

Maxim Gorky Short Stories

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Her Lover Maxim Gorky 2018-04-04 Author Introduction Alexei Maximovich Peshkov primarily known as Maxim Gorky , was a Russian and Soviet writer, a founder of the socialist realism literary method and a political activist. He was also a five-time nominee for the Nobel Prize in Literature. Gorky's most famous works were *The Lower Depths* (1902), *Twenty-six Men and a Girl*, *The Song of the Stormy Petrel*, *My Childhood*, *The Mother*, *Summerfolk* and *Children of the Sun*. He had an association with fellow Russian writers Leo Tolstoy and Anton Chekhov; Gorky would later mention them in his memoirs.

[7 best short stories by Maxim Gorky](#) Maxim Gorky 2020-05-14 Alexei Maximovich Peshkov, better known as Maxim Gorky, was a Russian author considered the father of Soviet revolutionary literature and founder of the doctrine of socialist realism. After having a difficult childhood, he roamed across the Russian empire, frequently changing jobs for about fifteen years before he became a successful writer. The experiences he had during those fifteen years deeply influenced his writing. Initially, he wrote stories mainly based on the lives of tramps and social outcasts, and he became known for his naturalistic style of writing. August Nemo selected seven important short stories from this author's vast work: *Her Lover*, *One Autumn Night*, *Twenty Six Men and a Girl*, *The Dead Man*, *Waiting for the Ferry*, *The Billionaire*, *The Birth of a Man*

Maxim Gorky - Through Russia Maxim Gorky 2016-11-30 A collection of short stories about Russia.

Delphi Works of Maxim Gorky (Illustrated) Maxim Gorky 2014-12-08 The Russian and Soviet writer Maxim Gorky was a founder of the Socialist realism literary method and a political activist, who used his novels to illustrate the corruption of the world around him. This comprehensive eBook presents a range of Gorky's works, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Gorky's life and works * Concise introductions to the novels and other texts * Five novels, with individual contents tables * Rare novels like *THE SPY* and *A CONFESSION* appearing in digital publishing for the first time * Excellent formatting of the texts * Easily locate the poems or short stories you want to read * Includes a selection of Gorky's non-fiction – including a sample of the author's personal correspondence * Features two of Gorky's autobiographies * Features a bonus biography - discover Gorky's literary life * Scholarly ordering of texts into chronological order and literary genres Please note: we regret that translations of many of Gorky's novels and plays are not available in the public domain. When new texts become available, they will be added to the eBook as a free update.

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CONTENTS: The Novels THE MAN WHO WAS AFRAID THREE OF THEM THE MOTHER THE SPY A CONFESSION The Shorter Fiction THROUGH RUSSIA TWENTY-SIX AND ONE AND OTHER STORIES CREATURES THAT ONCE WERE MEN, AND OTHER STORIES MISCELLANEOUS STORIES The Short Stories LIST OF SHORT STORIES IN CHRONOLOGICAL ORDER LIST OF SHORT STORIES IN ALPHABETICAL ORDER The Poetry LIST OF POEMS The Non-Fiction REMINISCENCES OF ANTON CHEKHOV REMINISCENCES OF LEO NIKOLAEVICH TOLSTOY THE MARCH OF MAN MISCELLANEOUS LETTERS The Autobiographies MY CHILDHOOD IN THE WORLD The Biography MAXIM GORKI by Hans Ostwald Please visit www.delphiclassics.com to browse through our range of exciting titles

Chelkash and Other Stories Maksim Gorky 1915 This happened in 1892, a famine year, at a point between Sukhum and Ochemchiry, on the shore of the Kodor River, so near the sea that through the gay babble of the clear waters of the mountain stream the muffled thunder of the billows was distinctly heard. It was an autumn day. Yellow cherry-laurel leaves were circling and glistening in the white foam of the Kodor like nimble salmon fry. I was sitting on some rocks near the bank and reflecting that the sea-gulls and cormorants, too, must be mistaking the leaves for fish, and that was why their cries were so fretful over there to the right, behind the trees where the sea was rumbling. The chestnut trees overhead were decked out in gold; at my feet lay piles of leaves which looked like the palms of hands that had been cut off. On the opposite bank the hornbeam boughs were already bare, and hung in the air like a torn net; caught in it, as it were, a red and yellow mountain woodpecker hopped along, tapping the bark with his black beak, while adroit titmice and dove-colored nuthatches—visitors from the distant north—pecked the insects he drove out. To the left, above the mountain peaks, hung smoky, heavy, rain-laden clouds; they cast shadows over the green slopes dotted with boxwood, the dead tree. Here in the hollows of old beeches and lindens is found that heady honey, the intoxicating sweetness of which nearly caused the downfall of the soldiers of Pompey the Great long ago, having overcome a whole legion of iron Romans. The bees make it from laurel and azalea blossoms, and tramps get it out of the hollows and eat it, spreading it on what the natives called lavash, a thin flat cake made of wheat flour. That is exactly what I was doing, as I sat under the chestnut trees. Stung all over by angry bees, I was dipping pieces of bread into a kettle full of honey and eating, while I admired the lazy play of the weary autumnal sun.

