

Sidetracked Wallander 5 Henning Mankell

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A Treacherous Paradise Henning Mankell 2013-07-09 From the internationally acclaimed author of the Wallander crime series, a dramatic new standalone novel set in turn-of-the-century Sweden and Mozambique, whose indomitable female protagonist is awoken from naiveté by her exposure to racism, and by her own unexpected inner strengths. Cold and poverty define Hanna Renström's childhood in remote northern Sweden, and in 1905, at 19, she boards a ship for Australia in hope of a better life. But none of her hopes--or fears--prepares her for the life she will lead. After 2 brief marriages, she finds herself a widow twice over, and the owner of a bordello in Portuguese East Africa, a world where colonialism and white supremacy rule, where she is isolated within society by her profession and her sex, and, among the bordello's black prostitutes, by her colour. As Hanna's story unfurls over the next several years, we watch her in this "treacherous paradise," as she wrestles with a constant, wrenching loneliness and with the racism she's meant to unthinkingly adopt. And as her life becomes increasingly intertwined with the prostitutes, she moves inexorably toward the moment when she will make a decision that defies every expectation society has of her, and, more importantly, those she has of herself.

***The Pyramid* Henning Mankell 2009** When Kurt Wallander first appeared in 'Faceless Killers', he was a senior police officer, just turned 40, with his life in a mess. His wife had left him, his father barely acknowledged him, he ate badly and drank alone at night. 'The Pyramid' chronicles the events that led him to such a place.

***Secrets in the Fire* Henning Mankell 2003** As a victim of a landmine and a child of a war-torn country, Sophia turns to a village elder for advice and soon finds ways to cope with her difficult circumstances in order to grow into a person with great strength, determination, and a successful future. Simultaneous.

One Step Behind Henning Mankell 2008-10-30 It is Midsummer's Eve. Three young friends meet in a wood to act out an elaborate masque. But, unknown to

them, they are being watched. Each is killed by a single bullet. Soon afterwards, one of Inspector Wallander's colleagues is found murdered. Is it the same killer, and what could the connection be? In this investigation Wallander is always, tantalisingly, one step behind.

The Man From Beijing Henning Mankell 2010-01-07 FROM THE AUTHOR OF THE WALLANDER MYSTERIES REVENGE CAN TAKE MORE THAN A LIFETIME In a sleepy hamlet in north Sweden, the local police make a chilling discovery; nineteen people have been brutally slaughtered. It is a crime unprecedented in Sweden's history and the police are under incredible pressure to solve the killings. When Judge Birgitta Roslin reads about the massacre, she realises that she has a family connection to one of the couples involved and decides to investigate. When the police make a hasty arrest it is left to her to investigate the source of a nineteenth century diary and red silk ribbon found near the crime scene. What she will uncover leads her into an international web of corruption and a story of vengeance that stretches back over a hundred years. *The Man from Beijing* is a gripping political thriller and a compelling detective story from a writer at the height of his powers.

The Eye of the Leopard Henning Mankell 2011-07-26 From the creator of the acclaimed Kurt Wallander series: A thrilling story set in Sweden and Zambia “told with heart-stopping tension” (Entertainment Weekly). Interweaving past and present, *The Eye of the Leopard* draws on bestselling author Henning Mankell’s deep understanding of both Scandinavia and post-colonial Africa. Hans Olofson arrives in Zambia in the 1970s, at the start of its independence. There, he hopes to fulfill the missionary dream of a boyhood friend who was unable to make the journey. But he is also there to flee the traumas of his motherless childhood in provincial Sweden: his father’s alcoholism, his best friend’s terrible accident, his fear of an ordinary and stifled fate. Africa is a terrible shock, yet he stays and makes it his home. In all his years as a mzungu, a wealthy white man among native blacks, he never comes to fully understand his adoptive home, or his precarious place in it. Rumors of an underground army of revolutionaries wearing leopard skins warn him that the fragile truce between blacks and whites is in danger of rupturing. Alternating between Hans’s years in Africa and those of his youth in Sweden, *The Eye of the Leopard* is a bravura achievement and a study in contrasts—black and white, poor and wealthy, Africa and Europe—both sinister and elegiac. “Mankell’s novels are a joy.” —USA Today “A fascinating novel . . . [the] prose is powerful, and the narrative of *The Eye of the Leopard* is profound.” —BookReporter “A thought-provoking, multilayered novel whose themes will challenge and linger.” —The Courier Mail “Mankell is a master of atmosphere and suspense.” —Los Angeles Times “Mankell’s novels are the best Swedish export since flatpack furniture.” —The Guardian “Beautiful, heartbreaking, yet ultimately hopeful . . . A powerful exploration of the stresses and challenges of freedom.” —Booklist, starred review

