

## The Savage Dead Audio Cd Joe Mckinney

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**Tomb of Gods Brian Moreland 2020-05-21** "The suspense of the story, aided by sly hints from the author, and the atmosphere of a dark, claustrophobic tomb work together to create a scary story. The characters' fear invites the reader into the world to experience the fright themselves." — Booklist Starred Review Deep inside the tomb exists a hidden world of wonder and terror. In 1935, British archaeologists vanished inside an Egyptian cave. A year later, one man returned covered in mysterious scars. Egyptologist Imogen Riley desperately wants to know what happened to the ill-fated expedition led by her grandfather. On a quest for answers, she joins a team of archeologists and soldiers in Egypt. Inside a mountain tomb, they've found a technologically advanced relic and a maze of tunnels. Dr. Nathan Trummel believes this tomb leads to the most guarded secrets of the pharaohs. When the explorers venture deep into the caves, they discover a hidden world of wonder and terror. FLAME TREE PRESS is the imprint of long-standing Independent Flame Tree Publishing, dedicated to full-length original fiction in the horror and suspense, science fiction & fantasy, and crime / mystery / thriller categories. The list brings together fantastic new authors and the more established; the award winners, and exciting, original voices. Learn more about Flame Tree Press at [www.flametreepress.com](http://www.flametreepress.com) and connect on social media @FlameTreePress

**Effective Public Relations Glen M. Broom 2008** For courses in Introductory Public Relations. Cutlip & Center offers students the gold standard in public relations, providing the most up-to-date reference in the market. In the new edition, Glen Broom continues the work of Cutlip and Center by providing the most up-to-date reference for students.

**A Guide to the Study and Use of Military History John E. Jessup 1979**

**The Feral Road John Campbell 2016-11-06** In deserted, snowbound towns and along empty roads, the frozen dead hunt for the living. But death in winter takes many forms...SKYE DENNISON has transformed from nave college girl to deadly sniper, as cold and lethal as the creatures she hunts. Cut off from her friends in the Bay Area, grieving for the man she loved and lost, she has linked up with a team of Army Rangers. Fearing attachment, Skye keeps her distance, but there is a greater fear; the Omega Virus isn't finished with her, and she may well be changing into the thing she fears most...ARMY CAPTAIN LEE SALLINGER lost men in California during a failed rescue mission. He's on foot, low on supplies and ammo, and his only mission now is to keep his remaining squad alive and get them home to Reno. He must attempt the impossible; lead his Rangers across the Sierra Nevada in the deep of winter, into the heart of a killer storm and into the teeth of a merciless enemy...PEPPER DAVIS, country music superstar, had the world at her feet. Now she's starving, trapped on her tour bus in Donner's Pass and slowly freezing to death. Alone and afraid, she watches the dead close in through the deepening snow. She wants to survive, but that will mean summoning a courage she knows she doesn't have...Risen from the legions of the walking dead, a cluster of fearsome Hobgoblins has formed a pack, and is stalking the small band of survivors. Led by a massive and terrifying Alpha, they will stop at nothing to bring down their prey...

**Dead City Joe McKinney 2006** When five cataclysmic hurricanes cause massive devastation in Texas, leaving thousands dead, a new threat emerges from the wreckage, a virus that brings the dead back to life with an unquenchable hunger for human flesh, and only a small group of survivors can stop the horror from spreading. Original.

**The Dead Won't Die Joe McKinney 2015-09-29** In A World Of Death. . . First, the dead rose up--and civilization fell. Those who survived struggled to rebuild, creating makeshift societies with harsh new rules and harsher punishments. Some would be leaders, others slaves. But none would ever be safe from the walking dead. Humanity's Last Hope. . . Off the coast of Texas, an island research facility offers sanctuary, supplies--and hope--to a desperate trio of survivors. But when they learn what the scientists are doing, how their experiments could unleash armies of the undead, they have no choice but to fight back. Kill Them All. . . Dead or alive, the enemy drives the survivors to run and hide--in the last place any human wants to go. Underground. In the tunnels below. Where the dead hunt in herds. . .and the survivors' numbers are dwindling. . .

**A Man Called Trent Louis L'Amour 2006** Features two classic novellas from the beloved American author and master of western fiction--The Rider of Lost Creek and A Man called Trent, which, for the first time, are presented in their original versions. Reprint.

