

Lonesome Dove Larry McMurtry

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Lonesome Dove Larry McMurtry 1985

Lonesome Dove Larry McMurtry 2010-06-01 Nominated as one of America ' s best-loved novels by PBS ' s The Great American Read. A love story, an adventure, and an epic of the frontier, Larry McMurtry ' s Pulitzer Prize-winning classic, Lonesome Dove, the third book in the Lonesome Dove tetralogy, is the grandest novel ever written about the last defiant wilderness of America. Journey to the dusty little Texas town of Lonesome Dove and meet an unforgettable assortment of heroes and outlaws, whores and ladies, Indians and settlers. Richly authentic, beautifully written, always dramatic, Lonesome Dove is a book to make us laugh, weep, dream, and remember.

Some Can Whistle Larry McMurtry 2010-06-01 "Mr. Deck, are you my stinkin' Daddy?" In a furious phone call from T.R., the daughter he's never met, Danny Deck gets the jolt of his life. A TV writer who's retired to his Texas mansion, Danny spends his days talking to the answering machines of his ex-lovers from New York to Paris and dreaming of the characters in the sitcom he's created. But suddenly, a hurricane called T.R. is storming into his life... In his most moving and richly comic contemporary novel since Texasville, Larry McMurtry returns to the modern West he created so masterfully in *The Last Picture Show* and *Terms of Endearment*. *Some Can Whistle* spins a tale of Hollywood glitz and Texas grit; of an extraordinary young woman and a murderous young man; and of a middle-aged millionaire running head-on into the longings, joys, and pathos of real life.

Comanche Moon Larry McMurtry 2010-06-01 THE NATIONAL BESTSELLER The second book of Larry McMurtry's Lonesome Dove tetralogy, *Comanche Moon* takes us once again into the world of the American West. Texas Rangers August McCrae and Woodrow Call, now in their middle years, continue to deal with the ever-increasing tensions of adult life -- Gus with his great love, Clara Forsythe, and Call with Maggie Tilton, the young whore who loves him. Two proud but very different men, they enlist with the Ranger troop in pursuit of Buffalo Hump, the great Comanche war chief; Kicking Wolf, the celebrated Comanche horse thief; and a deadly Mexican bandit king with a penchant for torture. Assisting the Rangers in their wild chase is the renowned Kickapoo tracker, Famous Shoes. *Comanche Moon* closes the twenty-year gap between *Dead Man's Walk* and *Lonesome Dove*, following beloved heroes Gus and Call and their comrades in arms -- Deets, Jake Spoon, and Pea Eye Parker -- in their bitter struggle to protect the advancing West frontier against the defiant Comanches, courageously determined to defend their territory and their way of life.

George Marshall David L. Roll 2019-07-09 The extraordinary career of George Catlett Marshall—America ' s most distinguished soldier-statesman since George Washington—whose selfless leadership and moral character influenced the course of two world wars and helped define the American century. " I ' ve read several biographies of Marshall, but I think [David] Roll ' s may be the best of the bunch. " —Thomas E. Ricks, *New York Times Book Review* • " Powerful. " —*The Wall Street Journal* • " Enthralling. " —Andrew Roberts • " Important. " —William I. Hitchcock •

“ Majestic. ” —Susan Page • “ Engrossing. ” —Andrew J. Bacevich • “ Judicious. ” —Walter Isaacson • “ Definitive. ” —Kirkus Winston Churchill called him World War II's "organizer of victory." Harry Truman said he was "the greatest military man that this country ever produced." Today, in our era of failed leadership, few lives are more worthy of renewed examination than Marshall and his fifty years of loyal service to the defense of his nation and its values. Even as a young officer he was heralded as a genius, a reputation that grew when in WWI he planned and executed a nighttime movement of more than a half million troops from one battlefield to another that led to the armistice. Between the wars he helped modernize combat training, and re-staffed the U.S. Army's officer corps with the men who would lead in the next decades. But as WWII loomed, it was the role of army chief of staff in which Marshall's intellect and backbone were put to the test, when his blind commitment to duty would run up against the realities of Washington politics. Long seen as a stoic, almost statuesque figure, he emerges in these pages as a man both remarkable and deeply human, thanks to newly discovered sources. Set against the backdrop of five major conflicts—two world wars, Palestine, Korea, and the Cold War—Marshall's education in military, diplomatic, and political power, replete with their nuances and ambiguities, runs parallel with America's emergence as a global superpower. The result is a defining account of one of our most consequential leaders.

