

Thanneer Desam Vairamuthu

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A Concise History of South India Noboru Karashima 2014-07-31 The course of south Indian history from pre-historic times to the contemporary era is a complex narrative with many interpretations. Reflecting recent advances in the study of the region, this volume provides an assessment of the events and socio-cultural development of south India through a comprehensive analysis of its historical trajectory. Investigating the region's states and configurations, this book covers a wide range of topics that include the origins of the early inhabitants, formation of the ancient kingdoms, advancement of agriculture, new religious movements based on bhakti, and consolidation of centralized states in the medieval period. It further explores the growth of industries in relation to the development of East-West maritime trade in the Indian Ocean as well as the wave of Islamicization and the course of commercial relations with various European countries. The book then goes on to discuss the advent of early-modern state rule, impact of the raiyatwari system introduced by the British, debates about whether the region's economy developed or deteriorated during the eighteenth century, decline of matriliney in Kerala, emergence of the Dravidian Movement, and the intertwining of politics with contemporary popular culture. Well illustrated with maps and images, and incorporating new archaeological evidence and historiography, this volume presents new perspectives on a gamut of issues relating to communities, languages, and cultures of a macro-region that continues to fascinate scholars and readers alike.

The High Mountains of Portugal Yann Martel 2016-02-04 THE INTERNATIONAL BESTSELLER Lost in Portugal. Lost to grief. With nothing but a chimpanzee. A man thrown backwards by heartbreak goes in search of an artefact that could unsettle history. A woman carries her husband to a doctor in a suitcase. A Canadian senator begins a new life, in the company of a chimp called Odo. From these stories of journeying, of loss and faith, Yann Martel makes a novel unlike any other: moving, profound and magical. A New York Times Bestseller An Australian Independent Bookseller Bestseller #1 on The Globe & Mail's Bestseller List #1 on Toronto Star's Bestseller List #1 on Maclean's Bestseller List #1 on National Post's Bestseller List #1 on McNally Robinson's Bestseller List An ABA Indie Bestseller

Children, Women, Men Sundara Ramaswamy 2013-05-24 This intricately woven narrative is one of the landmark novels of Indian modernism. This ambitious novel, teeming with characters, focuses on the family of Srinivasa Aiyar or SRS, who moves from his ancestral house in Alapuzhai in Kerala, to the more modern Kottayam, before returning to his wife Lakshmi's home in Nagercoil in Tamil Nadu. Set in the late 1930s and reflecting the political and social turmoil of the pre-war years, it chronicles the psychological conflict between SRS and his nine-year-old son, Balu; the moral struggle of a young widow, Anandam, as she considers remarriage; and the political journey of Sridaran, who chooses to break off his studies in England in order to join nationalist activities at home.

Living with the Himalayan Masters Swami Rama 1999-01-01 This is a book of inspirational stories of Swami Rama's experiences and lessons learned with the great teachers who guided his life including Mahatma Gandhi, Tagore and more. **Still Counting the Dead Frances Harrison 2012-09-06** The tropical island of Sri Lanka is a paradise for tourists, but in 2009 it became a hell for its Tamil minority, as decades of civil war between the Tamil Tiger guerrillas and the government reached its bloody climax. Caught in the crossfire were hundreds of thousands of schoolchildren, doctors, farmers, fishermen, nuns and other civilians. And the government ensured through a strict media blackout that the world was unaware of their suffering. Now, a UN enquiry has called for war-crimes investigations. Those crimes are recounted here to the wider world for the first time in sobering, shattering detail.