Daniel Henning Mankell 2013-04-02 From the bestselling author of the Kurt Wallander novels: The “haunting and fascinating” tale of a young boy’s harrowing odyssey from Africa to Sweden (Booklist). In the 1870s, Hans Bengler arrives in Cape Town from Småland, Sweden, driven by a singular desire: to discover an

insect no one has seen before and name it after himself. But then he impulsively adopts a young San orphan boy whose parents have been killed by European colonists. Christening the boy Daniel, Hans brings him back to Sweden—a quite different specimen than he first contemplated. Daniel is told to call Bengler “Father,” and to knock on doors and bow. He continually struggles to understand this strange new land of mud and snow that surrounds and seemingly entraps him. At the same time, he is haunted by visions of his murdered parents calling him home to Africa. Knowing that the only way home is by sea, he decides he must learn to walk on water if he is ever to reclaim his true place in the world. Evocative and sometimes brutal, the novel follows Daniel through a series of tragedies and betrayals that culminate in a shocking act. Henning Mankell, a world-renowned “master of atmosphere,” offers this “quiet tragedy” with a ruthless elegance all his own (The Boston Globe). “Historical touches mingle with elements of magic realism to convey themes dear to the author’s heart.” —Los Angeles Times “An engrossing story, with a real sense of pace and adventure, illuminated by empathy with the bewilderment and longing of a clever, lonely child.” —The Independent “Mankell’s fierce instinct for social criticism is admirable.” —The New York Times Book Review “A writer with the imagination, brains, resources . . . [who] make[s] thoughtful, challenging, exciting, artistic novels.” —The Philadelphia Inquirer “Mankell is expert at depicting brutal scenes. He’s also adept at getting inside exotic heads like Daniel’s; this book’s greatest strength is imagination. Its second greatest is empathy.” —Pittsburgh Post-Gazette “Earnest and heartbreaking. . . . Mankell fully understands Daniel’s radically different cultural perspective and indelibly captures the boy’s longing to return to his homeland and the tragic consequences of his forced exile.” —Publishers Weekly “[A] story of clashes of culture and race in the nineteenth century as well as a touching, sometimes cruel examination of familial and other human ties.” —Booklist

***This Is Not A Border* J.M. Coetzee 2017-06-01 The Palestine Festival of Literature was established in 2008. Bringing together writers from all corners of the globe, it aims to help Palestinians break the cultural siege imposed by the Israeli military occupation, to strengthen their artistic links with the rest of the world, and to reaffirm, in the words of Edward Said, 'the power of culture over the culture of power'. Celebrating the tenth anniversary of PalFest, *This Is Not a Border* is a collection of essays, poems and stories from some of the world's most distinguished artists, responding to their experiences at this unique festival. Both heartbreaking and hopeful, their gathered work is a testament to the power of literature to promote solidarity and courage in the most desperate of situations. Contributors: Susan Abulhawa, Suad Amiry, Victoria Brittain, Jehan Bseiso, Teju Cole, Molly Crabapple, Selma Dabbagh, Mahmoud Darwish, Najwan Darwish, Geoff Dyer, Yasmin El-Rifae, Adam Foulds, Ru Freeman, Omar Robert Hamilton, Suheir Hammad, Nathalie Handal, Mohammed Hanif, Jeremy Harding, Rachel Holmes, John Horner, Remi Kanazi, Brigid Keenan, Mercedes Kemp, Omar El-Khairy, Nancy Kricorian, Sabrina Mahfouz, Jamal Mahjoub, Henning Mankell, Claire Messud, China Miéville, Pankaj Mishra, Deborah Moggach, Muiz, Maath Musleh, Michael Palin, Ed Pavlic, Atef Abu Saif, Kamila Shamsie, Raja Shehadeh, Gillian Slovo, Ahdaf Soueif, Linda Spalding, Will Sutcliffe, Alice Walker With messages**

