

The Torn Wing Faerie Ring 2 Kiki Hamilton

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The Book of Basketball Bill Simmons 2010 An opinionated tour of the past, present, and future of pro basketball, written by ESPN's "Sports Guy" columnist, shares insights on everything from major NBA events and underrated players to how Hall of Famers should be selected.

The Torn Wing (the Faerie Ring, Book Two) Kiki Hamilton 2020-06-24 A bloody escape, a deadly threat, a shocking revelation? >/b> As the orphan who stole Queen Victoria's magical ring - Tiki Dunbar's greatest fear suddenly becomes all too real: the fey have returned to London seeking revenge. To make matters worse, Larkin, a beautiful, yet vicious faerie, has escaped from prison and now hunts Tiki as well. As war escalates in the Otherworld it begins to spill over into London where Queen Victoria's youngest son, Prince Leopold, is attacked by a liche-a creature raised from the dead by dark magic-as a frightening warning to Tiki and her family of orphans. In order to protect those she loves, Tiki needs to know the meaning of an f á inne sí, the birthmark that winds around her wrist. With Rieker's assistance, Tiki is forced to go on a quest for the mysterious Cloch na Teamhrach-The Stone of Tara-but if she can actually locate the mysterious and powerful stone-will she be brave enough to face the truth it will reveal? THE TORN WING is the second book in the mesmerizing and magical Faerie Ring series where the past and the present collide in a surprising and unexpected outcome making one wonder where fact stops and fiction begins?"Lovers of fairy tales and Victorian England aren't the only readers who will be charmed by this story of self-discovery." - Kirkus Reviews

Oriental Humour Reginald Horace Blyth 1959

Women's Experimental Cinema Robin Blaetz 2007-10-16 This volume offers introductions to the work of fifteen avant-garde American women filmmakers.

Blades of Winter G. T. Almasi 2012-08-28 In one of the most exciting debuts in years, G. T. Almasi has fused the intricate cat-and-mouse games of a John le Carré novel with the brash style of comic book superheroes to create a kick-ass alternate history that reimagines the Cold War as a clash of spies with biological, chemical, and technological enhancements. Nineteen-year-old Alix Nico, a self-described "million-dollar murder machine," is a rising star in ExOps, a covert-action agency that aggressively shields the United States from its three great enemies: the Soviet Union, Greater Germany, and the Nationalist Republic of China. Rather than risk another all-out war, the four superpowers have poured their resources into creating superspies known as Levels. Alix is one of the hottest young American Levels. That 's no surprise: Her dad was America 's top Level before he was captured and killed eight years ago. But when an impulsive decision explodes—literally—in her face, Alix uncovers a conspiracy that pushes her to her limits and could upset the global balance of power forever. "Smart, sassy, and seriously appealing: a stunning debut." —Jeff Long, New York Times bestselling author of The Descent Look for all of G. T. Almasi 's riveting Shadowstorm novels: BLADES OF WINTER | HAMMER OF ANGELS | TALON OF SCORPIO

Democracy and Prebendalism in Nigeria W. Adebawo 2013-02-21 Richard Joseph's seminal 1987 book Democracy and Prebendal Politics in Nigeria represented a watershed moment in the understanding of the political dynamics of Nigeria. This groundbreaking collection brings together scholars from across disciplines to assess the significance of Joseph's work and the current state of Nigerian politics.

The Blue Bird Maurice Maeterlinck 1911

The Painted Bird Jerzy Kosinski 1983-03 Trieste en wrede, maar ontroerende geschiedenis van een voortdurend opgejaagde jongen in het door de nazi's bezette, hongerende Oost-Europa.