Manual of lexicography Ladislav Zgusta 1971-01-01

Pyre Perumal Murugan 2022-08-04 FROM ONE OF INDIA'S MOST RESPECTED AND BESTSELLING WRITERS COMES A SEARING AND POIGNANT NOVEL ABOUT LOVE AND INTOLERANCE IN A SMALL VILLAGE TWICE LONGLISTED FOR THE NATIONAL BOOK AWARDS 'A major India writer' New York Times _____ Saroja and Kumaresan are young, in love and in danger. They meet in a small southern Indian town, where Kumaresan works in a soda bottling shop, and quickly marry before returning to Kumaresan's family village. But they are harbouring a dangerous secret: they belong to different castes, and if the villagers find out they will both be in grave peril. Faced with venom from her mother-in-law, and pointed new questions from her new neighbours, Saroja struggles to adjust to a lonely and uncomfortable life. Kumaresan throws himself into building a new soda business, hoping to scrape together enough money for them to start over somewhere new. But as vicious whispers encircle the couple, will their love be enough to keep them safe? _____ PRAISE FOR PYRE 'So tense it leaves you gasping for air' Ellen Barry, New York Times 'Pyre gulps with power... and adds immeasurable value to contemporary Indian literature... a hard and glittering gem of a story' The Hindu 'A haunting story of forbidden love set in Southern India that illustrates the cruel consequences of societal intolerance' Kirkus Reviews, starred review 'Piercing detail... The simple, elegant prose of Vasudevan's translation ranges from poetic to suspenseful... Murugan deserves worldwide recognition' Publishers Weekly, starred review

The Melodramatic Public R. Vasudevan 2016-04-30 What does it mean to say Indian movies are melodramatic? How do film audiences engage with socio-political issues? What role has cinema played in the emergence of new economic forms, consumer cultures and digital technologies in a globalizing India? Ravi Vasudevan addresses these questions in a wide-ranging analysis of Indian cinema.

The Secret Wish List Preeti Shenoy 2012 'Does true love really exist? Can a kiss change your life? At sixteen, Diksha, like any girl her age, finds her life revolving around school, boys and endless hours of fun with her best friend. But one day, all that changes. What starts as an innocent crush explodes into something far beyond her control. Eighteen years later, she finds herself in a dilemma. Urged by a twist of events, a wish list is born. But can a wish list help her piece back her life together? Will she succumb to the tangled mess of an extramarital relationship?'--Page [4] of cover.

Jaya Devdutt Pattanaik 2010-08-16 High above the sky stands Swarga, paradise, abode of the gods. Still above is Vaikuntha, heaven, abode of God. The doorkeepers of Vaikuntha are the twins, Jaya and Vijaya, both whose names mean 'victory'.

One keeps you in Swarga; the other raises you into Vaikuntha. In Vaikuntha there is bliss forever, in Swarga there is pleasure for only as long as you deserve. What is the difference between Jaya and Vijaya? Solve this puzzle and you will solve the mystery of the Mahabharata. In this enthralling retelling of India's greatest epic, the Mahabharata, originally known as Jaya, Devdutt Pattanaik seamlessly weaves into a single narrative plots from the Sanskrit classic as well as its many folk and regional variants, including the Pandavans of Chhattisgarh, Gondhal of Maharashtra, Terukkattu of Tamil Nadu, and Yakshagana of Karnataka. Richly illustrated with over 250 line drawings by the author, the 108 chapters abound with little-known details such as the names of the hundred Kauravas, the worship of Draupadi as a goddess in Tamil Nadu, the stories of Astika, Madhavi, Jaimini, Aravan and Barabareek, the Mahabharata version of the Shakuntalam and the Ramayana, and the dating of the war based on astronomical data. With clarity and simplicity, the tales in this elegant volume reveal the eternal relevance of the Mahabharata, the complex and disturbing meditation on the human condition that has shaped Indian thought for over 3000 years.

Chronology of the Early Tamils Sivaraja Pillai 2015-08-23 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

One Part Woman Perumal Murugan 2019-07-25 A vibrant fable of marriage, caste and social convention from a major Indian writer Kali and Ponna are perfectly content in their marriage, aside from one thing, they are unable to conceive. As their childlessness begins to attract local gossip and family disapproval, they try everything from prayers to potions, but none of the offerings or rituals helps. Increasingly unhappy and desperate, they consider a more drastic plan: the annual chariot festival, a celebration of the half-male, half-female god Maadhurabaagan. For one night, the rules of marriage are relaxed, and consensual sex between unmarried men and women is overlooked, for all men are considered gods. But rather than bring them together, this scheme threatens to drive the couple apart. Selling over 100,000 copies in India, where it was published first in the original Tamil and then in this celebrated English translation, One Part Woman has become a cult phenomenon in the subcontinent, jump-starting conversations about caste and female empowerment. Tender, deeply poignant, and bitingly critical, One Part Woman is a powerful exploration of a loving marriage under strain. Perumal Murugan is an Indian author and professor of Tamil literature. He has written six novels and four collections each of short stories and poetry. His best-known novel One Part Woman, highly controversial in India, won the IFL Samanvay Basha Samman, and Anirudhan Vasudevan's English rendering won the Translation Prize from India's National Academy of Letters.

