

## Sprig Muslin Georgette Heyer

Yeah, reviewing a book [Sprig Muslin Georgette Heyer](#) could accumulate your near friends listings. This is just one of the solutions for you to be successful. As understood, skill does not suggest that you have astonishing points.

Comprehending as without difficulty as deal even more than supplementary will allow each success. bordering to, the publication as skillfully as perspicacity of this [Sprig Muslin Georgette Heyer](#) can be taken as capably as picked to act.

These Old Shades [Georgette Heyer 1977](#)

[Sylvester](#) [Georgette Heyer 2011-04-01](#) "Reading Georgette Heyer is the next best thing to reading Jane Austen."—Publishers Weekly Rank, wealth, and elegance are no match for a young lady who writes novels... Sylvester, Duke of Salford, has exacting requirements for a bride. Then he meets Phoebe Marlow, a young lady with literary aspirations, and suddenly life becomes very complicated. She meets none of his criteria, and even worse, she has written a novel that is sweeping through the ton and causing all kinds of gossip... and he's the main character! What Readers Say: "A truly brilliant Heyer with an adorable and very real heroine and a hero who is very human!" "One of Heyer's most unsung achievements, a classic Pride and Prejudice story. Hilarity and adventure throughout." "The hero may be my all-time favorite. He is so drily funny it takes your breath away. What a wonderful love story." "Hilariously funny, romantic, even touching in a subtle way." Georgette Heyer wrote over fifty novels, including Regency romances, mysteries, and historical fiction. She was known as the Queen of Regency romance, and was legendary for her research, historical accuracy, and her extraordinary plots and characterizations.

[Pistols For Two](#) [Georgette Heyer 2011-02-28](#) A peerless collection of romantic tales from one of our best-known and beloved historical novelists. Affairs of honour between bucks and blades, rakes and rascals; and affairs of the heart between heirs and orphans, beauties and bachelors; romance, intrigue, escapades and duels at dawn: all the gallantry, villainy and elegance of the age that Georgette Heyer has so triumphantly made her own are exquisitely revived in these eleven stories of the Regency. Georgette Heyer's historical accuracy and eye for a wonderful story of romance is unequalled, and in [Pistols For Two](#) we can see the skills which won her a devoted audience that continues to this day.

[Sprig Muslin](#) [by Georgette Heyer \(8 Cassettes\)](#) [Georgette Heyer](#)

[Sprig Muslin](#) [Georgette Heyer 2011-12-01](#) A dashing man of honor... En route to propose to his sensible acquaintance Lady Hester, Sir Gareth Ludlow finds young, pretty Amanda wandering unattended and knows it is his duty to bring her back to her family. This turns out to be a challenge as Amanda seems to possess an imagination as intriguing as it is dangerous. A shocking refusal... Lady Hester stuns both him and her family when she refuses him. At her age, no one would expect her to turn down such an eligible suitor. But Lady Hester has met the indomitable Amanda. How can the quiet, intelligent Hester hope to compete with such a lively young lady? WHAT READERS ARE SAYING: "Wonderful Heyer! You must read this one, really it's one of her best ... charming and funny." "Crisp, funny, and wonderful to read." "The best Regency-era romance novel ever written ... I had exactly the same reaction to [Sprig Muslin](#) that I had with Austen's [Pride and Prejudice](#)—an overwhelming sense of relief and satisfaction that it had ended in exactly the way I had wanted it to ... So excellently done and such fun!" "Hilarious. I recommend [Georgette Heyer](#) to anyone in need of a bit of cheering up."

[The Private World of Georgette Heyer](#) [Jane Aiken Hodge 2011-08-01](#) Drawn from Heyer's personal papers and interviews with her family and friends, this glimpse into the life of the famously private author tracks her career from teenage writer to household name. Original.

[Charity Girl](#) [Georgette Heyer 2011-02-22](#) 'Absolutely delicious tales of Regency heroes. . . . Utter, immersive escapism' SOPHIE KINSELLA 'I could mainline Heyer's Regency romances until the end of time and still not get bored. . . . Georgette Heyer is perfect lockdown escapism' INDIA KNIGHT