The Outcasts, and Other Stories Maxim Gorky 2002-01-01 In addition to The Outcasts, this book includes Gorky's stories Waiting for the Ferry and The Affair of the Clasps. Maxim Gorky (1868-1936) was one of the greatest Russian writers. He inherited the best traditions of 19th century classical Russian literature and was at the same time the creator of a new art, socialist realism; he laid the foundations of the young Soviet Literature. Gorky was born "Aleksey Maksimovich Peshkov" on March 16, 1868, in Nizhny Novgorod, Russia -- which was later renamed in his honor after his death (ordered by Stalin himself, it is rumored). The bitterness of his early life led him to choose the name Maxim Gorky (which means "the bitter one") as his pseudonym. Although jailed periodically for association with revolutionaries and for his own outspoken opinion on the existing social order, Gorky managed to publish a few short stories, mostly about the tramps and derelicts he had met on his journeys. These short stories soon became very popular, touching the imagination of the Russian people. Gorky became a kind of folk hero. He was the first Russian author to write sympathetically of such characters as tramps and thieves, emphasizing their daily struggles against overwhelming odds.

Creatures That Once Were Men Maxim Gorky 2021-04-10 "Creatures That Once Were Men" by Maxim Gorky. Published by Good Press. Good Press publishes a wide range of

titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Great Russian Short Stories Paul Negri 2012-05-14 Twelve powerful works of fiction, including Pushkin's "The Overcoat," "Twenty-Six Men and a Girl" by Gorky, and "How Much Land Does a Man Need?" by Tolstoy, plus works by Gogol, Turgenev, more.

MOTHER Maxim Gorky 2021-01-01 The famous novel of revolutionary conversion and struggle. This novel of Russia before the Revolution is without question the masterpiece of Gorky, Russia's greatest living writer. Into one passionate, astonishing book has been gathered the spirit of the terrifying struggle against the Czar's autocracy. In it Russia stands forth in a flood of light.

Tales of Two Countries Maksim Gorky 2021-01-01 "I was afraid at times. The earth must have some feeling, don't you think? When we had burrowed to a great depth, when we had made this wound in the mountain, she received us rudely enough. She breathed a hot breath on us that made the heart stop beating, made the head dizzy and the bones to ache. Many experienced this. Then the mother earth showered stones upon her children, poured hot water over us; ay, there was fear in it, signor! Sometimes, in the torchlight, the water became red and my father told me that we had wounded the earth and that she would drown us, would burn us all up with her blood—'you will live to see it!' It was all fancy, like enough, but when one hears such words deep in the bowels of the earth—in the damp and suffocating darkness, amid the plaintive splashing of water and the grinding of iron against stone—one forgets for the moment how much is fantasy. For everything was fantastic there, dear signor: we men were so puny, while the mountain, into whose belly we were boring, reached up to the sky. One must see in order to understand it. It is necessary to see the black gaping mouth cut by us, tiny people, who entered it at sunset—and how sadly the sun looks after those who desert him and go into the bowels of the earth! It is necessary to see our machines and the grim face of the mountain, and to hear the dark rumblings in it and the blasts, like the wild laughter of a madman."

