

## Oh Pure And Radiant Heart Lydia Millet

Yeah, reviewing a book Oh Pure And Radiant Heart Lydia Millet could go to your close associates listings. This is just one of the solutions for you to be successful. As understood, attainment does not suggest that you have astonishing points.

Comprehending as well as covenant even more than other will provide each success. neighboring to, the notice as with ease as perspicacity of this Oh Pure And Radiant Heart Lydia Millet can be taken as skillfully as picked to act.

How the Dead Dream Lydia Millet 2009-03-01 T. is a young Los Angeles real estate developer consumed by power and political ambitions. His orderly, upwardly mobile life is thrown into chaos by the sudden appearance of his nutty mother, who's been deserted by T.'s now out-of-the-closet father. After his mother's suicide attempt and two other deaths, T. finds himself increasingly estranged from his latest project: a retirement community in the middle of the California desert. As he juggles family, business, and social responsibilities, T. begins to nurture a curious obsession with vanishing species. Soon he's living a double life, building sprawling subdivisions by day and breaking into zoos at night to be near the animals. A series of calamities forces T. to a tropical island, where he takes a Conrad-esque journey up a river into the remote jungle. Millet's devastating wit, psychological acuity, and remarkable empathy for flawed humankind contend with her vision of a world slowly murdering itself.

The Secret of Death Sir Edwin Arnold 1885

The Poetics of Genre in the Contemporary Novel Tim Lanzendörfer 2015-11-19 The Poetics of Genre in the Contemporary Novel investigates the role of genre in the contemporary novel: taking its departure from the observation that numerous contemporary novelists make use of popular genre influences in what are still widely considered to be literary novels, it sketches the uses, the work, and the value of genre. It suggests the value of a critical look at texts' genre use for an analysis of the contemporary moment. From this, it develops a broader perspective, suggesting the value of genre criticism and taking into view traditional genres such as the bildungsroman and the metafictional novel as well as the kinds of amalgamated forms which have recently come to prominence. In essays discussing a wide range of authors from Steven Hall to Bret Easton Ellis to Colson Whitehead, the contributors to the volume develop their own readings of genre's work and valence in the contemporary novel.

The Collected Stories of Peter Taylor Peter Taylor 2009-08-18 Described by Anne Tyler as "the undisputed master of the short story form," Peter Taylor imbued his stories with a powerful sense of the conflicts between the old rural society and the increasingly urbanized South. Ranging in subject from the story of the exposure of a respected doctor's infidelity by the family's longtime cook to the tale of elderly siblings whose party for young people exposes the town's class divisions, the stories often explore family dynamics within the larger society of the South.

George Bush, Dark Prince of Love Lydia Millet 2000-01-25 An uproarious, biting political satire about one ex-con's obsession with the 41st president, from the author of A Children's Bible—a finalist for the 2020 National Book Award for Fiction and one of the New York Times Book Review's ten best books of the year. "Some women like muscle. Brute strength, or the illusion of it. Their idea of an attractive man is a craggy meatpacker with a squirrel brain, who likes to crush vermin with his bare fist. I call these women Reaganites....Personally, I've always preferred the underdog." Rosemary is an ex-con with no viable career prospects, a boyfriend old enough to be her grandfather, and a major obsession with our nation's forty-first president, whom she fondly refers to as "G.B." Unexpectedly smitten during his inaugural address, Rosemary is soon anticipating G.B.'s public appearances with the enthusiasm she once reserved for all-you-can-eat breakfast buffets. As her ardor and determination to gain G.B.'s affection grow, Rosemary embarks on an increasingly outrageous campaign that escalates from personal letters to paid advertising, until at last she reaches the White House. What happens next is nothing like how Rosemary imagined it would be. Written with razor-sharp satiric wit and packed with wry observations of our times, our presidents, and our electorate, George Bush, Dark Prince of Love is a hilarious antidote to the hype and hypocrisy of America's most hallowed institutions.

