

## *The Passion According To Gh Clarice Lispector*

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*The Passion According to G.H. Clarice Lispector* 2012-06-13 *Lispector's* most shocking novel. *The Passion According to G.H.*, Clarice Lispector's mystical novel of 1964, concerns a well-to-do Rio sculptress, G.H., who enters her maid's room, sees a cockroach crawling out of the wardrobe, and, panicking, slams the door –crushing the cockroach –and then watches it die. At the end of the novel, at the height of a spiritual crisis, comes the most famous and most genuinely shocking scene in Brazilian literature... Lispector wrote that of all her works this novel was the one that “best corresponded to her demands as a writer.”

*With My Dog Eyes* Hilda Hilst 2014-04-29 Hilda Hilst (1930-2004) was one of the greatest Brazilian writers of the twentieth century, but her books have languished untranslated, in part because of their formally radical nature. This translation of *With My Dog-Eyes* brings a crucial work from her oeuvre into English for the first time. *With My Dog-Eyes* is an account of an unraveling—of sanity, of language . . . After experiencing a vision of what he calls “a clear-cut unhoped-for,” college professor Amós Keres struggles to reconcile himself with his life as a father, a husband, and a member of the university with its “meetings, asskissers, pointless rivalries, gratuitous resentments, jealous talk, megalomaniacs.” A stunning book by a master of the avant-garde.

*The Hour of the Star* Clarice Lispector 1986-01-01 A novel about a young female anti-heroine living in the slums of Rio de Janeiro.

*Complete Stories* Clarice Lispector 2017-05-04 The publication of Clarice Lispector's *Collected Stories*, eighty-five in all, is a major literary event. Now, for the first time in English, are all the stories that made her a Brazilian legend: from teenagers coming into awareness of their sexual and artistic powers to humdrum housewives whose lives are shattered by unexpected epiphanies to old people who don't know what to do with themselves. Lispector's stories take us through their lives – and ours. From one of the greatest modern writers, these 85 stories, gathered from the nine collections published during her lifetime, follow Clarice Lispector throughout her life.

*Why This World: A Biography of Clarice Lispector* Benjamin Moser 2009-07-01

"That rare person who looked like Marlene Dietrich and wrote like Virginia Woolf," Clarice Lispector is one of the most popular but least understood of Latin American writers. Now, after years of research on three continents, drawing on previously unknown manuscripts and dozens of interviews, Benjamin Moser demonstrates how Lispector's development as a writer was directly connected to the story of her turbulent life. Born in the nightmarish landscape of post-World War I Ukraine, Clarice became, virtually from adolescence, a person whose beauty, genius, and eccentricity intrigued Brazil. *Why This World* tells how this precocious girl, through long exile abroad and difficult personal struggles, matured into a great writer. It also asserts, for the first time, the deep roots in the Jewish mystical tradition that make her the true heir to Kafka as well as the unlikely author of "perhaps the greatest spiritual autobiography of the twentieth century." From Chechelnyk to Recife, from Naples and Berne to Washington and Rio de Janeiro, *Why This World* strips away the mythology surrounding this extraordinary figure and shows how Clarice Lispector transformed one woman's struggles into a universally resonant art.

Selected *Cronicas Clarice Lispector* 1996-11-17 "Clarice Lispector was a born writer....she writes with sensuous verve, bringing her earliest passions into adult life intact, along with a child's undiminished capacity for wonder."—*The New York Times Book Review* "In 1967, Brazil's leading newspaper asked the avant-garde writer Lispector to write a weekly column on any topic she wished. For almost seven years, Lispector showed Brazilian readers just how vast and passionate her interests were. This beautifully translated collection of selected columns, or *crônicas*, is just as immediately stimulating today and ably reinforces her reputation as one of Brazil's greatest writers. Indeed, these columns should establish her as being among the era's most brilliant essayists. She is masterful, even reminiscent of Montaigne, in her ability to spin the mundane events of life into moments of clarity that reveal greater truths."—*Publishers Weekly*