The Queer Art of Failure Judith Halberstam 2011-09-19 The Queer Art of Failure is about finding alternatives - to conventional understandings of success in a heteronormative, capitalist society; to academic disciplines that confirm what is already known according to approved methods of knowing; and to cultural criticism that has extensively theorized hegemony but paid little attention to counter-hegemony. Judith Halberstam proposes "low theory" as a means of recovering ways of being and forms of knowledge not legitimized by existing systems and institutions. Low theory is derived from eccentric archives. It runs the risk of not being taken seriously. It entails a willingness to fail and to lose one's way. Tacking back and forth between high theory and low theory, high culture and low culture, Halberstam looks for the unexpected and subversive in popular culture, avant-garde performance, and queer art. She pays particular attention to animated children's films, contending that new forms of animation, especially CGI, have generated narratives filled with unexpected encounters between the childish, the transformative, and the queer. Dismantling contemporary logics of success, Halberstam demonstrates that failure sometimes offers more creative, cooperative, and surprising ways of being in the world.

Committed to Print Deborah Wye 1988 Artists: Vito Acconci, Jerri Allyn, Luis Alonso, Emma Amos, Benny Andrews, Ida Applebroog, Tomie Arai, Robert Arneson, Eric Avery, Luis Cruz Azaceta, Sonia Balassanian, Rudolf Baranik, Romare Bearden, Nan Becker, Rudy Begay, Leslie Bender, Jonathan Borofsky, Louise Bourgeois, Vivian Browne, Chris Burden, Luis Camnitzer, Josely Carvalho, Sabra Moore, Elizabeth Catlett, Judy Chicago, Miriam Schapiro, Eva Cockcroft, Sue Coe, Michael Corris, Carlos Cortez, Anton van Dalen, Jane Dickson, Jim Dine, James Dong, Mary Beth Edelson, Melvin Edwards, Marguerite Elliot, John Fekner, Mary Frank, Antonio Frasconi, Rupert Garcia, Sharon Gilbert, Mike Glier, Leon Golub, Nancy Spero, Peter Gourfain, Ilona Granet, Dolores Guerrero-Cruz, Marina Gutierrez, Hans Haacke, David Hammons, Keith Haring, Edgar Heap of Birds, Jenny Holzer, Rebecca Howland, Arlan Huang, Robert Indiana, Carlos Irezarry, Alfredo Jaar, Luis Jimenez, Jasper Johns, Jerry Kearns, Edward Kienholz, Janet Koenig, Margia Kramer, Barbara Kruger, Suzanne Lacy, Jean LaMarr, Jacob Lawrence, Michael Lebron, Colin Lee, Jack Levine, Les Levine, Robert Longo, Paul Marcus, Marisol, Dona Ann McAdams, Yong Soon Mim, Richard Mock, Josely Carvalho, Robert Morris, Bruce Nauman, Joseph Nechvatal, Claes Oldenburg, Ed Paschke, Adrian Piper, Susan Pyzow, Robert Rauschenberg, Faith Ringgold, Larry Rivers, Elizabeth Rodriguez, Tim Rollins, Rachael Romero, Leon Klayman, James Rosenquist, Martha Rosler, Erika Rothenberg, Christy Rupp, Jos Sances, Juan Sánchez, Peter Saul, Ben Shahn, Marguerite Elliot, Mimi Smith, Vincent Smith, Nancy Spero, Frank Stella, May Stevens, Mark di Suvero, Dennis Thomas, Day Gleeson, Francesc Torres, Andy Warhol, John Pitman Weber, William Wiley, John Woo, Qris Yamashita.

The Englishman from Lebedian Jae Curtis 2015-11-15 After Evgeny Zamiatin emigrated from the USSR in 1931, he was systematically airbrushed out of Soviet literary history, despite the central role he had played in the cultural life of Russia 's northern capital for nearly twenty years. Since the collapse of the Soviet Union, his writings have gradually been rediscovered in Russia, but with his archives scattered between Russia, France, and the USA, the project of reconstructing the story of his life has been a complex task. This book, the first full biography of Zamiatin in any language, draws upon his extensive correspondence and other documents in order to provide an account of his life which explores his intimate preoccupations, as well as uncovering the political and cultural background to many of his works. It reveals a man of strong will and high principles, who negotiated the political dilemmas of his day—including his relationship with Stalin—with great shrewdness.

The Sa ' dan-Toraja-Hetty Nooy-Palm 2014-11-14

The Fairy Bell Sisters: Silver and the Fairy Ball Margaret McNamara 2013-04-25 Do you believe in fairies? Join Tinker Bell 's sisters on a magical adventure, first in a brand-new series.