Understanding Larry McMurtry Steven Frye 2017-04-15 Best known for his Pulitzer Prize-winning novel *Lonesome Dove* and his Academy Award-winning screenplay for *Brokeback Mountain*, Larry McMurtry is the author of twenty-nine novels, three memoirs, two collections of essays, and more than thirty screenplays. In *Understanding Larry McMurtry*, Steven Frye considers a broad range of McMurtry's most important novels and offers detailed textual analyses of works such as *Horseman, Pass By*, *The Last Picture Show*, *Moving On*, and *Lonesome Dove* to reveal the manner in which McMurtry engages the human condition. Characters are at the heart of McMurtry's fiction, whether they are nineteenth- or twentieth-century ranchers, modern rodeo men, or women grappling with the angst and confusion of life in the suburbs of Houston. He has created characters rich in texture, such as Augustus McCrae and Woodrow Call, not only to encourage an understanding of the persistent force of American mythology but also to transcend type so that they emerge as quintessentially human figures grappling with circumstances beyond their control. McMurtry portrays with depth and insight the conundrums of the modern moment and its relation to heritage, and he deals as well with the intensities of the human mind as it negotiates with a complex and sometimes indifferent world. In *Understanding Larry McMurtry*, Frye offers a comprehensive treatment of one of the most important living authors, one who has emerged as a central figure in a rich and compelling contemporary canon.

Crazy Horse Larry McMurtry 1999-01-01 Legends cloud the life of Crazy Horse, a seminal figure in American history but an enigma even to his own people in his own day. This superb biography looks back across more than 120 years at the life and death of this great Sioux warrior who became a reluctant leader at the Battle of Little Bighorn. With his uncanny gift for understanding the human psyche, Larry McMurtry animates the character of this remarkable figure, whose betrayal by white representatives of the U.S. government was a tragic turning point in the history of the West. A mythic figure puzzled over by generations of historians, Crazy Horse emerges from McMurtry's sensitive portrait as the poignant hero of a long-since-vanished epoch.

A Study Guide for Larry McMurtry's "Lonesome Dove" Cengage Learning Gale 2017-07-25 A Study Guide for Larry McMurtry's "Lonesome Dove," excerpted from Gale's acclaimed *Literary Themes for Students: American Dream*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Literary Themes for Students: American Dream* for all of your research needs.

Streets of Laredo Larry McMurtry 2015-02-12 The final novel in Larry McMurtry's *Lonesome Dove* quartet, *Streets of Laredo* is an exhilarating and achingly poignant tale of heroism and friendship, set in the American West. Captain Woodrow Call, Gus McCrae's old partner, once a youthful Texas Ranger, is now a bounty hunter hired to track down a brutal young Mexican bandit. Riding with Call

are an Eastern city slicker, a witless deputy, and one of the last members of the Hat Creek outfit, Pea Eye Parker, now married to Lorena – once Gus's sweetheart. Their long, perilous chase leads them across the last wild stretches of the West into a hellhole known as Crow Town and, finally, deep into the vast, relentless plains of the Texas frontier.

Cadillac Jack: A Novel Larry McMurtry 2019-01-15 From dusty flea markets in Texas to parties in Washington, DC, crawling with political hacks, Cadillac Jack is a classic American novel, timelier than ever. Larry McMurtry's "big hearted" fiction has been lauded for "taking us places we hadn't known existed" (Joyce Carol Oates, New York Review of Books). Cadillac Jack does exactly that, inviting readers into the passenger seat of a pearl-colored Caddy with peach velour-covered seats, joining a rodeo-bulldogger-turned-antique-scout at the wheel. "Superbly comic" (Newsday), this rollicking tale echoes the cultural climate of America today, with the cagey yet charming Jack grappling with the capitol's pretentious elite. As he cruises through relationships with distinctively appealing women—including socialite boutique owner Cindy and discreet mother-of-two Jean—Jack realizes home for him will always be simply barreling down freeways in his Cadillac, wandering the country in search of another obscure treasure. Bolstered with its cast of unforgettable characters, Cadillac Jack entices with the prospect of undiscovered riches around that next bend in the road.