Writing by Ear Marilia Librandi 2016-06-26 Considering Brazilian novelist Clarice Lispector's literature as a case study and a source of theory, *Writing by Ear* presents an aural theory of the novel based on readings of *Near to the Wild Heart* (1943), *The Besieged City* (1949), *The Passion According to G.H.* (1964), *Água Viva* (1973), *The Hour of the Star* (1977), and *A Breath of Life* (1978). What is the specific aesthetic for which listening-in-writing calls? What is the relation that listening-in-writing establishes with silence, echo, and the sounds of the world? How are we to understand authorship when writers present themselves as objects of reception rather than subjects of production? In which ways does the robust oral and aural culture of Brazil shape literary genres and forms? In addressing these questions, *Writing by Ear* works in dialogue with philosophy, psychoanalysis, and sound studies to contemplate the relationship between orality and writing. Citing writers such as Machado de Assis, Oswald de Andrade and João Guimarães Rosa, as well as Mia Couto and Toni Morrison, *Writing By Ear* opens up a broader dialogue on listening and literature, considering the aesthetic, ethical, and ecological reverberations of the imaginary. *Writing by Ear* is concerned at once with shedding light on the narrative representation of listening and with a broader reconceptualization of fiction through listening, considering it an auditory practice that

transcends the dichotomy of speech and writing.

*The Besieged City* Clarice Lispector 2019-08-01 'One of the hidden geniuses of the twentieth century' Colm Tóibín 'She suddenly leaned toward the mirror and sought the loveliest way to see herself' *Lucrécia Neves* is vain, unreflective, insolently superficial, almost mute. She may have no inner life at all. As she morphs from small-town girl to worldly wife of a rich man, and her small home town surrenders to the forces of progress, *Lucrécia* seeks perfection: to be an object, serene, smooth, beyond the burden of words or even thought itself. A book that obsessed its author, *The Besieged City* is unlike any other work in Lispector's canon: a story of transformation, of what it means to see and to be seen.

*The Gifts of War* Margaret Drabble 2011-02-15 'Her feelings for the child redeemed her from bitterness, and shed some light on the dark industrial terraces and the waste lands of the city's rubble.' One of the most acclaimed novelists of her generation, Margaret Drabble is an unmatched observer of postwar English lives, portraying social change, sexual liberation, landscape, class and the messy complications of human relationships with intricacy and honesty. In these two stories of lives colliding, a mother buying a birthday gift has her dreams destroyed, and a honeymoon leads to an unexpected epiphany. This book contains *The Gifts of War* and *Hassan's Tower*.

*The Chandelier* Clarice Lispector 2019-11-28 Clarice Lispector's masterly second novel, now available in English for the first time 'She found the best clay that one could desire: white, supple, sticky, cold ... She would get a clear and tender material from which she could shape a world' Like the clay from which she sculpts figurines as a girl, Virginia is constantly shifting and changing. From her dreamlike childhood on *Quiet Farm* with her adored brother Daniel, through an adulthood where the past continues to pull her back and shape her, she moves through life, grasping for the truth of existence. Illuminating Virginia's progress through intense flashes of image, sensation and perception, *The Chandelier*, Lispector's landmark second novel, is a disorienting and exhilarating portrait of one woman's inner life. 'Utterly original and brilliant, haunting and disturbing' Colm Tóibín Translated by Benjamin Moser and Magdalena Edwards

*Border Districts* Gerald Murnane 2018-04-03 A bittersweet farewell to the world and the word by the Australian master "The mind is a place best viewed from borderlands . . ." *Border Districts*, purportedly the Australian master Gerald Murnane's final work of fiction, is a hypnotic, precise, and self-lacerating "report" on a life led as an avid reader, fumbling lover, "student of mental imagery," and devout believer—but a believer not in the commonplaces of religion, but rather in the luminescence of memory and its handmaiden, literature. In *Border Districts*, a man moves from a capital city to a remote town in the border country, where he intends to spend the last years of his life. It is time, he thinks, to review the spoils of a lifetime of seeing, a lifetime of reading. Which sights, which people, which books, fictional characters, turns of phrase, and lines of verse will survive into the twilight? A dark-haired woman with a wistful expression? An ancestral house in the grasslands? The colors in translucent panes of glass, in marbles and goldfish and racing silks? Feeling an increasing urgency to put his mental landscape in order, the man sets to work cataloging this

treasure, little knowing where his "report" will lead and what secrets will be brought to light. *Border Districts* is a jewel of a farewell from one of the greatest living writers of English prose.

