

Swanson On Gloria

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American Legends Charles River Charles River Editors 2018-03-10 *Includes pictures *Includes Swanson's quotes about her own life and career *Includes online resources and a bibliography for further reading *Includes a table of contents "Fame was thrilling only until it became grueling. Money was fun only until you ran out of things to buy." - Gloria Swanson It goes without saying that the most enduring image of Gloria Swanson is the famous shot of her in *Sunset Boulevard* (1950), head tilted backward, stating, "Alright, Mr. DeMille, I'm ready for my close up." Indeed, for many, the very mention of "Gloria Swanson" conjures the name of "Norma Desmond," her character in *Sunset Boulevard*, directed by Billy Wilder. That the shot of Desmond requesting her close-up remains indelibly imprinted in the minds of so many speaks in large part to the power of *Sunset Boulevard*, one of the most revered films of its times and the most famous film of Gloria Swanson's career. By dint of her performance in the film, Swanson has become almost synonymous with Hollywood's silent era. In many respects, Swanson's status as the female face of the silent era is entirely apropos. Working in the 1920s for Cecil B. DeMille in his lavish productions, Swanson commanded salaries of more than \$1 million per year, sums that Paramount was only too willing to provide for the virtual guarantee of high box office receipts that her films provided. Swanson worked with a cross section of famous silent era figures, such Mack Sennett and Charlie Chaplin (although her experience with Chaplin did not fare well) during her early years with Keystone, as well as collaborations with DeMille and Erich Von Stroheim during her more mature years. Yet at the same time, the histrionics of Swanson's character in Wilder's film belie the sophistication that Swanson brought to the screen, as well as the salient role she played in shaping cinematic representations of women during the onset of the "new woman" in 1920s America. In other words, while one could justifiably argue that *Sunset Boulevard* stands as the finest film of Swanson's career, it obfuscates the impact Swanson had during her prime, not only in the film industry but also in society more broadly. *American Legends: The Life of Gloria Swanson* looks at the life and career of one of America's most famous actresses. Along with pictures of important people, places, and events, you will learn about Gloria Swanson like never before, in no time at all.

Lillian Gish Charles Affron 2002-03-12 "As someone who worked with and knew Lillian Gish for years, I found Charles Affron's portrait revealing and moving. He rekindles the life of this intuitive and generous artist beautifully."—Eva Marie Saint

Gloria Swanson Richard M. Hudson 1970 Rescued from Mack Sennett's slapstickers, Swanson was molded by Cecil B. DeMille into a living symbol of glamour. Fairly successful on stage and television, Swanson was also an excellent businesswoman. The brief text in this book sums up her life and provides brief synopses of 66 movies; the photographs include stills from her film, candid shots, and portraits.

Gloria Swanson Notebook - Achieve Your Goals, Perfect 120 Lined Pages #1 Lucanus 2019-09-04 A unique, fashionable, lined notebook with modern and amazing Gloria Swanson cover. It's your notebook and you can write here your goals, tasks and big ideas. On the first white page is information - This notebook belongs to: (and a little motivation about you!:)). This great quality product makes an amazing gift perfect for any special occasion or for a bit of luxury for everyday use. Blank Notebooks Are Perfect for every occasion: Stocking Stuffers & Gift Baskets Graduation & End of School Year Gifts Teacher Gifts Art Classes School Projects Diaries Gifts For Writers Summer Travel & much much more... (proud, focus, fun, achievement, trust, pleasure, investments, profit, money) Gloria May Josephine Swanson (March 27, 1899 - April 4, 1983) was an American actress and producer. A major Hollywood star of the silent era, she later achieved widespread critical acclaim and recognition for her role as Norma Desmond, a reclusive silent film star, in the critically acclaimed 1950 film *Sunset Boulevard*. The film earned her an Academy Award nomination and a Golden Globe Award win. See the other products in this exciting series and discover hidden talents within yourself now!