Anything for Billy Larry McMurtry 2010-06-01 The first time I saw Billy he came walking out of a cloud....Welcome to the wild, hot-blooded adventures of Billy the Kid, the American West's most legendary outlaw. Larry McMurtry takes us on a hell-for-leather journey with Billy and his friends as they ride, drink, love, fight, shoot, and escape their way into the shining memories of Western myth. Surrounded by a splendid cast of characters that only Larry McMurtry could create, Billy charges headlong toward his fate, to become in death the unforgettable desperado he aspires to be in life. Not since Lonesome Dove has there been such a rich, exciting novel about the cowboys, Indians, and gunmen who live at the blazing heart of the American dream.

Dead Man's Walk Larry McMurtry 2000-10-17 Dead Man's Walk is the first, extraordinary book in the epic Lonesome Dove tetralogy, in which Larry McMurtry breathed new life into the vanished American West and created two of the most memorable heroes in contemporary fiction: Augustus McCrae and Woodrow Call. As young Texas Rangers, Gus and Call have much to learn about survival in a land fraught with perils: not only the blazing heat and raging tornadoes, roiling rivers and merciless Indians but also the deadly whims of soldiers. On their first expeditions--led by incompetent officers and accompanied by the robust, dauntless whore known as the Great Western--they will face death at the hands of the cunning Comanche war chief Buffalo Hump and the silent Apache Gomez. They will be astonished by the Mexican army. And Gus will meet the love of his life.

Leaving Cheyenne Larry McMurtry 2018-03-20 "If Chaucer were a Texan writing today . . . this is how he would have written and this is how he would have felt." — New York Times In Leaving Cheyenne (1963), which anticipates Lonesome Dove more than any other early novel, the stark realities of the American West play out in a mesmerizing love triangle. Stubborn rancher Gideon Fry, resilient Molly Taylor, and awkward ranch hand Johnny McCloud struggle with love and jealousy as the years pass.

All My Friends Are Going to Be Strangers: A Novel Larry McMurtry 2018-05-29 A young writer hits the dusty Texas highway for the California coast in this "brilliant . . . funny and dangerously tender" (Time) tale of art and sacrifice. Hailed as one of "the best novels ever set in America's fourth largest city" (Douglas Brinkley, New York Times Book Review), All My Friends Are Going to Be Strangers is a powerful demonstration of Larry McMurtry's "comic genius, his ability to render a sense of landscape, and interior intellection tension" (Jim Harrison, New York Times Book Review). Desperate to break from the "mundane happiness" of Houston, budding writer Danny Deck hops in his car, "El Chevy," bound for the West Coast on a road trip filled with broken hearts and bleak realities of the artistic life. A cast of unforgettable characters joins the naive troubadour's pilgrimage to California and back to Texas, including a cruel, long-legged beauty; an appealing screenwriter; a randy college professor; and a genuine if painfully "normal" friend. Since the novel's publication in

1972, Danny Deck has “ been far more successful at getting loved by readers than he ever was at getting loved by the women in his life ” (McMurtry), a testament to the author ’ s incomparable talent for capturing the essential tragicomedy of the human experience.

The Late Child Larry McMurtry 2010-06-01 An unforgettable addition to his widely acclaimed body of work, The Late Child is Larry McMurtry's tender, funny, and poignant sequel to The Desert Rose. McMurtry delivers another rich cast of characters -- and a heartfelt, bittersweet story that unfolds on the open road, in one woman's search for strength, understanding, and hope. Harmony is the optimistic, resilient Las Vegas ex-showgirl who returns home one day to the news that her beloved daughter has died, in New York, of AIDS. She manages to stay afloat, buoyed by her precocious five-year-old son, Eddie, and her two outspoken sisters as they set forth on a journey across the country, seeking answers about her daughter's death. From Nevada to New York to Oklahoma, the eccentrics Harmony and her entourage meet nudge them closer to an inner peace with life, and a way to find hope in the future. Alive with inventive storytelling and honest emotion, The Late Child is a warm, enriching experience that celebrates the unique relationship between mother and child.