Água Viva Clarice Lispector 2012-06-13 Lispector at her most philosophically radical.

*The Metamorphosis + In the Penal Colony* (2 contemporary translations by Ian Johnston) Franz Kafka 2013-11-10 This carefully crafted ebook: "*The Metamorphosis + In the Penal Colony* (2 contemporary translations by Ian Johnston)" contains 2 books in one volume and is formatted for your eReader with a functional and detailed table of contents. *The Metamorphosis* is a novella by Franz Kafka, first published in 1915. It has been cited as one of the seminal works of fiction of the 20th century and is studied in colleges and universities across the Western world. The story begins with a traveling salesman, Gregor Samsa, waking to find himself transformed (metamorphosed) into a large, monstrous insect-like creature. The cause of Samsa's transformation is never revealed, and Kafka never did give an explanation. The rest of Kafka's novella deals with Gregor's attempts to adjust to his new condition as he deals with being burdensome to his parents and sister, who are repulsed by the horrible, verminous creature Gregor has become. "*In the Penal Colony*" is a short story by Franz Kafka written in German in October 1914, and first published in October 1919. The story is set in an unnamed penal colony. Internal clues and the setting on an island suggest Octave Mirbeau's *The Torture Garden* as an influence. As in some of Kafka's other writings, the narrator in this story seems detached from, or perhaps numbed by, events that one would normally expect to be registered with horror. *In the Penal Colony* describes the last use of an elaborate torture and execution device that carves the sentence of the condemned prisoner on his skin before letting him die, all in the course of twelve hours. As the plot unfolds, the reader learns more and more about the machine, including its origin and original justification. Franz Kafka (1883 - 1924) was a German-language writer of novels and short stories, regarded by critics as one of the most influential authors of the 20th century. Kafka strongly influenced genres such as existentialism. Most of his works, such as *The Metamorphosis*, *The Trial*, and *The Castle*, are filled with the themes and archetypes of alienation, physical and psychological brutality, parent-child conflict, characters on a terrifying quest, labyrinths of bureaucracy, and mystical transformations.

*Geography of Rebels Trilogy* Maria Gabriela Llansol 2018-10-02 A major discovery, with echoes of Clarice Lispector, Llansol's groundbreaking linked novellas present her unique literary vision of writing as lived life, conjuring historical figures and their ideas into her world. "I live what I have written (and what I have yet to write), as posthumous work. Its longevity will outlive mine. It will have to exist by itself."

*Those Who Knew* Idra Novey 2018-11-06 Named a BEST BOOK OF THE YEAR by \* NPR \* Esquire \* O, The Oprah Magazine \* Real Simple \* BBC \* PopSugar \* Bustle \* Kirkus Reviews \* Lit Hub "A gripping, astute, and deeply humane political thriller." -The Boston Globe "Mesmerizing [and] uncannily prescient." -Los Angeles Times A taut, timely novel about what a powerful politician thinks he can get away with and the group of misfits who finally bring him down, from the award-winning author of *Ways to Disappear*. On an unnamed island

country ten years after the collapse of a U.S.-supported regime, Lena suspects the powerful senator she was involved with back in her student activist days is taking advantage of a young woman who's been introducing him at rallies. When the young woman ends up dead, Lena revisits her own fraught history with the senator and the violent incident that ended their relationship. Why didn't Lena speak up then, and will her family's support of the former regime still impact her credibility? What if her hunch about this young woman's death is wrong? What follows is a riveting exploration of the cost of staying silent and the mixed rewards of speaking up in a profoundly divided country. *Those Who Knew* confirms Novey's place as an essential new voice in American fiction.

