

To The Ends Of Earth William Golding

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Gaia James Lovelock 1995 Contains a new preface written for this revised impression in which the author answers criticism for his ideas and underlines the continuing implications of this theory for the future -- Back cover.

Darkness Visible William Golding 2013-11-05 The destinies of three mysterious lost children entwine in this James Tait Black Memorial Prize-winning fable by the radical Nobel Laureate and author of *Lord of the Flies*. A figure had condensed out of the shuddering backdrop of the glare. He is born in fire: a naked child in the blood-red flames of London's Blitz. Miraculously saved but grotesquely burned, this mysterious orphan is named Matty. Doomed to a life of torment, he becomes a wanderer, a spiritual seeker after unknown redemption. They are also lost children: neglected twins, as exquisitely beautiful as they are loveless and sinful. Toni explores political terrorism; Sophy, sexual dominance and violent criminality. But their destinies will soon collide in an apocalyptic climax - one that illuminates the inner and outer darkness of modern humanity. 'Exceptional ... Irresistibly transcendent ... Golding seduces us. He transfixes, bewitches and confounds us.' Nicola Barker 'Extraordinary ... A hallucinatory, incantatory force ... The most powerful, and strangest, of all Golding's novels, and one of the great masterpieces of the twentieth-century English novel.' Philip Hensher 'A master craftsman in his particular sort of magic ... Golding's best book ... Wonderfully creepy ... A remarkable achievement.' London Review of Books 'A vision of elemental reality so vivid we seem to hallucinate the scenes ... Magic.' New York Times Book Review 'An intensity of vision without parallel.' TLS 'One of the most moving books I've ever read.' The Times 'Brilliantly spooky ... Written with great insight and a surprising humour, it is a thorough pleasure.' Atlantic Monthly

The Long Cosmos Terry Pratchett 2016-06-30 From acclaimed authors Terry Pratchett and Stephen Baxter comes the last novel in the bestselling Long Earth series. 2070-71. Nearly six decades after Step Day and in the Long Earth, the new Next post-human society continues to evolve. For Joshua Valienté, now in his late sixties, it is time to take one last solo journey into the High Meggers: an adventure that turns into a disaster. Alone and facing death, his only hope of salvation lies with a group of trolls. But as Joshua confronts his mortality, the Long Earth receives a signal from the stars. A signal that is picked up by radio astronomers but also in more abstract ways – by the trolls and by the Great Traversers. Its message is simple but its implications are enormous: JOIN US. The super-smart Next realise that the Message contains instructions on how to develop an immense artificial intelligence but to build it they have to seek help from throughout the industrious worlds of mankind. Bit by bit, byte by byte, they assemble a computer the size of a continent – a device that will alter the Long Earth 's place within the cosmos and reveal the ultimate, life-affirming goal of those who sent the Message. Its impact will be felt by and resonate with all – mankind and other species, young and old, communities and individuals – who inhabit the Long Earths...

Fire Down Below William Golding 1989 Sequel to: Close quarters.

Free Fall William Golding 2013-02-21 Sammy Mountjoy, artist, rises from poverty and an obscure birth to see his pictures hung in the Tate Gallery. Swept into World War Two, he is taken as a prisoner-of-war, threatened with torture, then locked in a cell of total darkness to wait. He emerges from his cell transfigured from his ordeal, and begins to realise what man can be and what he has gradually made of himself through his own choices. But did those accumulated choices also begin to deprive him of his free will.