**Dead World Resurrection Joe McKinney 2014-11-13** A decade ago, if you'd walked into a bookstore looking for a zombie novel, you would have found only two: Brian Keene's *The Rising* and Joe McKinney's *Dead City*. Long recognized as one of the driving voices that launched the world's fascination with the living dead, Joe McKinney's *Dead World* novels have emerged as seminal works in the Horror genre. Now, collected for the first time in *Dead World Resurrection*, are all of Joe McKinney's zombie short stories. Here you'll not only find tales that provide invaluable links between the various *Dead World* novels, such as "Ethical Solution," "Dating in Dead World," and the award-winning story "Survivors," but also nightmare glimpses into other post-apocalyptic worlds told in the inimitable Joe McKinney fashion. From the bleak political satire of "State of the Union" to the historical vignettes of "Starvation Army" and "Paradise of the Living Dead," this collection features the full range of McKinney's horrific mastery of the living dead. The zombie has grown up since Joe McKinney first penned *Dead City*, yet he has continued to stand out among the throng of voices telling tales of the undead. *Dead World Resurrection* shows why.

**At War with Metaphor Erin Steuter 2009-07-15** When photographs documenting the torture and humiliation of prisoners at Abu Ghraib came to the attention of a horrified public, national and international voices were raised in shock, asking how this happened. *At War with Metaphor* offers an answer, arguing that the abuses of Abu Ghraib were part of a systemic continuum of dehumanization. This continuum has its roots in our public discussions of the war on terror and the metaphors through which they are repeatedly framed. Arguing earnestly and incisively that these metaphors, if left unexamined, bind us into a cycle of violence that will only be intensified by a responsive violence of metaphor, Steuter and Wills examine compelling examples of the images of animal, insect, and disease that inform, shape, and limit our understanding of the war on terror. Tying these images to historical and contemporary uses of propaganda through a readable, accessible analysis of media filters, *At War with Metaphor* vividly explores how news media, including political cartoons and talk radio, are enmeshed in these damaging, dehumanizing metaphors. Analyzing media through the lenses of race and Orientalism, it invites us to hold our media and ourselves accountable for the choices we make in talking war and making enemies.

**Managing Death Investigations Arthur E. Westveer 1997**

**Beach Blanket Zombie Mark McLaughlin 2012-05-14** Zombies are relentless, ravenous creatures, and their insatiable appetite for living flesh has given author Mark McLaughlin plenty of food for thought. In *BEACH BLANKET ZOMBIE*, you will sit down to a feast of zombie stories -- seventeen in all. Zombies can rise from the dead for countless reasons. Any horror-movie enthusiastic can tell you that. Sure, a zombie's bite can turn its victim into one of the living dead. But that's not all. In films, corpses have been turned into zombies through voodoo, nuclear power, viruses, parasites, Egyptian curses (if you count mummies as zombies), toxic chemicals, the Black Mass, and more. In his stories, McLaughlin explores many different ways to bring the dead back to life. As you read these stories, you will learn about zombies created by Internet witches, and discover the bizarre secrets of the isle of Zovemba, also known as Zombie Island. And that's not all. To satisfy your hunger for horror, McLaughlin has added sixteen stories about other types of humanoid monstrosities. Fiends and freaks come in many forms, and some of the very worst attempt to pass for people. In this collection, you will such ghastly, pulse-pounding tales of the macabre as "Beach Blanket Zombie," "Vulture Soup for the Soulless," "The Agony of Claude Bawls," "Tears of the Expressionist Aphrodite," "Cyber-Vengeance of the Internet Witches," "ZOM BEE MOO VEE," "Tell Your Secrets to the Slime," "The

*Bloody Woman and the Chameleon Man, Also Known as Mom and Dad," "Hello! My Name is Halja," "Notes Concerning the Death and/or Decomposition of Reality," "The Tale Of The Cat-Headed Man, The Man-Headed Dog, and the Lady With Rats For Hands," and many more.*

*Joe Rat Mark Barratt 2012-06-30 Set in the underbelly of Victorian London's East End, JOE RAT follows the fortunes of a tosher, Joe, who lives by scavenging in the sewers around the area of Whitechapel. It's a fast-paced and vivid tale of survival in a society which fosters neither friendship nor trust. But Joe comes to know both after a chance encounter with a runaway girl, Bess, and the 'madman' who inhabits Pound's Field. With gangs lurking round every corner and a life spent in the rat-infested tunnels below the streets, Joe needs more than a prime piece of tosh to change his fortunes . . .*