*The Passion According to G.H.* Clarice Lispector 2012-06-13 Lispector's most shocking novel.

*Moanin' at Midnight* James Segrest 2012-11-28 Howlin' Wolf was a musical giant in every way. He stood six foot three, weighed almost three hundred pounds, wore size sixteen shoes, and poured out his darkest sorrows onstage in a voice like a raging chainsaw. Half a century after his first hits, his sound still terrifies and inspires. Born Chester Burnett in 1910, the Wolf survived a grim childhood and hardscrabble youth as a sharecropper in Mississippi. He began his career playing and singing with the first Delta blues stars for two decades in perilous juke joints. He was present at the birth of rock 'n' roll in Memphis, where Sam Phillips—who also discovered Elvis Presley, Johnny Cash, and Jerry Lee Lewis—called Wolf his “greatest discovery.” He helped develop the sound of electric blues and vied with rival Muddy Waters for the title of king of Chicago blues. He ended his career performing and recording with the world's most famous rock stars. His passion for music kept him performing—despite devastating physical problems—right up to his death in 1976. There's never been a comprehensive biography of the Wolf until now. *Moanin' at Midnight* is full of startling information about his mysterious early years, surprising and entertaining stories about his decades at the top, and never-before-seen photographs. It strips away all the myths to reveal—at long last—the real-life triumphs and tragedies of this blues titan.

*Soulstorm* Clarice Lispector 1989 Presents a collection of short stories including selections from "A vie crucis do corpo" and "Onde estivestes de noite?"

*Sticker Van Gogh* Yoni Alter 2019-10-08 Immerse yourself in the summery French countryside while you recreate Van Gogh's colorful wheat fields with stickers. Van Gogh's *A Wheatfield, with Cypresses* is one of the most famous and popular paintings in London's National Gallery. This activity book allows adults and children to understand how Van Gogh used colors to create vibrant and luminous scenes. Opening with a brief informative essay, this book contains thousands of colored round stickers and a poster "canvas" of colored outlines - readers simply need to match the stickers to the outlines found on the poster to recreate the painting. It's not necessary to place each sticker on precisely the right outline. As a result, every finished poster will be its own original work of art. With a handy folder-style flap that allows for easy storage and transportation of the artwork in progress, this activity book is perfect for hours of entertainment, relaxation, or meditation, as well as for unwinding at the end of a busy day.

*A Breath of Life Clarice Lispector 2012-06-13 "A mystical mediation on creation and death in which a man (a thinly disguised Clarice Lispector) infuses the "breath of life" into his creation [and] forms a dialogue between the god-like author and the speaking, breathing, dying creature herself: Angela Pralini"--P. [4] of cover.*

*Sontag Benjamin Moser 2019-09-17 WINNER OF THE 2020 PULITZER PRIZE FOR BIOGRAPHY Selected as a Book of the Year 2019 by the SPECTATOR, TELEGRAPH, NEW STATESMAN and FINANCIAL TIMES 'Definitive and delightful' Stephen Fry 'There can be no doubting the brilliance - the sheer explanatory vigour - of Moser's biography... a triumph of the virtues of seriousness and truth-telling that Susan Sontag espoused' New Statesman The definitive portrait of one of the twentieth century's most towering figures: her writing and her radical thought, her public activism and her private face Susan Sontag was our last great literary star. Her brilliant mind, political activism and striking image made her an emblem of the seductions - and the dangers - of the twentieth-century world. Her writing on art and politics, feminism and homosexuality, celebrity and style, medicine and drugs, Fascism and Freudianism, Communism and Americanism, reflected the conflicted meanings of a most conflicted word: modernity. She was there when the Cuban Revolution began and the Berlin Wall came down, in Vietnam under American bombardment, in wartime Israel. Sontag tells these stories and examines the work upon which her reputation was based, exploring the private woman hidden behind the formidable public face. Drawing on hundreds of interviews conducted from Maui to Stockholm and from Manhattan to Sarajevo - and featuring nearly one hundred images, many never seen before - Sontag is the first book based on the writer's restricted archives, and on access to many people who have never before spoken about her, including Annie Leibovitz. It is an indelible portrait of one of the twentieth century's greatest thinkers, who lived one of that century's most romantic - and most anguished - lives.*