Fight No More: Stories Lydia Millet 2018-06-12 New York Times Book Review Editors' Pick A Library Journal Best Book of 2018 "Full of joys on every scale." "NPR This wonderfully original collection proves once again that Pulitzer Prize finalist Lydia Millet is "the American writer with the funniest, wisest grasp on how we fool ourselves" (Chicago Tribune). In Fight No More, Nina, a lonely real-estate broker estranged from her only relative, is at the center of a web of stories connecting a community through the houses they inhabit. With crackling satire and surprising tenderness, Millet introduces an indelible cast of untidy teens, beastly men, and strong-minded women whose stories begin to outline the fate of one particular family being torn apart by forces they recognize but cannot control. Millet's intellect and beautiful prose deliver profound insight into human behavior, from the ordinary to the bizarre, and draws startling contrasts between house and home.

The Fires Beneath the Sea Lydia Millet 2011-07-26 Cara's mother has disappeared. Her father isn't talking about it. Her big brother Max is hiding behind his iPod, and her genius little brother Jackson is busy studying the creatures he collects from the beach. But when a watery specter begins to haunt the family's Cape Cod home, Cara and her brothers realize that their scientist mother may not be who they thought she was—and that the world has much stranger, much older inhabitants than they had imagined. With help from Cara's best friend Hayley, the three embark on a quest that will lead them from the Cape's hidden, ancient places to a shipwreck at the bottom of the sea. They're soon on the front lines of an ancient battle between good and evil, with the terrifying "pouring man" close on their heels. Packed with memorable characters and thrilling imagery, Lydia Millet weaves a page-turning adventure even as she brings the seaside world of Cape Cod to magical life. The first in a series of books about the Sykes children, The Fires Beneath the Sea is a rip-cracking middle-grade novel that will make perfect beach reading—for readers of any age! Lydia Millet is the author of six previous novels, including My Happy Life, which

won the 2003 PEN-USA Award for Fiction, and *Oh Pure and Radiant Heart*, which was shortlisted for the Arthur C. Clarke Award. Her short story collection *Love in Infant Monkeys* was a 2010 Pulitzer Prize finalist.

*109 East Palace* Jennet Conant 2007-11-01 From the bestselling author of *Tuxedo Park*, the fascinating story of the 3,000 people who lived together in near confinement for more than two intense and conflicted years under J. Robert Oppenheimer and the world's best scientists to produce the Atomic Bomb and win World War II. They were told as little as possible. Their orders were to go to Santa Fe, New Mexico, and report for work at a classified Manhattan Project site, a location so covert it was known to them only by the mysterious address: 109 East Palace. There, behind a wrought-iron gate and narrow passageway just off the touristy old plaza, they were greeted by Dorothy McKibbin, an attractive widow who was the least likely person imaginable to run a front for a clandestine defense laboratory. They stepped across her threshold into a parallel universe--the desert hideaway where Robert Oppenheimer and a team of world-famous scientists raced to build the first atomic bomb before Germany and bring World War II to an end. Brilliant, handsome, extraordinarily charismatic, Oppenheimer based his unprecedented scientific enterprise in the high reaches of the Sangre de Cristo mountains, hoping that the land of enchantment would conceal and inspire their bold mission. Oppenheimer was as arrogant as he was inexperienced, and few believed the thirty-eight-year-old theoretical physicist would succeed. Jennet Conant captures all the exhilaration and drama of those perilous twenty-seven months at Los Alamos, a secret city cut off from the rest of society, ringed by barbed wire, where Oppenheimer and his young recruits lived as virtual prisoners of the U.S. government. With her dry humor and eye for detail, Conant chronicles the chaotic beginnings of Oppenheimer's by-the-seat-of-his-pants operation, where freshly minted secretaries and worldly scientists had to contend with living conditions straight out of pioneer days. Despite all the obstacles, Oppie managed to forge a vibrant community at Los Alamos through the sheer force of his personality. Dorothy, who fell for him at first sight, devoted herself to taking care of him and his crew and supported him through the terrifying preparations for the test explosion at Trinity and the harrowing aftermath of Hiroshima and Nagasaki. Less than a decade later, Oppenheimer became the focus of suspicion during the McCarthy witch hunts. When he and James B. Conant, one of the top administrators of the Manhattan Project (and the author's grandfather), led the campaign against the hydrogen bomb, Oppenheimer's past left-wing sympathies were used against him, and he was found to be a security risk and stripped of his clearance. Though Dorothy tried to help clear his name, she saw the man she loved disgraced. In this riveting and deeply moving account, drawing on a wealth of research and interviews with close family and colleagues, Jennet Conant reveals an exceptionally gifted and enigmatic man who served his country at tremendous personal cost and whose singular achievement, and subsequent undoing, is at the root of our present nuclear predicament.

