworked professionals. But as Jamie K. McCallum demonstrates, from Amazon warehouses to Rust Belt factories to California's gig economy, it's the hours of low-wage workers that are the most volatile and precarious -- and the most subject to change. What's needed is not individual solutions but collective struggle, and throughout *Worked Over* McCallum recounts the inspiring stories of those who are fighting today's capitalism to win back control of their time.

And I Shall Have Some Peace Margaret Roach 2011-02-23 Margaret Roach worked at Martha Stewart Living Omnimedia for 15 years, serving as Editorial Director for the last 6. She first made her name in gardening, writing a classic gardening book among other things. She now has a popular gardening blog, "A Way to Garden." But despite the financial and professional rewards of her job, Margaret felt unfulfilled. So she moved to her weekend house upstate in an effort to lead a more authentic life by connecting with her garden and with nature. The memoir she wrote about this journey is funny, quirky, humble--and uplifting--an Eat, Pray, Love without the travel--and allows readers to live out the fantasy of quitting their job and getting away from it all.

Trading Dreams at Midnight Diane McKinney-Whetstone 2009-10-13 From the author of *Blues Dancing* and *Tumbling*—a writer who "ought to be classified among the best of all contemporary fiction writers period" (*Detroit Free Press*)—comes a riveting novel about the desire for redemption and rebirth. Moving across moments in time, *Trading Dreams* tells the story of a woman and the grandmother she is deeply connected by love and pain. For years, 33-year-old Neena has waged a relentless search for Freeda, the mother who abandoned her 20 years ago. Neena supports a blackmailing married man, but when a strong goes wrong, she finds herself on the run, back to her younger sister, Tish, in Philadelphia. But she brings terrible grief—and unexpected hope as Neena learns to face the past, her grandmother, and herself. A settled church lady and gifted pianist, Nan is devoted to her granddaughter, Tish, who is soon to become a mother herself. A vibrant, passionate woman, Nan worries that in some ways she caused her daughter Freeda's instability. Neena's returning holds unexpected consequences for Nan, too, and eventually she must confront her fears—about the past and the future. In a style that has been characterized as "accessible Toni Morrison," and "literary Terry McMillan," McKinney-Whetstone has crafted another powerful story of love, loss, community, and healing that captures what it means to be human.

The Midnight Codlydia Peelle 2017-01-10 The Whiting Award—winning author of the story collection *Reasons for and Advantages of Breathing* delivers her enchanting debut novel, set in 1916 Tennessee: a rich and rewarding tale of two flawed yet endearing grifters who pursue women and a surprisingly valuable commodity for the troops in Europe—mules. A middle-aged Irish immigrant, Billy has a gift for illusion—making dark objects look new. His companion, Charles, the smooth-tongued teenage son of a prostitute, is a natural salesman, just like the mythical father he's met. Longtime horse traders and partners, they've recently turned their talents to trading mules. But in the summer of 1916, these seasoned and skilled in the art of the underhanded deal have just been swindled themselves. They're saddled with the one thing they may not be able to unload: a gorgeous, murderous black mare named *The Midnight Cool*. Charles should have listened to Catherine, the beautiful, rebellious daughter of Leland Hatcher, the richest man in Richfield, Tennessee, and the former owner of *The Midnight Cool*. The horse would be worth a fortune—if she were a verified man-killer who attacks on sight. Charles and Billy are rooted in this muggy town until they can miraculously retrain their recalcitrant horse in the shadow of the growing inevitability of war, their bond begins to fray. Falling in love with Catherine—and under the spell of the deceitful Leland, the vision of himself he'd like to be—Charles pulls away from the older man. Despite their growing distance, Billy and Charles find the business thriving when the war in Europe pushes the demand for mules sky-high and the United States enters the fight. But when a trade goes wrong, Charles is forced to reevaluate his allegiance to his country, the moral implications of his lifestyle, his relationship with Catherine, and ultimately, his mysterious and surprisingly deep connection to Billy. Populated by spirited, memorable characters, *The Midnight Cool* is a star-studded, profound tale of aspiration, loyalty, and love—and the eternal search for something lasting in a transitory world.