*The Strange Crime of John Boulnois G K Chesterton 2011-02-15 The colossus of crime leaned over to the little rustic priest with a sort of sudden interest. 'You have heard of it?' he asked. 'Where have you heard of it?' 'Well, I mustn't tell you his name, of course,' said the little man simply. 'He was a penitent, you know. He had lived prosperously for about twenty years entirely on duplicate brown-paper parcels. And so, you see, when I began to suspect you, I thought of this poor chap's way of doing it at once.' 'Began to suspect me?' repeated the outlaw with increased intensity. 'Did you really have the gumption to suspect me just because I brought you up to this bare part of the heath?' 'No, no,' said Brown with an air of apology. 'You see, I suspected you when we first met. It's that little bulge up the sleeve where you people have the spiked bracelet.' 'How in Tartarus,' cried Flambeau, 'did you ever hear of the spiked bracelet?' 'Oh, one's little flock, you know!' said Father Brown, arching his eyebrows rather blankly. One of detective fiction's most idiosyncratic and best-loved characters, G. K. Chesterton's Father Brown is both a diminutive, genial clergyman and a master sleuth. In these two stories involving the ingenious, unobtrusive priest, a murdered man denounces his killer with his dying breaths, and a brilliant French inspector follows a trail of gentil carnage across London. This book includes *The Strange Crime of John Boulnois* and *The Blue Cross*.*

*The Passion According to G.H. Clarice Lispector* 2022-07-28 One of Elena Ferrante's Top 40 Books by Women G.H., a well-to-do Rio sculptress, enters the room of her maid, which is as clear and white 'as in an insane asylum from which dangerous objects have been removed'. There she sees a cockroach - black, dusty, prehistoric - crawling out of the wardrobe and, panicking, slams the door on it. Her irresistible fascination with the dying insect provokes a spiritual crisis, in which she questions her place in the universe and her very identity, propelling her towards an act of shocking transgression. Clarice Lispector's spare, deeply disturbing yet luminous novel transforms language into something otherworldly, and is one of her most unsettling and compelling works. Clarice Lispector was a Brazilian novelist and short story writer. Her innovation in fiction brought her international renown. References to her literary work pervade the music and literature of Brazil and Latin America. She was born in the Ukraine in 1920, but in the aftermath of World War I and the Russian Civil War, the family fled to Romania and eventually sailed to Brazil. She published her first novel, *Near to the Wildheart* in 1943 when she was just twenty-three, and the next year was awarded the Graça Aranha Prize for the best first novel. Many felt she had given Brazilian literature a unique voice in the larger context of Portuguese literature. After living variously in Italy, the UK, Switzerland and the US, in 1959, Lispector with her children returned to Brazil where she wrote her most influential novels including *The Passion According to G.H.* She died in 1977, shortly after the publication of her final novel, *The Hour of the Star*.

*Showing of Love* Julian (of Norwich) 2001 "This edition of Julian of Norwich, 'Showing of Love', studies the Brigittine-Syon Abbey-related manuscripts: British Library, Amherst; Westminster Cathedral; Paris Bibliothèque Nationale texts; and the careful copies made by English Benedictine nuns at Cambrai in the Sloane manuscripts now in the British Library, and the Margaret Gascoigne/Bridget More and Barbara Constable, O.S.B., fragments" -- Front flap of book jacket.

