

## Still Life Joy Fielding

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[Whispers and Lies](#) Joy Fielding 2021-05-25 From the New York Times bestselling author of the "edge-of-your-seat read" (Karen Robards, New York Times bestselling author) *Someone Is Watching*, a chilling story of a woman whose tranquil life is shaken when a mysterious young woman enters her life. Terry Painter enjoys her quiet life in Delray, Florida, living alone in the house she inherited from her mother. When young, vibrant Alison Simms rents the cottage on her property, the two women strike up a fast friendship—and Terry is swept into a fantas new life: dinners out, shopping, makeovers, and even potentially dating a handsome young man. But nothing about her newfound companion is as it appears and soon, Terry is in a race against time to reclaim her own life back. With Joy Fielding's page-turning and suspenseful prose she "tests the complex ties that bind friends and family, and keeps readers wondering when those same ties might turn deadly" (Publishers Weekly).

[Someone Is Watching](#) Joy Fielding 2015-03-24 A pulse-pounding thriller perfect for fans of Lisa Gardner and Mary Higgins Clark with a sly nod toward Alfred Hitchcock's classic film *Rear Window*, *Someone Is Watching* boasts the extraordinary edge-of-your-seat storytelling of bestselling author Joy Fielding at the height of her powers. As a special investigator for a hotshot Miami law firm, Bailey Carpenter is smart, savvy, and fearless. When she's assigned to spy on a deadbeat dad in the middle of the night, Bailey thinks nothing of the potential dangers, only that she needs to gather evidence. Then she is blindsided—attacked and nearly killed. Now the firm grip Bailey once had on her life is shaken. Her nightmares merge into her waking hours and she's unable to venture beyond her front door without panicking. A veritable prisoner in her own home, Bailey is uncertain whom she can trust. But old habits die hard, and soon Bailey finds a new use for her idle binoculars: casually observing from her window neighboring buildings and other people's lives. This seemingly harmless diversion becomes a guilty pleasure when Bailey fixates on the handsome guy across the street—until she realizes that he is also watching her. Suddenly she must confront the terrifying possibility that he may be the man who shattered her life. Though crippled by fear, Bailey knows she can't ignore her suspicions and risk leaving a predator at large. With the police making no headway in solving her case, she's determined to overcome her terror and reclaim the power she lost by unmasking her attacker and taking him down herself. But it's a harrowing battle that threatens to wreck Bailey's credibility, compromise an investigation, and maybe even claim her sanity. Praise for *Someone Is Watching* "Someone Is Watching gripped me from the first to the very last page. Bailey Carpenter is a heroine who's both victim and warrior woman, a fascinating sleuth who will linger with you long after you've finished this thrilling read."—Tess Gerritsen "Joy Fielding has long been a go-to author for me. She never fails to deliver an edge-of-your-seat read, and with her patented blend of complex characters and escalating suspense she is in top form here. I highly recommend *Someone Is Watching*."—Karen Robards "Joy Fielding pens a spiraling tale of paranoia and suspense, as sultry as a Miami night. Readers will find a heroine to root for, scold, and ultimately adore in Bailey Carpenter. Though comparisons to *Rear Window* will inevitably arise, Fielding has created something even more remarkable: a modern-day *Gaslight* in which both cat and mouse are real, flawed, and eminently relatable."—Jenny Milchman "Someone Is Watching is a gripping, fast-paced psychological thriller reminiscent of *Rear Window* and the works of Lisa Gardner. . . . Not geared to the faint of heart, Fielding's story of one woman's search for justice, understanding, and internal peace is nothing short of arresting."—Booklist (starred review) "This engrossing standalone from bestseller Joy Fielding makes you care about Bailey Carpenter. . . . The characters pulsate with life, and there are a few shocks in store—for Bailey and the reader—before the denouement. And the presence of Jade, Claire's outspoken teen daughter, blows everyone else off the page."—Publishers Weekly (starred review) "A pageturning ride with a likable protagonist."—Kirkus Reviews