Red, White & Royal Blue Casey McQuiston 2019-05-14 * Instant NEW YORK TIMES and USA TODAY bestseller ** GOODREADS CHOICE

AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 * * BEST BOOK OF THE YEAR* for VOGUE, NPR, VANITY FAIR, and more! *

What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's *Red, White & Royal Blue* proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience *Red, White & Royal Blue* for the first time!" - Christina Lauren, New York Times bestselling author of *The Unhoneymooners* "Red, White & Royal Blue is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & The Six*

The Falconer Elizabeth May 2015-12-15 Edinburgh, 1844. Beautiful Aileana Kameron only looks the part of an aristocratic young lady. In fact, she's spent the year since her mother died developing her ability to sense the presence of sidhe, a faery race bent on slaughtering humans. She has a secret mission: to destroy the faery who murdered her mother. But when she learns she's a Falconer, the last in a line of female warriors and the sole hope of preventing a powerful faery population from massacring all of humanity, her quest for revenge gets a whole lot more complicated. Now in paperback, this electrifying thriller—the first volume of a trilogy from an exciting new voice in young adult fantasy—blends romance and action with steampunk technology and Scottish lore in a deliciously addictive read.

In the Time of the Butterflies Julia Alvarez 2010-01-12 It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas—"The Butterflies." In this extraordinary novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from hair ribbons and secret crushes to gunrunning and prison torture, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human cost of political oppression.

Check Your English Vocabulary for Human Resources Rawdon Wyatt 2009-01-01 This workbook provides exercises to help teach and build English vocabulary. It has been written both for students who are studying towards professional exams, and for those who want to improve their related communication skills. The material covers general and topic-specific vocabulary, as well as grammar and use of English, comprehension, pronunciation and spelling.

Illusions Aprilynne Pike 2011-05-03 "I don't do patrols, I don't go hunting, I just stick close to you. You live your life. I'll keep you safe," Tamani said, sweeping a lock of hair from her face. "Or die trying." Laurel hasn't seen Tamani since she begged him to let her go last year. Though her heart still aches, Laurel is confident that David was the right choice. But just as life returns to normal, Laurel realizes that a hidden enemy lies in wait. Once again, Laurel must turn to Tamani to protect and guide her, for the danger that now threatens Avalon is one that no faerie thought would ever be possible. And for the first time, Laurel cannot be sure that her side will prevail.

Keeper of the Lost Cities Shannon Messenger 2013-08-06 At age twelve, Sophie learns that the remarkable abilities that have always caused her to stand out identify her as an elf, and after being brought to Eternalia to hone her skills, discovers that she has secrets buried in her memory for which some would kill.

Both Sides Now Joni Mitchell 1992 An illustrated version of the Joni Mitchell song, in which clouds, love, and life itself appear differently when viewed from different perspectives.

The Torn Wing Kiki Hamilton 2012 Book Two in the Faerie Ring series picks up where the previous book ended and continues the tale. Newcomers to the series will have no trouble catching up with the goings-on of Tiki, Rieker and their gang of ex-pickpockets in Hamilton's latest. The issue of the queen's stolen ring has been mostly resolved; now it's time for Tiki to understand who she is and the meaning of the birthmark on her wrist.