Gloria Swanson Tricia Welsch 2013-07-27 *Gloria Swanson: Ready for Her Close-Up* shows how a talented, self-confident actress negotiated a creative path through seven decades of celebrity. It also illuminates a little-known chapter in American media history: how the powerful women of early Hollywood transformed their remarkable careers after their stars dimmed. This book brings Swanson (1899-1983) back into the spotlight, revealing her as a complex, creative, entrepreneurial, and thoroughly modern woman. Swanson cavorted in slapstick short films with Charlie Chaplin and Mack Sennett in the 1910s. The popularity of her films with Cecil B. DeMille helped create the star system. A glamour icon, Swanson became the most talked-about star in Hollywood, earning three Academy Award nominations, receiving 10,000 fan letters every week, and living up to a reputation as Queen of Hollywood. She bought mansions and penthouses, dressed in fur and feathers, and flitted through Paris, London, and New York engaging in passionate love affairs that made headlines and caused scandals. Frustrated with the studio system, Swanson turned down a million-dollar-a-year contract. After a wild ride making unforgettable movies with some of Hollywood's most colorful characters--including her lover Joseph Kennedy and maverick director Erich von Stroheim--she was a million dollars in debt. Without hesitation she went looking for her next challenge, beginning her long second act. Swanson became a talented businesswoman who patented inventions and won fashion awards for her clothing designs; a natural foods activist decades before it was fashionable; an exhibited sculptor; and a designer employed by the

United Nations. All the while she continued to act in films, theater, and television at home and abroad. Though she had one of Hollywood's most famous exit lines--"All right, Mr. DeMille, I'm ready for my close-up"--the real Gloria Swanson never looked back.

The Maybelline Story and the Spirited Family Dynasty Behind It Sharrie Williams 2012-10-04 In 1915, when a kitchen stove fire singed his sister Mabel's lashes and brows, Tom Lyle Williams watched in fascination as she performed a 'secret of the harem'-mixing petroleum jelly with coal dust and ash from a burnt cork and apply it to her lashes and brows. Mabel's simple beauty trick ignited Tom Lyle's imagination and he started what would become a billion-dollar business, one that remains a viable American icon after nearly a century. He named it Maybelline in her honor. Throughout the 20th century, the Maybelline Company inflated, collapsed, endured, and thrived in tandem with the nation's upheavals-as did the family that nurtured it. Setting up shop first in Chicago, Williams later, to avoid unwanted scrutiny of his private life, cloistered himself behind the gates of his Rudolph Valentino Villa and ran his empire from a distance. Now after nearly a century of silence, this true story celebrates the life of an American entrepreneur, a man whose vision rocketed him to success along with the woman held in his orbit, Evelyn Boecher-who became his lifelong fascination and muse. Captivated by her 'roaring charisma,' he affectionately called her the 'real Miss Maybelline' and based many of his advertising campaigns on the woman she represented: commandingly beautiful, hard-boiled and daring. Evelyn masterminded a life of vanity, but would fall prey to fortune hunters and a mysterious murder that even today remains unsolved. A fascinating and inspiring story of ambition, luck, secrecy-and surprisingly, above all, love and forgiveness, a tale both epic and intimate, alive with the clash, the hustle, the music, and dance of American enterprise.

United Artists Peter Krämer 2020 "This edited collection brings together leading film historians to examine key aspects of United Artists' centennial history from its origins to the sometimes chaotic developments of the last four decades. The focus is on several key executives - ranging from Joseph Schenck to Paula Wagner and Tom Cruise - and on many of the people making films for United Artists, including Gloria Swanson, David O. Selznick, Kirk Douglas, the Mirisch brothers and Woody Allen. Drawing on a wide range of primary sources, individual case studies explore the mutually supportive but also in places highly contentious relationships between United Artists and its suppliers, the difficult balance between artistic and commercial objectives, and the resulting hits and misses (among them *The General*, the *Pink Panther* franchise, *Heaven's Gate*, *Cruising* and *Hot Tub Time Machine*). The second title of the Routledge Hollywood Centenary series, *United Artists* is a fascinating and comprehensive study of the firm's history and legacy, perfect for students and researchers of cinema and film history, media Industries, and Hollywood"--

Gloria Swanson Stephen Michael Shearer 2013-08-27 Gloria Swanson defined what it meant to be a movie star, but her unforgettable role in *Sunset Boulevard* overshadowed the true story of her life. Now Stephen Michael Shearer sets the record straight in the first in-depth biography of the film legend. Swanson was Hollywood's first successful glamour queen. Her stardom as an actress in the mid-1920s earned her millions of fans and millions of

dollars. Realizing her box office value early in her career, she took control of her life. Soon she was not only producing her own films, she was choosing her scripts, selecting her leading men, casting her projects, creating her own fashions, guiding her publicity, and living an extravagant and sometimes extraordinary celebrity lifestyle. She also collected a long line of lovers (including Joseph P. Kennedy) and married men of her choosing (including a French marquis, thus becoming America's first member of "nobility"). As a devoted and loving mother, she managed a quiet success of raising three children. Perhaps most important, as a keen businesswoman she also was able to extend her career more than sixty years. Her astounding comeback as Norma Desmond in Billy Wilder's *Sunset Boulevard* catapulted her back into the limelight. But it also created her long-misunderstood persona, one that this meticulous biography shows was only part of this independent and unparalleled woman.