The Melody Jim Crace 2018-02-08 From the Man Booker shortlisted author of *Harvest*. Alfred Busi, famed in his town for his music and songs, is mourning the recent death of his wife and quietly living out his days in the large villa he has always called home. Then one night Busi is attacked by a creature he disturbs as it raids the contents of his larder. Busi is convinced that what assaulted him was no animal, but a child, 'innocent and wild', and his words fan the flames of old rumour – of an ancient race of people living in the bosk surrounding the town – and new controversy: the town's paupers, the feral wastrels at its edges, must be dealt with. Once and for all. Lyrical and warm, intimate and epic, *The Melody* by Jim Crace tracks the few days that will see Busi and the town he loves altered irrevocably. This is a story about grief and ageing, about reputation and the loss of it, about love and music and the peculiar way myth seeps into real life. And it is a political novel too – a rallying cry to protect those we persecute. 'The Melody takes its place among his finest [novels] . . . an ecological fable for modern times' *Guardian*

Lord of the Flies ; Pincher Martin ; Rites of Passage William Golding 1984-01

Understanding the Earth System Sarah E. Cornell 2012-08-09 Explaining the what, the how and the why of climate science, this multidisciplinary new book provides a review of research from the last decade, illustrated with cutting-edge data and observations. A key focus is the development of analysis tools that can be used to demonstrate options for mitigating and adapting to increasing climate risks. Emphasis is given to the importance of Earth system feedback mechanisms and the role of the biosphere. The book explains advances in modelling, process understanding and observations, and the development of consistent and coherent studies of past, present and 'possible' climates. This highly illustrated, data-rich book is written by leading scientists involved in QUEST, a major UK-led research programme. It forms a concise and up-to-date reference for academic researchers or students in the fields of climatology, Earth system science and ecology, and also a vital resource for professionals and policymakers working on any aspect of global change.

Rare Earth Peter D. Ward 2007-05-08 What determines whether complex life will arise on a planet, or even any life at all? Questions such as these are investigated in this groundbreaking book. In doing so, the authors synthesize information from astronomy, biology, and paleontology, and apply it to what we know about the rise of life on Earth and to what could possibly happen elsewhere in the universe. Everyone who has been thrilled by the recent discoveries of extrasolar planets and the indications of life on Mars and the Jovian moon Europa will be fascinated by *Rare Earth*, and its implications for those who look to the heavens for companionship.

The Supernova Era Cixin Liu 2019-10-22 Children inherit the Earth when radiation from a supernova kills all the adults: some forge an imitation of their parent's society; others devolve into savagery and violence. From Cixin Liu the award-winning author of *The Three-Body Problem*.

The Pyramid William Golding 2013-08-01 Follow young Oliver's rebellious coming-of-age in the village of Stillbourne in this comic novel by the radical Nobel Laureate and author of *Lord of the Flies*. Eighteen is a good time for suffering Welcome to the country town of Stillbourne. Restless teenage resident Oliver wants to enjoy himself before going to university, beginning with his pursuit of the Town Crier's daughter. But in this claustrophobic community - stifled by the English class system, and where everybody knows everyone's business - love, lust and rebellion are closely followed by revenge and embarrassment . . . 'Golding depicts with subtle skill all the pains of growing up and growing old. He treats us to some superb comic episodes.' *Daily Telegraph* 'Golding's most approachable novel and a curiously personal one, that returns to the mind again and again as if the shames and idylls were one's own.' *Guardian* 'Neatly drawn, funny and touching . . . The snap, the

tang, and the tension in Golding's prose is always a pleasure.' Harper's

Lord of the Flies: Casebook Edition William Golding 1987-09-01 A Casebook Edition containing the full text of LORD OF THE FLIES, plus notes and critical essays The material in this casebook edition of one of the most widely read novels of our time includes not only the full text of LORD OF THE FLIES, but also statements by William Golding about the novel, reminisces of Golding by his brother, an appreciation of the novel by E.M. Forster, and a number of critical essays from various points of view. Included are psychological, religious, and literary approaches by noted scholars and studies of the novel's relation to earlier works, as well as to other writings by Golding. The editors have also included bibliographical material and explanatory notes. Edited by James R. Baker and Arthur P. Ziegler, Jr.

The Inheritors William Golding 1962 A small tribe of Neanderthals find themselves at odds with a tribe comprised of homo sapiens, whose superior intelligence and agility threatens their doom.