The Faerie Ring Kiki Hamilton 2011-09-27 Debut novelist Kiki Hamilton takes readers from the gritty slums and glittering ballrooms of Victorian London to the beguiling but menacing Otherworld of the Fey in this spellbinding tale of romance, suspense, and danger. The year is 1871, and Tiki has been making a home for herself and her family of orphans in a deserted hideaway adjoining Charing Cross Station in central London. Their only means of survival is by picking pockets. One December night, Tiki steals a ring, and sets off a chain of events that could lead to all-out war with the Fey. For the ring belongs to Queen Victoria, and it binds the rulers of England and the realm of Faerie to peace. With the ring missing, a rebel group of faeries hopes to break the treaty with dark magic and blood—Tiki's blood. Unbeknownst to Tiki, she is being watched—and protected—by Rieker, a fellow thief who suspects she is involved in the disappearance of the ring. Rieker has secrets of his own, and Tiki is not all that she appears to be. Her very existence haunts Prince Leopold, the Queen's son, who is driven to know more about the mysterious mark that encircles her wrist. Prince, pauper, and thief—all must work together to secure the treaty... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Princess Mononoke Rayna Denison 2018-01-11 *Princess Mononoke* (1997) is one of anime's most important films. Hayao Miyazaki's epic fantasy broke domestic box office records when it came out in Japan, keeping pace with the success of Hollywood films like *Titanic* (1997). *Princess Mononoke* was also the first of Studio Ghibli's films to be distributed outside Japan as part of a new deal with Disney subsidiary Buena Vista International. Coinciding with the 20th anniversary of the release of the film, Rayna Denison curates this new collection to critically reflect on *Princess Mononoke*'s significance within and beyond Japanese culture. The collection investigates the production, and re-production, processes involved in the making of *Princess Mononoke* into a global phenomenon and reevaluates the film's significance within a range of global markets, animation techniques, and cultures. In revisiting this undeniably important film, the collection sheds light on the tensions within anime and the cultural and social issues that *Princess Mononoke* explores, from environmental protection to globalization to the representation of marginalized groups. In this remarkable new collection, *Princess Mononoke* is examined as a key player during a major turning point in Japanese animation history.

Uarda Georg Ebers 1877

The Romance of Plant Life Elliot G.F Scott 2020-07-25 Reproduction of the original: *The Romance of Plant Life* by Elliot G.F Scott

The Seven Year King (the Faerie Ring, Book Three) Kiki Hamilton 2021-06-25 A deadly sacrifice, a heartbreaking choice, an uncertain future? It is the seventh year—the time when the UnSeelie Court must pay a tithe to Seelie royalty to remain a separate entity. Sacrificed at midnight on Samhain, the UnSeelies call their offering the Seven Year King. This time, Donegal, the Winter King, plans to sacrifice someone Tiki Dunbar loves. To make matters worse, Tiki's family is in terrible danger—Fiona disappears, Johnny lies near death, and the threat of the liche comes closer to threaten little Toots and Clara. Tiki's only hope is that she and Rieker can find a lost ancient faerie treasure and outsmart the Winter King before the turning of the seasons. Larkin continues to be an enigma, incapable of being trusted, but impossible to ignore, and Tiki finds herself pulled between two worlds—unable to find peace in either. *THE SEVEN YEAR KING* is the third book in the chillingly riveting Faerie Ring series where trust is challenged, loyalties are tested and the truth is revealed layer by layer?

That Little Square Box Arthur Conan Doyle 2020-09-28 Mr. Hammond is on his way to America when he hears two passengers discussing a suspicious plan that was going to be executed at 10 o'clock in the evening. The two unknown passengers got aboard in the very last minute. Their baggage was not searched. And their plan consisted of some mysterious box. What do you think happened in the evening? Did Mr. Hammond try to warn the rest of the crew or he escaped with a life boat? Can all be a big misunderstanding or the American steamer will be blown up? Sir Arthur

Conan Doyle (1859-1930) was born in Scotland and studied medicine at the University of Edinburgh. After his studies, he worked as a ship's surgeon on various boats. During the Second Boer War, he was an army doctor in South Africa. When he came back to the United Kingdom, he opened his own practice and started writing crime books. He is best known for his thrilling stories about the adventures of Sherlock Holmes. He published four novels and more than 50 short-stories starring the detective and Dr Watson, and they play an important role in the history of crime fiction. Other than the Sherlock Holmes series, Doyle wrote around thirty more books, in genres such as science-fiction, fantasy, historical novels, but also poetry, plays, and non-fiction.

Palace of Stone Shannon Hale 2013 The New York Times bestselling sequel to the Newbery-Honor-winning Princess Academy continues the compelling fantasy by an author to compare with Cornelia Funke and Eva Ibbotson

Francis Alÿs Francis Alÿs 2010 Francis Alÿs, born in Belgium in 1959, is one of the world's leading contemporary artists. After studying architecture in Venice, in 1986 he moved to Mexico City, where he has lived ever since. Alÿs works at scales ranging from the humblest drawing to the creation of epic events involving hundreds of participants, in media including video, photography, painting and performance. With an introductory essay by Mark Godfrey and comments on over sixty key works by Alÿs and Cuauhtemoc Medina, this book features a dictionary of quotes from the artist as well as responses to his work from a range of international contributors, including artists, critics, poets and urban theorists.