from China Achebe, Michael Ondaatje and J. M. Coetzee

The Dogs of Riga Henning Mankell 2011-03 When a life raft carrying the bodies of two Eastern European criminals washes up on the Swedish coastline, Inspector Kurt Wallander travels to Riga, Latvia, where he struggles against corruption and deceit and risks his own life to uncover the truth.

The Rock Blaster Henning Mankell 2020-02-14 An early gem from the creator of the Kurt Wallander series, charting the life of a principled man through tragedy, heartbreak, true love and the battle for a nation's soul. "A very engaging portrait . . . There is a powerful lack of sentimentality to the telling of the story [and] a lovely and genuinely moving love story at the heart of the book." Liam Heylin, Irish Examiner At 3 p.m. on a Saturday afternoon in 1911, Oskar Johansson is caught in a blast in an industrial accident. The local newspaper reports him dead, but they are mistaken. Because Oskar Johansson is a born survivor. Though crippled, Oskar finds the strength to go on living and working. The Rock Blaster charts his long professional life - his hopes and dreams, sorrows and joys. His relationship with the woman whose love saved him, with the labour movement that gave him a cause to believe in, and with his children, who do not share his ideals. Henning Mankell's first published novel is steeped in the burning desire for social justice that informed his bestselling crime novels. Remarkably assured for a debut, it is written with scalpel-like precision, at once poetic and insightful in its depiction of a true working-class hero. Translated from the Swedish by George Goulding

The Locked Room Maj Sjöwall 1992 A woman robs a bank. A corpse is found shot through the heart in a room locked from within--no firearm in sight. To the eerily intuitive Inspector Martin Beck, these seemingly disparate cases are facets of the same puzzle, and solving it is of vital importance. Only by finding out what happened in the locked room can Beck--haunted by a near-fatal bullet wound and the demise of a soulless marriage--escape from an airtight prison of his own. From its classic premise, *The Locked Room* accelerates into an engrossing novel of the mind. Exploring the ramifications of egotism and intellect, luck and accident, and set against the backdrop of the inspired deductions and monstrous errors of Martin Beck and the Stockholm Homicide Squad, this tour de force of detection bears the unmistakable substance and gravity of real life.

***Sidetracked* Henning Mankell 1999-06-01** A demented killer is on the warpath and only Wallander can stop him: "Mankell at his best . . . If you haven't bought *Sidetracked*, do so ASAP" (Los Angeles Times Book Review). Inspector Kurt Wallander's long-anticipated vacation plans are interrupted by two horrific deaths: the self-immolation of an unidentified young woman and the brutal murder of the former minister of justice. As the police struggle to piece together the few clues they have, the killer strikes again and again. What connection is there between a retired minister of justice, a successful art dealer, and a common petty thief? Why does the killer scalp his victims? And could there be some connection between the young woman's suicide and the murders? *Sidetracked*, winner of the Best Crime Novel of the Year in Sweden, is an outstanding entry in the series that inspired the BBC program *Wallander* starring Kenneth Branagh. Mankell, called "the King of Crime" by *The Economist*, infuses police procedural with a searing critique of

contemporary society, from the disintegration of the family and the exploitation of women to corruption and scandal at the highest levels of government.

“Connoisseurs of the police procedural will tear into this installment like the seven-course banquet it is” (Kirkus Reviews).