Close Quarters William Golding 2013-11-05 Lose yourself in an epic naval journey in the second novel in the Booker Prize-winning Sea Trilogy by the author of Lord of the Flies. This tropical nowhere was the whole world - the whole imaginable world. A decrepit warship is becalmed halfway to Australia, stilled in an ocean wilderness of heat and sea mists. In this surreal, fête-like atmosphere, a ball is held with a passing ship: the passengers dance and flirt, while beneath them seaweed like green hair spreads omniously over the hull. Half-mad with fear, drink, love and opium, both vessel and passengers feel themselves going to pieces: and the very planks seem to twist themselves alive as the ship comes apart at the seams . . . 'No living writer has represented the fragility of man's experience so marvellously as Golding.' AS Byatt 'It is in Golding's magnificent, therapeutic, terrifying descriptions of seascapes that the deepest meanings can be found.' Kate Mosse 'Stunning . . . As exciting as any thriller.' Sunday Times 'A feat of imaginative reconstruction, as vivid as a dream.' Daily Mail 'Tells an utterly absorbing tale, in language of immense force and subtlety.' Financial Times

The Ends of the Earth: A Sea Trilogy - Book Two

Lord of the Flies William Golding 2012-09-20 A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, Lord of the Flies is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on Lord of the Flies by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

Novacene James Lovelock 2020-11-10 The originator of the Gaia theory offers the vision of a future epoch in which humans and artificial intelligence together will help the Earth survive. James Lovelock, creator of the Gaia hypothesis and the greatest environmental thinker of our time, has produced an astounding new theory about future of life on Earth. He argues that the Anthropocene—the age in which humans acquired planetary-scale technologies—is, after 300 years, coming to an end. A new age—the Novacene—has already begun. In the Novacene, new beings will emerge from existing artificial intelligence systems. They will think 10,000 times faster than we do and they will regard us as we now regard plants. But this will not be the cruel, violent machine takeover of the planet imagined by science fiction. These hyperintelligent beings will be as dependent on the health of the planet as we are. They will need the planetary cooling system of Gaia to defend them from the increasing heat of the sun as much as we do. And Gaia depends on organic life. We will be partners in this project. It is crucial, Lovelock argues, that the intelligence of Earth

survives and prospers. He does not think there are intelligent aliens, so we are the only beings capable of understanding the cosmos. Perhaps, he speculates, the Novacene could even be the beginning of a process that will finally lead to intelligence suffusing the entire cosmos. At the age of 100, James Lovelock has produced the most important and compelling work of his life.

To the Ends of the Earth William Golding 1991 To the Ends of the Earth, William Golding's great sea trilogy, presents the extraordinary story of a warship's troubled journey to Australia in the early 1800s. Told through the pages of Edmund Talbot's journal--with equal measure of wit and disdain--it records the mounting tensions and growing misfortunes aboard the ancient ship. An instant maritime classic, and one of Golding's finest achievements, the trilogy was adapted into a major three-part Mastpiece Theatre drama in 2006.

J.R.R. Tolkien Tom Shippey 2014-02-21 The definitive Tolkien companion—an indispensable guide to The Hobbit, The Lord of the Rings, and more, from the author of The Road to Middle-earth. This “highly erudite celebration and exploration of Tolkien’s works [is] enormous fun,” declared the Houston Chronicle, and Tom Shippey, a prominent medievalist and scholar of fantasy, “deepens your understanding” without “making you forget your initial, purely instinctive response to Middle-earth and hobbits.” In a clear and accessible style, Shippey offers a new approach to Tolkien, to fantasy, and to the importance of language in literature. He breaks down The Lord of the Rings as a linguistic feast for the senses and as a response to the human instinct for myth. Elsewhere, he examines The Hobbit’s counterintuitive relationship to the heroic world of Middle-earth; demonstrates the significance of The Silmarillion to Tolkien’s canon; and takes an illuminating look at lesser-known works in connection with Tolkien’s life. Furthermore, he ties all these strands together in a continuing tradition that traces its roots back through Grimms’ Fairy Tales to Beowulf. “Shippey’s commentary is the best so far in elucidating Tolkien’s lovely myth,” wrote Harper’s Magazine. J.R.R. Tolkien: Author of the Century is “a triumph” (Chicago Sun-Times) that not only gives readers a deeper understanding of Tolkien and his work, but also serves as an entertaining introduction to some of the most influential novels ever written.