Survive the Night Danielle Vega 2015-07-07 Stephen King meets *Pretty Little Liars* in this pulse-pounding novel from the author of *The Merciless*. Just back from rehab, Casey regrets letting her friends Shana, Julie, and Aya talk her into coming to *Survive the Night*, an all-night, underground rave in a New York City subway tunnel. Surrounded by frightening drugs and menacing strangers, Casey doesn't think *Survive the Night* could get any worse... until she comes across Julie's mutilated body in a dank, black subway tunnel, red-eyed rats nibbling at her fingers. Casey thought she was just off with some guy—no one could hear her getting torn apart over the sound of pulsing music. And by the time they get back to the party, everyone is gone. Desperate for help, Casey and her friends find themselves running through the putrid subway tunnels, searching for a way out. But every manhole is sealed shut, and every noise echoes eerily in the dark, reminding them they're not alone. They're being hunted. Trapped underground with someone—or something—out to get them, Casey can't help but listen to Aya's terrified refrain: "We're all gonna die down here."

Susan Sontag Leland Poague 2003-09-02 Susan Sontag: An Annotated Bibliography catalogues the works of one of America's most prolific and important 20th century authors. Known for her philosophical writings on American culture, topics left untouched by Sontag's writings are few and far between. This volume is an exhaustive collection that includes her novels, essays, reviews, films and interviews. Each entry is accompanied by an annotated bibliography.

The Blue Bird for Children Maurice Maeterlinck 2020-01-17 Maurice Maeterlinck called "The Belgian Shakespeare," received the 1911 Nobel Prize for Literature. "The Blue Bird" will forever live among Maeterlinck's greatest works and will linger long in the memory of all. His wife Georgette Leblanc has rendered this piece in story form for children under the title "The Blue Bird for children". This book is about the wonderful adventures of Mytyl and her brother Tylyl in search of The Blue Bird of Happiness, in which endeavor they are abetted by a good fairy, Bérylune. This really is a wonderful story! Not just for children, adults will love it, too! Excerpt: "Once upon a time, a woodcutter and his wife lived in their cottage on the edge of a large and ancient forest. They had two dear little children who met with a most wonderful adventure. But, before telling you all about it, I must describe the children to you and let you know something of their character; for, if they had not been so sweet and brave and plucky, the curious story which you are about to hear would never have happened at all. Tylyl—that was our hero's name—was ten years old; and Mytyl, his little sister, was only six. Tylyl was a fine, tall little fellow, stout and well-set-up, with curly black hair which was often in a tangle, for he was fond of a romp. He was a great favorite because of his smiling and good-tempered face and the bright look in his eyes; but, best of all, he had the ways of a bold and fearless little man, which showed the noble qualities of his heart. When, early in the morning, he trotted along the forest-road by the side of his daddy, Tylyl the woodcutter, for all his shabby clothes he looked so proud and gallant that every beautiful thing on the earth and in the sky seemed to lie in wait for him to smile upon him as he passed."

The Midnight Spy Kiki Hamilton 2015-07-21 She would risk her life to escape... "What have we here? A midnight spy?" Nica lifted her chin and hoped he couldn't feel her knees shaking. "Release me." Instead of releasing her, his eyes narrowed as he examined her features. "I didn't know Mosaba had a daughter," he said softly. "You wouldn't be a spy and a liar, would you?" TRAPPED IN AN unbearable existence, Nica Santos risks her life to escape from her father, only to be captured by one of his soldiers- until the most unlikely of allies comes to her assistance - but not before she realizes she has traded one prison for another... As war explodes around her, Nica becomes ensnared in a confusing web of intrigue, romance, betrayal and ancient magic...