*The Top Ten: Writers Pick Their Favorite Books* J. Peder Zane 2010-06-21 What if you asked 125 top writers to pick their favorite books? Which titles would come out on top? You'll find the answer in *The Top Ten: Writers Pick Their Favorite Books: the ultimate guide to the world's greatest books*. As writers such as Norman Mailer, Annie Proulx, Stephen King, Jonathan Franzen, Claire Messud, Margaret Drabble, Michael Chabon and Peter Carey name the ten books that have meant the most to them, you'll be reminded of books you have always loved and introduced to works awaiting your discovery. *The Top Ten* includes summaries of 544 books--each of which is considered to be among the ten greatest books ever written by at least one leading writer. In addition to each writer's Top Ten List, the book features Top Ten Lists tabulated from their picks, including: □ *The Top Ten Books of All Time* □ *The Top Ten Books by Living Writers* □ *The Top Ten Books of the Twentieth Century* □ *The Top Ten Mysteries* □ *The Top Ten Comedies* *The Top Ten* will help readers answer the most pressing question of all: What should I read next?

*The Shimmers in the Night* Lydia Millet 2013-10-18 The world is becoming very strange for thirteen-year-old Cara who discovers that some wonderful creatures don't only exist in dreams.

*Criticism and Fiction* William Dean Howells 1891

*Love in Infant Monkeys* Lydia Millet 2009-08-27 Animals and celebrities share unusual relationships in these hilarious satirical stories by an award-winning contemporary writer. Lions, Komodo dragons, dogs, monkeys, and pheasants--all have shared spotlights and tabloid headlines with celebrities such as Sharon Stone, Thomas Edison, and David Hasselhoff. Millet hilariously tweaks these unholy communions to run a stake through the heart of our fascination with famous people and pop culture in a wildly inventive collection of stories that "evoke the spectrum of human feeling and also its limits" (*Publishers Weekly*, Starred Review). While in so much fiction animals exist as symbols of good and evil or as author stand-ins, they represent nothing but themselves in Millet's ruthlessly lucid prose. Implacable in their actions, the animals in Millet's spiraling fictional riffs and flounces show up their humans as bloated with foolishness yet curiously vulnerable, as in a tour-de-force, Kabbalah-infused interior monologue by Madonna after she shoots a pheasant on her Scottish estate. Millet treads newly imaginative territory with these charismatic tales. "These incredibly crafted stories, with their rare intelligence, humor, and empathy, describe the furious collision of nature and science, man and animal, everyday citizen and celebrity, fact and fiction. Lydia Millet's writing sparkles with urgent brilliance." --Joe Meno

*Rocket States: Atomic Weaponry and the Cultural Imagination* Fabienne Collignon 2014-07-31 *Rocket States* crosses the disciplines of Cold War Studies, American Literature, American Studies and Cultural Studies. The particular attraction of this study lies in the combination of its range-close textual and visual analysis of the correlations between land and weaponry, set firmly within its political and cultural contexts--with its unique analytical approach. The book offers a synthesis between history, theories of technology, theories of space, popular culture, literary study and military science. It illuminates a variety of literary texts from key writers and thinkers such as Pynchon, Stephen King, Norman Mailer, and Tom Wolfe, while also invoking figures like Nikola Tesla, James Webb, Batman and Ronald Reagan. Organised topographically, according to how missile technology manifests itself differently in particular locations, *Rocket States*'s geographical targets are Colorado, Kansas, Cape Canaveral and New York, variously titled 'Excavation', 'Preservation', 'Evacuation' and 'Transmission'. It advances through these states roughly chronologically, beginning in the late 1940s and early 1950s and coming to an end in the first part of the 21st century. Collignon's argument is concerned with identifying the recurring figures and fantasies of the Cold War: the dome or parabola as sheltering techno-form; the fictions of total security adapting to constantly changing targeting strategies; gadget love; closed, freezing worlds. As such, *Rocket States* analyses by what processes the Cold War is frequently literalised in its weapons installations and how these facilities, in turn, shape dreams of containment, survival, escape and techno-supremacy.