My Childhood Maxim Gorky 2019-02-28 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

[My Universities](#) Maksim Gorky 1959

[7 Best Short Stories by James Joyce](#) James Joyce 2019-04-29 James Joyce was an Irish, modernist writer who wrote in a ground-breaking style that was known both for its complexity and explicit content. He also participated in the early days of poetic modernism in the English language, being considered by Ezra Pound one of the most eminent poets of imagism. Although Joyce has lived outside his native Irish island for most of adult life, his Irish identity was essential to his work and provide him with all the ambiance and much of

the theme of his work. His fictional universe is rooted heavily in Dublin and reflects his family life and events, friendships and enmities from school and college times. In this way, he is at the same time one of the most cosmopolitan and one of the most particularists of the modernist authors of English language. In this anthology the critic August Nemo presents seven short stories that bring the most emblematic elements of the style of this important author: The Sisters * Eveline * Araby * A Painful Case * The Dead * Two Gallants * After the Rac

Creatures That Once Were Men Illustrated Maxim Gorky 2020-10-19 A collection of short stories by the popular and influential Russian author, a founder of the socialist realism literary method and arguably the greatest Russian literary figure of the 20th century. He wrote stories, plays, memoirs and novels which touched the imagination of the Russian people, and was the first Russian author to write sympathetically of such characters as tramps and thieves, emphasizing their daily struggles against overwhelming odds

In the World Maksim Gorky 2021-01-01 I went out into the world as "shop-boy" at a fashionable boot-shop in the main street of the town. My master was a small, round man. He had a brown, rugged face, green teeth, and watery, mud-colored eyes. At first I thought he was blind, and to see if my supposition was correct, I made a grimace. "Don't pull your face about!" he said to me gently, but sternly. The thought that those dull eyes could see me was unpleasant, and I did not want to believe that this was the case. Was it not more than probable that he had guessed I was making grimaces?

Maxim Gorki Ki Lokpriya Kahaniyan Maxim Gorki 2009

Mother Annotated Maxim Gorky 2021-05-03 The famous novel of revolutionary conversion and struggle. This novel of Russia before the Revolution is without question the masterpiece of Gorky, Russia's greatest living writer. Into one passionate, astonishing book has been gathered the spirit of the terrifying struggle against the Czar's autocracy. In it Russia stands forth in a flood of light.

Through Russia Maxim Gorky 2003-07 ENDURING LITERATURE ILLUMINATED BY PRACTICAL SCHOLARSHIP After making an audacious wager, the wealthy and eccentric Phileas Fogg attempts a seemingly impossible feat -- to circumnavigate the globe in eighty days. THIS ENRICHED CLASSIC EDITION INCLUDES: A concise introduction that gives the reader important background informationA chronology of the author's life and workA timeline of significant events that provides the book's historical contextAn outline of key themes and plot points to guide the reader's own interpretationsDetailed explanatory notesCritical analysis, including contemporary and modern perspectives on the workDiscussion questions to promote lively classroom and book group interactionA list of recommended related books and films to broaden the reader's experience Enriched Classics offer readers affordable editions of great works of literature enhanced by helpful notes and insightful commentary. The scholarship provided in Enriched Classics enables readers to appreciate, understand, and enjoy the world's finest books to their full potential. SERIES EDITED BY CYNTHIA BRANTLEY JOHNSON

The Outcasts, and Other Stories Maksim Gorky 2019-11-27 "The Outcasts, and Other Stories" by Maksim Gorky (translated by Emily Jakowleff, Vera Volkhovsky, Dora B. Montefiore). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Art and Craft of Writing Maxim Gorky 2000-04-01 Renowned Soviet writers, Maxim Gorky, Vladimir Mayakovsky, Alexei Tolstoy and Konstantin Fedin reveal their unique

experiences in their career. They provide a sound knowledge in all forms of the art of writing, how to write prose, the short stories, novels, verses and more. You can learn also how Soviet writers suffered when a decree declared their writing the property of the Republic, and the hardships they encountered during the Revolution and in Hitler's time to get their stories in print. This challenged them to pursue with a vengeance to get their stories printed regardless of the availability of supplies. Above all, these writers had stories to tell, they wanted the public to be aware. In this way a writer finds inspiration, the right words, the earnest desire and the motivation to undergo this chosen field that leaves to the rest of the world long after they are gone, with knowledge, a past and a heritage. Thus, writing is finding yourself, your methods, your individuality and your creativeness. Style is the most important. If a writer does not have style he cannot write. Rhythm, melody, vocabulary, and composition are interconnected like chess pieces. Above all, writing should not be an obsession but the only way in which you can create your work.

