

Terra Incognita Gaius Petreius Ruso 2 Ruth Downie

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Things Without A Name Joanne Fedler 2011 Love stories. Large Print. This is a beautifully written, big-hearted love story, that will resonate with any woman who has thought about giving up on love and hope...but chooses not to. At 34, Faith Roberts isn't so different from most women her age. Okay, so her cleavage is rather disappointing and she's still single, but she has a busy job, the usual dysfunctional family, and clinically depressed best friend. Practically normal then? Faith used to think about falling in love, but that was a long time ago. As a counsellor in a women's crisis centre, she's heard one too many love-gone-wrong stories so it's hard for her not to give up on the big things, like love, hope and trust - let alone the chance of getting a decent haircut or meeting a halfway normal bloke. Then one night, a twist of fate finds Faith in a situation that transforms her life, bringing her to finally understand what she has always needed to know: that before you can save others, you have to save yourself.

Door Number Three Patrick O'Leary 2013-05-07 John Donnelly's life is changed forever the day Laura, a young therapy patient, tells him that she has been left for a year on Earth by the Holock, an alien race. If she can convince one person - and she has chosen him - that she is telling the truth, she can stay when they come back for her. And she exposes her breasts as evidence, revealing square nipples. His least profound response is to drop his cigarette into the crease in his chair. So begins the wildest SF novel since the passing of Philip K. Dick. Patrick O'Leary's Door Number Three is a constant wellspring of surprise and wonder, a novel about a young man of today and a woman from somewhere else who is out to love or kill him - or both. The whole, apparently real, world and everything in it can never be the same again. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Shadows in Bronze Lindsey Davis 2008 Marcus Didius Falco, Ancient Rome's favorite son and palace spy, has just been left in the dust by the beautiful, highborn Helena Justina. When the Emperor Vespasian calls upon him to investigate an act of treason, Falco soon uncovers a dangerous conspiracy—one in which Helena may be involved. Medicus and the Disappearing Dancing Girls Ruth Downie 2006 A detective novel with a series of characters to relish - Gaius Petreius Ruso and a cast of corrupt officers, cut throat villains, beguiling slaves, wanton women and charming centurions.

The Samurai Sh?saku End? 1997 Rokuemon Haskura, a low-ranking warrior, is chosen as one of a group of envoys to the Viceroy of Mexico and Pope Paul V, but by the time his delegation returns to Japan, a policy of isolation has been established

Ruso and the Disappearing Dancing Girls R. S. Downie 2007-07-05 Britannia, 117 AD Primitive, cold, and a touch damp Welcome to the most remote corner of the Roman Empire For army doctor Gaius Petreius Ruso, this overseas posting is no picnic. He has vast debts, a slave girl too clever for her own good and an overbearing hospital administrator to cope with ... not to mention a serial killer stalking the local bar. Washed-out dancing girls are being washed-up with the tide and everyone expects Ruso to investigate, even though the breakthroughs of forensic science lie centuries in the future. Will the gods smile on him before he too falls prey to the murderer? If only it were possible to find a good Falernian wine in Britannia, life would seem so much rosier - and perhaps the locals might stop killing each other ...

Memento Mori Ruth Downie 2018-03-06 The eighth gripping novel in the bestselling Medicus series, in which Ruso and Tilla investigate the death of the wife of Ruso's friend in the sacred hot spring of Aquae Sulis. A scandal is threatening to engulf the popular spa town of Aquae Sulis (modern-day Bath). The wife of Ruso's best friend, Valens, has been found dead in the sacred hot spring, stabbed through the heart. Fearing the wrath of the goddess and the ruin of the tourist trade, the temple officials are keen to cover up what's happened. But the dead woman's father is demanding justice, and he's accusing Valens of murder. If Valens turns up to face trial, he will risk execution. If he doesn't, he'll lose his children. Ruso and Tilla do their best to help but it's difficult to get anyone—even Valens himself—to reveal what really happened. Could Ruso's friend really be guilty as charged?