**The Invention of Everything Else** Samantha Hunt 2009-03-02 Nikola Tesla spends the last days of his extraordinary life at the Hotel New Yorker [in this surreal historical novel [that] dazzles in the details] (The New Yorker). It is 1943, and legendary inventor Nikola Tesla occupies a forbidden room on the 33rd floor of the Hotel New Yorker, stealing electricity. Broke, forgotten, and suffering from a weak heart, his only consolations are his memories and his daily walks to Bryant Park. Louisa, a young hotel chambermaid, is determined to befriend him. And as she helps him on his daily walks, she wins his affection through a shared love of pigeons. Little by little, he confides in her the tragic and tremendous story of his life. Meanwhile, Louisa's father is embarking on an unlikely mission to travel back in time to find his beloved late wife. A "sophisticated pastiche of science fiction, fantasy, melodrama, and historical anecdote," *The Invention of Everything Else* is both a heartfelt story of love and death and an homage to one of history's most visionary scientists (Elle).

**Brothers & Beasts** Kate Bernheimer 2007 Breaks new ground in fairy-tale studies by offering male writers a chance to reflect on their relationships to fairy tales.

**Everyone's Pretty** Lydia Millet 2005-01-01 A "supremely wacky [and] astute" novel by a PEN Award winner and Pulitzer Prize finalist (The Washington Post). In Los Angeles, Dean Decetes, a pornographer with messianic delusions, spins out of control, spending his time drinking himself into a stupor, getting beaten up by strangers he's recklessly insulted, stealing credit cards to pay for sex, being arrested, begging favors, and mounting a PR campaign to make himself famous with the help of a loyal foot soldier—a porn-loving midget he met in jail. Meanwhile his pious, romantic spinster sister, who reluctantly keeps house for him, busies herself writing quasi-religious love notes to the boss she worships, and two of her coworkers at the statistics company—an obsessive-compulsive Christian Scientist in a twisted marriage and a promiscuous, depressed blond bombshell—become enmeshed in her life as she dreams of ridding herself of her freeloading brother and being carried away on a white horse by her employer. Then a teenage math genius runs away from home after her mother humiliates her in school, and hooks up at a bar with Decetes's suicidal editor. Told from five points of view, over three wild days in which these lives intersect, this is a rollickingly funny yet heart-wrenching novel from one of today's most acclaimed literary voices. "Taken at surface level, its presentation of over-the-top characters placed in bizarre situations is supremely wacky, but underneath is an astute examination of how contemporary society fosters alienation and loneliness so acute that it takes outsized actions to allow any possibility of driving the demons away." —The Washington Post

**Infrastructures of Apocalypse** Jessica Hurley 2020-10-13 A new approach to the vast nuclear infrastructure and the apocalypses it produces, focusing on Black, queer, Indigenous, and Asian American literatures Since 1945, America has spent more resources on nuclear technology than any other national project. Although it requires a massive infrastructure that touches society on myriad levels, nuclear technology has typically been discussed in a limited, top-down fashion that clusters around powerful men. In *Infrastructures of Apocalypse*, Jessica Hurley turns this conventional wisdom on its head, offering a new approach that focuses on neglected authors and Black, queer, Indigenous, and Asian American perspectives. Exchanging the usual white, male "nuclear canon" for authors that include James Baldwin, Leslie Marmon Silko, and Ruth Ozeki, *Infrastructures of Apocalypse* delivers a fresh literary history of post-1945 America that focuses on apocalypse from below. Here Hurley critiques the racialized urban spaces of civil defense and reads nuclear waste as a colonial weapon. Uniting these diverse lines of inquiry is Hurley's belief that apocalyptic thinking is not the opposite of engagement but rather a productive way of imagining radically new forms of engagement. *Infrastructures of Apocalypse* offers futurelessness as a place from which we can construct a livable world. It fills a blind spot in scholarship on American literature of the nuclear age, while also offering provocative, surprising new readings of such well-known works as *Atlas Shrugged*, *Infinite Jest*, and *Angels in America*. *Infrastructures of Apocalypse* is a revelation for readers interested in nuclear issues, decolonial literature, speculative fiction, and American studies.