The Owl Killers Karen Maitland 2009-03-26 'A richly evocative page-turner ... with a disturbing final twist worthy of a master of the spine-tingler as Henry James' *Daily Express* England, 1321. Deep in the heart of countryside lies an isolated village governed by a sinister regime of Owl Masters. Theirs is a pagan world of terror and blackmail, where neighbour denounces neighbour and sin is punishable by murder. This dark status quo is disturbed by the arrival of a house of religious women, who establish a community outside the village. Why do their crops succeed when villagers fail; their cattle survive despite the plague? But petty jealousy turns deadly when the women give refuge to a young martyr. For she dies a death after spitting the sacramental host into flames that can't burn it - what magic is this? Or is the martyr now a saint and the host a holy relic? Accusations of witchcraft and heresy run rife while the Owl Masters rain down hellfire and torment on the women, who must look to their

them from the lengthening shadow of Evil ... a shadow with predatory, terrifying talons. Karen Maitland lives in Lincolnshire and is the author of *White Room*, which won an Author's Club Best First Novel Award, and *Company of Liars*, published to outstanding critical acclaim in 2008.

[Our Gen](#) Diane McKinney-Whetstone 2022-07-05 Residents of an active-living retirement community revert to lives of youthful indulgence, and bomb secrets of their pasts tick toward explosion. The Gen—short for Sexagenarian—is an upscale fifty-five-plus community located in the suburbs of Philadelphia. Main character Cynthia befriends the Gen's two other Black residents, Bloc and Tish, as well as Lavia, who everyone is from India. They regularly convene to smoke weed, line dance, and debate politics and philosophy as the wine goes down like silk. Their camaraderie is exhilarating. But beneath the fun and froth, storms gather. With its walls of windows gushing light and air, the Gen becomes the catalyst for secrets to be exposed. Shifting the narrative between the characters' pasts and the present day, Diane McKinney-Whetstone deftly builds suspense and suspense with insight, poignancy, and humor, the scars, tenderness, and swagger of those not yet old, but no longer young, coming to the mean acceptance that life is finite after all, who knew.

[The Wild Rose](#) Jennifer Donnelly 2011-08-02 The third book in the sweeping, multi-generational saga that began with *The Tea Rose*, *The Wild Rose* is a "lush story of epic proportions" (Romantic Times Book Review). *The Wild Rose* is a part of the sweeping, multi-generational saga that began with *The Tea Rose* and continued with *The Winter Rose*. It is London, 1914. World War I looms on the horizon, women are fighting for the right to vote, and explorers are pushing the limits of endurance in the most forbidding corners of the earth. Into this volatile time, Jennifer Donnelly places her most memorable characters: Willa Alden, a passionate mountain climber who lost her leg while summiting Kilimanjaro with Seamus Finnegan, and who never forgives him for saving her life; Seamus Finnegan, a polar explorer who tries to forget Willa as he marries a beautiful young schoolteacher home in England; Max von Brandt, a handsome German sophisticate who courts high society women, but has a secret agenda in wartime London. Other beloved characters from *The Winter Rose* continue their adventures in *The Wild Rose* as well. With myriad twists and turns, thrilling cliffhangers, and fabulous period detail and atmosphere, *The Wild Rose* provides a highly satisfying conclusion to an unforgettable trilogy.

[The Princess of Cortova](#) Diane Stanley 2013-10-01 Molly's exciting story concludes in this final book of Diane Stanley's acclaimed trilogy, which began with *The Silver Bowl* and *The Cup and the Crown*—a perfect series for fans of Megan Whalen Turner. With tensions rising between the kingdoms of Westria and Austlind, Molly and Tobias accompany King Alaric to Cortova, where he hopes to form an alliance with the powerful King Gonzalo. The alliance that would be sealed by Alaric's marriage to Gonzalo's daughter, the beautiful princess Elizabetta. But the devious Gonzalo has plans of his own. Upon arriving in Cortova, Alaric is shocked to find that there is already another suitor vying for Princess Elizabetta's hand: his own cousin, Rupert of Austlind. As the days pass, Alaric, Molly, and Tobias find themselves trapped in a suspenseful game of courtly intrigue that soon takes a dangerous turn. For once, Molly's magical visions are little help—they reveal nothing beyond hazy threats. Everything turns around Princess Elizabetta, but is she truly a friend or simply another player in her father's crafty game?