Ruso and the River of Darkness R. S. Downie 2011-03-03 Ruso is back with a brand new mystery. And it doesn't take long before he fears for his life . . . Gaius Petreius Ruso and his newlywed wife Tilla have moved back to Britannia, where Ruso's old friend and colleague Valens has promised to help him find work. But it isn't the kind of work he'd had in mind - Ruso's tasked to hunt down a missing tax man named Julius Asper. Of course there's something else missing: money. And the Council of the town of Verulamium is bickering over what's become of it. Compelled to delve deeper by a threat from his old sparring-partner Metellus, Ruso discovers that the good townsfolk may not be as loyal to Rome as they like to appear. While Tilla tries to comfort Asper's wife, an anonymous well-wisher warns the couple to flee before they get hurt. But it doesn't take long until Ruso and Tilla find themselves trapped at the heart of an increasingly treacherous conspiracy . . .

The Death of Grass John Christopher 2009-04-02 A thought experiment in future-shock survivalism! Robert MacFarlane 'Gripping ... of all science fiction's apocalypses, this is one of the most haunting' Financial Times WITH AN INTRODUCTION BY ROBERT MACFARLANE A post-apocalyptic vision of the world pushed to the brink by famine, John Christopher's science fiction masterpiece The Death of Grass includes an introduction by Robert MacFarlane in Penguin Modern Classics. At first the virus wiping out grass and crops is of little concern to John Custance. It has decimated Asia, causing mass starvation and riots, but Europe is safe and a counter-virus is expected any day. Except, it turns out, the governments have been lying to their people. When the deadly disease hits Britain, society starts to descend into barbarism. As John and his family try to make it across country to the safety of his brother's farm in a hidden valley, their humanity is tested to its very limits. A chilling psychological thriller and one of the greatest post-apocalyptic novels ever written, The Death of Grass shows people struggling to hold on to their identities as the familiar world disintegrates - and the terrible price they must pay for surviving. John Christopher (1922-2012) was the pen name of Samuel Youd, a prolific writer of science fiction. His novels were popular during the 1950s and 1960s, most notably The Death Of Grass (1956), The World in Winter (1962), and Wrinkle in the Skin (1965), all works depicting ordinary people struggling in the midst of apocalyptic catastrophes. In 1966 he started writing science-fiction for adolescents; The Tripods trilogy, the Prince in Waiting trilogy (also known as the Sword of the Spirits trilogy) and The Lotus Caves are still widely read today. If you enjoyed The Death of Grass, you might like John Wyndham's The Day of the Triffids, also available in Penguin Modern Classics.

Caveat Emptor Ruth Downie 2012-01-17 In the far reaches of the Roman Empire, there are three certainties in life for Doctor Gaius Petreius Ruso: death, taxes, and angry barbarians. The hero finds himself trapped at the heart of an increasingly treacherous conspiracy involving theft, forgery, buried treasure, and the legacy of Boudica, the rebel queen.

H. M. S. Surprise (Vol. Book 3) (Aubrey/Maturin Novels) Patrick O'Brian 1994-11-17 After rescuing a friend from French torture chambers, Captain Aubrey attempts to save the British merchant fleet in the Indian Ocean

A Year of Ravens Eliza Knight 2015-11-13 Britannia: land of mist and magic clinging to the western edge of the Roman Empire. A red-haired queen named Boudica led her people in a desperate rebellion against the might of Rome, an epic struggle destined to consume heroes and cowards, young and old, Roman and Briton . . . and these are their stories. A calculating queen foresees the fires of rebellion in a king's death. A neglected slave girl seizes her own courage as Boudica calls for war. An idealistic tribune finds manhood in a brutal baptism of blood and slaughter. A death-haunted Druid challenges the gods themselves to ensure victory for his people. A conflicted young warrior finds himself torn between loyalties to tribe and to Rome. An old champion struggles for everlasting glory in the final battle against the legions. A pair of fiery princesses fight to salvage the pieces of their mother's dream as the ravens circle. A novel in seven parts, overlapping stories of warriors and peacemakers, queens and slaves, Romans and Britons who cross paths during Boudica's epic rebellion. But who will survive to see the dawn of a new Britannia, and who will fall to feed the ravens?