[All the Wrong Places](#) Joy Fielding 2019-03-12 Four women--friends, family, rivals--turn to online dating for companionship, only to run afoul of a tech-savvy killer using an app to target his victims in this thriller from New York Times bestselling author Joy Fielding. A husband's death, a difficult divorce, a brutal dumping, dissatisfaction with a boring relationship: for various reasons, four women turn to the app "Mr. Right Now" hoping to right-swipe their way to love and happiness. Paige and Heather are cousins, locked in a lifelong rivalry that recently culminated in Heather taking Paige's boyfriend for herself, although now Heather isn't quite sure she wants him. Paige's mother, Joan, is trying to get back on her feet after the death of the love of her life two years ago. And Paige's longtime friend, Chloe, is trying to replace an abusive ex-husband as soon as the divorce papers are signed. Together, the women are navigating the choppy waters of online dating, until one of them unwittingly makes a date with a killer, starting the clock on a race to save her life. New York Times bestselling author Joy Fielding has written a complex, electrifying thriller about friendship, jealousy and passion--a deadly combination.

[Missing Pieces](#) Joy Fielding 2010-03-24 How far will a mother go to protect her family from a madman? An unrivaled master of psychological suspense, Joy Fielding has written her most chilling and intricate novel yet--a compulsively readable look at the razor-thin line between daily domesticity and nerve-shattering terror. It had to end in blood. Family therapist Kate Sinclair, healer of lost souls, perfect wife and mother, suddenly become trapped in a nightmare of her own. Her teenage daughter has just discovered sex, lies, and rebellion. Her ex-boyfriend has returned to threaten her marriage. Her once-peaceful hometown is being awakened by chilling headlines: Another woman is missing. Kate can sense the darkness gathering around her, can see the mistakes, the missteps, the missing pieces. She is afraid of what tomorrow will bring. Enter Colin Friendly, a man on trial for abducting and killing thirteen women--the handsome, "misunderstood" sociopath Kate's troubled sister plans to marry. Colin loves women to death. He can't wait to see Kate and the girls again. One dark night when they are home alone, disarmed, ready for bed...

[Charley's Web](#) Joy Fielding 2008-04-22 Struggling to gain journalistic credibility in the face of a disapproving family and other critics, Florida columnist Charley Webb finds her emotional brick wall crumbling when she pens the story of a young woman on death row who may be innocent.

[The Housekeeper](#) Joy Fielding 2022-08-16 A woman hires a housekeeper to care for her aging parents--only to watch as she takes over the lives in this riveting novel of suspense from the New York Times bestselling author called "an ingenious master of domestic suspense"

(Samantha M. Bailey). In the end, I have only myself to blame. I'm the one who let her in. Jodi Bishop knows success. She's the breadwinner, a top-notch real estate agent. Her husband, Harrison . . . not so much. Once, he had big dreams. But now, he's a middling writer who resents his wife's success. Jodi's father, Vic, now seventy-nine and retired, is a very controlling man. His wife, Audrey, was herself no shrinking violet. But things changed when Audrey developed Parkinson's eight years ago, and Vic retired to devote himself to her care. But while still reasonably spry and rakishly handsome, Vic is worn down by his wife's deteriorating condition. Exhausted from trying to be all things to all people, Jodi finally decides she's had enough and starts interviewing housekeepers to help care for her parents. She settles on Elyse Woodley, an energetic and attractive widow in her early sixties, who seems perfect for the job. While Vic is initially resistant, he soon warms to Elyse's sunny personality and engaging ways. And Jodi is pleased to have an ally, someone she can talk to and occasionally even confide in. Until . . . She shuts Jodi out. And Audrey's condition worsens--rapidly. Who is this woman suddenly wearing her mother's jewelry? What is she after? And how far will she go to get it?

Puppet Joy Fielding 2012-04-17 In this new page-turner by New York Times bestselling author Joy Fielding, the life of a beautiful young defense attorney is thrown into turmoil when she is called back to her hometown to defend her disturbed, estranged mother, who publically shot and killed a man. High-powered, twenty-eight-year-old defense attorney Amanda Travis likes several things: the colour black, lunchtime Spinning classes at the fitness centre on Clematis Street in downtown Palm Beach; her all-white one-bedroom, oceanfront condo; a compliant jury; men whose wives don't understand them. Some of the things she doesn't like: the colour pink; when the temperature outside her condo's floor-to-ceiling windows falls below sixty-five degrees; clients who don't follow her advice; being asked to show I.D. when she goes to a bar; nicknames of any shape or size. Something else Amanda Travis doesn't like: memories. But when Ben, the first of her two ex-husbands, calls from her hometown of Toronto with the alarming news that her mother has shot and killed a man in the lobby of the Four Seasons Hotel, it becomes more and more difficult for Amanda to continue running from her past. Now she must return to face her demons and the life she left behind — a love that once consumed her and a mother who holds a strange, dark power over everyone she encounters. "Puppet" is the nickname Amanda's mother once called her. But now Amanda is determined to fight her mother's fatal whims — even if it kills her.