[Charity Girl](#) [Georgette Heyer 2011-02-22](#) 'Absolutely delicious tales of Regency heroes. . . . Utter, immersive escapism' SOPHIE KINSELLA 'I could mainline Heyer's Regency romances until the end of time and still not get bored. . . . Georgette Heyer is perfect lockdown escapism' INDIA KNIGHT [Charity Steane](#) has nothing in the world but hope. Escaping a miserable life under her tyrannical aunt, she decides to take her chances with her estranged grandfather in London. Now it's just a matter of finding him... And as a 'charity girl', with no dowry and no options, hope can only get her so far. But with the help of the dashing and kind-hearted Desford and his dearest friend Hetta, it seems like Charity's fortunes might be about to change. That is, until the surprise appearance of a long-lost relative throws things into chaos, and suddenly the three friends find themselves surrounded by blackmail and scandal. Will their efforts to do right by each other plunge them all into ruin? [Charity Steane](#) 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS

[Venetia](#) [Georgette Heyer 2011-02-28](#) IF YOU LOVE BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER! 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glisten of scandal [...] ties the whole thing together' INDEPENDENT 'My generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton, in RED 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS [Venetia](#) In all her twenty-five years, Venetia Lanyon has never been further than Harrogate. Nor has she enjoyed the attentions of any man aside from her two wearisomely persistent suitors. Then, in one extraordinary encounter, she meets a neighbour she only knew by reputation - the infamous Jasper Damerel. Before she realises it, Venetia is encouraging a man whose way of life has scandalised the North Riding for years. [Venetia](#) 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH

[The Corinthian](#) [Georgette Heyer 2011-02-28](#) IF YOU LOVE BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER! 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glisten of scandal [...] ties the whole thing together' INDEPENDENT 'My generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton, in RED 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS [The Corinthian](#) The only question which hangs over the life of Sir Richard Wyndham, notable whip, dandy and Corinthian, is one of marriage. Wyndham is contemplating his upcoming proposal with considerable dismay, when he chances upon a beautiful young fugitive, Penelope, making a dramatic exit from her home. Impressed, intrigued, and a little worse for drink, he decides to help Penelope flee. What follows is a shockingly perilous advantage - one which might just provide Sir Richard with his own opportunity to escape. . . . [The Corinthian](#) 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH

[Sprig Muslin](#) [Georgette Heyer 2002](#) Sir Gareth is a sought-after bachelor in London high society; broken-hearted since the death of his true love many years ago. Resigned to remarry, he solicits the hand of a woman he respects and admires, Lady Hester. Fate takes a turn when, on his way to ask for her hand, he encounters a handsome young lady with a vivid imagination.

[The Nonesuch](#) [Georgette Heyer 2011-02-28](#) If you love Bridgerton, you'll love Georgette Heyer! 'The greatest writer who ever lived' ANTONIA FRASER 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glisten of scandal [...] ties the whole thing together' INDEPENDENT 'My generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton [The Nonesuch](#) Handsome, wealthy Sir Waldo Hawkridge is the envy of all those around him. So when the people of Oversett get word of his impending visit, excitement ripples. But his planned visit ruffles a few feathers, too; not least for Miss Ancilla Trent, who worries about the relationship that may unfold between Waldo and her hot-headed young pupil, Tiffany. And when Waldo eventually arrives in the village, his presence leads to the most entertaining of ramifications. . . . [The Nonesuch](#) 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH [The Nonesuch](#) Readers love [The Nonesuch](#) ... \*\*\*\*\* 'The book was a marvel. Whatever I'm going to read next might seem pretty poor after this!' \*\*\*\*\* 'The Nonesuch was simply a charming and witty book. I've added it to my favorite list for the fantastic ending and banter.' \*\*\*\*\* 'Just as wonderful as every other time I read it! Still an absolute favourite.' \*\*\*\*\* 'This was beautiful! So enjoyable, and so Austen-like! :)' \*\*\*\*\* 'Magical. Still five stars - of course. As enjoyable as ever - or maybe even more.'

[Sprig Muslin](#) [Georgette Heyer 2011-04-05](#) IF YOU LOVE BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER! 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glisten of scandal [...] ties the whole thing together' INDEPENDENT 'My generation's

Julia Quinn' ADJOA ANDOH, star of Bridgerton, in RED 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS \_\_\_\_\_ When Lady Hester Theale learns Sir Gareth Ludlow is planning to propose to her, she knows she cannot accept. Hester senses that his heart lies elsewhere - so when Sir Gareth arrives at her home with beautiful Amanda Smith in tow, it seems to confirm her worst fears. Yet all is not as it seems - Amanda is in fact a runaway; Gareth's mission is to get her home safely. However, Amanda's startlingly lively imagination proves to be more than he had bargained for . . .