One Virgin Too Many Lindsey Davis 2011-03-01 Fans of S. J. Parris, Donna Leon, Steven Saylor and C. J. Sansom will devour this captivating mystery, full of twists and turns, from multimillion-copy bestselling author Lindsey Davis. 'Wonderful, great fun all round' -- Daily Telegraph 'Surely the best historical detective in the business' -- Daily Telegraph 'An excellent who-dunnit' -- ***** Reader review 'A relaxing and absorbing read -- ***** Reader review 'Difficult to put down' -- ***** Reader review 'Addictive' -- ***** Reader review ***** A LOST CHILD IN A DEADLY LOTTERY... A frightened child approaches Roman informer Marcus Didius Falco, pleading for help. Nobody believes Gaia's story that a relation wants to kill her - and neither does he. Beset by his own family troubles, by his new responsibilities as Procurator of the Sacred Poultry, and by the continuing search for a new partner, he turns her away. Immediately he regrets it. Gaia has been selected as the new Vestal Virgin, and when she disappears Falco is officially asked to investigate. Finding Gaia is then a race against time, ending in Falco's most terrifying exploit yet...

Time to Depart Lindsey Davis 2015-06-30 Petronius Longus, captain of the Aventine watch and Falco's oldest friend, has finally nailed one of Rome's top criminals. Under Roman law, citizens are not imprisoned but are allowed "time to depart" into exile outside the Empire. One dark and gloomy dawn, Petro and Falco put the evil Balbinus aboard a ship. But soon after, an outbreak of robbery and murder suggests a new criminal ring has moved into Balbinus's territory. Petro and Falco must descend into the underworld of Vespasian's Rome to investigate.

Food for the Fishes David Wishart 2011-11-10 When Licinius Murena, wealthy owner of a fish-farm, is found dead, drowned in one of his own eel tanks, not many tears are shed. Certainly not by Trebbio, who had just been booted out of his cottage by the landowner, and was heard bad-mouthing him drunkenly in public the day before Murena's death. Nor by the widow, a little stunner half Murena's age who allegedly spent an inordinate amount of time 'under the doctor'. Nor by his daughter or his farm manager. With friends like these, who needs enemies? Marcus Corvinus is the man to find out. With the help, of course, of his clever wife Perilla - if she can spare the time from her newly acquired passion for gambling . . . As we follow the Byzantine thought processes by which our hero solves the crime, we are entertained along with way with accounts of pisciculture and with a handy guide to 'Twelve Lines', the Roman precursor of backgammon.

Three Hands In The Fountain Lindsey Davis 2011-03-01 Another engrossing historical mystery bringing Ancient Rome to life in all its gruesome glory from the pen of multimillion-copy bestselling author Lindsey Davis. Fans of S. J. Parris, Donna Leon, Steven Saylor and C. J. Sansom will not be disappointed... 'Uniquely entertaining' -- Time Out 'Bizarre, funny and satisfying' -- Irish Times 'As always, Davis wears her research lightly, bringing Ancient Rome to vivid life in a series of delicious vignettes' -- Val McDermid 'Exciting and gripping' -- ***** Reader review 'I love this book. what an amazing author and what an amazing series!' -- ***** Reader review 'Another excellent Falco book that is difficult to put down' -- ***** Reader review 'Well written, humorous, interesting and a good read' -- ***** Reader review ***** A SERIAL KILLER STALKS THE GAMES 'The fountain was not working. Nothing unusual in that...' Marcus Didius Falco and his laddish friend Petronius find their local fountain has been blocked - by a gruesome severed human hand. Soon other body parts are being found in the aqueducts and sewers. Public panic overcomes official indifference, and the Aventine partners are commissioned to investigate. Women are being abducted during festivals, with the next Games only days away. As the heat rises in the Circus Maximus, they face a race against time and a strong test of their friendship. They know the sadistic killer lurks somewhere on the festive streets of Rome- preparing to strike again.

Ruso and the Demented Doctor R. S. Downie 2008-03-06 Army doctor Gaius Petreius Ruso is waiting for the gods to smile on him. But, on a posting to the hostile North of Britannia, he's in for a long wait. Not least because the locals have a new hero who likes to strap antlers to his head and scare the Romans silly, while Ruso's slave girl, Tilla, is stubbornly refusing to identify the culprit in a police line-up. But when Ruso is layaid at the Fort of Coria, where a fellow doctor has confessed to a grisly murder, it's a case of out of the cauldron and into the fire. With Tilla thrust outside the fort (and into the arms of a former lover), Ruso is landed not only

with Doctor Thessalus's patients but also the tricky task of getting him to retract the confession. Something smells fishy about this murder - and Coria is miles from the sea ... Ruso faces a nightmarish investigation - trailed by the secret police, hunted by the Stag Man and betrayed by Tilla, is it any wonder he's seeking solace in the rather-too-watery local beer?