Lonesome Dove Larry McMurtry 2011-10-12 Larry McMurtry's Pulitzer Prize winning novel is a powerful, triumphant portrayal of the American West as it really was. From Texas to Montana, it follows cowboys on a grueling cattle drive through the wilderness. It begins in the office of The Hat Creek Cattle Company of the Rio Grande. It ends as a journey into the heart of every adventurer who ever lived . . . More than a love story, more than an adventure, Lonesome Dove is an epic: a monumental novel which embraces the spirit of the last defiant wilderness of America. Legend and fact, heroes and outlaws, whores and ladies, Indians and settlers – Lonesome Dove is the central, enduring American experience dramatically recreated in a magnificent story of heroism and love; of honour, loyalty and betrayal. From the author of The Last Picture Show and Texasville, and screenplay writer of Brokeback Mountain, this is the third novel in the McMurtry's Lonesome Dove quartet, following on from Comanche Moon and prequels Streets of Laredo. 'If you read only one Western novel in your life, read this one . . . no other has ever approached the accomplishment of Lonesome Dove' - USA Today

Literary Life Larry McMurtry 2010-06-01 • A critically acclaimed memoirist: McMurtry ’ s nonfiction works, including his most recent memoir, Books , have received rave reviews from readers and critics alike. In this follow-up to Books , McMurtry explores the trials and triumphs of being a writer. . • Writing from the other side of the fence: Recounting moments from his earliest inkling of a future career to his tenure as a Wallace Stegner fellow at Stamford to his success as a published author, Literary Life will be cherished by McMurtry fans and aspiring writers alike. Including literary anecdotes and gossip, and packed with memorable observations about writing, writers, and the author himself, the book will provide rare insight into the mind of a brilliant, intensely private writer. .

A Book of Photographs from Lonesome Dove Bill Wittliff 2009-08-01 To celebrate the twentieth anniversary of the 1989 CBS debut of the multi-award-winning miniseries Lonesome Dove, UT Press is pleased to issue a commemorative edition of A Book of Photographs from Lonesome Dove. This edition features a new deluxe dust jacket with new photographs of Robert Duvall and Tommy Lee Jones, as well as a specially designed twenty-year commemorative sticker. With 25,000 copies of the regular edition sold, this anniversary edition - which is limited to 5,000 copies - will surely become a collectible.

Pretty Boy Floyd Larry McMurtry 2010-06-01 The time is 1925. The place, St. Louis, Missouri. Charley Floyd, a good-looking, sweet-smiling country boy from Oklahoma, is about to rob his first armored car. Written by Pulitzer Prize winner Larry McMurtry and his writing partner, Diana Ossana, Pretty Boy Floyd traces the wild career of this legendary American folk hero, a young man so charming that it's hard not to like him, even as he's robbing you at gunpoint. From the bank heists and shootings that make him Public Enemy Number One to the women who love him, from the glamour-hungry nation that worships him to the G-men who track Charley down, Pretty Boy Floyd is both a richly comic masterpiece and an American tragedy about the price of fame and the corruption of

innocence.

The Lonesome Dove Series Larry McMurtry 2010-06-01 The timeless, bestselling four-part epic that began with the Pulitzer Prize-winning Lonesome Dove takes readers into the lives of Augustus McCrae and Woodrow Call, two tough-as-nails Texas Rangers in the heyday of the Old West. Dead Man's Walk As young Texas Rangers, Augustus McCrae and Woodrow Call--"Gus" and "Call" for short--have much to learn about survival in a land fraught with perils: not only the blazing heat and raging tornadoes, roiling rivers and merciless Indians, but also the deadly whims of soldiers. On their first expeditions--led by incompetent officers and accompanied by the robust, dauntless whore known as the Great Western--they will face death at the hands of the cunning Comanche war chief Buffalo Hump and the silent Apache Gomez. They will be astonished by the Mexican army. And Gus will meet the love of his life. Comanche Moon Texas Rangers August McCrae and Woodrow Call, now in their middle years, are still figuring out how to deal with the ever-increasing tensions of adult life--Gus with his great love, Clara Forsythe, and Call with Maggie Tilton, the young whore who loves him--when they sign up to pursue the Comanche horse thief Kicking Wolf into Mexico. On this mission their captain, Inish Scull, is captured by the brutally cruel Mexican bandit Ahumado, and Gus and Call must come to the rescue, with the aid of new friends including Joshua Deets, Jake Spoon, and Pea Eye Parker, as well as the renowned Kickapoo tracker, Famous Shoes. Lonesome Dove Gus and Call, now retired from the Texas Rangers and settled in the border town of Lonesome Dove running the Hat Creek Cattle Company, are visited by their old friend Jake Spoon, who convinces Gus and Call to gather a herd of cattle and drive them north to Montana in order to start a cattle ranch in untouched territory. Gus is further motivated by a desire to see the love of his life, Clara Allen (nee Forsythe), who now lives with her children and comatose horse-trader husband in Ogallala, Nebraska. On the way to Montana they travel through wild country full of thieves, murderers, and a lifetime's worth of unforgettable adventure. Streets of Laredo Woodrow Call is back in Texas, a Ranger once again and a general gun-for-hire, but increasingly a relic as the westward sprawl of the railroads rapidly settles the once lawless frontier. Hired by a railroad tycoon to hunt down a dangerous bandit named Joey Garza, Call sets out once again with a hapless Yankee named Ned Brookshire who works for the railroad company that hired Call. Call's old friend Pea Eye Parker--who initially refused to join the expedition because of his family--sets off with the Kickapoo tracker Famous Shoes to try to catch up with Call, until he runs into troubles of his own. The long pursuit of Garza leads them all across the last wild stretches of the West into a hellhole known as Crow Town and, finally, into the vast, relentless plains of the Texas frontier.