The First Time Joy Fielding 2009-06-09 Leaving his wife of sixteen years when she discovers that he has had yet another affair, high-profile Chicago attorney learns that his wife has received shattering news and guiltily returns to her, determined to make things right in spite of longstanding betrayals and the hostility of their teenage daughter. Original.

She's Not There Joy Fielding 2016-02-23 From the New York Times bestselling author of *Someone Is Watching*, a novel of psychological suspense about a woman whose life takes a shocking turn when a young girl contacts her, claiming to be her daughter who was kidnapped in Mexico years earlier. A lifetime ago, every year Caroline Shipley looked forward to her wedding anniversary. But then a celebratory trip to Mexico for the occasion with her husband and friends ended in the unsolved kidnapping of her infant daughter, Samantha. Now, fifteen years after that horrific time, divorced and isolated, Caroline is forced to relive the kidnapping by reporters who call every year on the anniversary of Samantha's disappearance. However, this year when the phone rings, Caroline hears the sweet voice of a girl claiming to be her long-lost daughter. Plunged back into the world of heartbreak, suspicion and questions that led the case to run cold so many years ago, Caroline doesn't know what or who to believe. But when she starts to figure it out, she finds the answers dangerously close to home.

The Other Woman Joy Fielding 2002-12-01 Classic Joy Fielding, featuring the emotional struggle between a loving wife and the proverbial 'other woman.' The young woman was stunning, and her words couldn't have been more clear: "Hello, I'm Nicole Clark. I'm going to marry your husband." Jill Plumley thinks she has the perfect marriage, but how can she keep her attractive husband away from the younger, sexier Nicole? The frightening thing is that Jill knows that David can be stolen away. She had done it herself when she lured David from his wife. She, Jill, had once been the other woman.

Tell Me No Secrets Joy Fielding 2010-03-30 People are inexplicably disappearing from Chicago prosecutor Jess Koster's life. Eight years ago, her mother vanished without a trace and now a client, the victim of a brutal, sadistic rapist, is also missing. Someone is disrupting Jess's neat, ordered existence with chaos and terror. And from the shadow of her past, a maniac is watching her, stalking her - and there's no one Jess can trust, for she feels with blood-chilling certainty that her mysterious tormentor is perilously close . . . and that the next missing person might be her.

Lost Joy Fielding 2005 When her estranged daughter Julia returns years after deciding to live with her father, Cindy finds her home life disrupted by Julia's willful behavior, but when Julia disappears, Cindy fears that the worst may have occurred.

Still Life Joy Fielding 2012-12-11 'A cross between Margaret Atwood and Patricia Highsmith ... Fielding is a master of anticipation and knows how to create a labyrinth of tension, never providing an exit until the very last page' Toronto Globe & Mail Beautiful, happily married and the owner of a successful interior design business, Casey Marshall couldn't be more content with her life. Until a car slams into her at almost fifty miles an hour, breaking nearly every bone in her body, and plunging her into a coma. Lying in her hospital bed, Casey realizes that although she is unable to see or communicate, she can hear everything. She quickly discovers that her friends aren't necessarily the people she thought them to be - and that her accident might not have been an accident at all. As she struggles to break free from her living death, she begins to wonder if what lies ahead could be even worse. 'Those familiar with Patricia Highsmith's particular brand of sinister storytelling will recognize the mayhem Fielding so cunningly unleashes' Publishers Weekly