*Covenant with Death John Harris 2014-09-04 Stirringly told from the view of everyday soldiers, Covenant with Death is acclaimed as one of the greatest novels about war ever written. With a new foreword by Louis de Bernières, author of Captain Corelli's Mandolin. They joined for their country. They fought for each other. When war breaks out in 1914, Mark Fenner and his Sheffield friends immediately flock to Kitchener's call. Amid waving flags and boozy celebration, the three men - Fen, his best friend Locky and self-assured Frank, rival for the woman Fen loves - enlist as volunteers to take on the Germans and win glory. Through ramshackle training in sodden England and a stint in arid Egypt, rebellious but brave Fen proves himself to be a natural leader, only undermined by on-going friction with Frank. Headed by terse, tough Sergeant Major Bold, this group of young men form steel-strong bonds, and yearn to face the great adventure of the Western Front. Then, on one summer's day in 1916, Fen and his band of brothers are sent to the Somme, and this very ordinary hero discovers what it means to fight for your life. Laden with knowledge yet sparsely written, Covenant with Death is the work of an author immersed in the lives of those who fought' The Times 'The last line ought to be carved in stone somewhere . . . Find it. Read it. You'll be a better person for having done so' Peter Hitchens, Daily Mail An anti-war book right up there with Remarque's All Quiet on the Western Front Shortlist (The Greatest War Novels of All Time) 'Covenant With Death . . . showed with unbearable actuality what happened to a newly formed Sheffield regiment on the first day of the battle of the Somme' Christopher Hitchens, Guardian 'The blood and guts, the nightmare stink of cordite . . . appalling realism' The Times 'Only one novel about the war since 1945 has the power and feeling of veracity to compare with the works of the 1920s and 30s . . . Covenant with Death by John Harris' The Western Front Organisation 'A superb novel' Daily Mirror 'John Harris's neglected masterpiece of a novel, Covenant With Death, is the success that it is because it follows a group of Sheffield workers from their flag-waving sign-up to the hecatomb on the Somme' The Atlantic 'True and terrible' Observer 'An outstanding achievement' Sunday Express*

*The Redemption of Alexander Seaton S. G. MacLean 2009-05-07 A sleuth to rival Shardlake or Cadfael - a mystery that will chill your blood. A must-read for fans of Rory Clements and SJ Parris. Banff, Scotland in the 1620s. A young man walks unsteadily through the streets. Is he just drunk or is there something more sinister happening? When he collapses in front of two sisters on that dark, wet night, the women guess that he's been poisoned. His body is discovered in the house of Alexander Seaton - a fallen minister, the discovery of whose clandestine love affair has left him disgraced. Why was the body in Seaton's house? And why would anyone want to murder this likeable young man? Seaton sets out to find answers, embarking on a journey not only through the darkest part of other men's souls, but also his own.*

*On Writing Horror Mort Castle 2006-11-04 The masters of horror have united to teach you the secrets of success in the scariest genre of all! In On Writing Horror, Second Edition, Stephen King, Joyce Carol Oates, Harlan Ellison, David Morrell, Jack Ketchum, and many others tell you everything you need to know to successfully write and publish horror novels and short stories. Edited by the Horror Writers Association (HWA), a worldwide organization of writers and publishing professionals dedicated to promoting dark literature, On Writing Horror includes exclusive information and guidance from 58 of the biggest names in horror writing to give you the inspiration you need to start scaring and exciting readers and editors. You'll discover comprehensive instruction such as: • The art of crafting visceral violence, from Jack Ketchum • Why horror classics like Dracula, The Exorcist, and Hell House are as scary as ever, from Robert Weinberg • Tips for avoiding one of the biggest death knells in horror writing—predictable clichés—from Ramsey Campbell • How to use character and setting to stretch the limits of credibility, from Mort Castle With On Writing Horror, you can unlock the mystery surrounding classic horror traditions, revel in the art and craft of writing horror, and find out exactly where the genre is going next. Learn from the best, and you could be the next best-selling author keeping readers up all night long.*