*Time in Exile* Marcia Sá Cavalcante Schuback 2020-02-10 Proposes a theoretically rich treatment of temporality within exile as "gerundive" time. This book is a philosophical reflection on the experience of time from within exile. Its focus on temporality is unique, as most literature on exile focuses on the experience of space, as exile involves dislocation, and moods of nostalgia and utopia. Marcia Sá Cavalcante Schuback proposes that in exile, time is experienced neither as longing back to the lost past nor as wanting a future to come but rather as a present without anchors or supports. She articulates this present as a "gerundive" mode, in which the one who is in exile discovers herself simply being, exposed to the uncanny experience of having lost the past and not having a future. To explore this, she establishes a conversation among three authors whose work has exemplified this sense of gerundive time: the German philosopher Martin Heidegger, the French writer and essayist Maurice Blanchot, and the Brazilian writer Clarice Lispector. The book does not aim to discuss how these authors understand the relation between time and exile, but presents a conversation with them in relation to this question that reflects new aspects in their work. Attempting to think and express this difficult sense of time from within exile, *Time in Exile* engages with the relation between

thought and language, and between philosophy and literature. Departing from concrete existential questions, Sá Cavalcante Schuback reveals new philosophical and theoretical modes to understand what it means to be present in times of exile. Marcia Sá Cavalcante Schuback is Professor of Philosophy at Södertörn University in Sweden. She is the author, editor, and coeditor of many books, including (with Tora Lane) *Dis-orientations: Philosophy, Literature and Lost Grounds of Modernity*.

Last Summer in the City Gianfranco Calligarich 2021-08-19 A cult classic of Italian literature, published in English for the first time, with an afterword by André Aciman, author of *Call Me By Your Name*. 'A masterpiece' - *Le Figaro* 'Dazzling in every detail' - *Elle* In the late 1960s, Leo Gazzara leads a precarious life in Rome. He spends his time in an alcoholic haze, bouncing between hotels, bars, uninspiring jobs, romantic entanglements and the homes of his rich friends. Leo drifts, aimless and alone. But on the evening of his thirtieth birthday, he meets Arianna. All night they drive the city in Leo's run-down Alfa Romeo, talking and talking. They eat brioche for breakfast, drink through the dawn, drive to the sea and back. A whirlwind beginning. What follows is the story of the year Leo fell in love and lost everything. Intense, romantic, witty and devastating, *Last Summer in the City* is a forgotten classic of Italian literature which offers an intoxicating portrait of two lonely people, pushing and pulling each other away and back again. 'The most beautiful love story of the year' - *Il Giornale*

*An Apprenticeship or The Book of Pleasures* Clarice Lispector 2022-05-03 Now in paperback, a romantic love story by the great Brazilian writer Lóri, a primary school teacher, is isolated and nervous, comfortable with children but unable to connect to adults. When she meets Ulisses, a professor of philosophy, an opportunity opens: a chance to escape the shipwreck of introspection and embrace the love, including the sexual love, of a man. Her attempt, as Sheila Heti writes in her afterword, is not only "to love and to be loved," but also "to be worthy of life itself." Published in 1968, *An Apprenticeship* is Clarice Lispector's attempt to reinvent herself following the exhausting effort of her metaphysical masterpiece *The Passion According to G. H.* Here, in this unconventional love story, she explores the ways in which people try to bridge the gaps between them, and the result, unusual in her work, surprised many readers and became a bestseller. Some appreciated its accessibility; others denounced it as sexist or superficial. To both admirers and critics, the olympian Clarice gave a typically elliptical answer: "I humanized myself," she said. "The book reflects that."

Sleep Has His House Anna Kavan 2014-08-01 A classic later novel by Anna Kavan. A largely autobiographical account of an unhappy childhood, this daring synthesis of memoir and surrealist experimentation chronicles the subject's gradual withdrawal from the daylight world of received reality. Brief flashes of daily experience from childhood, adolescence, and youth are described in what is defined as "nighttime language"—a heightened, decorative prose that frees these events from their gloomy associations. The novel suggests we have all spoken this dialect in childhood and in our dreams, but these thoughts can only be sharpened or decoded by contemplation in the dark. Revealing that side of life which is never seen by the waking eye but which dreams and drugs can suddenly emphasize, this startling

discovery illustrates how these nighttime illuminations reveal the narrator's joy for the living world.