**How the Dead Dream** Lydia Millet 2009 The newest novel from critically acclaimed Lydia Millet, "How the Dead Dream" is a beautiful, heart-wrenching tale and a riveting commentary on community in the modern suburban landscape and how the lives of animals are affected by it.

**The Meanings of J. Robert Oppenheimer** Lindsey Michael Banco 2016-05-15 Desert saint or destroyer of worlds: Oppenheimer biographies -- Under the sun: Oppenheimer in history -- History imagined: Oppenheimer in fiction -- The ghost and the machine: Oppenheimer in film and television -- "The bony truth": Oppenheimer in museums -- In his own worlds: Oppenheimer's writing

**A Children's Bible: A Novel** Lydia Millet 2020-05-12 Finalist for the 2020 National Book Award for Fiction One of the New York Times' Ten Best Books of the Year Named one of the best novels of the year by Time, Washington Post, NPR, Chicago Tribune, Esquire, BBC, and many others National Bestseller "A blistering little classic." —Ron Charles, Washington Post *A Children's Bible* follows a group of twelve eerily mature children on a forced vacation with their families at a sprawling lakeside mansion. Contemptuous of their parents, the children decide to run away when a destructive storm descends on the summer estate, embarking on a dangerous foray into the apocalyptic chaos outside. Lydia Millet's prophetic and heartbreaking story of generational divide offers a haunting vision of what awaits us on the far side of Revelation.

**Mermaids in Paradise** Lydia Millet 2015-01-01 "Mermaids, kidnappers, and mercenaries hijack a tropical vacation in this genre-bending satire of the American honeymoon"--

**Woman of the Woods** Milton J. Davis 2013-07-01 Sadatina, an Adamu girl on the brink of becoming a woman has lived a peaceful life with her family in Adamusola, the land beyond the Old Men Mountains. But tragic events change her life forever, revealing a hidden past that leads her into the midst of a war between her people and those that would see them destroyed, the Mosele. Armed with a spiritual weapon and her feline 'sisters,' Sadatina becomes a Shosa, a warrior trained to fight the terrible nyokas, demon-like creatures that aid the Mosele in their war against her people. *Woman of the Woods* by Milton Davis is an action filled, emotionally charged adventure that expands the scope of the world of Uhuru and introduces another unforgettable character to the fabled continent's heroic legends.

**The Haigerloch Project** Ib Melchior 2014-07-01 It was World War III's master weapon, and Hitler had it first. As Germany crumbled, Hitler feverishly raged against final defeat. Every qualified citizen in the Reich was committed to developing an atomic bomb. In 1945, they almost succeeded. The code name was the Haigerloch Project. The shock-a-second thriller of a brilliant scientist and a deadly spy threat to the most crucial Allied mission of the war, *The Haigerloch Project* is a heart-pounding race against time that explodes with more

page-searing excitement than *The Eagle Has Landed*.

**Risk Criticism** Molly Wallace 2016-05-10 *Risk Criticism* is a study of literary and cultural responses to global environmental risk in an age of unfolding ecological catastrophe. In 2015, the *Bulletin of the Atomic Scientists* reset its iconic Doomsday Clock to three minutes to midnight, as close to the apocalypse as it has been since 1953. What pushed its hands was not just the threat of nuclear weapons, but also other global environmental risks that the *Bulletin* judged to have risen to the scale of the nuclear, including climate change and innovations in the life sciences. If we may once have believed that the end of days would come in a blaze of nuclear firestorm, we now suspect that the apocalypse may be much slower, creeping in as chemical toxins, climate change, or nano-technologies run amok. Taking inspiration from the questions raised by the *Bulletin*'s synecdochical "nuclear," *Risk Criticism* aims to generate a hybrid form of critical practice that brings "nuclear criticism" into conversation with ecocriticism. Through readings of novels, films, theater, poetry, visual art, websites, news reports, and essays, *Risk Criticism* tracks the diverse ways in which environmental risks are understood and represented today.