\_\_\_\_\_ 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH

April Lady Georgette Heyer 2011-02-28 IF YOU LOVE BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER! 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT '[My] generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton, in RED 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS \_\_\_\_\_ Nell Cardross and her husband are madly in love... But they're very bad at showing it. While Nell believes her new husband, the Earl, married her out of convenience, Giles Cardross worries that his young wife is more interested in his money than his heart. And Nell's secretive and extravagant spending is becoming a problem... As she attempts to pay off her brother's never-ending gambling debts, and prevent the Earl's half-sister from eloping with a potentially ruinous match, will Nell's heart of gold lead her - and her marriage - into trouble? \_\_\_\_\_ 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH

The Unknown Ajax Georgette Heyer 2011-02-28 IF YOU LOVE BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER! 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT 'My generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton, in RED 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS \_\_\_\_\_ The Lofty, isolated Darracott Place is beset with tragedy. And when the contemptible Lord Darracott's eldest son meets an awful death, the family are left with no other choice than to invite mysterious heir apparent Hugo to stay. When the handsome young man arrives, their suspicions seem to be confirmed: he is unsophisticated and unworlly. The family resolve to help educate him. But as time goes on, will the Darracotts learn there's more to Hugo than meets the eye?

\_\_\_\_\_ 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH

A Civil Contract Georgette Heyer 2011-02-28 A brilliant Regency romance full of spirited heroines and dashing heroes, by the queen of the genre. Adam Deverill, the new Viscount Lynton and a hero at Salamanca, returns from the Peninsula War to find his family on the brink of ruin and the broad acres of his ancestral home mortgaged to the hilt. It is Lord Oversley, father of Adam's first love, who tactfully introduces him to Mr Jonathan Chaleigh, a City man of apparently unlimited wealth with no social ambitions for himself, but with his eyes firmly fixed on a suitable match for his one and only daughter. For more than fifty years Georgette Heyer brought romance and adventure to a worldwide readership and Civil Contract shows how she continues to be loved today.

Frederica Georgette Heyer 2011-02-28 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'I could mainline Heyer's Regency romances until the end of time and still not get bored . . . Georgette Heyer is perfect lockdown escapism' INDIA KNIGHT \_\_\_\_\_ Vernon Alverstoke sees no reason to put himself out for anyone. But when a distant connection asks for help, he is quickly plunged into one drama after another by the disorderly Merriville family. Surprisingly, he finds himself far from bored - especially when he encounters their strong-minded daughter, Frederica. However, she seems far more concerned with her family's welfare than his romantic advances... \_\_\_\_\_ 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS 'There is no one better at intelligent effervescence than Heyer. All her books are utter bliss' ANNA MURPHY, TIMES Pick of the Month 'Sparkling' INDEPENDENT ON SUNDAY

False Colours Georgette Heyer 2011-02-28 IF YOU LOVE BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER! 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT 'My generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton, in RED 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS \_\_\_\_\_ When Kit Fancot returns on leave from the diplomatic service, he expects to find his loving family at home waiting for him. Instead, he is startled to find his alluring yet extravagant mother on the brink of financial and social ruin. Even more shocking, he is informed that his twin brother Evelyn has vanished without a trace. It's not long before Kit realises the true extent of his family's tangled affairs: it's left to him to set things right. But in the face of Evelyn's continued absence, Kit's ingenuity is stretched to the limit . . . \_\_\_\_\_ 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ...

Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH

These Old Shades Georgette Heyer 1989 Historical romance.  
The Talisman Ring Georgette Heyer 2011-03-01 If you love Bridgerton, you'll love Georgette Heyer! A witty and enthralling Regency romance by one of the best-known and most beloved historical novelists. 'As incisively witty and quietly subversive as any of Jane Austen's' novels' Joanne Harris 'Triumphantly good' India Knight 'Rapturously romantic' Katie Fforde \_\_\_\_\_ Neither Sir Tristram Shield nor his beautiful young cousin, Eustacie, share the slightest inclination to marry one another. Yet it is Eustacie's grandfather's dying wish, made on his deathbed. For there is no one else to look after and provide for Eustacie while his heir, Ludovic, remains a fugitive from justice after allegedly murdering a man in a dispute over a priceless family heirloom. And so the hunt is on - to find Ludovic and bring him home as well as the Talisman Ring ... Romance, a murder mystery, a proposed marriage of convenience, and the hunt for a golden ring lie at the heart of one of Georgette Heyer's funniest and fastest-paced romantic comedies to date. \_\_\_\_\_ Readers love The Talisman Ring ... \*\*\*\*\* 'Fantastic rip roaring comedy- mystery- farce, with not one romance, but two!' \*\*\*\*\* 'I love this book. I love the characters; I love the plot.' \*\*\*\*\* 'I know I'll be rereading it whenever I need a good laugh.' \*\*\*\*\* 'I could not put this book down.' \*\*\*\*\* 'It's hilarious and made me laugh out loud. Definitely one of Heyer's best.'