My Fellow-Traveler Maxim Gorky 2004-03-01 Maxim Gorky (1868-1936) was one of the greatest Russian writers. He inherited the best traditions of 19th century classical Russian literature and was at the same time the creator of a new art, socialist realism; he laid the foundations of the young Soviet Literature. Gorky was born "Aleksey Maksimovich Peshkov" on March 16, 1868, in Nizhny Novgorod, Russia - which was later renamed in his honor after his death (ordered by Stalin himself, it is rumored). The bitterness of his early life led him to choose the name Maxim Gorky (which means "the bitter one") as his pseudonym. Although jailed periodically for association with revolutionaries and for his own outspoken opinion on the existing social order, Gorky managed to publish a few short stories, mostly about the tramps and derelicts he had met on his journeys. These short stories soon became very popular, touching the imagination of the Russian people. Gorky became a kind of folk hero. He was the first Russian author to write sympathetically of such characters as tramps and thieves, emphasizing their daily struggles against overwhelming odds.

Best Short Stories of Maxim Gorki Максим Горький 1947

Chelkash and Other Stories Maxim Gorky 1999 Three short stories from the great Russian writer, including the title story, in which a thieving vagrant takes on a young, unwilling apprentice; "Twenty-six Men and A Girl," widely regarded as Gorky's best short story, which describes how a wretched crew of bakery workers destroy their only source of joy; and the ill-fated romance, "Makar Chudra."

Secondhand Time Svetlana Alexievich 2016-05-24 NEW YORK TIMES BESTSELLER □ A symphonic oral history about the disintegration of the Soviet Union and the emergence of a new Russia, from Svetlana Alexievich, winner of the Nobel Prize in Literature NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND PUBLISHERS WEEKLY □ LOS ANGELES TIMES BOOK PRIZE WINNER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times □ The Washington Post □ The Boston Globe □ The Wall Street Journal □ NPR □ Financial Times □ Kirkus Reviews When the Swedish Academy awarded Svetlana Alexievich the Nobel Prize, it cited her for inventing "a new kind of literary genre," describing her work as "a history of emotions—a history of the soul." Alexievich's distinctive documentary style, combining extended individual monologues with a collage of voices, records the stories of ordinary women and men who are rarely given the opportunity to speak, whose experiences are often lost in the official histories of the nation. In *Secondhand Time*, Alexievich chronicles the demise of communism. Everyday Russian citizens recount the past thirty years, showing us what life was like during the fall of the Soviet Union and what it's like to live in the new Russia left in its wake. Through interviews spanning 1991 to 2012, Alexievich takes us behind the propaganda and contrived media accounts, giving us a panoramic portrait of contemporary

Russia and Russians who still carry memories of oppression, terror, famine, massacres—but also of pride in their country, hope for the future, and a belief that everyone was working and fighting together to bring about a utopia. Here is an account of life in the aftermath of an idea so powerful it once dominated a third of the world. A magnificent tapestry of the sorrows and triumphs of the human spirit woven by a master, *Secondhand Time* tells the stories that together make up the true history of a nation. “Through the voices of those who confided in her,” *The Nation* writes, “Alexievich tells us about human nature, about our dreams, our choices, about good and evil—in a word, about ourselves.” Praise for Svetlana Alexievich and *Secondhand Time* “The nonfiction volume that has done the most to deepen the emotional understanding of Russia during and after the collapse of the Soviet Union of late is Svetlana Alexievich’s oral history *Secondhand Time*.”—David Remnick, *The New Yorker*

Book of Short Stories 1 Maxim Gorky 1969-06-01

Malva Maxim Gorky 2014-05-17 Alexei Maximovich Peshkov 28 March 1868 – 18 June 1936, primarily known as Maxim (Maksim) Gorky was a Russian and Soviet writer, a founder of the Socialist realism literary method and a political activist. Gorky's reputation grew as a unique literary voice from the bottom strata of society and as a fervent advocate of Russia's social, political, and cultural transformation. By 1899, he was openly associating with the emerging Marxist social-democratic movement, which helped make him a celebrity among both the intelligentsia and the growing numbers of "conscious" workers. At the heart of all his work was a belief in the inherent worth and potential of the human person. In his writing, he counterposed individuals, aware of their natural dignity, and inspired by energy and will, with people who succumb to the degrading conditions of life around them. Both his writings and his letters reveal a "restless man" (a frequent self-description) struggling to resolve contradictory feelings of faith and skepticism, love of life and disgust at the vulgarity and pettiness of the human world. He publicly opposed the Tsarist regime and was arrested many times. Gorky befriended many revolutionaries and became a personal friend of Vladimir Lenin after they met in 1902. He exposed governmental control of the press (see Matvei Golovinski affair). In 1902, Gorky was elected an honorary Academician of Literature, but Tsar Nicholas II ordered this annulled. In protest, Anton Chekhov and Vladimir Korolenko left the Academy. Leo Tolstoy with Gorky in Yasnaya Polyana, 1900. From 1900 to 1905, Gorky's writings became more optimistic. He became more involved in the opposition movement, for which he was again briefly imprisoned in 1901. In 1904, having severed his relationship with the Moscow Art Theatre in the wake of conflict with Vladimir Nemirovich-Danchenko, Gorky returned to Nizhny Novgorod to establish a theatre of his own. Both Constantin Stanislavski and Savva Morozov provided financial support for the venture. Stanislavski believed that Gorky's theatre was an opportunity to develop the network of provincial theatres which he hoped would reform the art of the stage in Russia, a dream of his since the 1890s. He sent some pupils from the Art Theatre School—as well as Ioasaf Tikhomirov, who ran the school—to work there. By the autumn, however, after the censor had banned every play that the theatre proposed to stage, Gorky abandoned the project.