Can Love Happen Twice? Ravinder Singh 2011-01-01 When Ravin first said 'I love you...' he meant it forever. The world has known this through Ravin's bestselling novel; I Too Had a Love Story. But did Ravin's story really end on the last page of that book? On Valentine's Day; a radio station in Chandigarh hosts a very special romantic chat show. Ravin and his three best friends are invited as guests to talk about Ravin's love story. But surprisingly everyone apart from Ravin turns up. As the show goes live; there is only one question in every listener's mind: what has happened to Ravin? To answer this question the three friends begin reading from a handwritten copy of Ravin's incomplete second book—the entire city listens breathlessly; unable to believe the revelations that follow.

Linguistic Archaeology of South Asia Franklin Southworth 2004-08-02 This book brings together linguistic and archaeological evidence of South Asian prehistory. The author depicts and analyses the region, in particular the Indus Valley civilization, its links with neighbouring regions and its implications for social history. Each type of linguistic data is put into its socio-historical context. Consequently, the book is both a description of the unique methodology 'linguistic archaeology' and a treatment of South Asian linguistic data.

Indian Cinema: A Very Short Introduction Ashish Rajadhyaksha 2016-07-20 One film out of every five made anywhere on earth comes from India. From its beginnings under colonial rule through to the heights of Bollywood, Indian Cinema has challenged social injustices such as caste, the oppression of Indian women, religious intolerance, rural poverty, and the pressures of life in the burgeoning cities. And yet, the Indian movie industry makes only about five percent of Hollywood's annual revenue. In this Very Short Introduction Ashish Rajadhyaksha delves into the political, social, and economic factors which, over time, have shaped Indian Cinema into a fascinating counterculture. Covering everything from silent cinema through to the digital era, Rajadhyaksha examines how the industry reflects the complexity and variety of Indian society through the dramatic changes of the 20th century, and into the beginnings of the 21st. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

They Came They Conquered Madhan 2019-12 Beginning with Timur, Sultan Ghazni who invaded India seventeen times at the head of a large army, plundering the country of its great wealth, to the last Mughal Emperor Bahadur Shah, banished from the country by the British - details and descriptions of every incident and each king astonish and exhilarate us. The approach is direct, simple and unambiguous. From Timur to Bahadur Shah it is one engaging account. The book should find a place in every household, as an authentic account of ourselves. A flawless portrait. -THE HINDU Madhan while explaining historical events uses modern similes... In spite of being a cartoonist in his previous avatar Madhan did not caricature the Moghul Emperors and their subjects. I am so pleased he did not sit on judgement as a south Indian non-Muslim writer. -KAMAL HAASAN Shilappadikaram Pa?ka?va?ika? 1965 The primary epic of Tamil literature.

Queering Narratives of Domestic Violence and Abuse Catherine Donovan 2020-02-14 This book is the first to focus on violent and/or 'abusive' behaviours in lesbian, gay, bisexual and/or transgender, non-binary gender or genderqueer people's intimate relationships. It provides fresh empirical data from a comprehensive mixed-methods study and novel theoretical insights to destabilise and queer existing narratives about intimate partner violence and abuse (IPVA). Key to the analysis, the book argues, is the extent to which Michael Johnson's landmark typology of IPVA can be used to make sense of the survey data and accounts of 'abusive' behaviours given by LGB and/or T+ participants. As well as calling for IPVA scholars to challenge heteronormativity and cisnormativity and improve IPVA measurement, this book offers guidance and a new tool to assist practitioners from a variety of relationships services with identifying victims/survivors and perpetrators in LGB and/or T+ people's relationships. It will appeal to academics and practitioners in the field of domestic violence and abuse.?

Confessions of an Economic Hit Man John Perkins 2004-11-09 Perkins, a former chief economist at a Boston strategic-consulting firm, confesses he was an "economic hit man" for 10 years, helping U.S. intelligence agencies and multinationals cajole and blackmail foreign leaders into serving U.S. foreign policy and awarding lucrative contracts to American business.