Bath Tangle Georgette Heyer 2011-02-28 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS \_\_\_\_\_

Serena Carlow's former love now controls her future happiness. After her father's unexpected death, Serena's jilted ex-fiance - the Marquis of Rotherham - is made the sole trustee of her wealth and marriage prospects. Eager for an escape, she moves to Bath and encounters her childhood sweetheart, the dashing Hector Kirkby - but will Rotherham approve the match? Before long, they are all entangled in a confusion of marriage and manners the likes of which Regency Bath has rarely seen.

\_\_\_\_\_ 'I've read her over and over and over again' Stephen Fry 'Utterly delightful' The Guardian

Lavender Lady Carola Dunn 2010-09-14 Hester Godric's grandfather was in trade, but her stepmother had taught her to be a lady--before leaving Hester with four half-siblings to raise. The victim of a carriage accident lands in her home to recover, but does not reveal that he is the Earl of Alton. Hester learns his identity only when the whole family descends on London--and involves my lord in a variety of scrapes. Regency Romance by Carola Dunn; originally published by Walker

An Infamous Army Georgette Heyer 2011-02-28 1815, and the British and French armies are massing ahead of one of the greatest battles of all time ... Occupied by the British, Brussels however is en fete. And Lady Barbara Childe, renowned for being as fashionable as she is beautiful, is at the centre of all that is fashionable and light-hearted. When she meets Charles Audley, the dashing aide de camp to the great Duke of Wellington, her sense of fun and mischief knows no bounds. But it is the eve of the Battle of Waterloo, and who knows whether they will ever meet again ... 'My generation's Julia Quinn' ADJOA ANDOH 'One of the wittiest, most insightful and rewarding prose writers imaginable' STEPHEN FRY

The Black Moth  
These Old Shades Georgette Heyer 1926

Faro's Daughter Georgette Heyer 2011-02-28 Max Ravenscar is a renowned gamester. The first to admit he is entirely void of a romantic disposition, he regards all eligible females with indifference and unconcern. But then he meets the woman his young cousin is bent on marrying - the beautiful Deborah Grantham who also happens to be the mistress of her aunt's gaming establishment. And he finds that none of

his experience in risk or gambling has prepared him for such a worthy or beguiling opponent ... 'One of my perennial comfort authors' Joanne Harris 'I could mainline Heyer's Regency romances until the end of time and still not get bored' India Knight  
Regency Buck Georgette Heyer 2011-03-31 IF YOU LOVE BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER! 'Probably the best book ever written' ANTONIA FRASER 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT \_\_\_\_\_ Beautiful heiress Judith Taverner has her pick of London suitors. But her luck takes a turn for the worse when her hapless brother, Peregrine, becomes the target of a would-be-assassin. To Judith's great annoyance, their mysterious guardian - the handsome Earl of Worth - seems far more intent on wooing her than saving her brother, but all is not as it seems... When the truth is revealed, Judith will finally discover if the Earl is after her money or her heart. \_\_\_\_\_  
'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Fabulously witty' STEPHEN FRY '[My] generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton, in RED 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH  
Sprig Muslin Georgette Heyer 2004-06-24 On his way to propose a marriage of convenience to Lady Hester Theale, Sir Gareth Ludlow encounters a saucy young lady who soon shows Lady Hester how to win Ludlow's elusive heart. Reissue.

Sprig Muslin Georgette Heyer 1950-03

Venetia Georgette Heyer 2001-04-06 In all her twenty-five years, lovely Venetia Lanyon has never been further than Harrogate, nor enjoyed the attentions of any but her two wearisomely persistent suitors. Then, in one extraordinary encounter, she meets a neighbour she only knows by reputation - the infamous Lord Damerel - and before she knows better, is egging on a libertine whose way of life has scandalised the North Riding for years.

The Great Roxhythe Georgette Heyer 2020-04-28 Lord Roxhythe is a patriot. He loves his king and his county . . . in that order with an undying passion. When faced with a mission for his king, King Charles, that many would quaver at accepting Roxhythe accepts without hesitation. While those around him question if what is good for Charles is indeed good for England Roxhythe does not. He is a royalist of a different age. Masterfully written with cutting dialog and dazzling prose. Full intrigue, adventure, and rich details of the time and place. A must read for all Georgette Heyer fans.