Whispers and Lies Joy Fielding 2012-04-17 A suspenseful tale of a woman who rents out the small cottage behind her house to a mysterious young stranger, Joy Fielding's latest novel is about trusting and not trusting one's instincts. A New York Times best-selling author, Fielding has a well-deserved reputation as a writer who knows how to get the reader hooked. From the first page, you can't put it down. In the same way, Terry Painter is hooked from the very first meeting with her prospective new tenant. Forty and single, Terry has a quiet and ordered life in the picturesque Delray, Florida. A nurse at Mission Care private hospital for the elderly and disabled, loved by her patients for her kindness and thoughtfulness, she lives alone in the comfortable house she inherited from her mother five years ago, and rents out the cottage behind it. Alison Simms spots the rental notice posted in the hospital, and blows into Terry's life like a tropical storm. In her twenties, tall and slim, full of open charm and infectiously enthusiastic, Alison is impossible not to like. "It would be nice having someone around who made me laugh," she thinks Terry. Alison loves the cottage, right down to the colour combination, and moves in immediately. Terry, usually responsible and pragmatic, surprises herself for failing even to ask for references, but she is drawn instinctively to Alison, and realises she wants her to stay. Alison fills a gap in her life, bringing friendship and warmth. With her sweet tooth and ravenous appetite, the young woman gratefully devours Terry's home cooking and buys her generous gifts. She even gives her a makeover and a flattering new haircut, helping Terry charm the handsome son of one of her dear, ailing patients. Alison, full of life, brightens the days that are usually spent caring for the old and the sick. Despite the difference in their ages, the two women are comfortable together; it feels like they've been friends forever. Yet almost simultaneously, Terry begins to have suspicions about Alison. How much does she know about her, really? Alison has some strange habits and stranger friends. She has a limitless supply of cash in her purse, and knows the house so well it's as if she's been in it before. Her reasons for coming to Delray don't quite add up, and she won't talk about her parents: "We weren't on the best of terms." Moreover, Terry

notices a shadowy figure lurking around her house, and starts to receive disturbing phone calls. Snippets of overheard conversation, surreptitious glances in Alison's diary, and her mother's nagging voice in her head make Terry paranoid that her tenant may want to do her harm. Should Terry have been more suspicious, or at least wary, especially after the experience with her last tenant? And yet, as Alison says of the neighbour's pet dogs, "How could anything that sweet be destructive?" And who is hiding more, Alison -- or Terry? Diving deeply into the psyches of her most captivating characters to date, Joy Fielding has created a riveting tale that challenges our most basic assumptions regarding love, friendship, and obsession. It leaves the reader guessing at where the truth really lies until the final shocking twist that Publishers Weekly has called "an ending worthy of Hitchcock". Fielding delivers an intelligent, tight plot full of psychological complexity, without sacrificing the simple prose and page-turning suspense she is known for around the world.

Home Invasion Joy Fielding 2020-05-13

Still Life Joy Fielding 2010-12-10 Casey Marshall looks like she has it all; a successful interior design business, a devoted husband, friends who love her, and a family fortune that means a comfortable lifestyle. But looks can be deceiving. Casey has more than her fair share of worries. A successful business partnership with her long-time friend, Janine, ended when Casey left to pursue her dream of interior design. The effects of this old wound are felt in their mutual friendship with another friend, Gail, leaving the previously happy threesome feeling uneasy. Casey not only worries about her damaged friendship with Janine, but also her complicated relationship with her younger sister, Drew. After the deaths of their parents, Casey became responsible for her sibling, both financially and emotionally, creating a rift that has only deepened with time. The only salvation from these worries is her marriage to Warren. Successful, handsome, and completely enraptured by his wife, her husband is the perfect reward for a life that, contrary to what some believe, hasn't always been smooth sailing. Before they married, Warren had even insisted on a prenuptial agreement that meant he would receive none of Casey's considerable family fortune should they divorce. She trusts him completely and now thoughts of starting a family are beginning to take hold. Distracted by thoughts of baby, Casey didn't hear the car until it was too late. It slammed into her at almost fifty miles an hour, breaking nearly every bone in her body and plunging her into a coma. Lying in her hospital bed, Casey slowly begins to realize that although she is unable to see or communicate, she can hear everything that goes on around her. She soon discovers that her friends aren't necessarily the people she thought them to be — a fact that her accident might not have been an accident at all. As she struggles to break free from her living death, she begins to wonder if what ahead could be even worse.

Goddess Interrupted Aimée Carter 2017-07-10 Kate Winters has won immortality. But if she wants a life with Henry in the Underworld, she'll have to fight for it. Becoming immortal wasn't supposed to be the easy part. Though Kate is about to be crowned Queen of the Underworld, she's as isolated as ever. And despite her growing love for Henry, ruler of the Underworld, he's becoming ever more distant and secretive.