Poonachi, Or, the Story of a Black Goat Perum?murukan? 2017 "Through a seeming act of providence, an old couple receives a day-old female goat kid as a gift from the cosmos. Thus begins the story of Poonachi, the little orphan goat, who survives against the odds and carries the burden of being different all her life long. As you follow her story from forest to habitation, independence to motherhood, you recognise in its significant moments the depth and magnitude of your own fears and longings, fuelled by instinct for survival that animates all life."--Provided by publisher.

Seasons of the Palm Murugan Perumal 2004 A literary masterpiece (translated from the Tamil) that opens a door to the poignant world of India's 'untouchables'.

The Eye of the Serpent S. Theodore Baskaran 2014-10-20 This is a quintessential book for Cinema buffs and particularly those who are passionate about Tamil cinema, which has the distinction of having played a significant role in history of films in India. Tracing the evolution of Tamil films from the time of pre-independence, when it was anathema for local Congress leaders to be associated with the celluloid, to the arrival of an American, Ellis Dungan, who made masterpieces like Meera, the book showcases vignettes about every important milestone in the vast canvas of Tamil films. In the almost ten decades of its evolution, Tamil cinema has found to exert a dominant influence on the social and political life of Tamil Nadu in a manner that is unparalleled elsewhere in the world. This seminal volume is an analytical study of Tamil cinema both as an art form and as a socio-political force. Theodore Baskaran traces its history, and presents the achievements of many filmmakers with colourful insights. For the film buff as well as the serious student of film studies, The Eye of the Serpent is a handy reference book on several aspects of Tamil cinema - its character and evolution, the songs and screenwriters, filmmakers and script writers, the beginnings of the unique nexus between cinema and politics in Tamil Nadu and much more.

Kalki's Parthiban Kanavu Kalki 2003 This book is the first of the trilogy, which covers the reign of Narasimha Pallavan. It is about the struggle of the Pallava Emperor in order to enhance the prestige of the Tamil flag. Historic facts are woven around a remarkable narrative, filled with thrill, suspense and romance. The Tamil Nadu Government has made the writings national property.

A Drop in Search of the Ocean Ir? Vairamuthu 2003-01-01 Poet Vairamuthu is one of the most important literary persons in Tamil, an ancient language of fertile literature and cultural traditions. A recipient of Padmasri for his contribution towards literature and education, he is acknowledged as a great poet in South India. He has written 31 books and 5500 lyrics and has won 5 National Awards for being the best lyricist of India. With his sharp linguistic prowess, he probes with deep spiritual insight into the dimensions of human life that swing between the beginning and the end. The basic note of his poems is to create love for life and consummation of each living moment.

The Eighteenth Parallel Ac?kamittan? 1993 Chandrasekhar, Adolescent, Vulnerable, Confused, Is Growing Up In The Momentous Period Before And After 1947, When Hyderabad Is The State Of Nizam. This Political Setting Drumbeats Through The Novel. Closely And Ironically Intertwoven With Chandru S Life At Home, In The City And At College.

10th Anniversary Edition the Life You Can Save Peter Singer 2019-12 In this Tenth Anniversary Edition of The Life You Can Save, Peter Singer brings his landmark book up to date. In addition to restating his compelling arguments about how we should respond to extreme poverty, he examines the progress we are making and recounts how the first edition transformed the lives both of readers and the people they helped. Learn how you can be part of the solution, doing good for others while adding fulfillment to your own life.

Krishna Krishna Intri? P?mac?rai 2007 Indira Parthasarathy calls Krishna a metaphor that fulfils all the dark and lurking desires in our deep Unconscious and represents the collective-view of the community as a whole. In his view Krishna cannot be judged by the moral yardstick set for others. Krishna's magical charm has always appealed to people of all generations. People from different lifestyles have interpreted his ideologies based on their values. He exists in the imagination of the Indian