The Return of the Dancing Master Henning Mankell 2004-03-25 From the New York Times–bestselling author of the Kurt Wallander novels: An “absorbing” and “chilling” historical mystery “dripping with evil atmosphere” (The Times, London). December 12, 1945. The Third Reich lies in ruins as a British warplane lands in Bückeberg, Germany. A man carrying a small black bag quickly disembarks and travels to Hamelin, where he disappears behind the prison gates. Early the next day, England’s most experienced hangman executes twelve war criminals. Fifty-four years later, retired policeman Herbert Molin is found brutally slaughtered on his remote farm in Härjedalen, Sweden. The police discover strange tracks in the blood on the floor . . . as if someone had been practicing the tango. Stefan Lindman is a young police officer who has just been diagnosed with cancer of the tongue. When he reads about the murder of his former colleague, he decides to travel north and find out what happened. Soon he is enmeshed in a puzzling investigation with no witnesses and no discernible motives. Terrified of the illness that could take his life, Lindman becomes more and more reckless as he uncovers the links between Molin’s death, World War II, and an underground neo-Nazi network. Mankell’s impeccably researched historical thriller is “a worthy successor to the Wallander whodunits” (The Sunday Telegraph). “[Mankell] never fails to find a deep vein of humanity within the perpetually furrowed brows of his troubled cops.” —Booklist

I Die, but the Memory Lives on Henning Mankell 2005-12-01

The Fifth Woman Henning Mankell 2000-08-01 From the #1 international–bestselling master of Scandinavian noir: a “marvelously told mystery” of murder in Sweden and corruption in Africa (Austin American–Statesman). In an African convent, four nuns and an unidentified fifth woman are found with their throats slit. The local police do little to investigate . . . and cover up the unknown woman’s death. A year later in Sweden, Holger Eriksson, a retired car dealer and birdwatcher, is skewered to death after falling into a pit of carefully sharpened bamboo poles. Soon after, the body of a missing florist is discovered strangled and tied to a tree. Baffled and appalled by the crimes, the only clues Inspector Kurt Wallander has to go on are a skull, a diary, and a photo of three men. What ensues is a complex, meticulously plotted investigation that will push the detective to his limits. The key is the unsolved killing of the fifth woman in Africa—who was she, and what did she have to do with the brutal deaths of two seemingly innocent men? Are more victims in danger? The answers will lead Wallander to question everything he thought he knew about the psychology of murder. An international bestseller, this “scary and cunning tale” (Rocky Mountain News) “achieves the satisfying density of plot and characterization” that established Henning Mankell as one of the twentieth-century’s finest crime writers. His Kurt Wallander mysteries are now the basis for the hit TV show Wallander starring Kenneth Branagh (The Baltimore Sun).

Faceless Killers Henning Mankell 2009 One frozen January morning at 5am,

Inspector Wallander responds to what he believes is a routine call out. When he reaches the isolated farmhouse he discovers a bloodbath. An old man has been tortured and beaten to death, his wife lies barely alive beside his shattered body, both victims of a violence beyond reason. The woman supplies Wallander with his only clue: the perpetrators may have been foreign. When this is leaked to the press, it unleashes racial hatred. Kurt Wallander is a senior police officer. His life is a shambles. His wife has left him, his daughter refuses to speak to him, and even his ageing father barely tolerates him. He works tirelessly, eats badly, and drinks his nights away in a lonely, neglected flat. But now, with winter tightening and his activities being monitored by a tough-minded district attorney, Wallander must forget his troubles and throw himself into a battle against time and against mounting xenophobia.

When the Snow Fell Henning Mankell 2011-03-08 Joel is growing up. He is getting interested in girls. Just look at his New Year's resolutions: 1 - to see a naked lady, 2 - to toughen himself up so that he can live to be a hundred, and 3 - to see the sea. They all look pretty impossible for a motherless boy in Northern Sweden. Especially as his sailor dad is keen to drown his sadness in drink, and all the local matrons are narrowly watching the pair of them. And then he saves old Simon from a frozen death in the woods, and Joel becomes a local hero.

All She Was Worth Miyuki Miyabe 1999 When his fiancée disappears, Jun Kurisaka turns to his uncle, homicide inspector Shunsuke Honmawho, for help in locating the real Shoko Sekine, and determining the identity of the woman who had so lightly stepped out of her shoes and vanished without a trace.