A Century of Artists Books Riva Castleman 1997-09-01 Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

Anime from Akira to Princess Mononoke S. Napier 2001-05-03 With the popularity of Pokemon still far from waning, Japanese animation, known as anime to its fans, has a firm hold on American pop culture. However, anime is much more than children's cartoons. It runs the gamut from historical epics to sci-fi sexual thrillers. Often dismissed as fanciful entertainment, anime is actually quite adept at portraying important social and cultural issues like alienation, gender inequality, and teenage angst. This book investigates the ways that anime presents these issues in an in-depth and sophisticated manner, uncovering the identity conflicts, fears over rapid technological advancement, and other key themes present in much of Japanese animation.

The Return of the Real Hal Foster 1996-09-25 In *The Return of the Real* Hal Foster discusses the development of art and theory since 1960, and reorders the relation between prewar and postwar avant-gardes. Opposed to the assumption that contemporary art is somehow belated, he argues that the avant-garde returns to us from the future, repositioned by innovative practice in the present. And he poses this retroactive model of art and theory against the reactionary undoing of progressive culture that is pervasive today. After the models of art-as-text in the 1970s and art-as-simulacrum in the 1980s, Foster suggests that we are now witness to a return to the real—to art and theory grounded in the materiality of actual bodies and social sites. If *The Return of the Real* begins with a new narrative of the historical avant-gard, it concludes with an original reading of this contemporary situation—and what it portends for future practices of art and theory, culture and politics.

Chuck's Ice Cream Wish Viola Butler 2020-03-17 With the help of his Dairy Godmother, Chuck is taken--poof!--on a memorable and delicious adventure to a dairy farm. He finds out exactly where ice cream comes from and gains an even deeper love and appreciation for his favorite food.

Cassie Loves a Parade Irene Trimble 2000 Cassie is very upset when she is not asked to participate in the parade, but with the help of a friend, Cassie realizes that you don't have to be in a parade to be special.

Oz, the Complete Collection Volume 5 bind-up L. Frank Baum 2013-03-28 In *The Magic of Oz*, the mischievous Kiki Aru has discovered a magical word can transform him and anyone else into whatever Kiki demands. Worse yet, Kiki has been recruited by the villainous Nome King in his latest attempt to get revenge on Princess Ozma and all her friends. Can Dorothy and the Wizard stop the evil-doers before they conquer Oz? Or will Kiki's incredible powers finally give the Nome King the revenge he has craved for so long? In *Glinda of Oz*, Dorothy and Ozma, journey to a remote part of Oz to stop a war between the Flatheads and the Skeezers. But the Flatheads and Skeezers have a different idea. Soon Ozma and Dorothy are trapped in an amazing crystal-domed city on an enchanted island. The watertight city submerges itself, and only the Wizard and Glinda can save our heroes, but will they make it in time? In *The Royal Book of Oz*, the Scarecrow goes to search for his family roots. He returns to the cornfield where Dorothy first found him and discovers that he is the Long Lost Emperor of the Silver Island. Will he decide to stay there? Or will he return to Oz?

The End and the Beginning Hermynia Zur Mühlen 2010 First published in Germany in 1929, *The End and the Beginning* is a lively personal memoir of a vanished world and of a rebellious, high-spirited young woman's struggle to achieve independence. Born in 1883 into a distinguished and wealthy aristocratic family of the old Austro-Hungarian Empire, Hermynia Zur Mühlen spent much of her childhood travelling in Europe and

North Africa with her diplomat father. After five years on her German husband's estate in czarist Russia she broke with both her family and her husband and set out on a precarious career as a professional writer committed to socialism. Besides translating many leading contemporary authors, notably Upton Sinclair, into German, she herself published an impressive number of politically engaged novels, detective stories, short stories, and children's fairy tales. Because of her outspoken opposition to National Socialism, she had to flee her native Austria in 1938 and seek refuge in England, where she died, virtually penniless, in 1951. This revised and corrected translation of Zur Muhlen's memoir - with extensive notes and an essay on the author by Lionel Gossman - will appeal especially to readers interested in women's history, the Central European aristocratic world that came to an end with the First World War, and the culture and politics of the late nineteenth and early twentieth centuries.

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