Stories of the Steppe Maksim Gorky 1970 Maxim Gorky, the bitter Voice of Russia, can tell fairy tales whose coloring has all the richness of oriental twilights and whose cadences are garlands woven of sea-spray and wind-blossoms. His stories of the steppe are not propagandistic, and with the exception of the powerful tale "Because of Monotony," they are not sordid pictures of realistic misery, but they are sweet fairy lullabies that the gods must sing to the baby angels when they are sad and weary with their contemplation of human sorrows. These tales are filled with longing, and throughout that longing there is a thread of red fire that at times bursts forth into a flaming prophecy of hope. The Stories of

the Steppe are among his most wonderful visions.

The Three Maxim Gorky 2000-10 I have just read The Three. It is a good book. Yes, despite its verbosity, repetition, and many other faults, it is a good book. As I read it I thought sadly that if such a book had fallen into my house fifteen years ago it would have spared me the torture of many thoughts as superfluous as they were painful. A big great dilapidated house is filled to bursting with poor working folk. Here poverty and the law of the fist hold sway. The strong beat the weak; grown-ups beat children -- beat them hard, sometimes to death. It is in this house that three friends spend their childhood and youth. One of them Ilya Lunyev (the main character in the book), is a sturdy chap who moves into town from the country. The other two are Yakov Filomonov, a meek, quiet boy, son of a bar-keeper, and Pavel Grachov, the blacksmith's bellicose son. With the insight and sympathy of a great writer Gorky relates the grim life story of these three. We learn about Masha, Vera and Olimpiada, the girls who went through so many trials; about the tragic fate of Ilya, the untimely death of Yakov, and the new course upon which Pavel sets out under the influence of his new friends.

One Autumn Night Maxim Gorky 2018-04-04 Author Introduction Alexei Maximovich Peshkov primarily known as Maxim Gorky, was a Russian and Soviet writer, a founder of the socialist realism literary method and a political activist. He was also a five-time nominee for the Nobel Prize in Literature. Gorky's most famous works were The Lower Depths (1902), Twenty-six Men and a Girl, The Song of the Stormy Petrel, My Childhood, The Mother, Summerfolk and Children of the Sun. He had an association with fellow Russian writers Leo Tolstoy and Anton Chekhov; Gorky would later mention them in his memoirs.

Selected Short Stories Maxim Gorky 2001-01-01 Born "Aleksey Maksimovich Peshkov" on March 16, 1868, in Nizhny Novgorod, Russia -- later renamed in his honor - Maxim Gorky would learn early the harsh lessons of life. He spent his early childhood in Astrakhan where his father worked as a shipping agent, but when the boy was only five years old, his father died, and he was sent to live with his maternal grandparents. This was not a happy time for the young Gorky as conditions were poor and often violent. At the age of eight, the boy's grandfather forced him to quit school and apprenticed him to several tradesmen including a shoemaker and an icon painter. Fortunately, Gorky also worked as a dishwasher on a Volga steamer where a friendly cook taught him to read, and literature soon became his passion.