people as the fountainhead of eternal energy, pranks and wisdom. His godfather-like relationship with the Pandavas, his political strategies and his solutions to various problems continue to impress us even in the twenty-first century. Narada, the narrator of the novel, begins the story with Jara the hunters shooting an arrow at Krishna's feet in the aftermath of the Kurukshetra war. Narada's witticisms enhance the spirit of the story. He unfolds the life of Krishna as revealed to Jara by Krishna himself. The prank young Krishna played on the gopikas, his battle with various evil forces, his role in the lives of the Pandavas and the part he played in the Kurukshetra war all these form interesting episodes in Krishna's life. Indira Parthasarathy's Krishna Krishna is more than the lord's stories told in the Harivamsam, Sri Bhagavatam, Vishnu Purana and the Mahabharata. Here he is the hero, the central figure around whom things happen unlike the Krishna of the epics. The novel gives us the essence of the Krishnavata, revealing the surpassing love and compassion with which Krishna blesses all living things. The tale is told in a contemporary idiom, sparkling with references to events and personalities across aeons.

Guns & Thighs Ram Gopal Varma 2015-12-01 In these delightfully candid musings about his life and his cinema, RGV reveals the man behind pioneering Telugu and Hindi films such as Shiva, Rangeela, Satya, Sarkar, Bhoot and Company. Discussing a wide range of subjects, from the influences and circumstances that drew him to films to his cinematic techniques, his successful and unsuccessful films, his Bollywood idols, his relations with the media and the controversies dogging him, Guns & Thighs is as much about RGV's life and philosophy of life as about his films and the Indian film world. Characteristically, he pulls no punches, whether he's talking about movies, women or the media. Even when it comes to his own films, he embraces his failures as much as his successes and dissects them with rare honesty and humility. Refreshingly contrarian and politically incorrect, this book discloses a perspective as colourful and larger than life as Indian films. It is not for RGV fans alone but for all those passionate about cinema and the people associated with it.

Poems of Love and War A. K. Ramanujan 2011-05-30 10/13/20101013/2010

Gorilla Shobasakthi 2018-08-17 The story of an LTTE child soldier playful yet disturbing, Gorilla plunges us into the village of Kunjan Fields, in Jaffna, Sri Lanka. Here, amusing local thug Gorilla runs wild and poor Rocky Raj, his son, tries to distance himself from his father's antics. When the Tamil Eelam Movement comes to town, he becomes a child soldier. Soon, however, he is thrown out by the Movement for not following orders – then recaptured and tortured. What will be this soldier's fate? Filled with characters as strange and violent as they are unforgettable – young girls with bombs concealed in their bosoms, delinquent boys, illicit liquor sellers, wily police inspectors, murderers, prostitutes, farmers, innocents – Gorilla is the English language debut of a remarkable talent.

A.R. Rahman Kamini Mathai 2009 Includes discography (p. 250-258) and index.

Stop Saying You're Fine Mel Robbins 2011-05-10 This hands-on guide from Mel Robbins, one of America's top relationship experts and radio/TV personalities, addresses why over 100 million Americans secretly feel frustrated and bored with their lives and reveals what you can do about it. Mel Robbins has spent her career teaching people how to push past their self-imposed limits to get what they truly desire. She has an in-depth understanding of the psychological and social factors that repeatedly hold you back, and more important, a unique set of tools for getting you where you want to be. In Stop Saying You're Fine, she draws on neuroscientific research, interviews with countless everyday people, and ideas she's tested in her own life to show what works and what doesn't. The key, she explains, is understanding how your own brain works against you. Because evolution has biased your mental gears against taking action, what you need are techniques to outsmart yourself. That may sound impossible, but Mel has created a remarkably effective method to help you do just that – and some of her discoveries will astonish you. By ignoring how you feel and seizing small moments of rich possibility – a process she calls "leaning in" – you can make tiny course corrections add up to huge change. Among this book's other topics: how everything can depend on not hitting the "snooze" button; the science of connecting with other people, what children can teach us about getting things done; and why five seconds is the maximum time you should wait before acting on a great idea. Blending warmth, humor and unflinching honesty with up-to-the-minute science and hard-earned wisdom, Stop Saying You're Fine moves beyond the platitudes and easy fixes offered in many self-help books. Mel's insights will actually help vault you to a better life, ensuring that the next time someone asks how you're doing, you can truthfully answer, "Absolutely great."