The Broken Shore Peter Temple 2010-08-11 Joe Cashin was different once. He moved easily then; was surer and less thoughtful. But there are consequences when you've come so close to dying. For Cashin, they included a posting away from the world of Homicide to the quiet place on the coast where he grew up. Now all he has to do is play the country cop and walk the dogs. And sometimes think about how he was before. Then prominent local Charles Bourgoyne is bashed and left for dead. Everything seems to point to three boys from the nearby Aboriginal community; everyone seems to want it to. But Cashin is unconvinced. And as tragedy unfolds relentlessly into tragedy, he finds himself holding onto something that might be better let go. Peter Temple's gift for compelling plots and evocative, compassionately drawn characters has earned him a reputation as the grand master of Australian crime writing. The Broken Shore is Temple's finest book yet; a novel about a place, about family, about politics and power, and the need to live decently in a world where so much is rotten. It is a work as moving as it is gripping, and one that defies the boundaries of genre.

***Palace Council* Stephen L. Carter 2008-07-08 A gripping, nationally bestselling political thriller set against the backdrop of Watergate, Vietnam, and the Nixon White House. Philmont Castle is a man who has it all: wealth, respect, and connections. He's the last person you'd expect to fall prey to a murderer, but then his body is found on the grounds of a Harlem mansion by the young writer Eddie Wesley, who along with the woman he loves, Aurelia Treene, is pulled into a twenty-year search for the truth. The disappearance of Eddie's sister June makes their investigation even more troubling. As Eddie and Aurelia uncover layer upon layer**

of intrigue, their odyssey takes them from the wealthy drawing rooms of New York through the shady corners of radical politics all the way to the Oval Office and President Nixon himself.

The Fifth Woman Henning Mankell 2010-02-23 Four nuns and a fifth woman are killed in a savage night-time attack in Africa. A year later, Inspector Kurt Wallander investigates the disappearance of an elderly birdwatcher and discovers a gruesome and meticulously planned murder - a body impaled in a trap of sharpened bamboo poles. Then, another man is reported missing. Once again Wallander's life is put on hold as he and his team work tirelessly to find a link between the series of vicious murders. Winner of the CWA Gold Dagger for Sidetracked.

Chronicler of the Winds Henning Mankell 2006-04-25 From the bestselling author of the Kurt Wallander mysteries: An "uplifting . . . grittily realistic" fable about war-torn Africa and a mystical orphan boy (The New York Times) A single gunshot cracks the silence of a hot African night. On the rooftop of a local theater company, a ten-year-old boy slowly dies of bullet wounds. He is Nelio, a leader of street kids, rumored to be a healer and a prophet, and possessed of a strangely ancient wisdom. One of the millions of poor people "forced to eat life raw," Nelio refuses to be taken to the hospital. Instead, he tells the unforgettable story of his life to a sole witness. Over the course of nine nights, a baker named José Antonio listens as bandits cruelly raze Nelio's village, propelling him to join the legions of abandoned children living in the streets. A grand act of imagination intended to prove to his comrades that existence must be more than mere survival, cuts Nelio's life short. As the tale unfolds, José is forever changed. He becomes the Chronicler of Winds, vowing to reveal Nelio's magical words to all who will listen. Short-listed for the Nordic Council Prize for Literature and nominated for the Swedish Publishers Association's August Prize, *Chronicler of Winds* is a beautifully crafted novel that is a testament to the power of storytelling itself. "Mankell writes eloquently of the realities of poverty and violence without becoming sugary or didactic. . . . An expert craftsman" (The Observer, London).

The Journey to the End of the World Henning Mankell 2011-03-01 Joel is fifteen and has left school, wanting to become a merchant sailor and travel far away from his home town in Northern Sweden. But first he must face up to the past and meet his mother who ran off when he was little. After such a long time how will Joel and his dad cope with such a reunion and will Joel ever sail the seas as he dreams. . . ?