***Pills and Starships*** Lydia Millet 2014-05-19 A teenage girl and her brother fight for their family's future in a world devastated by climate change: "Thrillingly scary . . . There is much here to enjoy" (*The Washington Post*). In a dystopian future brought about by global warming, seventeen-year-old Nat and her hacker brother, Sam, have come by ship to the Big Island of Hawaii for their parents' Final Week. The few Americans who still live well also live long—so long that older adults bow out not by natural means but by buying death contracts from the corporates who now run the disintegrating society, keeping the people happy through a constant diet of "pharma." Nat's family is spending their pharma-guided last week at a luxury resort complex called the Twilight Island Acropolis. Deeply conflicted about her parents' decision, Nat spends her time keeping a record of everything her family does in the company-supplied diary that came in the hotel's care package. While Nat attempts to come to terms with her impending parentless future, Sam begins to discover cracks in the corporates' agenda—and eventually rebels against the company his parents have hired to handle their last days. Now Nat will have to choose a side, in this moving and suspenseful novel by a National Book Award-nominated author. Winner of the Paterson Prize for Books for Young People "A deep read, but fast; it lingers in your mind long after it's been read." *New York Journal of Books* "A brilliant dystopian novel . . . Beautifully written, dark but ultimately hopeful." *The Buffalo News* "The details are terrific . . . and as the tension mounts it becomes a real page turner." *The Independent* "Vivid, moving . . . Will attract mature teen fans of *Divergent*, *Hunger Games*, and similar apocalyptic survival stories." *Midwest Book Review*

***Off the Grid*** Nick Rosen 2010-07-27 A look inside the subculture of off-grid living, taking readers across the ideological spectrum and across America. Written by a leading authority on living off the grid, this is a fascinating and timely look at one of the fastest growing movements in America. In researching the stories that would become *Off the Grid*, Nick Rosen traveled from one end of the United States to the other, spending time with all kinds of individuals and families striving to live their lives the way they want to—free from dependence on municipal power and amenities, and free from the inherent dependence on the government and its far-reaching arms. While the people profiled may not have a lot in common in terms of their daily lives or their personal background, what they do share is an understanding of how unique their lives are, and how much effort and determination is required to maintain the lifestyle in the face of modern America's push toward connectivity and development.

***The Lost Books of the Odyssey*** Zachary Mason 2011-06-01 After ten years' journeying Odysseus returns, again and again, to Ithaca. Each time he finds something different: his patient wife Penelope has betrayed him and married; his arrival accelerates time and he watches his family age and die in front of him; he walks into an empty house in ruins; he returns but is so bored he sets sail again to repeat his voyage; he comes back to find Penelope is dead. In these forty-four retellings of passages from Homer's *Odyssey*, Zachary Mason uses Homer's linear narrative and explodes it: presenting alternative and contradictory fragments of familiar stories - the Trojan Horse, the Cyclops, Circe, the Sirens - allowing us to see Homer's masterpiece afresh. Elegant, provocative and utterly fascinating, *The Lost Books of the Odyssey* seems destined to become a modern classic.

***How the Dead Dream*** Lydia Millet 2009 The newest novel from critically acclaimed Lydia Millet, *How the Dead Dream* is a beautiful, heart-wrenching tale and a riveting commentary on community in the modern suburban landscape and how the lives of animals are affected by it.