[The Psychosocial Implications of Disney Movies](#) Louise Dundes 2019-07-11 In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less fortunate. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also reflect according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of these articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

[Leaving Cecil Street](#) Diane McKinney-Whetstone 2009-10-13 A riveting tale about a back-room abortion that has devastating consequences for teenage girls on a close knit Philadelphia block circa 1972. Block parties were king in this West Philadelphia neighborhood, especially the year-long parties on Cecil Street decided to have two. These energetic, sensual street celebrations serve as backdrops to the story of best friends Neet and Shay and their mother. When Neet becomes pregnant by one of the corner boys, Shay arranges an abortion that goes terribly awry when Neet begins to hemorrhage and is unable to bear children and to Shay's horror slips under the spell of her mother Alberta's severe, esoteric religious beliefs. Shay is left to struggle with the grief of losing a cherished friendship, while she also bears witness to the disintegration of her parents' marriage. The story climaxes at a second block party, during which time it is discovered that Neet and Alberta have disappeared from Cecil Street—the holy-roller mother, Alberta, has finally been set free from the shackles of her church by none other than Shay's father.

[The All-Night Sun](#) Diane Zinna 2020-07-14 A lonely young woman gets too close to her charismatic female student in this propulsive debut, culminating in a dangerously debauched Midsommar's Eve. **LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE AND THE VCU CABELL FIRST NOVELIST AWARD** • "Memorable and meaningful."—Claire Messud, New York Times bestselling author of *The Burning Girl* Lauren Cress teaches writing at a small college outside of Washington, DC. In the classroom, she is poised, smart, and kind, well liked by her students and colleagues. But in her personal life, Lauren is troubled and isolated, still grappling with the sudden death of her parents ten years earlier. She exists to a remove from everyone around her until a new student joins her class: charming, magnetic Siri, who appears to be everything Lauren she could be. They fall headlong into an all-consuming friendship that makes Lauren feel as though she is reclaiming her lost adolescence. When Siri invites her on a trip home to Sweden for the summer, Lauren impulsively accepts, intrigued by how Siri describes it: green, fresh, and new, even just thawing out. But once there, Lauren finds herself drawn to Siri's enigmatic, brooding brother, Magnus. Siri is resentful, and Lauren starts to see a new side of her friend: selfish, reckless, self-destructive, even cruel. On their last night together, Lauren accompanies Siri and her friends on a camping trip to celebrate Midsommar's Eve, a night when no one sleeps, boundaries blur, and under the light of the unsettling sun, things take a dark turn. Ultimately, Lauren must acknowledge the truth of what happened with Siri and come to terms with her own tragic past in this gorgeously written, deeply felt debut about the transformative relationships that often come to us when things feel darkest. Praise for *The All-Night Sun* "Inventive and luminous . . . Zinna's intimate debut dazzles with original language, emotional sentience, and Swedish folklore as it plumbs the depths of grief and friendship . . . Zinna reaches an inspired emotional depth that, as the title signifies, never stops blazing."—Publishers Weekly (starred review)

[The Last Nude](#) Ellis Avery 2012-01-05 "As erotic and powerful as the paintings that inspired it."—Emma Donoghue, author of *Room* Paris, 1920. In the heady years before the crash, financiers drape their mistresses in Chanel, while expatriates flock to the avant-garde bookshop Shakespeare and Company. One day in July, a young American named Rafaela Fano gets into the car of a coolly dazzling stranger, the Art Deco painter Tamara Lempicka. Struggling to halt a downward slide toward prostitution, Rafaela agrees to model for the artist, a dispossessed Saint Petersburg girl with a murky past. The two become lovers, and Rafaela inspires Tamara's most iconic Jazz Age images, among them her most accomplished—and controversial—works of art. A season as the painter's muse teaches Rafaela some hard lessons: Tamara is a cocktail of raw hunger and glittering artifice. As the years pass, while their romantic idyll is threatened by history's darkening tide. Inspired by real events in de Lempicka's history, *The Last Nude* is a tour de force of historical imagination. Ellis Avery gives the reader a tantalizing window into a lost Paris, an age already vanishing as the inexorable forces of modernity close in on two tangled lives. Spellbinding and provocative, this is a novel about genius and craft, love and desire, regret and, most of all, how to transcend time and circumstance.

*trading-dreams-at-midnight-a-novel-diane-
mckinney-whetstone*

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