*Ways to Disappear* Idra Novey 2016-02-09 Best of 2016 -- NPR, BUST Magazine BuzzFeed's Best Debuts of 2016 Winner of the 2016 Brooklyn Eagles Literary Prize for Fiction New York Times Editors' Choice 2016 Barnes & Noble Discover selection "An elegant page-turner....Charges forward with the momentum of a bullet." --New York Times Book Review For fans of Robin Sloan's *Mr. Penumbra's 24-Hour Bookstore* and Maria Semple's *Where'd You Go, Bernadette*, an inventive, brilliant debut novel about the disappearance of a famous Brazilian novelist and the young translator who turns her life upside down to follow her author's trail. Beatriz Yagoda was once one of Brazil's most celebrated authors. At the age of sixty, she is mostly forgotten-until one summer afternoon when she enters a park in Rio de Janeiro, climbs into an almond tree, and disappears. When her devoted translator Emma hears the news in wintry Pittsburgh, she flies to the sticky heat of Rio. There she joins the author's son and daughter to solve the mystery of Yagoda's disappearance and satisfy the demands of the colorful characters left in her wake, including a loan shark with a debt to collect and the washed-up editor who launched Yagoda's career. What they discover is how much of her they never knew. Exquisitely imagined and as profound as it is suspenseful, *Ways to Disappear* is at once a thrilling story of intrigue and a radiant novel of self-reckoning.

*The Next Country* Idra Novey 2008 Presents poems that explore the idea of "country," covering the topics of marriage and family, travel and history, and the relationship between self and the world.

*Exit, Civilian* Idra Novey 2012 In her second collection, Idra Novey steps in and out of jails, courthouses, and caves to explore what confinement means in the twenty-first century. From the beeping doors of a prison in New York to cellos playing in a former jail in Chile, she looks at prisons that have opened, closed, and transformed to examine how the stigma of incarceration has altered American families, including her own. Novey writes of the expanding prison complex that was once a field and imagines what's next for the civilians who enter and exit it each day.

*Romance of the Thin Man and the Fat Lady* Robert Coover 2011-02-15 'Paul stepped off the curb and got hit by a truck. He didn't know what it was that hit him at first, but now, here on his back, under the truck, there could be no doubt.' One of 50 original and exciting books of short stories, publishing in February to celebrate half a century of Penguin Modern Classics. This book contains *Romance of the Thin Man and the Fat Lady*, *The Babysitter*, and *A Pedestrian Accident*.

*The Antarctica of Love* Sara Stridsberg 2022-01-18 The international star Sara Stridsberg returns with *The Antarctica of Love*, an unnamed woman's tale of her murder, her brief life, and the world that moves on after she left it. They say you die three times. The first time for me was when my heart stopped beating beneath his hands by the lake, and the second was when what was left of me was lowered into the ground in front of Ivan and Raksha at Bromma Church. The third time will be the last time my name is spoken on earth. She was a neglected child, an unreliable mother, a sex worker, a drug user--and then, like so many, a nameless victim of a violent crime. But first she was a human being, a full, complicated person, and she insists that we

know her fully as she tells her story from beyond the grave. We witness her short life, the harrowing murder that ended it, and her grief over the loved ones she has left behind. We see her parents struggle with guilt and loss. We watch her children grow up in adopted families and patch together imperfect lives. We feel her dreams, fears, and passions. And still we will never know her name. A heartrending novel of life after death, Sara Stridsberg's *The Antarctica of Love* is an unflinching testament of a woman on the margins, a tale of family lost and found, a report of a murder in the voice of the victim, and a story that brims with unexpected tenderness and hope.

*The Passion According to G.H.* Clarice Lispector 1988 A disoriented and confused young woman looks back on her life and her place in the world."

*The Foreign Legion* Clarice Lispector 1992-02-17 "A radiant beauty of a writer."—*The Los Angeles Times* *The Foreign Legion* is a collection in two parts, gathering both stories and chronicles, and it offers wonderful evidence of Clarice Lispector's unique sensibility and range as an exponent of experimental prose. It opens with thirteen stories and the second part of the book presents her newspaper crônicas, which Lispector said she retrieved from a bottom drawer.