Sprig Muslin Georgette Heyer 2011 After stating his intention to marry the shy Lady Hester Theale, handsome Sir Gareth Ludlow arrives at the Theale estate with a runaway schoolgirl in tow--a young woman who will show Hester how to win Ludlow's elusive heart. Reprint.

Cousin Kate Georgette Heyer 2011-02-28 'Wonderful characters and rapturously romantic' - Katie Fforde \_\_\_\_\_ Kate Malvern never expected to see this kind of splendour again. After her father's death, Kate was left an orphan, striving to make ends meet as a governess until her aunt Minerva rescues her from poverty. Kate hardly knows what to expect at the grand house of Staplewood. Her uncle lives in one wing, while her handsome, moody cousin Torquil occupies another; guests are few and far between, but even family dinners are rigidly formal. And, over it all, Minerva's word is law. But the sudden arrival of cousin Philip throws Minerva's control over the household into doubt, and Kate begins to suspect the shocking reason for Minerva's generosity. She has no-one to confide in but cousin Philip - but for reasons unknown, he seems to have taken an instant dislike to her... Cousin Kate is a rich and classic Georgette Heyer novel, replete with the sparkling humour, memorable characters and intricate plots that have made her the queen of the Regency romance novel.

Royal Escape Georgette Heyer 2011-02-15 Dispossessed of crown and kingdom, the young Charles II is forced to flee for his life. Out of the heat of battle, the outlaw King and his tiny party must journey across Cromwell's England to a Channel port and a ship bound for France and safety. But the King, with his love of adventure, his irrepresible humour and his unmistakable looks, is no easy man to hide... 'Georgette Heyer will not let you down' Jenny Colgan 'One of my perennial comfort authors' Joanne Harris

Lady Of Quality Georgette Heyer 2011-02-15 IF YOU LOVE BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER! 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT '[My] generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton, in RED 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS \_\_\_\_\_ Annis Wychwood delights in her independence. Beautiful, rich and far too busy for love, she has turned down the advances of many a hopeful suitor. But when she becomes entangled in the affairs of a runaway heiress, she encounters the girl's guardian, the notorious Oliver Carleton. While Oliver may be a reckless and uncivil rogue, Annis can't help but be drawn towards his wild ways . . . \_\_\_\_\_ 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH

Arabella Georgette Heyer 2011-02-28 A BELOVED CLASSIC FROM THE QUEEN OF THE REGENCY ROMANCE 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS \_\_\_\_\_ A fiery debutante. A romance for the ages. Arabella, the daughter of an impoverished country parson, dreams of a new life in London. But her beauty and charm will only get her so far - and when Arabella embarks on her first London season armed with nothing but a benevolent godmother and her own notoriously short temper, she quickly runs afoul of Robert Beaumaris. He's the most eligible bachelor of the day, with a personality as strong and combative as hers - and Arabella cannot abide him thinking of her as just another pretty girl after his wealth. So she allows herself to be provoked into a game of deception - one that could have unexpected consequences... Arabella is a rich, dashing romance from Georgette Heyer, the legendary creator of the beloved Regency romance genre. \_\_\_\_\_ 'Wonderful characters . . . rapturously romantic' KATIE FFORDE 'A wonderful wit . . . I've read her over and over and over again' STEPHEN FRY 'Triumphantly good . . . Georgette Heyer is unbeatable' INDIA KNIGHT

Black Sheep Georgette Heyer 2011-02-28 IF YOU LOVE BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER! 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS

Abigail Wendover has no time for love. She is far too busy protecting her niece, who has fallen madly in love with a suspected fortune-hunter. But her efforts become vastly more complicated with the arrival of Miles Calverleigh, the black sheep of his family - a reckless bachelor with a scandalous past. Abby soon discovers that, despite successfully managing her niece's love life, she has far less control over her own unruly heart. \_\_\_\_\_ '[My] generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton, in RED 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH

The Convenient Marriage Georgette Heyer 2010-05-05 \_\_\_\_\_ 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' Joanne Harris \_\_\_\_\_ Horry Winwood doesn't play by the rules. So when her family are near ruin and her sister is about to enter a loveless marriage to a wealthy man to settle the family debts, young and headstrong Horry proposes to marry him in her sister's place. As her new husband's attentions fall elsewhere, Horry begins to feel increasingly unhappy. Then she meets the attractive and dangerous Lord Lethbridge and her days suddenly become more exciting. But there is bad blood between Horry's husband and her new acquaintance, and as complications and deceptions mount, the social tangle grows ever trickier to unpick. Will Horry's gamble cost her everything she holds most dear? \_\_\_\_\_ WHY READERS LOVE GEORGETTE HEYER AND THE CONVENIENT MARRIAGE: "Handsome hero, beautiful heroine, nasty baddie, beautiful gowns and all misunderstandings sorted out by the last page. If you've never read Georgette Heyer before - why?" "This was my first Georgette Heyer novel and I thoroughly enjoyed it! The story concerns love and marriage, trust and friendship, gossip and dastardly deeds, insult and revenge, misunderstandings and mishaps." "You really find yourself getting inside the characters and caring about them." "These Regency novels of Georgette Heyer are a constant delight and in a world class of their own. They can all be re-read time and time again" "This book brings the period to life... the description of the dresses and carriages makes you imagine you the scenes vividly" "Her attention to detail brings the pages alive and you can imagine yourself back in Regency England for a couple of hours. Absolutely love her books!" "Heyer is the queen of this genre." "Packed with entertainment, good historical detail and all the twists and turns." "A story which has everything: romance, highwaymen, duels at dawn and countless parties"

Sprig Muslin Georgette Heyer 1967-08-01 On his way to propose a marriage of convenience to Lady Hester Theale, Sir Gareth Ludlow encounters a saucy young lady who soon shows Lady Hester how to win Ludlow's elusive heart. Reissue.

The Quiet Gentleman Georgette Heyer 2011-02-28 If you love Bridgerton, you'll love Georgette Heyer! A wonderful historical novel from the undisputed queen of the genre. 'A rollicking good read that will be of particular joy to Bridgerton viewer!' INDEPENDENT 'Heyer's books are

as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS 'Absolutely delicious tales of Regency heroes ... Utter, immersive escapism' SOPHIE KINSELLA \_\_\_\_\_ Returning home from the battle of Waterloo to claim his title as the new Seventh Earl of St Erth, Gervase Frant is met with surprising hostility from his family. Only Theo, a cousin even quieter than himself, is there to greet him - and when he meets his stepmother and young half-brother he detects open disappointment that he survived the wars. The tensions in the household only worsen as the beautiful Mariann, the intended bride of Gervase's half-brother, catches his eye - and his heart. Gervase may be off the battlefield, but his life is still threatened, as it becomes increasingly clear that someone wants him dead... \_\_\_\_\_ Readers love The Quiet Gentleman ... \*\*\*\*\* 'Absolutely nothing beats a Heyer Regency romance for the sheer enjoyment factor and witty, intelligent humor.' \*\*\*\*\* 'Love, love, love! Ahhh, Heyer does it again.' \*\*\*\*\* 'Excellent Heyer romance, with a bit of mystery thrown in.' \*\*\*\*\* 'There's lots to laugh at in this book and a mystery as well. Thoroughly enjoyable.' \*\*\*\*\* 'Loved it! One of my top three Heyers, in fact, my no. 1.'

The Reluctant Widow Georgette Heyer 2011-02-28 If you love Bridgerton, you'll love Georgette Heyer! A sweeping and romantic tale of romance and tragedy, The Reluctant Widow is Georgette Heyer at her best as a young woman's life is dramatically changed in a single instant. 'Brimms with elegance, wit and historical accuracy' Daily Mail 'Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' Joanne Harris 'Absolutely delicious. Utter immersive escapism' Sophie Kinsella \_\_\_\_\_ When she steps inside the wrong carriage in a Sussex village, Elinor Rochdale little knows that she is about to embark on a thrilling and dangerous adventure. Overnight the would-be governess becomes the mistress of a ruined estate and partner in a secret conspiracy to save a family's name. By midnight she is a bride; by dawn a widow. \_\_\_\_\_ Readers love The Reluctant Widow ... \*\*\*\*\* 'I love Georgette Heyer - fun plots, fun characters, good dialogue. This is one of my favourites.' \*\*\*\*\* '[The Reluctant Widow] made such an impression on me that I still remember it after all these years.' \*\*\*\*\* 'This was an absolute delight.' \*\*\*\*\* 'Fun, unexpected plot that continues through the whole book.' \*\*\*\*\* 'Georgette Heyer is still the best: this has a real plot, an unusual one at that, characters that are interesting as individuals, and is still a really good read.'

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