*The Colony: Genesis (the Colony Vol. 1) Michaelbrent Collings 2013-08-16 FORGET EVERYTHING YOU THINK YOU KNOW ABOUT ZOMBIES. In under 10 minutes, 99.9% of the world's population will be dead... or changed. Conversion is instant. Headshots just make them angry. And they're getting smarter. Ken Strickland has made it through the first moments. But his family is still out there. Can he survive? Can he find them? Or will he become one more of the creatures that now rule our world?\*\*\*THE COLONY: GENESIS is the first volume of an apocalyptic series by #1 bestselling novelist Michaelbrent Collings*

*Apocalypse of the Dead Joe McKinney 2010-11-01 And The Dead Shall Rise. . . Two hellish years. That's how long it's been since the hurricanes flooded the Gulf Coast, and the dead rose up from the ruins. The cities were quarantined; the infected, contained. Any unlucky survivors were left to fend for themselves. A feast for the dead. And The Living Shall Gather. . . One boatload of refugees manages to make it out alive—but one passenger carries the virus. Within weeks, the zombie epidemic spreads across the globe. Now, retired U.S. Marshal Ed Moore must lead a group of strangers to safety, searching for sanctuary from the dead. A last chance for the living. Let The Battle Begin. In the North Dakota Grasslands, bands of survivors converge upon a single outpost. Run by a self-appointed preacher of fierce conviction—and frightening beliefs—it may be humanity's only hope. But Ed Moore and the others refuse to enter a suicide pact. They'd rather stand and fight in the final battle against the zombies. An apocalypse of the dead. "One of those rare books that starts fast and never ever lets up. . . a rollercoaster ride of action, violence and zombie horror." --Bram Stoker Award-winning author Jonathan Maberry on Dead City "Gritty suspense. . . You're gonna like this guy." --Tom Monteleone "A rising star on the horror scene."--Fearnnet.com*

*The Savage Dead Joe McKinney 2013-09-01 A rising star on the horror scene. --Fearnnet.com The Voyage Begins It starts in a laboratory. A man-made strain of flesh-eating virus. Created by a power-hungry cartel. Capable of turning victims into brain-dead carnivores. Smuggled aboard a cruise ship that's about to set sail. . . The Virus Spreads One by one, the passengers are exposed. A U.S. senator. A young couple. An undercover agent. A beautiful assassin. Some will be infected. Others will survive. But no one will be spared if the outbreak isn't contained—and the dead outnumber the living. . . The Corpses Rise Enter Delta Force operative Juan Perez. He's fought the deadliest killers in the darkest hellholes on earth. But he's never seen anything like this—an apocalyptic cargo of pure zombie mayhem heading for the coast. If Perez and his SEAL team can't stop it, America, and quickly the entire population of the world, are finished. The plague years will begin. . . Praise for Joe McKinney's Novels "A merciless, fast-paced and genuinely scary read that will leave you absolutely breathless." --Bram Stoker Award-winning author Brian Keene on Dead City "A fantastic tale of survival horror that starts with a bang and never lets up." --Zombiehub.com on Mutated*

*Anvil of Stars Greg Bear 2014-04-29 The "provocative and entertaining follow-up" to The Forge of God: Exiled from their planet, humans unite with one alien race in the fight against another (Publishers Weekly). The Ship of the Law travels the infinite enormity of space, carrying eighty-two young people: fighters, strategists, scientists—and children. After one alien culture destroyed their home, another offered the opportunity for revenge in the form of a starship built from fragments of the Earth's corpse, a ship they now use to scour the universe in search of their enemy. Working with sophisticated nonhuman technologies that need new thinking to comprehend them, they're cut off forever from the people they left behind. Denied information, they live within a complex system that is both obedient and beyond their control. They're frightened. And they're waging war against entities whose technologies are unimaginably advanced and vast, and whose psychology is ultimately, unknowably alien. In Anvil of Stars, the multimillion-selling, Nebula Award-winning author of Eon and other science fiction masterpieces "fashions an action-packed and often thrilling plot; by using each of the well-depicted alien races to mirror human behavior, he defines what it means to be Homo sapiens. . . . A gripping story" (Publishers Weekly).*