A Dying Light in Corduba Lindsey Davis 2015-06-30 Inimitable sleuth Falco is back with a vengeance. One night, a man is killed and Rome's Chief Spy left for dead. This leaves no one except Falco to conduct the investigation. Soon he is plunged into the fiercely competitive world of olive oil production. Political intrigue, an exotic Spanish dancer, and impending fatherhood all add to Falco's troubles.

Household Gods Harry Turtledove 2013-10-02 Nicole Gunther-Perrin is a modern young professional, proud of her legal skills but weary of childcare, of senior law partners who put the moves on her, and of her deadbeat ex-husband. Following a ghastly day of dealing with all three, she falls into bed asleep - and awakens the next morning to find herself in a different life, that of a widowed tavernkeeper in the Roman frontier town of Carnuntum around 170 A.D. Delighted at first to be away from corrupt, sexist modern America, she quickly begins to realize that her new world is as complicated as her old one. Violence, dirt, and pain are everywhere - and yet many of the people she comes to know are as happy as those she knew in twentieth-century Los Angeles. Slavery is a commonplace, gladiators kill for sport, and drunkenness is taken for granted - but everyday people somehow manage to face life with humour and good will. No quitter, Nicole manages to adapt to her new life despite endless worry about the fate of her children "back" in the twentieth century. Then plague sweeps through Carnuntum, followed by brutal war. Amid pain and loss on a level she had never imagined, Nicole finds reserves of strength she had never known.

Prima Facie Downie, Ruth 2019-07-09 Intrigue, betrayal and murder in the sunny south of Roman Gaul. Featuring Roman medic Ruso and his partner Tilla - a novella from the author of the New York Times bestseller **MEDICUS**.

The Afghan Campaign Steven Pressfield 2006-07-18 BONUS: This eBook edition contains an excerpt from **THE PROFESSION: A Thriller** by Steven Pressfield. On sale June 2011. 2,300 years ago an unbeaten army of the West invaded the homeland of a fierce Eastern tribal foe. This is one soldier's story ... The bestselling novelist of ancient warfare returns with a riveting historical novel that re-creates Alexander the Great's invasion of the Afghan kingdoms in 330 b.c. In a story that might have been ripped from today's combat dispatches, Steven Pressfield brings to life the confrontation between an invading Western army and fierce Eastern warriors determined at all costs to defend their homeland. Narrated by an infantryman in Alexander's army, **The Afghan Campaign** explores the challenges, both military and moral, that Alexander and his soldiers face as they embark on a new type of war and are forced to adapt to the methods of a ruthless foe that employs terror and insurgent tactics. An edge-of-your-seat adventure, **The Afghan Campaign** once again demonstrates Pressfield's profound understanding of the hopes and desperation of men in battle and of the historical realities that continue to influence our world.

Semper Fidelis Ruth Downie 2013-01-08 When Ruso rejoins his unit in the remote outpost of the Roman Empire known as Britannia, he finds that all is not well with the Twentieth Legion. As they keep a suspicious eye on the barbarians to the north, the legionaries appear to have found trouble even closer to home-among the native recruits to Britannia's imperial army. A young soldier has jumped off a roof, killing himself. Why? Mysterious injuries, and even deaths, begin to pile up in Ruso's medical ledgers, and it soon becomes clear that this suicide is not an isolated incident. Can the men really be under a curse? And what has this to do with the much-decorated Centurion Geminus? Bound by his sense of duty and compelled by his ill-advised curiosity, Ruso begins to ask questions nobody wants to hear. Meanwhile his barbarian wife, Tilla, starts to find out some of the answers-and is marked as a security risk by the very officers Ruso is interrogating. With Hadrian's visit looming large, the fates of the legion, Tilla, and Ruso himself hang in the balance.