Gloria Swanson: Paramount Pictures 2012

I Loved Her in the Movies Robert Wagner 2016-11-15 Film and television actor and New York Times bestselling author Robert Wagner's memoir of the great women movie stars he has known. In a career that has spanned more than sixty years Robert Wagner has witnessed the twilight of the Golden Age of Hollywood and the rise of television, becoming a beloved star in both media. During that time he became acquainted, both professionally and socially, with the remarkable women who were the greatest screen personalities of their day. *I Loved Her in the Movies* is his intimate and revealing account of the charisma of these women on film, why they became stars, and how their specific emotional and dramatic chemistries affected the choices they made as actresses as well as the choices they made as women. Among Wagner's subjects are Joan Crawford, Bette Davis, Marilyn Monroe, Gloria Swanson, Norma Shearer, Loretta Young, Joan Blondell, Irene Dunne, Rosalind Russell, Dorothy Lamour, Debra Paget, Jean Peters, Linda Darnell, Betty Hutton, Raquel Welch, Glenn Close, and the two actresses whom he ultimately married, Natalie Wood and Jill St. John. In addition to offering perceptive commentary on these women, Wagner also examines topics such as the strange alchemy of the camera—how it can transform the attractive into the stunning, and vice versa—and how the introduction of color brought a new erotic charge to movies, one that enabled these actresses to become aggressively sexual beings in a way that that black and white films had only hinted at. Like Wagner's two previous bestsellers, *I Loved Her in the Movies* is a privileged look behind the scenes at some of the most well-known women in show business as well as an insightful look at the sexual and romantic attraction that created their magic.

The Patriarch David Nasaw 2012-11-13 2013 Pulitzer Prize Finalist New York Times Ten Best Books of 2012 "Riveting...*The Patriarch* is a book hard to put down." – Christopher Buckley, *The New York Times* Book Review In this magisterial new work *The Patriarch*, the celebrated historian David Nasaw tells the full story of Joseph P. Kennedy, the founder of the twentieth century's most famous political dynasty. Nasaw—the only biographer granted unrestricted access to the Joseph P. Kennedy papers in the John F. Kennedy Presidential Library—tracks Kennedy's astonishing passage from East Boston outsider to supreme Washington insider. Kennedy's seemingly limitless ambition drove his career to the pinnacles of success as a banker, World War

I shipyard manager, Hollywood studio head, broker, Wall Street operator, New Deal presidential adviser, and founding chairman of the Securities and Exchange Commission. His astounding fall from grace into ignominy did not come until the years leading up to and following America's entry into the Second World War, when the antiwar position he took as the first Irish American ambassador to London made him the subject of White House ire and popular distaste. The Patriarch is a story not only of one of the twentieth century's wealthiest and most powerful Americans, but also of the family he raised and the children who completed the journey he had begun. Of the many roles Kennedy held, that of father was most dear to him. The tragedies that befell his family marked his final years with unspeakable suffering. The Patriarch looks beyond the popularly held portrait of Kennedy to answer the many questions about his life, times, and legacy that have continued to haunt the historical record. Was Joseph P. Kennedy an appeaser and isolationist, an anti-Semite and a Nazi sympathizer, a stock swindler, a bootlegger, and a colleague of mobsters? What was the nature of his relationship with his wife, Rose? Why did he have his daughter Rosemary lobotomized? Why did he oppose the Truman Doctrine, the Marshall Plan, the Korean War, and American assistance to the French in Vietnam? What was his relationship to J. Edgar Hoover and the FBI? Did he push his second son into politics and then buy his elections for him? In this pioneering biography, Nasaw draws on never-before-published materials from archives on three continents and interviews with Kennedy family members and friends to tell the life story of a man who participated in the major events of his times: the booms and busts, the Depression and the New Deal, two world wars and a cold war, and the birth of the New Frontier. In studying Kennedy's life, we relive with him the history of the American Century.

