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Norton Anthology of World Religions Cunningham, Lawrence S 2015-02-18

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Chester B. Himes: A Biography Lawrence P. Jackson 2017-07-25 Winner of the 2018 Edgar Award for Best Critical/Biographical Work A Washington Post Notable Book The definitive biography of the groundbreaking African American author who had an extraordinary legacy on black writers globally. Chester B. Himes has been called "one of the towering figures of the black literary tradition" (Henry Louis Gates Jr.), "the best writer of mayhem yarns since

Raymond Chandler" (San Francisco Chronicle), and "a quirky American genius" (Walter Mosely). He was the twentieth century's most prolific black writer, captured the spirit of his times expertly, and left a distinctive mark on American literature. Yet today he stands largely forgotten. In this definitive biography of Chester B. Himes (1909–1984), Lawrence P. Jackson uses exclusive interviews and unrestricted access to Himes's full archives to portray a controversial American writer whose novels unflinchingly confront sex, racism, and black identity. Himes brutally rendered racial politics in the best-selling novel *If He Hollers Let Him Go*, but he became famous for his Harlem detective series, including *Cotton Comes to Harlem*. A serious literary tastemaker in his day, Himes had friendships—sometimes uneasy—with such luminaries as Ralph Ellison, Carl Van Vechten, and Richard Wright. Jackson's scholarship and astute commentary illuminates Himes's improbable life—his middle-class origins, his eight years in prison, his painful odyssey as a black World War II-era artist, and his escape to Europe for success. More than ten years in the writing, Jackson's biography restores the legacy of a fascinating maverick caught between his aspirations for commercial success and his disturbing, vivid portraits of the United States.

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Ulysses

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Trifles Susan Glaspell 2016-06-10 "Trifles" is a one-act play by Susan Glaspell, who is considered an important feminist writer of the early Twentieth Century. The play was first performed in 1916 by the Provincetown Players in Provincetown, Massachusetts. The playwright played the role of Mrs. Hale. Glaspell is the author of seven full-length plays and eight one-act plays. In addition, she wrote nine novels and three collections of short stories.

The Norton Anthology of English Literature Meyer Howard Abrams 1979

Frankenstein - Third Edition Mary Shelley 2012-06-20 D.L. Macdonald and Kathleen Scherf's edition of Frankenstein has been widely acclaimed as an outstanding edition of the novel—for the general reader and the student as much as for the scholar. The editors use as their copy text the original 1818 version, and detail in an appendix all of Shelley's later revisions. They also include a range of contemporary documents that shed light on the historical context from which this unique masterpiece emerged. New to this edition is a discussion of Percy Shelley's role in contributing to the first draft of the novel. Recent scholarship has provoked considerable interest in the degree to which Percy Shelley contributed to Mary Shelley's original text, and this edition's updated introduction discusses this scholarship. A new appendix also includes Lord Byron's "A Fragment" and John William Polidori's *The Vampyre*, works that are engaging in their own right and that also add further insights into the literary context of Frankenstein.

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Shakespeare's Freedom Stephen Greenblatt 2010 With the elegance and verve for which he is well known, Greenblatt, author of the bestselling "Will in the World," shows that Shakespeare was strikingly averse to such absolutes as scripture, monarch, and God, and constantly probed the possibility of freedom from them.

Things Fall Apart Chinua Achebe 2013-04-25 Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease.

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