Then, in the midst of Kate's coronation, Henry is abducted by the only being powerful enough to kill him: the King of the Titans. As the other gods prepare for a war that could end them all, it is up to Kate to save Henry from the depths of Tartarus. But in order to navigate the end caverns of the Underworld, Kate must enlist the help of the one person who is the greatest threat to her future. Henry's first wife, Persephone. Kiss Mommy Goodbye Joy Fielding 2010-12-10 Now in trade paperback for the first time from Anchor Canada, Joy Fielding's first thriller! Those goodbye kisses Donna received from her children when ex-husband Victor picked them up for their day's outing with him were for all time . . . forever. Only Donna did not know that, and the memory of her children's kisses on the day they disappeared come back to haunt her for Victor did not return. Instead, this handsome, twisted man, who had destroyed their marriage and almost destroyed Donna's sanity, vanished with her little boy and girl. And Donna was left with a lover whose love was no longer enough, a new life that had suddenly turned agonizingly empty, and a terror-filled quest to find her children that would take her across the country and beyond the law . . .

Grand Avenue Joy Fielding 2012-06-05 For four women, the bonds of friendship had sustained them for twenty years, through marriage, motherhood — and murder. Looking back, it seemed like paradise — lives filled with the blessings of friendship, marriage, children and career. Over twenty years, four friends shared everything through good times and bad, and together they faced the challenges of life and love head on. Now, one of their number sits alone to ponder the strange twists and turns of fate and the unpredictability of circumstance. Now, she sifts through each of their pasts to discover exactly what went wrong, how dreams turned to nightmares, how friendships faded and how lives were destroyed. In this powerful novel, Joy Fielding explores the bonds women forge, the nature of friendships, and the meaning of unconditional love.

When I Looked Away Joy Fielding 2016-12-01 She's searching for the man who killed her daughter. But will he find her first? A gripping psychological thriller, perfect for fans of Linda Green or My Husband's Son Gail Walton considers herself a lucky woman. She's always enjoyed being a stay-at-home mother, raising her two beloved daughters Cindy and Jennifer with her fantastic husband Jack. Then one day her daughter Cindy is murdered. Stunned by the crime, and shocked when those closest to her are considered suspects by a foundering police investigation, Gail's perfect life starts to fall apart. Needing to seize back control, Gail makes a resolution. She'll give the police sixty days to find the killer. Then, if they fail, Gail is going after him alone... Tense, dark and packed with twists, this is a gripping psychological thriller from the 16-million-copy bestselling Queen of psychological suspense, Joy Fielding. \*\*\*Previously published as Life Penalty\*\*\*

Now You See Her Joy Fielding 2011-02-22 New York Times bestselling author Joy Fielding tells an unforgettable story of a newly divorced woman attempting to heal her heartache, only to find herself on a desperate search for her daughter. Fifty-year-old Marcy Taggart's life is in shambles. Two years ago, her twenty-one-year-old daughter, Devon, perished in a canoeing accident. Her body was never found in the icy waters of Georgian Bay, and as a result Marcy has never fully accepted her death. She continues to see the young woman's face in crowds and has even stopped strangers on the street, certain she has finally discovered her long lost daughter. Now in Ireland, on what was originally intended to be a celebration of her twenty-fifth wedding anniversary—if, that is, her husband had not left her for another woman—Marcy yet again thinks she sees her daughter, casually strolling past her on the sidewalk. So begins Marcy's desperate search to find Devon, to find herself, and to find the disturbing truth that might, in the end, be her only salvation. Now You See Her vividly displays Fielding's rare talent for creating the kind of tension, suspense, and compelling heroines readers crave. Riveting from start to finish, it's one fans won't want to miss.

Charley's Web Joy Fielding 2008-04-22 Struggling to gain journalistic credibility in the face of a disapproving family and other critics, Florida columnist Charley Webb finds her emotional brick wall crumbling when she pens the story of a young woman on death row who may be innocent.