*The Last Kind Words Saloon Larry McMurtry 2015-02-12 This is Larry McMurtry's ballad in prose: his heartfelt tribute to a bygone era of the American West. Larry McMurtry has done more than any other living writer to shape our literary imagination of the American West. With The Last Kind Words Saloon, he returns to the vivid and unsparing portrait of the nineteenth-century and cowboy lifestyle made so memorable in his classic Lonesome Dove. Evoking the greatest characters and legends of the Old Wild West, McMurtry tells the story of the closing of the American frontier through the travails of two of its most immortal figures: Wyatt Earp and Doc Holliday. Long Grass, Texas. Once hailed as heroes for their days of subduing drunks in Abilene and Dodge – more often with a mean look than a pistol – the taciturn Wyatt now idles away his time between bottles, while the dentist-turned-gunslinger Doc is more adept at poker than extracting teeth. With the buffalo herds gone, the Comanche defeated, and vast swaths of the Great Plains*

enclosed by cattle ranches, Wyatt and Doc live on, even as the storied West that forged their myths disappears. McMurtry traces the rich and varied friendship of the heroic pair from the town of Long Grass to Buffalo Bill's Wild West Show in Denver, then to Mobetie, Texas, and finally to Tombstone, Arizona, culminating with the famed gunfight at the O.K. Corral, rendered here in McMurtry's stark and peerless prose. As harsh and beautiful, and as brutal and captivating as the open range it depicts, *The Last Kind Words Saloon* celebrates the genius of one of the most original American writers. *Unconventional Warfare (Special Forces, Book 1)* Chris Lynch 2018-11-27 Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one.

Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

*Plague of the Undead* Joe McKinney 2014-10-07 A Handful Of Survivors For thirty years, they have avoided the outbreak of walking death that has consumed America's heartland. They have secured a small compound near the ruins of Tulsa, Oklahoma. Isolated from the world. Immune to the horror. Blissfully unaware of what lies outside in the region known as the Dead Lands. Until now. . . A New Generation Of Explorers Led by a military vet who's seen better days, the inexperienced offspring of the original survivors form a small expedition to explore the wastelands around them. A biologist, an anthropologist, a photographer, a salvage expert--all are hoping to build a new future from the rubble, which they call the "Dead Lands." Until all hell breaks loose. . . A Land Of Death The infected are still out there. Stalking. Feeding. Spreading like a virus. Wild animals roam the countryside, hunting prey. Small pockets of humanity hide in the shadows: some scared, some mad, all dangerous. This is the New World. If the explorers want it, they'll have to take it. Dead or alive. . . Praise for Joe McKinney's novels "A merciless, fast-paced and genuinely scary read that will leave you absolutely breathless." --Bram Stoker Award-winning author Brian Keene on *Dead City* "A rising star on the horror scene." --Fearnets.com

*Transfigurations* Asbjørn Grønstad 2008 *Transfigurations: Violence, Death and Masculinity in American Cinema* brings the problem of film violence into a renewed dialogue with contemporary theory

*Omega Days* John L. Campbell 2013-06-21 "Readers who enjoyed *The Strain* Trilogy, by Guillermo Del Toro and Chuck Hogan, will find plenty to satisfy them here." --San Francisco Book Review When the end came, it came quickly. No one knew where or exactly when the Omega Virus started, but soon it was everywhere. And when the ones spreading it can't die, no one stands a chance of surviving. San Francisco, California. Father Xavier Church has spent his life ministering to unfortunate souls, but he has never witnessed horror like this. After he forsakes his vows in the most heartrending of ways, he watches helplessly as a zombie nun takes a bite out of a fellow priest's face... University of California, Berkeley. Skye Dennison is moving into her college dorm for the first time, simultaneously excited to be leaving the nest and terrified to be on her own. When her mother and father are eaten alive in front of her, she realizes the terror has just begun... Alameda, California. Angie West made millions off her family's reality gun show on the History Channel. But after she is cornered by the swarming undead, her knowledge of heavy artillery is called into play like never before... Within weeks, the world is overrun by the walking dead. Only the quick and the smart, the strong and the determined, will survive—for now. EXPANDED BY THE AUTHOR