Swanson on Swanson Gloria Swanson 1980

Gloria Swanson Michael Andre 1975

American Legends Charles River Charles River Editors 2015-04-28 *Includes pictures *Includes Swanson's quotes about her own life and career *Includes online resources and a bibliography for further reading *Includes a table of contents "Fame was thrilling only until it became grueling. Money was fun only until you ran out of things to buy." - Gloria Swanson It goes without saying that the most enduring image of Gloria Swanson is the famous shot of her in *Sunset Boulevard* (1950), head tilted backward, stating, "Alright, Mr. DeMille, I'm ready for my close up." Indeed, for many, the very mention of "Gloria Swanson" conjures the name of "Norma Desmond," her character in *Sunset Boulevard*, directed by Billy Wilder. That the shot of Desmond requesting her close-up remains indelibly imprinted in the minds of so many speaks in large part to the power of *Sunset Boulevard*, one of the most revered films of its times and the most famous film of Gloria Swanson's career. By dint of her performance in the film, Swanson has become almost synonymous with Hollywood's silent era. In many respects, Swanson's status as the female face of the silent era is entirely apropos. Working in the 1920s for Cecil B. DeMille in his lavish productions, Swanson commanded salaries of more than \$1 million per year, sums that Paramount was only too willing to provide for the virtual guarantee of high box office receipts that her films provided. Swanson worked with a cross section of famous silent era figures, such Mack Sennett and Charlie Chaplin (although her

experience with Chaplin did not fare well) during her early years with Keystone, as well as collaborations with DeMille and Erich Von Stroheim during her more mature years. Yet at the same time, the histrionics of Swanson's character in Wilder's film belie the sophistication that Swanson brought to the screen, as well as the salient role she played in shaping cinematic representations of women during the onset of the "new woman" in 1920s America. In other words, while one could justifiably argue that *Sunset Boulevard* stands as the finest film of Swanson's career, it obfuscates the impact Swanson had during her prime, not only in the film industry but also in society more broadly. *American Legends: The Life of Gloria Swanson* looks at the life and career of one of America's most famous actresses. Along with pictures of important people, places, and events, you will learn about Gloria Swanson like never before, in no time at all.

Joseph P. Kennedy Presents Cari Beauchamp 2009-02-03 Joseph P. Kennedy's reputation as a savvy businessman, diplomat, and sly political patriarch is well-documented. But his years as a Hollywood mogul have never been fully explored until now. In *Joseph P. Kennedy Presents, Cari Beauchamp* brilliantly explores this unknown chapter in Kennedy's biography. Between 1926 and 1930, Kennedy positioned himself as a major Hollywood player. In two short years, he was running three studios simultaneously and then, in a bold move, he merged his studios with David Sarnoff to form the legendary RKO Studio. Beauchamp also tells the story of Kennedy's affair with Gloria Swanson; how he masterminded the mergers that created the blueprint for contemporary Hollywood; and made the fortune that became the foundation of his empire.

Queen Kelly Erich Von Stroheim 2002 Critics often consider the silent movie *Queen Kelly* to be the downfall of director von Stroheim, but he was unable to complete the movie to match the original screenplay or even a revised version, leaving the film's star Gloria Swanson to tack on a short ending that she devised in order to try to make some money out of the film. This volume presents the screenplay of the film and includes all three endings, which perhaps will lead critics to reevaluate von Stroheim's work on *Queen Kelly*. Annotation copyrighted by Book News, Inc., Portland, OR

Beautiful: The Life of Hedy Lamarr Stephen Michael Shearer 2010-09-28 *The Surprising Story of Hedy Lamarr, "The Most Beautiful Girl in the World"* As a teenage actress in 1920s Austria, performing on the stage and in film in light comedies and musicals, Hedy Kiesler, with her exotic beauty, was heralded across Europe by her mentor, Max Reinhardt. However, it was her nude scene, and surprising dramatic ability, in *Ecstasy* that made her a star. *Ecstasy's* notoriety followed her for the rest of her life. She married one of Austria's most successful and wealthy munitions barons, giving up her career for what seemed at first a fairy-tale existence. Instead, as war clouds loomed in the mid-1930s, Hedy discovered that she was trapped in a loveless marriage to a controlling, ruthless man who befriended Mussolini, sold armaments to Hitler, yet hid his own Jewish heritage to become an "honorary Aryan." She fled her husband and escaped to Hollywood, where M-G-M changed her name to Hedy Lamarr and she became one of film's most glamorous stars. She worked with such renowned directors as King Vidor, Victor Fleming, and Cecil B. DeMille, and appeared opposite such respected actors as Clark Gable, Spencer Tracy, John Garfield, and James Stewart. But as her