To the Ends of the Earth William Golding 1991

Lord of the Flies William Golding 2011-11 Golding's classic, startling, and perennially bestselling portrait of human nature remains as provocative today as when it was first published. This beautiful new edition features French flaps and rough fronts, making it a must-have for fans of this

The Spire William Golding 2013-11-05 Succumb to one churchman's apocalyptic vision in this prophetic tale by the radical Nobel Laureate and author of Lord of the Flies, William Golding (recorded by Benedict Cumberbatch as an audiobook). There were three sorts of people. Those who ran, those who stayed, and those who were built in. Dean Jocelin has a vision: that God has chosen him to erect a great spire. His master builder fearfully advises against it, for the old cathedral was miraculously built without foundations. But Jocelin is obsessed with fashioning his prayer in stone. As his halo of hair grows wilder and his dark angel darker, the spire rises octagon upon octagon, pinnacle by pinnacle, watched over by the gargoyles - until the stone pillars shriek, the earth beneath creeps, and the spire's shadow falls like an axe on the medieval world below ... 'Astounding ... So recklessly beautiful, so sad and so strange ... Holds such a place in my soul that it's more or less a sacred text.' Sarah Perry 'A kind of miracle ... Genius.' Guardian 'Quite simply, a marvel.' NYRB 'Superb ... A classic.' Rebecca West 'A master fabulist .. An iconoclast.' John Fowles 'A visionary ... His masterwork [of] faith, folly and desperate desire ... Golding at his best.' Benjamin Myers

Between Heaven and Earth Harriet Beinfield 2013-12-18 “Comprehensive, encyclopedic, and lucid, this book is a must for all practitioners of the healing arts who want to broaden their understanding. Readers interested in the role of herbs and foods in healing will also find much to learn here, as I have. . . . A fine work.” —Annemarie Colbin, author of Food and Healing The promise and mystery of Chinese medicine has intrigued and fascinated Westerners ever since the “Bamboo Curtain” was lifted in the early 1970s. Now, in Between Heaven and Earth, two of the foremost American educators and healers in the Chinese medical profession demystify this centuries-old approach to health.

Harriet Beinfeld and Efrem Korngold, pioneers in the practice of acupuncture and herbal medicine in the United States for over eighteen years, explain the philosophy behind Chinese medicine, how it works and what it can do. Combining Eastern traditions with Western sensibilities in a unique blend that is relevant today, *Between Heaven and Earth* addresses three vital areas of Chinese medicine—theory, therapy, and types—to present a comprehensive, yet understandable guide to this ancient system. Whether you are a patient with an aggravating complaint or a curious intellectual seeker, *Between Heaven and Earth* opens the door to a vast storehouse of knowledge that bridges the gap between mind and body, theory and practice, professional and self-care, East and West. “ Groundbreaking . . . Here at last is a complete and readable guide to Chinese medicine. ” —San Francisco Chronicle

The End of the World Maria Manuel Lisboa 2011 Our fear of the world ending, like our fear of the dark, is ancient, deep-seated and perennial. It crosses boundaries of space and time, recurs in all human communities and finds expression in every aspect of cultural production - from pre-historic cave paintings to high-tech computer games. This volume examines historical and imaginary scenarios of apocalypse, the depiction of its likely triggers, and imagined landscapes in the aftermath of global destruction. Its discussion moves effortlessly from classic novels including Aldous Huxley's *Brave New World*, George Orwell's *Nineteen Eighty-Four* and Margaret Atwood's *Oryx and Crake*, to blockbuster films such as *Blade Runner*, *Armageddon* and *Invasion of the Body Snatchers*. Lisboa also takes into account religious doctrine, scientific research and the visual arts to create a penetrating, multi-disciplinary study that provides profound insight into one of Western culture's most fascinating and enduring preoccupations.