An Event in Autumn Henning Mankell 2014-09-04 Some cases aren't as cold as you'd think Kurt Wallander's life looks like it has taken a turn for the better when his offer on a new house is accepted, only for him to uncover something unexpected in the garden - the skeleton of a middle-aged woman. As police officers comb the property, Wallander attempts to get his new life back on course by finding the woman's killer with the aid of his daughter, Linda. But when another discovery is made in the garden, Wallander is forced to delve further back into the area's past. A treat for fans and new readers alike, this is a never before published Kurt Wallander novella

Cruel And Unusual Patricia Cornwell 2008-09-04 The fourth book in the Kay Scarpetta series, from No. 1 bestselling author Patricia Cornwell. 'America's most

chilling writer of crime fiction' The Times The fingerprints say the murderer is the man who's just been executed . . . At 11.05 one December evening in Richmond, Virginia, convicted murderer Ronnie Joe Waddell is pronounced dead in the electric chair. At the morgue Dr Kay Scarpetta waits for Waddell's body. Preparing to perform a post-mortem before the subject is dead is a strange feeling, but Scarpetta has been here before. And Waddell's death is not the only newsworthy event on this freezing night: the grotesquely wounded body of a young boy is found propped against a rubbish skip. To Scarpetta the two cases seem unrelated, until she recalls that the body of Waddell's victim had been arranged in a strikingly similar position . . . Praise for the groundbreaking series: 'One of the best crime writers writing today' Guardian 'Devilishly clever' Sunday Times 'The top gun in this field' Daily Telegraph 'Forget the pretenders. Cornwell reigns' Mirror 'The Agatha Christie of the DNA age' Express

The White Lioness Henning Mankell 2011-05-10 A small-town murder leads to international intrigue in this "first-class thriller" from the New York Times-bestselling master of Scandinavian crime (The New York Times Book Review). Inspector Kurt Wallander returns in the second of Henning Mankell's award-winning, internationally-bestselling detective novels, this time to investigate the execution-style killing of a Swedish housewife. The local police focus on a determined stalker who's suddenly nowhere to be found, but when they finally catch up with their prime suspect his alibi turns out to be airtight. Digging deeper, Wallander discovers that the woman's death is more complex and dangerous than a crime of passion. His search for the truth takes him far from home and into the murky world of apartheid-era South Africa, where he uncovers a sinister assassination plot. Soon the small-town detective finds himself in a high-stakes tangle with the South African secret service and a ruthless ex-KGB agent. Combining heart-pounding suspense with probing social commentary, *The White Lioness* is an essential chapter in the addictive mystery series that inspired the hit TV show *Wallander* starring Kenneth Branagh. "It is not hard to see why the Wallander books have made such an impact" (Times Literary Supplement).

Playing with Fire Henning Mankell 2002 A brave, moving and unflinchingly honest YA novel about a young girl's life in Mozambique, where poverty, exploitation, HIV/AIDS and the legacy of war are constant problems. This book continues the story of Sofia, from *Secrets in the Fire*, who lost her legs after a landmine accident.

Quicksand Henning Mankell 2016-02-04 In January 2014 Henning Mankell was informed that he had cancer. However, *Quicksand* is not a book about death, but about what it means to be human. Mankell writes about love and jealousy, courage and fear, about what it is like to live with a fatal illness. This book is also about why the cave painters 40,000 years ago chose the very darkest places for their fascinating pictures. And about the dreadful troll that we are trying to lock away inside the bedrock of a Swedish mountain for the next 100,000 years. It is a book about how humanity has lived and continues to live, and about how Henning lived his own life. And, not least, about the great zest for life, which came back when he managed to drag himself out of the quicksand that threatened to suck him down into the abyss.

Italian Shoes Henning Mankell 2009-04-02 Once a successful surgeon, Frederick Welin now lives in self-imposed exile on an island in the Swedish archipelago. Nearly twelve years have passed since he was disgraced for attempting to cover up a tragic mishap on the operating table. One morning in the depths of winter, he sees a hunched figure struggling towards him across the ice. His past is about to catch up with him. The figure approaching in the freezing cold is Harriet, the only woman he has ever loved, the woman he abandoned in order to go and study in America forty years earlier. She has sought him out in the hope that he will honour a promise made many years ago. Now in the late stages of a terminal illness, she wants to visit a small lake in northern Sweden, a place Welin's father took him once as a boy. He upholds his pledge and drives her to this beautiful pool hidden deep in the forest. On the journey through the desolate snow-covered landscape, Welin reflects on his impoverished childhood and the woman he later left behind. However, once there Welin discovers that Harriet has left the biggest surprise until last. If you enjoyed *Italian Shoes*, the new Henning Mankell novel featuring Fredrik Welin, *After the Fire*, is available now.