The Deep End Joy Fielding 2015

Heartstopper Joy Fielding 2010-12-10 A spine-tingling thriller about a picturesque Florida town — and the killer determined to prey on its teenaged girls—from the New York Times and internationally bestselling author of Mad River Road. "I've never been a fan of blood and guts," writes the killer, "I've always preferred the buildup to an event over the actual event itself." In Heartstopper, bestselling author Joy Fielding creates a gripping buildup — and payoff — sure to get pulses pounding. Welcome to Torrance, Florida. Population: 4,160. A small town in the middle of Alligator Alley, a safe place where residents feel comfortable leaving their doors unlocked and allowing their children to run freely. It's also the town that Sandy Crosbie, a high school English teacher and mother of two teenagers, now calls home, thanks to her philandering

husband who moved the family from New York just so he could live closer to the Barbie clone he secretly met on an Internet chat line. When the body of the most popular girl at Torrance High is found buried in a shallow, swampy grave, everyone in this cozy community becomes a suspect. Suddenly a down-on-his-luck sheriff must wade through the murkier depths of his otherwise sunny jurisdiction to determine who the killer is. Meanwhile, Sandy must do everything in her power to help target the attacker before it's too late. Alternating between the chilling journal entries of a cold-blooded murderer and the sizzling scandals of small town life, Heartstopper is Fielding's most suspenseful novel yet.

**Still Life**Joy Fielding 2010-01-26 Casey lies in a hospital bed, her body shattered by a bad car accident, able to hear but not communicate, and discovers that the people nearest to her are not who she thought they were and that her accident may have been a setup.  
**Don't Cry Now**Joy Fielding 2012-04-17 Bonnie Wheeler had a picture-perfect life: a rewarding job as a schoolteacher, a happy marriage to a successful TV director, a sprawling suburban home, and Amanda, her adorable three-year-old daughter. She'd heard the sordid details about her husband's ex-wife, Joan -- the drinking, the instability. Then Joan calls her with a cryptic warning -- you're in danger, you and Amanda. But when Joan is found murdered and Bonnie is the prime suspect, she knows this is no game. Suddenly her secure world comes crashing down around her. Things she once believed in are lies. People she thought she knew have shocking secrets to reveal. Desperate to know who intends to harm her daughter, Bonnie is caught in a frantic race to keep Amanda safe -- even as she feels her own grasp on reality slipping.

**The Wild Zone**Joy Fielding 2010-04-03 From New York Times bestselling author of All the Wrong Places comes the suspenseful story of a seemingly casual bet among friends gone terrifyingly awry. This is how it starts. With a joke. Two brothers—Will and Jeff—and their friend Tom are out one night at their favorite South Beach bar and decide to make a bet on who can be the first to seduce a mysterious-looking young woman drinking by herself. Pretty, dark-haired, and blue-eyed Suzy has an innocent, almost ordinary girl-next-door way about her. Little do they know the secrets she's hiding from the outside world, particularly those having to do with the daily horror she experiences under the watchful eye of her abusive husband. Little do they know she has an agenda of her own. Little do they know their harmless bet is about to end on a life of its own, a life full of deadly consequences for all concerned. Fielding is continually praised for her "heart-pounding" (Booklist) brand of storytelling, full of "chillingly satisfying twists" (People). There's certainly no going back once you've entered The Wild Zone.

**All Good People Here**Ashley Flowers 2022-08-16 #1 NEW YORK TIMES BESTSELLER • In the propulsive debut novel from the host of the #1 true crime podcast Crime Junkie, a journalist uncovers her hometown's dark secrets when she becomes obsessed with the unsolved murder of her childhood neighbor—and the disappearance of another girl twenty years later. You can't ever know for sure what happens behind closed doors. Everyone from Wakarusa, Indiana, remembers the infamous case of January Jacobs, who was discovered in a ditch hours after her family awoke to find her gone. Margot Davies was six at the time, the same age as January—and they were next-door neighbors. In the twenty years since, Margot has grown up, moved away, and become a big-city journalist. But she's always been haunted by the feeling that it could've been her. And the worst part is, January's killer has never been brought to justice. When Margot returns home to help care for her uncle after he is diagnosed with early-onset dementia, she feels like she's walked into a time capsule. Wakarusa is exactly how she remembers—genial, stifled, secretive. Then news breaks about five-year-old Natalie Clark from the next town over, who's gone missing under circumstances eerily similar to January's. With all the old feelings rushing back, Margot vows to find Natalie and to solve January's murder once and for all. But the police, Natalie's family, the townspeople—they all seem to be hiding something. And the deeper Margot digs into Natalie's disappearance, the more resistance she encounters, and the colder January's case feels. Could January's killer still be out there? Is it the same person who took Natalie? And what will it cost to finally discover what truly happened that night twenty years ago? Twisty, chilling, and intense, All Good People Here is a searing tale that asks: What are your neighbors capable of when they think no one is watching?