Rite of Passage Alexei Panshin 1976 Living on a giant spaceship in the year 2198, young Mia Haverø must earn her right to adulthood by surviving one month on a hostile planet

To the Ends of the Earth William Golding 2004 A new one-volume edition of this classic sequence of sea novels set in the early nineteenth century, about a voyage from England to Australia. *Rites of Passage* (Winner of the Booker Prize) 'The work of a master at the full stretch of his age and wisdom.' *The Times* *Close Quarters* 'A feat of imaginative reconstruction, as vivid as a dream.' *Daily Mail* *Fire Down Below* 'Laden to the waterline with a rich cargo of practicalities and poetry, pain and hilarity, drama and exaltation.' *Sunday Times*

The Double Tongue William Golding 2013-03-21 With an introduction by Meg Rosoff William Golding's final novel, left in draft at his death, tells the story of a priestess of Apollo. Arieka is one of the last to prophesy at Delphi, in the shadowy years when the Romans were securing their grip on the tribes and cities of Greece. The plain, unloved daughter of a local grandee, she is rescued from the contempt and neglect of her family by her Delphic role. Her ambiguous attitude to the god and her belief in him seem to move in parallel with the decline of the god himself - but things are more complicated than they appear. 'A remarkable work ... A compelling storyteller as well as a clear-eyed philosopher of the dangerous puzzles of being human.' *The Times* 'A wonderful central character. The story stretches out as clean and dry and clear as the beach in *Lord of the Flies*.' *Independent* 'Feline, deadpan and at moments hilarious.' *Observer*

The Brass Butterfly William Golding 2014-07-31 Commissioned by the leading actor Alastair Sim (1900-1976) *The Brass Butterfly* was Golding's only original stage play. Starring Sim himself, and also the popular actor George Cole, it opened for a provincial pre-West End run in Oxford in early 1958 and premiered at the Strand Theatre in London in April. In his biography of Golding, John Carey describes it as 'a comic scherzo' dealing with the conflict between science and religion, transposed to the Greco-Roman world of antiquity.

Politics and History in William Golding Paul Crawford 2002 "Politics and History in William Golding provides a much needed politicized and historicized reading of William Golding's novels as a counter to previous, universalizing criticism. Paul Crawford argues that an understanding of fantastic and carnivalesque modes in Golding's work is vital if we are to appreciate fully his interrogation of twentieth-century life." "The fantastic and carnivalesque are foundational to both the satirical and

nonsatirical approaches that mark Golding's early and late fiction. No previous study has analyzed this structure that is so central to his work. Politics and History in William Golding examines this writer's work more fully than it has been studied within the convoluted context of the last half of the twentieth century. Crawford directly links Golding's various deployments of the fantastic and carnivalesque to historical, political, and social change." --Book Jacket.

Lord of the Flies William Golding 2016-11-15 William Golding 's unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry As provocative today as when it was first published in 1954, Lord of the Flies continues to ignite passionate debate with its startling, brutal portrait of human nature. William Golding 's compelling story about a group of very ordinary boys marooned on a coral island has been labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin Classics Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an extended note by E. L. Epstein, the publisher of the first American paperback edition of Lord of the Flies. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Paper Men William Golding 2013-11-05 Join an eccentric novelist on the run from his obsessive would-be biographer in this comic farce by the radical Nobel Laureate and author of Lord of the Flies. Why should I conceal the fact that I had found a full professor of Eng. Lit. rifling my dustbin? Fame, fortune, alcoholism, a failing marriage: for novelist Wilfred Barclay, his final unbearable irritation is his would-be-biographer, the young academic Professor Rick L. Tucker, who is determined to become The Barclay Man. Locked in a lethal relationship, the two men stumble across Europe, shedding wives, self-respect and identities in a game of literary cat and mouse - and the climax of their odyssey, when it comes, is as inevitable as it is unexpected . . . 'A complex literary comedy from an extraordinarily powerful writer, which holds us right through to the end.' Malcolm Bradbury 'Rich as a compost heap . . . It moves you and at times it can shake you.' Melvyn Bragg '[Golding's] splendid comic gift is used to often hilarious effect, running the whole gamut of comedy, from irony to farce . . . Hugely enjoyable.' Daily Telegraph