Terra Incognita Ruth Downie 2010-08-01 It is spring in the year of 118, and Hadrian has been Emperor of Rome for less than a year. After getting involved with the murders of local prostitutes in the town of Deva, Doctor Gaius Petreius Ruso needs to get out of town, so he has volunteered for a posting with the Army on the volatile border where the Roman-controlled half of Britannia meets the independent tribes of the North. Not only is he going to the hinterlands of the hinterlands, but it is his slave Tilla's homeland and she has some scores to settle there. Soon they find that Tilla's tribespeople are being encouraged to rebel against Roman control by a mysterious leader known as the Stag Man, and her former lover is implicated in the grisly murder of a soldier. Ruso, unwillingly involved in the investigation of the murder, is appalled to find that Tilla is still spending time with the lover. Worse, he is honour bound to try to prove the man innocent - and the Army wrong - by finding another suspect. Soon both Ruso's and Tilla's lives are in jeopardy, as is the future of their burgeoning romantic relationship.

Two For The Lions Lindsey Davis 2011-03-01 One of the stories from the bestselling historical fiction Falco series. Lumbered with working alongside reptilian Chief Spy Anacrites, Marcus Didius Falco has the perfect plan to make money - he will assist Vespasian in the Emperor's 'Great Census' of AD73. His potential fee could finally allow him to join the middle ranks and be worthy of long-suffering Helena Justina. Unexpectedly confronted with the murder of a man-eating lion, Falco is distracted from his original task, uncovering a bitter rivalry between the gladiators' trainers. With one star gladiator dead, Falco is forced to investigate and the trail leads from Rome to the blood-soaked sand of the arena in North Africa.

Caveat Emptor Downie, Ruth 2020-09-29 Doctor Gaius Petreius Ruso has arrived back in Britannia with his new wife Tilla and a trunk full of wedding crockery. His friend and colleague Valens has promised to help him find work, so while Tilla yearns for somewhere to make a home, Ruso is tasked with hunting down missing tax man Julius Asper. Of course there's something else missing: money. And the Council of the town of Verulamium is bickering over what's become of it. Compelled to delve deeper when Asper is found murdered, Ruso discovers that the good townsfolk may not be as loyal to Rome as they claim. Despite Ruso's best efforts to get fired from the job of investigator, he and Tilla find themselves trapped at the heart of a treacherous conspiracy involving theft, forgery, buried treasures, and the legacy of Boudica, the rebel queen. The fourth novel in the bestselling Gaius Petreius Ruso series. Formerly published as *Ruso and the River of Darkness*.

Dominus Steven Saylor 2021-07-01 'A compelling storyteller, with a striking talent for historical reconstruction' *Mary Beard A.D. 165*: The empire of Rome has reached its pinnacle. Pax Roma reigns from Britannia to Egypt, from Gaul to Greece. Emperor Marcus Aurelius oversees a golden age and the ancient Pinaris family of artisans embellish the greatest city on Earth with gilded statues and towering marble monuments. But history does not stand still. The years to come bring wars, plagues, fires, and famines. The best emperors in history are succeeded by some of the worst. Barbarians descend, eventually appearing before the gates of Rome itself. Chaos engulfs the empire. Through it all, the Pinaris family endures, thanks in no small part to the fascinum, a protective talisman older than Rome itself, handed down through countless generations. But on the fringes of society, a band of troublesome cultists disseminate dangerous and seditious ideas. They call themselves Christians. Some emperors deal with the Christians with toleration, others with bloody persecution. Then one emperor does the unthinkable. He becomes a Christian himself and the revolution he sets in motion will change the world forever. Spanning 160 years and seven generations, teeming with some of ancient Rome's most vivid figures, Saylor's epic brings to vivid life some of the most tumultuous chapters of human history, events which reverberate still. Praise for Steven Saylor: 'Saylor expertly weaves the true history of Rome with the lives and loves of its fictional citizens.' *Daily Express* 'Saylor's scholarship is breathtaking and his writing enthralls' *Ruth Rendell* 'With the scalpel-like deftness of a Hollywood director, Saylor puts his finger on the very essence of Roman history.' *Times Literary Supplement* 'Readers will find his work wonderfully (and gracefully) researched... this is entertainment of the first order.' *Washington Post* 'Saylor's scholarship is breathtaking and his writing enthralls' *Ruth Rendell* 'The most reliably entertaining and well-researched novels about the ancient world [are] Steven Saylor's tales of the Roman proto-detective Gordianus the Finder. The Throne of Caesar brings the series to a satisfying conclusion [and offers] a new, compelling perspective on familiar historic events' *Sunday Times*