*Locked Out* Lily Nick Lake 2021-09-30 A startlingly original, delightfully eerie tale for 9+ readers, with stunning illustrations by a renowned and multi-award-winning artist Lily just wants things to go back to the way they were: before she got sick, before her parents decided to have another baby. So when she's sent away to stay with her grandmother while her mum has the baby, Lily is determined to go home. But she doesn't expect to find people in her house - people who look like her parents, but definitely aren't... Together with some unlikely animal companions, Lily must face her fears and summon the courage to break into her own house, and defeat 'The Replacements' before the night is out." Allegorical and atmospheric, this is a modern classic to treasure, perfect for fans of *Coraline* and *A Monster Calls*. 'A book of such wit and flair and delight: the kind of book you finish and immediately begin again, so that you can live again alongside the characters.' - Katherine Rundell, bestselling author of *Rooftoppers*

*Searching For Stars on an Island in Maine* Alan Lightman 2018-04-05 As a physicist, Alan Lightman has always held a purely scientific view of the world. Even as a teenager, experimenting in his own laboratory, he was impressed by the logic and materiality of the universe, which is governed by a small number of disembodied forces and laws. Those laws decree that all things in the world are material and impermanent. But one summer evening, while looking at the stars from a small boat at sea, Lightman was overcome by the overwhelming sensation that he was merging with something larger than himself - a grand and eternal unity, a hint of something absolute and immaterial. *Searching for Stars on an Island in Maine* is the result of these seemingly contradictory impulses, written as an extended meditation on an island in Maine, where Lightman and his wife spend their summers. Framing the dialogue between religion and science as a contrast between absolutes and relatives, Lightman explores our human quest for truth and meaning and the different methods of religion and science in that quest. Along the way, he draws from sources ranging from St. Augustine's conception of absolute truth to Einstein's relativity, from a belief in the divine and eternal

nature of stars to their discovered materiality and mortality, from the unity of the once indivisible atom to the multiplicity of subatomic particles and the recent notion of multiple universes. What emerges is not only an understanding of the encounter between science and religion but also a profound exploration of the complexity of human existence.

*Want* Lynn Steger Strong 2020-07-07 Named a Best Book of 2020 by Time Magazine, The Los Angeles Times, NPR, Vulture, The New Yorker, and Kirkus Grappling with motherhood, economic anxiety, rage, and the limits of language, *Want* is a fiercely personal novel that vibrates with anger, insight, and love. Elizabeth is tired. Years after coming to New York to try to build a life, she has found herself with two kids, a husband, two jobs, a PhD—and now they're filing for bankruptcy. As she tries to balance her dream and the impossibility of striving toward it while her work and home lives feel poised to fall apart, she wakes at ungodly hours to run miles by the icy river, struggling to quiet her thoughts. When she reaches out to Sasha, her long-lost childhood friend, it feels almost harmless—one of those innocuous ruptures that exist online, in texts. But her timing is uncanny. Sasha is facing a crisis, too, and perhaps after years apart, their shared moments of crux can bring them back into each other's lives. In *Want*, Lynn Steger Strong explores the subtle violences enacted on a certain type of woman when she dares to want things—and all the various violences in which she implicates herself as she tries to survive.

*Near to the Wild Heart* Clarice Lispector 2012-06-13 This new translation of Clarice Lispector's sensational first book tells the story of a middle class woman's life from childhood through an unhappy marriage and its dissolution to transcendence. *Near to the Wild Heart*, published in Rio de Janeiro in 1943, introduced Brazil to what one writer called "Hurricane Clarice": a twenty-three-year-old girl who wrote her first book in a tiny rented room and then baptized it with a title taken from Joyce: "He was alone, unheeded, near to the wild heart of life." The book was an unprecedented sensation – the discovery of a genius. Narrative epiphanies and interior monologue frame the life of Joana, from her middle-class childhood through her unhappy marriage and its dissolution to transcendence, when she proclaims: "I shall arise as strong and comely as a young colt."

*Água Viva* Clarice Lispector 1989 Discusses life, time, beauty, experience, meaning, music, and art.