Dead Man's Walk Larry McMurtry 1995 In Dead Man's Walk, the prequel to the bestselling books, Lonesome Dove and Streets of Laredo, McMurtry dazzles readers once more with the early adventures of two of the most memorable heroes in contemporary fiction--Augustus McCrae and Woodrow Call. National ads/media.

Duane's Depressed Larry McMurtry 2010-06-01 Funny, sad, full of wonderful characters and the word-perfect dialogue of which he is the master, McMurtry brings the Thalia saga to an end with Duane confronting depression in the midst of plenty. Surrounded by his children, who all seem to be going through life crises involving sex, drugs, and violence; his wife, Karla, who is wrestling with her own demons; and friends like Sonny, who seem to be dying, Duane can't seem to make sense of his life anymore. He gradually makes his way through a protracted end-of-life crisis of which he is finally cured by reading Proust's Remembrance of Things Past, a combination of penance and prescription from Dr. Carmichael that somehow works. Duane's Depressed is the work of a powerful, mature artist, with a deep understanding of the human condition, a profound ability to write about small-town life, and perhaps the surest touch of any American novelist for the tangled feelings that bind and separate men and women.

When the Light Goes Larry McMurtry 2010-06-01 In this masterful and often surprising sequel to the acclaimed Duane's Depressed, the Pulitzer Prize- and Oscar-winning author of Lonesome Dove has written a haunting, elegiac, and occasionally erotic novel about one of his most beloved characters.

Duane Moore first made his appearance in *The Last Picture Show* and, like his author, he has aged but not lost his vigor or his taste for life. Back from a two-week trip to Egypt, Duane finds he cannot readjust to life in Thalia, the small, dusty, West Texas hometown in which he has spent all of his life. In the short time he was away, it seems that everything has changed alarmingly. His office barely has a reason to exist now that his son Dickie is running the company from Wichita Falls, his lifelong friends seem to have suddenly grown old, his familiar hangout, once a good old-fashioned convenience store, has been transformed into an "Asian Wonder Deli," his daughters seem to have taken leave of their senses and moved on to new and strange lives, and his own health is at serious risk. It's as if Duane cannot find any solace or familiarity in Thalia and cannot even bring himself to revisit the house he shared for decades with his late wife, Karla, and their children and grandchildren. He spends his days aimlessly riding his bicycle (already a sign of serious eccentricity in West Texas) and living in his cabin outside town. The more he tries to get back to the rhythm of his old life, the more he realizes that he should have left Thalia long ago—indeed everybody he cared for seems to have moved on without him, to new lives or to death. The only consolation is meeting the young, attractive geologist, Annie Cameron, whom Dickie has hired to work out of the Thalia office. Annie is brazenly seductive, yet oddly cold, young enough to be Duane's daughter, or worse, and Duane hasn't a clue how to handle her. He's also in love with his psychiatrist, Honor Carmichael, who after years of rebuffing him, has decided to undertake what she feels is Duane's very necessary sex reeducation, opening him up to some major, life-changing surprises. For the lesson of *When the Light Goes* is that where there's life, there is indeed hope—Duane, widowed, displaced from whatever is left of his own life, suddenly rootless in the middle of his own hometown, and at risk of death from a heart that also doesn't seem to be doing its job, is in the end saved by sex, by love, and by his own compassionate and intense interest in other people and the surprises they reveal. At once realistic and life-loving, often hilariously funny, and always moving, Larry McMurtry has written one of his finest and most compelling novels to date, doing for Duane what he did so triumphantly for Aurora in *Terms of Endearment*.