career waned, her personal problems and legal wranglings cast lingering shadows over her former image. It wasn't until decades later that the world was stunned to learn of her unexpected role as the inventor of a technology that has become an essential part of everything from military weaponry to cell phones—proof that Hedy Lamarr was far more than merely Delilah to Victor Mature's Samson. She demonstrated a creativity and an intelligence she had always possessed. Stephen Michael Shearer's in-depth and meticulously researched biography, written with the cooperation of Hedy's children, intimate friends, and colleagues, separates the truths from the rumors, the facts from the fables, about Hedy Lamarr, to reveal the life and character of one of classic Hollywood's most beautiful and remarkable women.

Sugar Blues William Dufty 1975

Sea of the Unknown Jay Swanson 2020-06

Patricia Neal Stephen Michael Shearer 2021-03-16 Major Motion Picture Adaptation Coming Soon The internationally acclaimed actress Patricia Neal (1926–2010) was a star on stage, film, and television for more than sixty years. On Broadway she appeared in such lauded productions as Lillian Hellman's *Another Part of the Forest*, winning the first Tony award. In Hollywood she starred opposite the likes of John Wayne, Paul Newman, John Garfield, and Gary Cooper in some thirty films. She is perhaps best known for her portrayal of Alma Brown in *Hud*, which earned her the 1963 Academy Award for Best Actress. But there was much more to Neal's life. She was born in Packard, Kentucky, though she spent most of her childhood in Knoxville, Tennessee. For a time, Neal became romantically involved with Gary Cooper, her married costar in *The Fountainhead*. In 1953, Neal wed famed children's author Roald Dahl, a match that would bring her five children and thirty years of dramatic ups and downs. At the pinnacle of her screen career, Neal suffered a series of strokes which left her in a coma for twenty-one days, and *Variety* even ran a headline erroneously stating that she had died. After a difficult recovery, Neal returned to film acting, earning a second Academy Award nomination for *The Subject Was Roses* (1968). She appeared in several television movie roles in the 1970s and 1980s and won a Golden Globe for Best Actress in a Dramatic TV Movie in 1971 for *The Homecoming*. Adapted as a major motion picture (filmed as *An Unquiet Life*) starring Hugh Bonneville, Keeley Hawes, and Sam Heughan, *Patricia Neal: An Unquiet Life* is the first critical biography detailing the actress's impressive film career and remarkable personal life. Author Stephen Michael Shearer conducted numerous interviews with Neal, her professional colleagues, and her intimate friends and was given access to the actress's personal papers. The result is an honest and comprehensive portrait of an accomplished woman who lived her life with determination and bravado.

Close-up on Sunset Boulevard Sam Staggs 2003-02-04 Billy Wilder's *Sunset Boulevard*, a classic film noir and also a damning dissection of the Hollywood dream factory, evokes the glamour and ruin of the stars who subsist on that dream. It's also one long in-joke about the movie industry and those who made it great—and who were, in turn, destroyed by it. One of the most critically admired films of the twentieth century, *Sunset Boulevard* is also famous as silent star Gloria Swanson's comeback picture. Sam Staggs's *Close-Up On Sunset Boulevard* tells the story of this extravagant work, from the writing, casting and filming to the disastrous previews that

made Paramount consider shelving it. It's about the writing team of Billy Wilder and Charles Brackett-sardonically called "the happiest couple in Hollywood"-and their raucous professional relationship. It's about the art direction and the sets, the costumes, the props, the lights and the cameras, and the personalities who used those tools to create a cinematic work of art. Staggs goes behind the scenes to reveal: William Holden, endlessly attacked by his bitter wife and already drinking too much; Nancy Olson, the cheerful ingenue who had never heard of the great Gloria Swanson; the dark genius Erich von Stroheim; the once famous but long-forgotten "Waxworks"; and of course Swanson herself, who-just like Norma Desmond-had once been "the greatest star of them all." But the story of *Sunset Boulevard* doesn't end with the movie's success and acclaim at its release in 1950. There's much more, and Staggs layers this stylish book with fascinating detail, following the actors and Wilder into their post-*Sunset* careers and revealing Gloria Swanson's never-ending struggle to free herself from the clutches of Norma Desmond. *Close-Up On Sunset Boulevard* also chronicles the making of Andrew Lloyd Webber's musical production of *Sunset Boulevard* and the explosive diva controversies that dogged it. The book ends with a shocking example of Hollywood life imitating Hollywood art. By the last page of this rich narrative, readers will conclude: We are those "wonderful people out there in the dark."