Bhaja Govindam C Rajagopalachari 2005-03-01 Sri Sankara, the Hindu sage, is said to have "crossed the ocean of Maya as easily as one steps over a small irrigation channel in the field". He wrote a number of texts and hymns to foster knowledge of the self and to foster the sense of devotion in the hearts of humankind. This offering is one of Sri Sankara's most famous hymns. Here the great Indian politician and religious scholar, C Rajagopalachari interprets the 'Baja Govindam'. He gives spiritual meaning and practical application to each of 31 verses of this great hymn. This is the original English translation of the Tamil text.

Oru Manithanin Kathai Sivasankari 2002 Sivasankari (born October 14, 1942) is a renowned Tamil writer and activist. She has carved a niche for herself in the Tamil literary world during the last four decades with her works that reflect an awareness on social issues, a special sensitivity to social problems, and a commitment to set people thinking. She has many novels, novellas, short stories, travelogues, articles and biographies to her credit. Her works have been translated into several Indian languages, English, Japanese and Ukrainian. Eight of her novels have been made into films, having directed by renowned directors like K. Balachander, SP Muthuraman and Mahendran. Her novel 'Kutti' on girl child labour, filmed by the director Janaki Viswanathan, won the President's Award. Sivasankari's novels have also been made as teleserials, and have won the national as well as regional 'Best Mega Serial' awards. As a multi-faceted personality, she has won many prestigious awards including Kasturi Srinivasan Award, Raja Sir Annamalai Chettiyar Award, Bharatiya Bhasha Parishad Award, 'Woman of the year 1999-2000' by the International Women's Association, and so on. 'Knut India Through Literature' is her mega-project involving intense sourcing, research and translations of literature from 18 Indian languages, with a mission to introduce Indians to other Indians through culture and literature.

Practising Spiritual Intelligence Awdhesh Singh 2014-11-05 Spiritual Intelligence refers to the intuitive knowledge of the self, others, situations and techniques to achieve the desired objectives. Hence it can be called the soul of all intelligences. Spiritual Intelligence enhances our power to inspire others by transforming their souls in such a way that their desires and aspirations are aligned in a single direction. Soul is beyond all reason and intellect. It is, in fact, the source of mind and intellect. One who knows his soul knows the universe, since soul is nothing but the microcosm of the universe. This book explains this body-soul continuum and suggests practical steps to evolve through the body-senses-mind-intellect to reach our soul. Welcome to this new path of spiritual evolution.

Encyclopedia of Indian Cinema Ashish Rajadhyaksha 2014-07-10 First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

The Oath of the Vayuputras Amish Tripathi 2014-05-29 Shiva has accepted his destiny, but it has brought him to despair. Can he heal himself and the people who look to him as a god? Today, Shiva is a god. But four thousand years ago, he was just a man - until he brought his people to Meluha, a near-perfect empire founded by the great king Lord Ram. There he realised he was the Neelkanth, a barbarian long prophesied to be Meluha's saviour. But in his hour of victory fighting the Chandravanshis - Meluha's enemy - he discovered they had their own prophecy. Now he must fight to uncover the treachery within his inner circle, and unmask those who are about to destroy all that he has fought for. Shiva is about to learn that good and evil are two sides of the same coin. . . .

Objective Arithmetic: Numerical Ability Tests for Competitive Examinations R. S. Aggarwal 1990

Zero Degree Charu Nivedita 2018 Translated from the Tamil by Pritnam K. Chakravarthy and Rakesh Khanna. With its mad patchwork of phone sex conversations, nightmarish torture scenes, tender love poems, numerology, mythology, and compulsive name-dropping of Latin American intellectuals, Charu Nivedita's novel ZERO DEGREE stands out as a groundbreaking work of Tamil transgressive fiction that unflinchingly probes the deepest psychic wounds of humanity. "Hide it in the deep recesses of your clothes cupboard or in the general chaos of your office desk, if you must, but read it" --Asha S. Menon, New Sunday Express.

The Darkness Within Lisa Stone 2017-07-13 A gripping new crime novel from the global bestseller Cathy Glass writing as Lisa Stone 'The Darkness Within hooked me from the start. Once you start you won't be able to stop!' Katerina Diamond, No.1 bestselling author of The Teacher You know your son better than anyone. Don't you?