Watching the Dark Peter Robinson 2012-08-16 Banks is back his twentieth mystery - and this time he's investigating the murder of one of his own. Detective Inspector Bill Quinn is killed by a crossbow in the tranquil grounds of a police rehabilitation centre, and compromising photos are found in his room. DCI Banks, brought in to investigate, is assailed on all sides. By Joanna Passero, the Professional Standards inspector who insists on shadowing the investigation in case of police corruption. By his own conviction that a policeman shouldn't be deemed guilty without evidence. By Annie Cabbot, back at work after six months' recuperation, and beset by her own doubts and demons. And by an English girl who disappeared in Estonia six years ago, who seems to hold the secret at the heart of this case . . .

The Fury in the Fire Henning Mankell 2009 The unforgettable story of Sofia, a courageous young woman struggling to take care of her poverty-stricken family in Mozambique. This is the third novel about Sofia, which began with a terrible landmine accident in *Secrets in the Fire*, and continued into her teenage years in *Playing with Fire*.

Depths Henning Mankell 2011-03 It is October 1914, and Swedish naval officer Lars Tobiasson-Svartman is charged with a secret mission to take depth readings around the Stockholm archipelago. In the course of his work, he lands on the rocky isle of Halsskr. It seems impossible f..

Before The Frost Henning Mankell 2008-09-04 The leader of a religious cult in Guyana instigates a mass suicide. He succeeds in killing himself and his whole flock of worshippers, save one. In a wood outside Ystad, the police make an horrific discovery: a severed head, and hands locked together in an attitude of prayer. A Bible lies at the victim's side, handwritten corrections and amendments on every page. A string of incidents, including attacks on domestic animals, has been taking place and Inspector Wallander fears that these events could be the prelude to attacks on humans on a much greater scale. Meanwhile Linda Wallander, preparing to join the Ystad police force, arrives at the station. Showing all the hallmarks of her father - the maverick approach, the flaring temper - she

becomes involved in the case and in the process is forced to confront a group of extremists bent on punishing the world's sinners.

Firewall Henning Mankell 2008-10-30 Stopping to use a cash machine one evening, a man falls to the ground: dead. A taxi driver is brutally murdered by two teenage girls who demonstrate a complete lack of remorse. One girl escapes police custody and disappears without trace. Soon afterwards, a blackout covers half the country. When an engineer arrives at the malfunctioning power station, he makes a grisly discovery... Inspector Kurt Wallander is sure that these events must be linked - somehow. Hampered by the discovery of betrayals in his own team, lonely and frustrated, Wallander begins to lose conviction in his role as a detective. And somehow these criminals seem always to know the police's next move.

Sidetracked Henning Mankell 2010-02-23 Midsummer approaches, and Inspector Kurt Wallander prepares for a holiday with the new woman in his life, hopeful that his wayward daughter and his ageing father will cope without him. But his restful summer plans are thrown into disarray when a teenage girl commits suicide before his eyes, and a former minister of justice is butchered in the first of a series of apparently motiveless murders. Wallander's desperate hunt for the girl's identity and his furious pursuit of a killer who scalps his victims will throw him and those he loves most into mortal danger. WINNER OF THE CRIME WRITERS' ASSOCIATION GOLD DAGGER

Faceless Killers Henning Mankell 2011-05-10 A #1 international bestseller: This "exquisite novel of mesmerizing depth" launched the acclaimed Wallander Mysteries and BBC series starring Kenneth Branagh (Los Angeles Times). Early one morning, a small-town farmer discovers that his neighbors have been victims of a brutal attack during the night: An old man has been bludgeoned to death, and his tortured wife lies dying before the farmer's eyes. The only clue is the single word she utters before she dies: "foreign." In charge of the investigation is Inspector Kurt Wallander, a local detective whose personal life is in a shambles. His family is falling apart, he's gaining weight, and he drinks too much and sleeps too little. Tenacious and levelheaded in his sleuthing, he and his colleagues must contend with a wave of violent xenophobia as they search for the killers. Winner of the Sweden's Best Mystery Award and the first installment in the series that inspired the PBS program Wallander starring Kenneth Branagh, Faceless Killers is a razor-sharp, stylishly dark police procedural with searing social commentary that reaches beyond its genre to produce "a superior novel—and a harbinger of great things to come" (Booklist).