***Sweet Lamb of Heaven: A Novel*** Lydia Millet 2016-05-03 Longlisted for the National Book Award for Fiction: Blending domestic thriller and psychological horror, this compelling page-turner follows a mother fleeing her estranged husband. Lydia Millet's previous work has been shortlisted for the Pulitzer Prize, the National Book Critics Circle Award, and the Los Angeles Times Book Prize. Likewise greeted with rapturous praise, *Sweet Lamb of Heaven* is a first-person account of a young mother, Anna, fleeing her cold and unfaithful husband, a businessman who's just launched his first campaign for political office. When Ned chases Anna and their six-year-old daughter from Alaska to Maine, the two go into hiding in a run-down motel on the coast. But the longer they stay, the less the guests in the dingy motel look like typical tourists—and the less Ned resembles a typical candidate. As his pursuit of Anna and their child moves from threatening to criminal, Ned begins to alter his wife's world in ways she never could have imagined. A double-edged and satisfying story with a strong female protagonist, a thrilling plot, and a creeping sense of the apocalyptic, *Sweet Lamb of Heaven* builds to a shattering ending with profound implications for its characters—and for all of us.

***The Silence of Fallout*** Michael Blouin 2014-09-26 This collection asks how we are to address the nuclear question in a post-Cold War world. Rather than a temporary fad, Nuclear Criticism perpetually re-surfaces in theoretical circles. Given the recent events at the Fukushima Daiichi nuclear plant in Japan, the ripple of anti-nuclear sentiment the event created, as well as the discursive maneuvers that took place in the aftermath, we might pause to reflect upon Nuclear Criticism and its place in contemporary scholarship (and society at-large). Scholars who were active in earlier expressions of Nuclear Criticism converse with emergent scholars likewise striving to negotiate the field moving forward. This volume revolves around these dialogic moments of agreement and departure; refusing the silence of complacency, the authors renew this conversation while taking it in exciting new directions. As political paradigms shift and awareness of nuclear issues manifests in alternative forms, the collected essays establish groundwork for future generations caught in a perpetual struggle with legacies of the nuclear.

Rin Tin Tin Susan Orlean 2012-10-09 Chronicles the rise of the iconic German shepherd character while sharing the stories of the real WWI dog and the canine performer in the 1950s television show, and explores Rin Tin Tin's relevance in the military and popular culture.

My Happy Life Lydia Millet 2009-03-01 At the opening of My Happy Life, the unnamed narrator has been abandoned in a locked room of a deserted mental hospital. She hasn't seen the nice man who brings her food in days; so she's eaten the soap, the toothpaste, and even tried to eat the plaster on her walls — a dietary adventure that ended none too well. This woman's story, covering decades and spanning continents, is tragic, yet she is curiously at peace, even happy. Despite a lifetime of neglect, physical abuse, and loss, she's incapable of perceiving slight or injury. She has infinite faith in the goodwill of others, loves even her enemies, and finds grace and communion in places most people wouldn't dare to brave. Lauded by both critics and readers, My Happy Life consistently surprises and excites with its original vision of a unique woman whose rich interior life protects her from the horrors of external reality.

Magnificence: A Novel Lydia Millet 2013 After her husband's death, Susan Lindley moves into her late, great uncle's Pasadena mansion and restores his taxidermy collection while being joined in the residence by an equally strange human menagerie in the new novel from the author of Ghost Lights. 10,000 first printing.

Hopeful Monsters Nicholas Mosley 1990 -- A sweeping, comprehensive epic, Hopeful Monsters tells the story of the love affair between Max, an English student of physics and biology, and Eleanor, a German Jewess and political radical. Together and apart, Max and Eleanor participate in the great political and intellectual movements which shape the twentieth century, taking them from Cambridge and Berlin to the Spanish Civil War, Russia, the Sahara, and finally to Los Alamos to witness the first nuclear test. -- Hopeful Monsters received Britain's prestigious Whitbread Award in 1990. -- Praising Mosley's ability to distill complex modes of thought, the New York Times called Hopeful Monsters a "virtual encyclopedia of twentieth century thought, in fictional form". -- First U.S. edition by Dalkey Archive ('90), most recent paperback by Vintage ('93).

The Bomb in the Basement Michael Karpin 2007-01-09 Explains how Israel became the Middle East's only nuclear power, giving insight into how it has maintained the secrecy of its nuclear program, the role of America in financing and developing the Israeli bomb, and the ways in which Israeli weapons capabilities shape regional politics.