The Persian Boy Mary Renault 2014-08-07 'Renault's masterpiece. One of the greatest historical novels ever written' *SARAH WATERS* In the second novel of her stunning trilogy, Mary Renault vividly imagines the life of Alexander the Great, the charismatic leader whose drive and ambition created a legend. The Persian Boy traces the last years of Alexander's life through the eyes of his lover, Bagoas. Abducted and gelded as a boy, Bagoas is sold as a courtesan to King Darius of Persia, but finds freedom with Alexander the Great after the Macedon army conquers his homeland. Their relationship sustains Alexander as he weathers assassination plots, the demands of two foreign wives, a sometimes mutinous army, and his own ferocious temper. After Alexander's mysterious death, we are left wondering if this Persian boy understood the great warrior and his ambitions better than anyone. 'Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us' *Hilary Mantel* 'The Alexander Trilogy stands as one of the most important works of fiction in the 20th century... it represents the pinnacle of [Renault's] career... Renault's skill is in immersing us in their world, drawing us into its strangeness, its violence and beauty. It's a literary conjuring trick like all historical fiction - it can only ever be an approximation of the truth. But in Renault's hands, the trick is so convincing and passionately conjured. Nowhere is this more evident than in *The Persian Boy*... Bagoas is a brilliant narrator. Rendered unreliable by his passion, he is always believable and sympathetic... His Persian background allows him to see the king and his Macedonians through the questioning eyes of an alien' - *Antonia Senior, The Times*

Medicus Ruth Downie 2008-12-11 ****THE NEW YORK TIMES BESTSELLER**** A serial killer is on the loose in Roman-occupied Britain, and Gaius Petreius Ruso is out to catch him... if he isn't killed first. The Gods are not smiling on army doctor Gaius Petreius Ruso in his new posting in Britannia. He has vast debts, long shifts, and an overbearing hospital administrator to deal with... not to mention a serial killer stalking the local streets. Barmaids' bodies are being washed up with the tide and no one else seems to care. It's up to Ruso to summon all his skills to investigate, even though the breakthroughs in forensic science lie centuries in the future, and the murderer may be hunting him down too. If only the locals would just stop killing each other and if only it were possible to find a decent glass of wine, and someone who can cook, Ruso's prospects would be a whole lot sunnier... The first novel in the New York Times bestselling Gaius Petreius Ruso series. With a gift for comic timing and historic detail, Ruth Downie has conjured an ancient world as raucous and real as our own.

Growing Up Stories Jean Adamson 1999

Medicus Series Ebook Bundle Ruth Downie 2021-07-06 In the New York Times bestselling **Medicus** series, Roman occupied Britannia is beset by crime, and army doctor Gaius Petreius Ruso is determined to catch the killers and restore order to the empire. With a gift for comic timing and historic detail, Ruth Downie has conjured an ancient world as raucous and real as our own and a hero readers will root for through every adventure. Included in this bundle are all eight books in the series: **Medicus Terra Incognita Persona Non Grata Caveat Emptor Simper Fidelis Tabula Rasa Vita Brevis Memento Mori**

Ruso and the Root of All Evils R. S. Downie 2010-04-29 Gaius Petreius Ruso, doctor to the Legions, is about to return home to Gaul after many years' absence. Little does he realize the letter summoning him back has been forged, or that the sunny Mediterranean lifestyle conceals a dark threat lurking at every corner. His family are in horrific debt to dangerous men and when the principal creditor, Severus, is poisoned in the Ruso home they become the primary suspects in his murder. But the crimes go far deeper. What role did Severus play in the deliberate sinking of a cargo ship? Who are the brutal investigators sent by Rome? And how worrying is the outbreak of the new religion, Christianity, in the neighbourhood? When Ruso takes a job stitching up gladiators in the local amphitheatre, matters come to a head. He's literally in the lion's den and even Tilla, his loyal servant, may not be able to save him from the clutches of a most devious murderer... Ruso and the Root of All Evils, is published in the US as *Persona Non Grata*