*Mutated* Joe McKinney 2011-10-24 *They Outnumber The Living*. . . 25 to 1. Those are the odds of being struck down--and resurrected--by the savage plague that's sweeping the country, forcing survivors to band together against the dead. They're Growing Stronger. . . Even among the living, there is dissent. A new leader known as the Red Man has risen up and taken charge--and he's nearly as dangerous as the hungry dead. Some, like Bob Richardson and his friends, strike out on their own. Because if the men with guns don't get them, the zombies will. They're Getting Smarter. . . Fleeing the cities, Richardson and his crew find sanctuary in an abandoned farm. But their stronghold may not be strong enough. Something strange and terrifying is happening to the undead. They're banding together. Working as a group. Hungering for a common goal: human flesh. And lots of it. Praise for Joe McKinney and His Novels "A merciless, fast-paced and genuinely scary read that will leave you absolutely breathless." --Bram Stoker Award-winning author Brian Keene on *Dead City* "A fantastic tale of survival horror that starts with a bang and never lets up." --Zombiehub.com "A rising star on the horror scene." --Fearnets.com

*The Forge Of God* Greg Bear 2016-09-29 On July 26, Arthur Gordon learns that Europa, the sixth moon of Jupiter, has disappeared. Not hiding, not turned black, but gone. On September 28th, Edward Shaw finds an error in the geological records of Death Valley. A cinder cone was left off the map. Could it be new? Or, stranger yet, could it be artificial? The answer may be lying beside it—a dying Guest who brings devastating news for Edward and for Planet Earth. As more unexplained phenomena spring up around the globe—a granite mountain appearing in Australia, sounds emanating from the earth's core, flashes of light among the asteroids—it becomes clear to some that the end is approaching, and there is nothing we can do. Facing the destruction of all they know, some people turn to God, others to their families, and a few turn to saviors promising escape from a planet being torn apart. Will they make it in time? And who gets left behind to experience the last moments of beauty and chaos on earth?

*Andersonville Diary, Escape, and List of the Dead* John L. Ransom 1883

*A Man's Gotta Eat What a Man's Gotta Eat (FBK)* Dana Fredsti 2013-10-29 Chuck T-Bone is a private detective—A P.I. A gumshoe. A dick. He also happens to be a zombie, in a world where the zombies have taken over, and "fresh meat" is a rare commodity. Where you go into a diner to order an elbow joint with a side of toes. But nothing's really changed—the rich get richer, the poor get poorer, at least until they fall apart altogether. When a curvaceous member of a famous crime family walks into his office, he's forced to reopen a case he'd just as soon forget. It's the one that introduced him to the dame who stole his heart—and got him killed. Trouble is, if it happens again, this time it's for good. It's gory goodness for fans of *The Big Sleep* and *Shaun of the Dead*, with a dash of *Zombieland* thrown in for good measure.

*Love, Theodosia* Lori Anne Goldstein 2021-11-02 *A Romeo & Juliet tale for Hamilton! fans*. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

*The Ash Warriors* C. R. Anderegg 2000 In November 1991 the American flag was lowered for the last time at Clark Air Base in the Philippines. This act brought to an end American military presence in the Philippines that extended back over 90 years. It also represented the final act in a drama that began with the initial rumblings in April of that year of the Mount Inatubo volcano, located about nine miles to the east of Clark. This book tells the remarkable story of the men and women of the Clark community and their ordeal in planning for and carrying out their evacuation from Clark in face of the impending volcanic activity. It documents the actions of those who remained on the base during the series of Mount Pinatubo's eruptions, and the packing out of the base during the subsequent months. This is the story of the Ash Warriors, those Air Force men and women who carried out their mission in the face of an incredible series of natural disasters, including volcanic eruption, flood, typhoons, and earthquakes, all of which plagued Clark and the surrounding areas during June and July 1991.

*The Ill-Made Knight* Christian Cameron 2013-08-01 'Brilliantly evoked' SUNDAY TIMES Discover the first medieval adventure in the action-packed Chivalry series! Perfect for fans of Bernard Cornwell, Simon Scarrow and Conn Iggulden. September, 1356. Poitiers. The greatest knights of the age were ready to give battle. On the English side, Edward, the Black Prince, who'd earned his spurs at Crecy. On the French side, the King and his son, the Dauphin. With 12,000 knights. And then there is William Gold. A cook's boy - the lowest of the low - who had once been branded as a thief. William dreams of being a knight, but in this savage new world of intrigue, betrayal and greed, first he must learn to survive. As rapacious English mercenaries plunder a country already ravaged by plague, and the peasantry take violent revenge against the French knights who have failed to protect them, is

chivalry any more than a boyish fantasy? 'A sword-slash above the rest' IRISH EXAMINER 'One of the finest writers of historical fiction in the world'  
BEN KANE