Twenty-Six Men and a Girl Maksim Gorky 1906 There were six-and-twenty of us -- six-and-twenty living machines in a damp, underground cellar, where from morning till night we kneaded dough and rolled it into kringels. Opposite the underground window of our cellar was a bricked area, green and mouldy with moisture. The window was protected from outside with a close iron grating, and the light of the sun could not pierce through the window panes, covered as they were with flour dust. Our employer had bars placed in front of the windows, so that we should not be able to give a bit of his bread to passing beggars, or to any of our fellows who were out of work and hungry. Our employer called us rogues, and gave us half-rotten tripe to eat for our mid-day meal, instead of meat. It was swelteringly close for us cooped up in that stone underground chamber, under the low, heavy, soot-blackened, cobwebby ceiling. Dreary and sickening was our life between its thick, dirty, mouldy walls. Unrefreshed, and with a feeling of not having had our sleep out, we used to get up at five o'clock in the morning; and before six, we were already seated, worn out and apathetic, at the table, rolling out the dough which our mates had already prepared while we slept. The whole day, from ten in the early morning until ten at night, some of us sat round that table, working up in our hands the yielding paste, rolling it to and fro so that it should not get stiff; while the others kneaded the swelling mass of dough.

And the whole day the simmering water in the kettle, where the kringels were being cooked, sang low and sadly; and the baker's shovel scraped harshly over the oven floor, as he threw the slippery bits of dough out of the kettle on the heated bricks. É

Chelkash and Other Stories Maxim Gorky 2013-03-05 Includes the title story, in which a thieving vagrant takes on a young apprentice; "Twenty-six Men and A Girl," in which wretched bakery workers destroy their only source of joy; and "Makar Chudra."

Childhood Maxim Gorky 2021-11-08 CHILDHOOD — Maxim Gorky Childhood is an autobiographical Russian novel of Maxim Gorky (pen name) on the theme sanctum sanctorum of the world outlook.

The Collected Short Stories of Maxim Gorky Maksim Gorky 1988 Maxim Gorky continues to be regarded as the greatest literary representative of revolutionary Russia. Born of the people, and having experienced in his own person their sufferings and their misery, he was enabled by his extraordinary genius to voice their grievances and their aspirations for a better life as no academic could. His international fame rests on a tremendous literary output, including the powerful play "The Lower Depths", the monumental novel of the 1905 Russian Revolution, "Mother", his vital Autobiography and, of course, his short stories. This edition of "The Collected Short Stories of Maxim Gorky" includes his benchmark masterpieces "Creatures That Once Were Men" and "Twenty-Six Men and a Girl" as well as "Chelkash and My Fellow-Traveller" among many others. The collection represents the very best of Gorky's genius. For this edition the renowned scholar and author Frederic Ewen has written a penetrating new introduction evaluating Gorky's place in the world's literary pantheon.

Enemies Maksim Gorky 2006 1905. Russia is at a turning point. Zakhar Bardin is from the landowning class, but is now the uneasy owner of a factory. His managing director is determined to face down militant workers on a point of principle. But the shutting of the business has tragic consequences for everyone concerned. Gorky's extraordinary play, which was written in exile and banned in his home country, presents a panoramic view of a restless society, with a bourgeoisie no longer sure of its own values, and a working class steadily facing up to the terrifying sacrifices ahead. Described by Ronald Bryden in the Observer in 1971 as 'a real discovery . . . the missing link between Chekhov and the Russian revolution', Enemies has a dramatic breadth, humour and ambition unique to Gorky. Maxim Gorky's Enemies is adapted for the stage by David Hare and premieres at the Almeida Theatre, London, in May 2006, directed by Michael Attenborough.

Maxim Gorky, Saviour Without Hope Elizabeth Molodovsky 1962

Malva and Other Tales Максим Горький 1917

Tales from Gorky Maksim Gorky 2022-08-15 DigiCat Publishing presents to you this special edition of "Tales from Gorky" by Maksim Gorky. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Collected Short Stories Jeffrey Archer 2018-12-01 The Collected Short Stories brings together three of Jeffrey Archer's classic collections of short stories: A Quiver Full of Arrows, A Twist in the Tale and Twelve Red Herrings. Every reader will have their own favourites: the choices run from an imprisoned man who is certain that his supposed murder victim is very much alive, to a female driver pursued relentlessly by a menacing figure in another vehicle. An offhand remark is taken seriously by a Chinese sculptor in one tale, while a British diplomat unexpectedly becomes the owner of a priceless work of art in another . . . And over three of the stories, discover a hauntingly written, atmospheric account of two undergraduates at Oxford in the thirties: a tale of bitter rivalry that ends in

a memorable love story. These stories are packed full of the master storyteller's unexpected twists, richly drawn characters and ingenious, witty denouements – some will make you laugh, others will bring you to tears. And, as always, every one of them will keep you spellbound.

Maxim Gorky, Selected Short Stories Maksim Gorky 1959

maxim-gorky-short-stories

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