Persona Non Grata Ruth Downie 2010-08-03 At long last, Gaius Petreius Ruso and his companion, Tilla, are headed home to Gaul. But with Tilla getting icy greetings from Ruso's relatives, a family member having mysteriously drowned at sea, and the whole Ruso household teetering on the edge of bankruptcy, it's hard to imagine an unhappier reunion. That is, until Severus, the family's chief creditor, winds up dead, and the real trouble begins... Engrossing, intricate, and-as always-wonderfully comic, **Ruth Downie's** latest is a brilliant new installment in this irresistible series.

Vita Brevis Ruth Downie 2016-07-12 Ruso and Tilla's excitement at arriving in Rome with their new baby daughter is soon dulled by their discovery that the grand facades of polished marble mask an underworld of corrupt landlords and vermin-infested tenements. There are also far too many doctors-some skilled-but others positively dangerous. Ruso thinks he has been offered a reputable medical practice only to find that his predecessor Doctor Kleitos has fled, leaving a dead man in a barrel on the doorstep and the warning, "Be careful who you trust." Distracted by the body and his efforts to help a friend win the hand of a rich young heiress, Ruso makes a grave mistake, causing him to question both his competence and his integrity. With Ruso's reputation under threat, he and Tilla must protect their small family from Doctor Kleitos's debt collectors and find allies in their new home while they track down the vanished doctor and find out the truth about the heiress's dead father-Ruso's patient-and the unfortunate man in the barrel.

The Curse-Maker Kelli Stanley 2011-02-01 The Curse-Maker is the sequel to the award-winning *Nox Dormienda*, the first book of the Roman noir series created by Kelli Stanley (*City of Dragons*). Wedding impeccably researched history to prose and themes reminiscent of classic hard-boiled writers, *The Curse-Maker* is a thrilling and suspenseful journey into a dark corner of Roman Britain you've never seen before. When Roman physician Arcturus and his stunning wife, Gwyna, arrive at Bath for a holiday, a dead body is floating in the sacred spring. It turns out that the murdered man is a curse-maker whose invocations actually come true, and as murder follows

murder, it looks like there's now a curse on Arcturus. This is an exciting and exotic story of a spa town where people go to heal...only to wind up dead. And it takes the doctor-investigator on a dark road -- into Roman cemeteries, silver mines, and underground water tunnels -- to comprehend the twisted mind of a killer bent on revenge.

I, Claudius Robert Graves 2013-04-01 The Julio-Claudian family possessed all the brutality and dysfunctionality of the Sopranos, but with fewer (or no) constraints on their power to injure outsiders or each other. From this raw material Robert Graves brilliantly recreates a world of power, intrigue and cruelty, a world permeated through and through with the threat of sudden and violent death. In the process he raises striking, sometimes unanswerable questions: was Tiberius really as depraved as Suetonius suggests? Was Livia the true power behind Augustus' throne? And did she really poison all those people? Did Caligula seriously plan to make his horse a consul? Whether or not we can answer these questions, this was certainly a world in which such things could happen. With an Afterword by Tom Griffith.

The Ides of April Lindsey Davis 2013-04-11 Chosen by The Times as one of the Top Ten Crime Novels Written by Women since 2000 Flavia Albia is the adopted daughter of a famous investigating family. In defiance of tradition, she lives alone on the colourful Aventine Hill, and battles out a solo career in a male-dominated world. As a woman and an outsider, Albia has special insight into the best, and worst, of life in ancient Rome. A female client dies in mysterious circumstances. Albia investigates and discovers there have been many other strange deaths all over the city, yet she is warned off by the authorities. The vigils are incompetent. The local magistrate is otherwise engaged, organising the Games of Ceres, notorious for its ancient fox-burning ritual. Even Albia herself is preoccupied with a new love affair: Andronicus, an attractive archivist, offers all that a love-starved young widow can want, even though she knows better than to take him home to meet the parents... As the festival progresses, her neighbourhood descends into mayhem and becomes the heartless killer's territory. While Albia and her allies search for him, he stalks them through familiar byways and brings murder ever closer to home. The Ides of April is vintage Lindsey Davis, offering wit, intrigue, action and a brilliant new heroine who promises to be as celebrated as Marcus Didius Falco and Helena Justina, her fictional predecessors.