**Suffer the Children** Craig DiLouie 2014-05-20 On a grand canvas reminiscent of Guillermo del Toro and Justin Cronin, acclaimed author Craig DiLouie presents "a terrifying novel filled with impossible decisions [and] a stark, brutal, and chilling vision of the end of days" (David Moody, author of *Hater*). **SO MANY MOUTHS TO FEED** It begins on an ordinary day: children around the world are dying. All children, everywhere—a global crisis beyond any parent's worst nightmare. Then, a miracle beyond imagining: three days later, they return. Shattered mothers and fathers see their sons and daughters happy and whole once more, playing and laughing as before—but only when they feed. They hunger for blood...and they can't get enough upon which to feast. Without it, they die again. How far would you go to keep someone you love alive?

**Hellrider** J. G. Faherty 2019-08-08 "Hellrider is a thunder and muscle hell ride through dangerous territory. Fun, wicked, and unrelenting. A horror thriller that breaks the rules and the speed limit at the same time." - Jonathan Maberry, New York Times bestselling author When Eddie Ryder is burned alive by fellow members of the Hell Riders motorcycle gang for ratting on them, he vows revenge with his dying breath. He returns as a ghost, with his custom motorcycle *Diablo* by his side. After he finds out he can possess people, he launches a campaign of vengeance that leaves plenty of bodies in its wake and the police in a state of confusion. Spouting fire and lightning from his fingers and screaming heavy metal lyrics as he rides the sky above the town of Hell Creek, he brings destruction down on all those who wronged him, his power growing with every death. Only Eddie's younger brother, Carson, and the police chief's daughter, Ellie, understand what's really happening, and now they have to stop him before he destroys the whole town. **FLAME TREE PRESS** is the new fiction imprint of Flame Tree Publishing. Launched in 2018 the list brings together brilliant new authors and the more established; the award winners, and exciting, original voices.

**History and Politics in French Language Comics and Graphic Novels** Mark McKinney 2008 With Essays by Baru, Bart Beaty, Cécile Vernier Danehy, Hugo Frey, Pascal Lefèvre, Fabrice Leroy, Amanda Macdonald, Mark McKinney, Ann Miller, and Clare Tufts In Belgium, France, Switzerland, and other French-speaking countries, many well-known comics artists have focused their attention on historical and political events. In works ranging from comic books and graphic novels to newspaper strips, cartoonists have addressed such controversial topics as French and Belgian collaboration and resistance during World War II, European colonialism and U.S. imperialism, anti-Semitism in France, the integration of African immigrant groups in Europe, and the green and feminist movements. **History and Politics in French-Language Comics and Graphic Novels** collects new essays that address comics from a variety of viewpoints, including a piece from practicing artist Baru. The explorations range from discussion of such canonical works as Hergé's *Tintin* series to such contemporary expressions as Baru's *Road to America* (2002), about the Algerian War. Included are close readings of specific comics series and graphic novels, such as Cécile Vernier Danehy's examination of Cosey's Saigon Hanoi, about remembering the Vietnam War. Other writers use theoretical lenses as a means of critiquing a broad range of comics, such as Bart Beaty's Bourdieu-inspired reading of today's comics field, and Amanda Macdonald's analysis of *bandes dessinées* (French comic books) in New Caledonia during the 1990s. The anthology establishes the French-language comics tradition as one rich with representations of history and politics and is one of the first English-language collections to explore the subject.

**Drifters** John L. Campbell 2015-01-06 The survivors of the Omega Virus make a desperate effort to find the living. But the walking dead aren't done with them yet... Helicopter pilot Vladimir Yurish is a man of his word. The last thing he wants is to abandon the safety of the U.S.S. Nimitz and his newly adopted son Ben. Still, a promise is a promise, no matter how close to death it brings him... Angie West has fought hard to keep strangers alive, but now it's time to tend to her own. Only, when she finds her family missing and their hideout burned and looted, she realizes the threat to her family isn't just the undead—the living can do so much worse... Halsey has done well for himself, given the circumstances. Between his secluded ranch and precise shooting, the plague hasn't touched him. Until a Black Hawk crashes on his property, bringing the war to his front door... Amid the chaos of a destroyed civilization, the survivors encounter a new threat. And these new monsters can't be outrun—or outwitted...