Gloria Swanson 2012

Gloria and Joe Axel Madsen 2015-03-17 The ultimate Hollywood story revealed: the sizzling relationship between Joseph Kennedy, patriarch of America's most influential political family, and Gloria Swanson, one of the most prominent silent film stars of her day. Gloria and Joe were in love with each other and with the movies, especially *Queen Kelly*, which completed the real-life ménage à trois. Starring along with the star of the screen and the Boston Brahman in this exposé are Erich von Stroheim, Kennedy's wife Rose, Swanson's husband, and a cast of colorful hangers-on. Madsen recreates their love, scandal, and world, which in its extravagance and intrigue has never been surpassed.

The Gloria Swanson Handbook - Everything You Need to Know about Gloria Swanson Amelia Flowers 2016-08-05 This book is your ultimate Gloria Swanson resource. Here you will find the most up-to-date information, facts, quotes and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Gloria Swanson's whole picture right away. Get countless Gloria Swanson facts right at your fingertips with this essential resource. The Gloria Swanson Handbook is the single and largest Gloria Swanson reference book. This compendium of information is the authoritative source for all your entertainment, reference, and learning needs. It will be your go-to source for any Gloria Swanson questions. A mind-tickling encyclopedia on Gloria Swanson, a treat in its entirety and an oasis of learning about what you don't yet know...but are glad you found. The Gloria Swanson Handbook will answer all of your needs, and much more.

The Power of Glamour Annette Tapert 1998 Two hundred dramatic photographs complement profiles of eleven women who exemplified 1930s Hollywood--Gloria Swanson, Marlene Dietrich, Katharine Hepburn, Greta Garbo, Joan Crawford, Norma Shearer, Carole Lombard, Claudette Colbert, Kay Francis, Dolores Del Rio, and Constance Bennett. 35,000 first printing.

I've Got an Idea Gloria M. Swanson 1994-04-01 This is the biography of the black engineer and inventor credited with many inventions, including refrigeration units for trucks and railroad cars, portable X-ray units, and the ticket dispenser.

The Films of Gloria Swanson Lawrence J. Quirk 1984

Scandals of Classic Hollywood Anne Helen Petersen 2014-09-30 Celebrity gossip meets history in this compulsively readable collection from BuzzFeed reporter Anne Helen Petersen. This guide to film stars and their deepest secrets is sure to top your list for movie gifts and appeal to fans of classic cinema and hollywood history alike. Believe it or not, America's fascination with celebrity culture was thriving well before the days of TMZ, Cardi B, Kanye's tweets, and the #metoo allegations that have gripped Hollywood. And the stars of yesteryear? They weren't always the saints that we make them out to be. BuzzFeed's Anne Helen Petersen, author of *Too Fat, Too Slutty, Too Loud*, is here to set the record straight. Pulling little-known gems from the archives of film history, Petersen reveals eyebrow-raising information, including: • The smear campaign against the original *It Girl*, Clara Bow, started by her best friend • The heartbreaking story of Montgomery Clift's rapid rise to fame, the car accident that destroyed his face, and the "long suicide" that followed • Fatty Arbuckle's descent from Hollywood royalty, fueled by allegations of a boozy orgy turned violent assault • Why Mae West was arrested and jailed for "indecent charges" • And much more Part biography, part cultural history, these stories cover the stuff that films are made of: love, sex, drugs, illegitimate children, illicit affairs, and botched cover-ups. But it's not all just tawdry gossip in the pages of this book. The stories are all contextualized within the boundaries of film, cultural, political, and gender history, making for a read that will inform as it entertains. Based on Petersen's beloved column on the *Hairpin*, but featuring 100% new content, *Scandals of Classic Hollywood* is sensationalism made smart.

Allan Dwan and the Rise and Decline of the Hollywood Studios Frederic Lombardi 2013-03-15 "Though his star waned in the sound era, Dwan managed to survive. Considering himself better off without the fame he enjoyed during the silent era, he went on to do some of his best work. Along the way, Dwan also found personal happiness. This thorough examination of Dwan and many of his movies separates myth from truth"--

The Kennedys in Hollywood Lawrence J. Quirk 2004 Long-time Hollywood reporter and writer, Quirk has used his knowledge and friendship with the Kennedys and many film stars to create an engrossing saga of America's most revered dynasty.