Shakespeare's Kitchen Lore Segal 2008-04-29 The thirteen interrelated stories of Shakespeare's Kitchen concern the universal longing for friendship, how we achieve new intimacies for ourselves, and how slowly, inexplicably, we lose them. Featuring six never-before-published pieces, Lore Segal's stunning new book evolved from seven short stories that originally appeared in the New Yorker (including the O. Henry Prize-winning "The Reverse Bug"). Ilka Weisz has accepted a teaching position at the Concordance Institute, a think tank in Connecticut, reluctantly leaving her New York circle of friends. After the comedy of her struggle to meet new people, Ilka comes to embrace, and be embraced by, a new set of acquaintances, including the institute's director, Leslie Shakespeare,

and his wife, Eliza. Through a series of memorable dinner parties, picnics, and Sunday brunches, Segal evokes the subtle drama and humor of the outsider's loneliness, the comfort and charm of familiar companionship, the bliss of being in love, and the strangeness of our behavior in the face of other people's deaths. A magnificent and deeply moving work, *Shakespeare's Kitchen* marks the long-awaited return of a writer at the height of her powers.

The Man Who Smiled Henning Mankell 2012-11-27 The #1 international-bestselling tale of greed, violence, and corporate power from the master of Scandinavian noir: "One of his best" (*The Times*, London). After killing a man in the line of duty, Inspector Kurt Wallander finds himself deep in a personal and professional crisis; during more than a year of sick leave, he turns to drink and vice to quiet his lingering demons. Once he pulls himself together, he vows to quit the Ystad police force for good—just before a friend who had asked Wallander to look into the death of his father winds up dead himself, shot three times. Far from leaving police work behind, Wallander instead must investigate a formidable suspect: a powerful business tycoon at the helm of a multinational company engaged in extralegal activities. Ann-Britt Höglund, the department's first female detective, proves to be Wallander's best ally as he tries to pierce the smiling façade of the suspicious mogul. But just as he comes close to uncovering the truth, Wallander finds his own life being threatened. In this "exquisitely plotted" thriller, Henning Mankell's mastery of the modern police procedural—which has earned him legions of fans worldwide and inspired the BBC show *Wallander* starring Kenneth Branagh—is on vivid display (*Publishers Weekly*). "This is crime fiction of the highest order." —*Publishers Weekly*, starred review "Compelling . . . Skillfully plotted and suspenseful. . . . A thriller for the thinking reader." —*The Dallas Morning News* "Mankell's novels are a joy." —*USA Today* "Absorbing. . . . In the masterly manner of P.D. James, Mankell projects his hero's brooding thoughts onto nature itself." —*The New York Times* "Wallander is a loveable gumshoe. . . . He is one of the most credible creations in contemporary crime fiction." —*The Guardian*

The Shadow Girls Henning Mankell 2012 Ordered by his editor to write a crime novel to reignite his stalled career, poet Jesper Humlin reluctantly travels to Gothenburg, where three unlikely pupils of an impromptu writing workshop draw him into their culturally driven, compelling worlds. By the award-winning author of the Kurt Wallander series. 30,000 first printing.

A Bridge to the Stars Henning Mankell 2009-07-15 12 year old Joel lives with his father in the cold northern part of Sweden. At night he often sneaks out of his father's house to look for a lonely dog he has seen from his window. On the bridge across the icy river he starts a secret society and has adventures. But one night he discovers that his father's bed is also empty and will have to come terms with his father's new-found love. The harsh reality of Joel's world comes vividly to life and leaves the reader spellbound.

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