Pandora's Boy Lindsey Davis 2018-04-05 'Lindsey Davis has seen off all her competitors to become the unassailable market leader in the 'crime in Ancient Rome' genre... Davis's squalid, vibrant Rome is as pleasurable as ever' - Guardian 'For fans of crime fiction set in the ancient world, this one is not to be missed' - Booklist Private investigator Flavia Albia is always drawn to an intriguing puzzle - even if it is put to her by her new husband's hostile ex-wife. On the Quirinal Hill, a young girl named Clodia has died, apparently poisoned with a love potion. Only one person could have supplied such a thing: a local witch who goes by the name of Pandora, whose trade in herbal beauty products is hiding something far more sinister. The supposedly sweet air of the Quirinal is masking the stench of loose morality, casual betrayal and even gangland conflict and, when a friend of her own is murdered, Albia determines to expose as much of this local sickness as she can - beginning with the truth about Clodia's death. ***** Praise for Lindsey Davis and the Flavia Albia series 'Davis's prose is a lively joy, and Flavia's Rome is sinister and gloriously real' The Times on Sunday 'Davis's books crackle with wit and knowledge... She has the happy knack of making the reader feel entirely immersed in Rome'

Ode To A Banker Lindsey Davis 2011-03-01 One of the Roman novels from the bestselling historical fiction, Falco series. In the long, hot Roman Summer of AD74, Marcus Didius Falco, private informer and spare-time poet, gives a reading for his family and friends. Things get out of hand as usual. The event is taken over by Aurelius Chrysippus, a wealthy Greek banker and patron to a group of struggling writers, who offers to publish Falco's work - a golden opportunity that rapidly palls. A visit to the Chrysippuscriptorium implicates him in a gruesome literary murder so when Petronius Longus, the over-worked vigiles enquiry chief, commissions him to investigate, Falco is forced to accept. Lindsey Davis' twelfth novel wittily explores Roman publishing and banking, taking us from the jealousies of authorship and the mire of patronage, to the darker financial world, where default can have fatal consequences...

The First Man in Rome Colleen McCullough 2013-12-17 110 BC: The world cowers before its legions, but Rome is about to be engulfed by a vicious power struggle that will threaten its very existence. At its heart are two exceptional men: Gaius Marius, prosperous but lowborn, a proud and disciplined soldier emboldened by his shrewdness and self-made wealth; and Lucius Cornelius Sulla, a handsome young aristocrat corrupted by poverty and vice. Both are men of extraordinary vision, extreme cunning and ruthless ambition, but both are outsiders, cursed by the insurmountable opposition of powerful and vindictive foes. If they forge an alliance, Marius and Sulla may just defeat their enemies, but only one of them can become First Man in Rome. The battle for Rome has just begun. Please note: This ebook contains all the original maps and illustration.

Tabula Rasa Ruth Downie 2014-08-05 The medicus Ruso and his wife Tilla are back in the borderlands of Britannia, this time helping to tend the builders of Hadrian's Great Wall. Having been forced to move off their land, the Britons are distinctly on edge and are still smarting from the failure of a recent rebellion that claimed many lives. Then Ruso's recently arrived clerk, Candidus, goes missing. A native boy thinks he sees a body being hidden inside the wall's half-finished stonework, and a worrying rumor begins to spread. When the soldiers ransack the nearby farms looking for Candidus, Tilla's tentative friendship with a local family turns to anger and disappointment. It's clear that the sacred rites to bless her marriage to Ruso will have to wait. Tensions only increase when Branan, the family's youngest son, also vanishes. He was last seen in the company of a lone and unidentified soldier who claimed he was taking the boy to see Tilla. As Ruso and Tilla try to solve the mystery of the two disappearances-while at the same time struggling to keep the peace between the Britons and the Romans-an intricate scheme involving slavery, changed identities, and fur trappers emerges, and it becomes imperative that Ruso find Branan before it's too late.