Gloria & Joe Axel Madsen 1988 An account of the secret three-year love affair of 1920s movie star Gloria Swanson and businessman and political patriarch Joseph P. Kennedy, Sr., provides a revealing portrait of two of the century's most famous people and a glimpse of Hollywood in the R

Gloria Swanson 205 Success Facts - Everything You Need to Know about Gloria Swanson Ernest Hayden 2014-06-13 Gloria Swanson Like never before. This book is your ultimate resource for Gloria Swanson. Here you will find the most up-to-date 205 Success Facts, Information, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about Gloria Swanson's Early life, Career and Personal life right

away. A quick look inside: Mexican Spitfire - Personality, Mary Pickford - Stardom, Telluride Film Festival - Tributes, Frank Tuttle - Selected filmography Frank Tuttle (I) (1892-1963). imdb.com. Retrieved January 30, 2014., Douglas Fairbanks - Career decline and retirement, The Carol Burnett Show - Season 7 (1973-1974), Gregg Toland - Filmography, Whose Baby?, Something to Think About - Cast, Mae West - Middle years, Sadie Thompson, Beyond the Rocks (film) - Cast, Wallace Beery - Personal life, 1920 in film - Notable films released in 1920, Norma Desmond - Critical reception, 1925 in film - Notable films released in 1925, La Cumparsita - Legacy, Murray Bernthal - Broadway theater series, 1916 in film - Notable films released in 1916, Rose Kennedy - Marriage and family life, 1928 in film - Notable films released in 1928, Nero's Weekend, Candy Darling - Illness and death, Neiman Marcus Fashion Award - 1950-1959, Joan Crawford - Later career, Mack Sennett - Keystone Studios, The Fleischmann's Yeast Hour - Guests, Cecil B. DeMille - Motion pictures, Hollywood (1980 TV series) - Synopsis, The Untamed Lady - Cast, The Lucy Show - Guest stars, John Boles (actor) - Career, Singin' in the Rain (film) - Cast, Harry Ransom Center - History of the Center, Theodore Kosloff - Career, Sunset Boulevard (1950 film), The Carol Burnett Show - Production, and much more...

Sunset Boulevard Billy Wilder 1999-06-24 "Sunset Boulevard" (1950) is one of the most famous films in the history of Hollywood, and perhaps no film better represents Hollywood's vision of itself. This facsimile edition of the screenplay provides intriguing background information about Wilder and the film's casting and production.

Gloria Swanson in Madame Sans-Gene Robert M. Fells 2018-10-25 Napoleon wasn't always an Emperor or even a General. In 1792 he was a lowly Corporal who couldn't even pay his laundry bill. But the laundress they nicknamed "Madame Sans-Gene" took pity on him and washed his clothing for free. The Revolution dramatically changed their lives and Years later when he had forgotten her they would meet again. By then she was a Duchess and she alone could stop Napoleon from condemning an innocent man to death. But would he listen to her?

Satan's Playground Paul J Vanderwood 2009-01-01 Satan's Playground chronicles the rise and fall of the tumultuous and lucrative gambling industry that developed just south of the U.S.-Mexico border in the early twentieth century. As prohibitions against liquor, horse racing, gambling, and prostitution swept the United States, the vice industry flourished in and around Tijuana, to the extent that reformers came to call the town "Satan's Playground," unintentionally increasing its licentious allure. The area was dominated by Agua Caliente, a large, elegant gaming resort opened by four entrepreneurial Border Barons (three Americans and one Mexican) in 1928. Diplomats, royalty, film stars, sports celebrities, politicians, patricians, and nouveau-riche capitalists flocked to Agua Caliente's luxurious complex of casinos, hotels, cabarets, and sports extravaganzas, and to its world-renowned thoroughbred racetrack. Clark Gable, Jean Harlow, Louis B. Mayer, the Marx Brothers, Bing Crosby, Charlie Chaplin, Gloria Swanson, and the boxer Jack Dempsey were among the regular visitors. So were mobsters such as Bugsy Siegel, who later cited Agua Caliente as his inspiration for building the first such resort on what became the Las Vegas Strip. Less than a year after Agua Caliente opened, gangsters held up its

money-car in transit to a bank in San Diego, killing the courier and a guard and stealing the company money pouch. Paul J. Vanderwood weaves the story of this heist gone wrong, the search for the killers, and their sensational trial into the overall history of the often-chaotic development of Agua Caliente, Tijuana, and Southern California. Drawing on newspaper accounts, police files, court records, personal memoirs, oral histories, and "true detective" magazines, he presents a fascinating portrait of vice and society in the Jazz Age, and he makes a significant contribution to the history of the U.S.-Mexico border.