**The Jazz Republic** Jonathan O Wipplinger 2017-04-14 Reveals the wide-ranging influence of American jazz on German discussions of music, race, and culture in the early twentieth century

**Flesh Eaters** Joe McKinney 2011-04-01 Battered by three devastating hurricanes in a row, the Texas coast is flattened. But for the people of Houston—and soon all of America—the most terrifying events are just beginning. . . They Rise. . . Out of the flooded streets of Houston, they emerge from plague-ridden waters. Dead. Rotting. Hungry. And as human survivors scramble to their rooftops for safety, the zombie hordes circle like sharks. The ultimate killing machines. They Feed. . . Houston is quarantined to halt the spread of the zombie plague. Anyone trying to escape is shot on sight—living and dead. Emergency Ops sergeant Eleanor Norton has her work cut out for her. Salvaging boats and gathering explosives, Eleanor and her team struggle to maintain order. But when civilization finally breaks down, the feeding frenzy begins. They Multiply. . . Biting, gnawing, feasting—but always craving more—the flesheaters increase their ranks every hour. With doomsday looming, Eleanor must focus on the people she loves—her husband and daughter—and a band of other survivors adrift in zombie-infested waters. If she can't bring them into the quarantine zone, they're all dead meat. Praise for Joe McKinney and His Novels "A merciless, fast-paced and genuinely scary read that will leave you absolutely breathless." --Bram Stoker Award-winning author Brian Keene on *Dead City* "Compelling. . .with a lightning-fast pace. Earns its place in any library of living dead fiction." --New York Times Bestselling Author Jonathan Maberry on *Apocalypse of the Dead*

**The Strange Case of the Dutch Painter** Timothy Miller 2022-02-01 Paris, 1890. When Sherlock Holmes finds himself chasing an art dealer through the streets of Paris, he's certain he's smoked out one of the principals of a cunning forgery ring responsible for the theft of some of the Louvre's greatest masterpieces. But for once, Holmes is dead wrong. He doesn't know that the dealer, Theo Van Gogh, is rushing to the side of his brother, who lies dying of a gunshot wound in Auvers. He doesn't know that the dealer's brother is a penniless misfit artist named Vincent, known to few and mourned by even fewer. Officialdom pronounces the death a suicide, but a few minutes at the scene convinces Holmes it was murder. And he's bulldog-determined to discover why a penniless painter who harmed no one had to be killed—and who killed him. Who could profit from Vincent's death? How is the murder entwined with his own forgery investigation? Holmes must retrace the last months of Vincent's life, testing his mettle against men like the brutal Paul Gauguin and the secretive Toulouse-Lautrec, all the while searching for the girl Olympia, whom Vincent named with his dying breath. She can provide the truth, but can anyone provide the proof? From the madhouse of St. Remy to the rooftops of Paris, Holmes hunts a killer—while the killer hunts him.

**The Chitlin' Circuit** Preston Lauterbach 2012 Combining firsthand reporting with historical research, a music journalist provides a musical history of the birth of rock 'n' roll in the black juke joints where James Brown and B.B. King got their start. 17,000 first printing.

**Auberon** James S. A. Corey 2019-11-12 A novella set in the universe of James S. A. Corey's NYT-bestselling *Expanse* series, *Auberon* explores a new and alien world and the age-old dangers that humanity has carried with it to the stars. Now a Prime Original series. This story will be available in the complete *Expanse* story collection, *Memory's Legion*. Hugo Award Winner for Best Series *Auberon* is one of the first and most important colony worlds in humanity's reach, and the new conquering faction has come to claim it. Governor Rittenaur has come to bring civilization and order to the far outpost and guarantee the wealth and power of the Empire. But *Auberon* already has its own history, a complex culture, and a criminal kingpin named Erich with very different plans. In a world of deceit, violence, and corruption, the greatest danger Rittenaur faces is love. *The Expanse Leviathan Wakes Caliban's War Abaddon's Gate Cibola Burn Nemesis Games Babylon's Ashes Persepolis Rising Tiamat's Wrath ?Leviathan Falls Memory's Legion The Expanse Short Fiction Drive The Butcher of Anderson Station Gods of Risk The Churn The Vital Abyss Strange Dogs Auberon The Sins of Our Fathers*