God is Dead Ron Currie 2011-05-13 Disguised as a young Dinka woman, God came at dusk to a refugee camp in the North Dafur region of Sudan. He wore a flimsy cotton dress, battered leather sandals, hoop earrings, and a length of black-and-white beads around his neck.' So begins Ron Currie Jr's blasphemous and heretical debut novel. God -- or Sora, as she's called -- has come to earth to experience its conflicts first hand, but of course, adopting a human form also means assuming human frailty and mortality, and when God is killed in action, so to speak, the nations of the world are stripped of all they once thought certain, everything they once held dear. Waves of panic, civil unrest and mass suicide sweep the globe -- but those who have survived the initial shock are subsequently even more shocked to find that life goes on. Somehow. And then, of course, they are faced with the dilemma of how -- precisely -- to carry on living this new, God-less life of theirs; the question of who (or what) to believe in now God is dead. Like the holy grail of fiction, God is Dead is a debut novel that is truly -- and terrifyingly -- original. Both fantastic (in all senses of the word) and hypnotic, it promises to be the book of 2007 and beyond.

Slow Man J. M. Coetzee 2017-04-04 J.M. Coetzee's latest novel, The Schooldays of Jesus, is now available from Viking. Late Essays: 2006-2016 will be available January 2018. J. M. Coetzee, one of the greatest living writers in the English language, has crafted a deeply moving tale of love and mortality in his new book, Slow Man. When photographer Paul Rayment loses his leg in a bicycle accident, he is forced to reexamine how he has lived his life. Through Paul's story, Coetzee addresses questions that define us all: What does it mean to do good? What in our lives is ultimately meaningful? How do we define the place we call "home"? In his clear and uncompromising voice, Coetzee struggles with these issues and offers a story that will dazzle the reader on every page.

Ghost Lights Lydia Millet 2012-11-05 Suspecting his wife, Susan, is cheating on him with a younger coworker, Hal drunkenly volunteers to search for their missing boss who vanished in a tropical jungle in Belize.

Omnivores: A Novel Lydia Millet 2018-06-12 Lydia Millet's debut novel, first published in 1996, is an explosive satire that scorches our culture's monstrous men and institutions. In a claustrophobic, surreal California house, teenager Estée Kraft lives with her domineering father, whose obsession with insect taxonomy bleeds into sadism. As his schemes multiply, Estée's bedridden mother, entranced by the glow of the shopping channel, remains oblivious to the escalating chaos. Estée manages to escape her childhood home only to find new horrors awaiting her in marriage and motherhood. In a climactic twist, her traumas take form in flesh and blood—a legacy of the voracious male appetites that have haunted her life. With acerbic wit, philosophical depth, and enthralling lyricism, Omnivores cuts to the core of America's hypocrisies and anxieties, and introduced Lydia Millet as one of the wildest satirists of our time.

Oh Pure and Radiant Heart Lydia Millet 2005-06-01 Oh Pure and Radiant Heart plucks the three scientists who were key to the invention of the atom bomb—Oppenheimer, Leo Szilard and Enrico Fermi—as they watch history's first mushroom cloud rise over the desert on July 16th, 1945...and places them down in modern-day Santa Fe. One by one, the scientists are spotted by a shy librarian who becomes convinced of their authenticity. Entranced, bewildered, overwhelmed by their significance as historical markers on the one hand, and their peculiar personalities on the other, she, to the dismay of her husband, devotes herself to them. Soon the scientists acquire a sugar daddy—a young pothead millionaire from Tokyo who bankrolls them. Heroes to some, lunatics or con artists to others, the scientists finally become messianic religious figureheads to fanatics, who believe Oppenheimer to be the Second Coming. As the ever-growing convoy traverses the country in a fleet of RV's on a pilgrimage to the UN, the scientists wrestle with the legacy of their invention and their growing celebrity, while Ann and her husband struggle with the strain on their marriage, a personal journey married to a history of thermonuclear weapons.

*2022 by guest*