Mae Murray Michael G. Ankerich 2013-01-04 Mae Murray (1885--1965), popularly known as "the girl with the bee-stung lips," was a fiery presence in silent-era Hollywood. Renowned for her classic beauty and charismatic presence, she rocketed to stardom as a dancer in the Ziegfeld Follies, moving across the country to star in her first film, *To Have and to Hold*, in 1916. An instant hit with audiences, Murray soon became one of the most famous names in Tinseltown. However, Murray's moment in the spotlight was fleeting. The introduction of talkies, a string of failed marriages, a serious career blunder, and a number of bitter legal battles left the former star in a state of poverty and mental instability that she would never overcome. In this intriguing biography, Michael G. Ankerich traces Murray's career from the footlights of Broadway to the klieg lights of Hollywood, recounting her impressive body of work on the stage and screen and charting her rapid ascent to fame and decline into obscurity. Featuring exclusive interviews with Murray's only son, Daniel, and with actor George Hamilton, whom the actress closely befriended at the end of her life, Ankerich restores this important figure in early film to the limelight.

Gloria Swanson Tricia Welsch 2014 "Gloria Swanson: Ready for Her Close Up shows how a talented, self-confident actress negotiated a creative path through seven decades of celebrity. It also illuminates a little-known chapter in American media history: how the powerful women of early Hollywood transformed their remarkable careers after their stars dimmed. This book brings Swanson back into the spotlight, revealing her as a complex, creative, entrepreneurial, and thoroughly modern woman. Swanson cavorted in slapstick short films with Charlie Chaplin and Mack Sennett in the 1910s. The popularity of her films with Cecil B. DeMille helped create the star system. A glamour icon, Swanson became the most talked-about star in Hollywood, earning three Academy Award nominations, receiving 10,000 fan letters every week, and living up to a reputation as Queen of Hollywood. She bought mansions and penthouses, dressed in fur and feathers, and flitted through Paris, London, and New York engaging in passionate love affairs that made headlines and caused scandals. Frustrated with the studio system, Swanson became a talented businesswoman who patented inventions and won fashion awards for her clothing designs; a natural foods activist; an exhibited sculptor; and a designer employed by the United Nations. All the while she continued to act in films, theater, and television at home and abroad" --

The Films of Gloria Swanson Lawrence J. Quirk 1988-03

Classical Hollywood Cinema, Sexuality, and the Politics of the Face Paul Morrison 2020-11-01 *Classical Hollywood Cinema, Sexuality, and the Politics of the Face* examines the representation of iconic female faces in the golden

age of Hollywood – Greta Garbo, Gloria Swanson, Elizabeth Taylor – and the gay male fetishization of those faces. Classical Hollywood cinema is given to an aesthetic and ideological struggle between rival scopic economies: an erotics of “to-be-looked-at-ness” is countered by a hermeneutics of “to-be-seen-through-ness.” The latter emerges triumphant, but the legendary female faces of Hollywood resist, in their different ways, a coercive and normalizing knowledge, which is the source of the gay male investment in them. A disciplinary society privileges a hermeneutics of gaze; the iconic female faces of classical Hollywood cinema demand an erotics. *Classical Hollywood Cinema, Sexuality, and the Politics of the Face* explores the tension between the two through detailed readings of *Ninotchka*, *Sunset Boulevard*, and *Suddenly, Last Summer* in the context of early and mid-century cinema and culture. It includes, for instance, an analysis of D. W. Griffith and blackface, the Stonewall riots and the coming-into-voice of the modern gay subject, several major films by Hitchcock, *Citizen Kane*, and the emergence of rival standards of beauty, both female and male, in figures such as Katharine Hepburn, Ingrid Bergman, Humphrey Bogart, Rock Hudson, and James Dean. This is an important study for students of queer theory, film theory and history, and gender and sexuality studies.

Swanson on Swanson : an Autobiography Gloria Swanson 1981 The star of the screen throughout the 1920s presents a candid look at her long life, chronicling the story of her six husbands and many lovers and her experiences with studio heads, Zukor, Lasky, DeMille, and Schenck