Earth Abides George.R. Stewart 2015-06-30 In this profound ecological fable, a mysterious plague has destroyed the vast majority of the human race. Isherwood Williams, one of the few survivors, returns from a wilderness field trip to discover that civilization has vanished during his absence. Eventually he returns to San Francisco and encounters a female survivor who becomes his wife. Around them and their children a small community develops, living like their pioneer ancestors, but rebuilding civilization is beyond their resources, and gradually they return to a simpler way of life. A poignant novel about finding a new normal after the upheaval of a global crisis.

The Scorpion God William Golding 2013-04-01 A collection of three of William Golding's stories with an introduction by Craig Raine.

To the Ends of the Earth William Golding 2013-11-05 A new one-volume edition of this classic sequence of sea novels set in the early nineteenth century, about a voyage from England to Australia. Rites of Passage (Winner of the Booker Prize) 'The work of a master at the full stretch of his age and wisdom.' The Times Close Quarters 'A feat of imaginative reconstruction, as vivid as a dream.' Daily Mail Fire Down Below 'Laden to the waterline with a rich cargo of practicalities and poetry, pain and hilarity, drama and exaltation.' Sunday Times

Cold Earth Sarah Moss 2010-06-03 Six young people meet on an archaeological dig in a remote

corner of Greenland. Excavating the unsettling remains of a Norse society under attack, they also come to uncover their own demons, as it becomes apparent that a plague pandemic is sweeping across the planet and communication with the outside world is breaking down. Increasingly unsure whether their missives will ever reach their destination, each of the characters writes a letter to someone close to them, trying to make sense of their situation and expressing their fears and dwindling hope of ever getting back home ...

The Pillars of the Earth Ken Follett 2010-06-29 #1 New York Times Bestseller Oprah's Book Club Selection The “ extraordinary . . . monumental masterpiece ” (Booklist) that changed the course of Ken Follett ’ s already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. “ Follett risks all and comes out a clear winner, ” extolled Publishers Weekly on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett ’ s unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett ’ s historical masterpiece.

Lord of the Flies William Golding 2003 The classical study of human nature which depicts the degeneration of a group of schoolboys marooned on a desert island.

Rites of Passage William Golding 1999-10-01 Edmund Talbot recounts his voyage from England to the Antipodes, and the humiliating confrontation between the stern Captain Anderson and the nervous parson, James Colley, which leads to the latter's death.

Lord of the Flies William Golding 2012 A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast.

Lords of the Earth Don Richardson 2008-08-01 Engulfed in the darkness of Irian Jaya's Snow Mountains live the Yali, naked cannibals who call themselves lords of the earth. Yet, in spite of their boldness, they live in terror and bondage to the women-hating, child-despising gods they serve. Missionary Stan Dale dared to enter their domain and be an instrument to change their future. Peace Child author, Don Richardson, tells the story of Dale, his wife, his companions and thousands of Yali tribesmen in *Lords of the Earth*. This unforgettable tale of faithful determination and zeal against overwhelming odds brings unlikely characters together in a swirl of agony and bloodshed climaxing in a dramatic, unexpected ending. Readers will find their perceptions of how God moves enlarged and inspired by this classic story. For parents and youth leaders looking for real-life role models for the new generation of young people, you will want to meet the Dales in *Lords of the Earth*.

William Golding John Carey 2012-10-18 William Golding was born in 1911 and educated at his local grammar school and Brasenose College, Oxford. He published a volume of poems in 1934 and during the war served in the Royal Navy. Afterwards he returned to being a schoolmaster in Salisbury. *Lord of the Flies*, his first novel, was an immediate success, and was followed by a series of remarkable novels, including *The Inheritors*, *Pincher Martin* and *The Spire*. He won the Booker Prize for *Rites of Passage* in 1980, was awarded the Nobel Prize for Literature in 1983, and was knighted in 1988. He died in 1993.

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