Still lifeJoy Fielding [large print]. 2010

**See Jane Run**Joy Fielding 2016-12-01 What do you do when you don't know who you are... Jane has lost her memory. ...Where you are... Jane is found walking the streets wearing a blood-stained dress with \$10,000 in the pocket. ...What you've done? Unable to get answers from her husband, Jane is forced to seek the truth about her accident on her own. But the truth doesn't always set you free . . . When you can't trust yourself, who can you trust? Tense, dark and packed with twists, this is a gripping psychological thriller from the 16-million-copy bestselling Queen of psychological suspense, Joy Fielding.

**Now You See Her**Joy Fielding 2012-01-31 Two years after her adult daughter's apparent death in a canoeing accident, Marcy Taggart thinks she sees her while on holiday in Ireland, and frantically tries to find her again, all the while hoping to finally put her own mind at ease. By the author of The Wild Zone. Reprint. 200,000 first printing.

**Still Life**Joy Fielding 2009-04-21 Her body shattered by a devastating car accident, Casey lies in a hospital bed, able to hear but not communicate, and discovers that the people nearest to her are not who she thought them to be and her accident may have been a setup.

**Shadow Creek**Joy Fielding 2012-12-04 From NEW YORK TIMES BESTSELLING author Joy Fielding--a chilling psychological thriller that explores the depths of psychopathic behaviour and the lengths to which a mother will go to protect her daughter. When an innocent group of campers ventures to the Adirondacks for a trip, they are followed by a murderous pair... A group of unlikely travelling companions--a woman, her two oddball friends, her teenage daughter, and her soon-to-be ex-husband's new fiancée--find themselves on a camping trip in the Adirondacks at the same time that a pair of teenage killers is terrorizing the area.

**The Joy Fielding Collection #1**Joy Fielding 2012-11-13 Three unforgettable novels from New York Times bestselling author Joy Fielding. Still Life Beautiful, happily married and the owner of a successful interior design business, Casey Marshall couldn't be more content with her life. Until a car slams into her at almost fifty miles an hour, breaking nearly every bone in her body, and plunging her into a coma. Lying in her hospital bed, Casey realizes that although she is unable to see or communicate, she can hear everything. She quickly discovers that her friends aren't necessarily the people she thought them to be—and that her accident might not have been an accident at all. As she struggles to break free from her living death, she begins to wonder if what lies ahead could be even worse. The Wild Zone It starts as a joke among two brothers and their friend, out for a night of partying at the Wild Zone. Who will be the first to seduce a mysterious-looking young woman drinking by herself at a corner table? The \$100 bet is on for the trio—Jeff, a charismatic personal trainer; his half-brother Will, a Princeton grad student; and Tom, a recently discharged military man—and the game begins. What they don't know is Suzy Bigelow's innocent, girl-next-door looks hide some dangerous secrets, or that she has reasons of her own for luring an unsuspecting young lover close to her. Now, as a harmless wager takes on an explosive life of its own, it becomes frighteningly clear that there's no going back once you've entered The Wild Zone. Now You See Her Fifty-year-old Marcy Taggart's life is in shambles. Two years ago, her twenty-one-year-old daughter, Devon, perished in a canoeing accident. Now in Ireland, on what was originally intended to be a celebration of her twenty-fifth wedding anniversary that is, her husband had not left her for another woman—Marcy thinks she sees Devon casually strolling past her on the sidewalk. So begins Marcy's desperate search to find Devon, to find herself, and to find the disturbing truth that might, in the end, be her only salvation.

**The Bad Daughter**Joy Fielding 2018-02-27 What first appears to be a random home invasion and brutal attack reveals a family's dark secret in this domestic ticking-clock suspense novel from the New York Times bestselling author of See Jane Run. A voice mail from her estranged

sister, Melanie, sends Robin's heart racing and her mind spiraling in a full-blown panic attack. Melanie's message is dire: Their father, his second wife, and his twelve-year-old stepdaughter have been shot--likely in a home invasion--and lie in the hospital in critical condition. It's been more than five years since Robin turned her back on her father when he married her best friend. Five years since she said goodbye to her hometown of Red Bluff, California, and became a therapist. More than two years since Robin and Melanie have spoken. Yet even with all that distance and time and acrimony, the past is always with Robin. Now she must return to the family she left behind. As she attempts to mend fences while her father clings to life, Robin begins to wonder if there is more to the tragedy than a botched burglary attempt. It seems that everyone--Robin's mercurial sister, her less-than-communicative nephew, her absent brother, and even Tara, her father's wife--has something to hide. And someone may have put them all in grave danger. New York Times bestselling author Joy Fielding has written a gripping edge-of-your-seat thriller of family intrigue and dark secrets. The Bad Daughter explores the deadly differences between the lies we want to believe and the truths we wish not to know.

Cul-de-sac Joy Fielding 2021-08-10 A shooting lays bare the secrets harbored by five families in a sleepy suburban cul-de-sac in this riveting psychological thriller from the New York Times bestselling author of All the Wrong Places. "Cul-de-sac proves once again that Joy Fielding is an ingenious master of domestic suspense."—Samantha M. Bailey, USA Today and #1 national bestselling author of Woman on the Edge Someone on this quiet, unassuming cul-de-sac will be shot dead in the middle of a sultry July night. Will it be Maggie, the perfectionist wife, Craig, the husband who can't quite live up to her expectations? They've packed up their two children and fled their life in California, hoping for a fresh start in Florida, only to find the demons of the past hovering on their doorstep. Maybe it will be Nick, a highly respected oncologist or his wife, Dani, a successful dentist, both with well-kept secrets of their own. Or perhaps the victim will be Julia, an elderly widow, whose troubled grandson has recently moved in with her, introducing unsavory habits and even more unsavory acquaintances into her formerly quiet existence. Then there's Olivia and her husband, Sean. Having lost his job at a prestigious advertising agency, Sean is depressed, resentful of his working wife, and drinking heavily. He is also prone to increasingly violent fantasies. And what of the newlyweds, Aiden and Heidi, whose marriage is already on the rocks, due to Aiden's reluctance to stand up to his intrusive mother? Matters aren't helped when Heidi befriends Julia's grandson, setting the stage for a major blowup. A diverse group of neighbors, to be sure. Yet all harbor secrets. All bear scars. And all have access to guns. Not all will survive the night.

Puppet Joy Fielding 2005-12-01 Notified by her ex-husband that her mother has shot and killed a stranger in the lobby of a hotel, defense attorney Amanda Travis must face her past.

Heartstopped Joy Fielding 2012-12-11 'Those familiar with Patricia Highsmith's particular brand of sinister storytelling will recognize the mayhem Fielding so cunningly unleashes' Publishers Weekly Torrance, Florida. Population: 4,160. A safe place where residents feel comfortable leaving their doors unlocked and allowing their children to run freely. It's here that high school English teacher Sandy Crosbie is establishing a new life for herself and her teenage children, following the painful and very public breakdown of her marriage. But when the body of the most popular girl at Torrance High is found buried in a shallow, swampy grave, everyone in the cosy community becomes a suspect. Suddenly it seems that everyone has something to hide. A down-on-his-luck sheriff must wade through the murkier depths of smalltown secrets to determine who the killer is. And when the body count rises to three, Sandy Crosbie must do everything in her power to help protect her family and target the attacker before it's too late.

Good Intentions Joy Fielding 2010-12-10 New York Times bestselling author returns with a powerful novel about marriage, friendship, betrayal and good intentions. Lynn Schuster didn't expect the phone call from Marc Cameron, the other woman's spouse. And she never expected to feel a strong attraction to him when they met and he offered her the perfect way to get even with her cheating husband. Savvy divorce lawyer Renee Bower warned Lynn to be careful. But Renee had a troubled marriage of her own; chilling suspicions about her stepdaughter's hidden agenda and her handsome psychiatrist husband's after-hours consultations were chipping away at her cool exterior. And now, as their lives unravel in counterpoint during this hot, explosive summer, Lynn and Renee are learning more than they ever wanted know about love and betrayal.

Mad River Road Joy Fielding 2006-02-07 While an ex-con sets out to exact revenge against his former wife for her role in his imprisonment, a woman in Florida is convinced by a seductive stranger to quit her dead-end job and cut off her judgmental sister in order to pursue a more exciting life. By the author of See Jane Run. (Suspense)