Lonesome Dove 1 Larry McMurtry 2011-03-10T00:00:00+01:00 À Lonesome Dove, Texas, les héros sont fatigués. Augustus McCrae et Woodrow Call ont remis leurs armes après de longues années passées à combattre les Comanches. En cette année 1880, pourtant, l' aventure va les rattraper lorsqu' ils décident de voler du bétail au Mexique et de le convoier jusque dans le Montana pour y établir un ranch. Commence alors un immense périple à travers l' Ouest, au cours duquel le convoi affrontera de violentes tempêtes, des bandes de tueurs et d' Indiens rebelles... et laissera de nombreux hommes derrière lui.

Danger in the Shadows Dee Henderson 2010-11-09 Hidden away in the witness protection program, Sara is falling in love with former pro football player Adam Black, which is something that could get her killed. FBI agent Dave Richman has his hands full keeping her safe from her sister's killer. When events bring Sara face-to-face with terror, will she rely on God for protection?

Study Out the Land Thomas King Whipple 1943

Dead Man's Walk Larry McMurtry 2015-02-12 Taking you deep into the heart of the American West, *Dead Man's Walk* is the first book in Larry McMurtry's Lonesome Dove quartet. These are the wild days when Gus McCrae and Woodrow Call – heroes of Lonesome Dove – first encounter the untamed frontier that will form their characters. Not yet twenty, Gus and Call enlist as Texas Rangers under the command of Caleb Cobb, a capricious outlaw determined to seize Santa Fe from the Mexicans. The two young men experience their first great adventure in the barren, empty landscape of the great plains, in which arbitrary violence is the only law – whether from nature, or from those whose territory they must cross in order to reach New Mexico. Danger, sacrifice and fear test Gus and Call to the limits of endurance, as they seek the strength and courage to survive against almost insurmountable odds in the West of early nineteenth-century America. Continue the series set in the Wild West with *Comanche Moon*.

Lonesome Dove Larry McMurtry 2005

Lonesome Dove 2 Larry McMurtry 2011-03-10T00:00:00+01:00 La première partie de Lonesome

Dove nous a entraînés à la suite d' Augustus McCrae et Woodrox Call, illustres ex-Texas Rangers, sur la route dangereuse du Montana, là où, dit-on, les terres sont encore à qui les prend. De nombreuses épreuves attendent le convoi lors de cet extraordinaire périple à travers l' Ouest. Les hommes devront tour à tour affronter des éléments déchaînés, des pillards et leurs propres démons. Au bout de cette piste longue et périlleuse, beaucoup manqueront à l' appel.

Comanche Moon Larry McMurtry 2015-02-12 The second book in the Lonesome Dove quartet, Comanche Moon, which follows on from Dead Man's Walk, follows ranchers Gus and Call in their bitter struggle to protect the advancing West frontier against the defiant Comanches, courageously determined to defend their territory and their way of life. It showcases Larry McMurtry's strong affinity for the landscape and its inhabitants with a deeply felt lyrical intensity. On the wild Texas frontier where barbarism and civilization come in many forms, Rangers Gus McCrae and Woodrow Call are pitched into the long, bitter, bloody fighting under the command of Captain Inish Scull. When Scull's favourite horse is stolen by the Comanches, he decides to track him down, leaving Gus and Call in charge. However, on their return to Austin, Gus is greeted by the news that his sweetheart is to marry another man and Call finds that the town's most notorious woman is desperate to settle down with him and become respectable. When Scull's wealthy wife demands that her errant husband be brought home, with feelings akin to relief the two men set off once more into the vast, untamed plains . . . Continue the series set in the American West with the Pulitzer Prize winning Lonesome Dove.

A Study Guide for Larry McMurtry's "Lonesome Dove" Gale, Cengage Learning 2015-03-13 A Study Guide for Larry McMurtry's "Lonesome Dove," excerpted from Gale's acclaimed Literary Themes for Students: American Dream. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Literary Themes for Students: American Dream for all of your research needs.

A Book on the Making of Lonesome Dove John Spong 2012-10-01 A photo-filled behind-the-scenes journey into the creation of the book, the miniseries, and the world of Lonesome Dove. Widely acclaimed as the greatest Western ever made, Lonesome Dove has become a true American epic. Larry McMurtry ' s Pulitzer Prize-winning novel was a New York Times bestseller, with millions of copies in print, and the miniseries has won seven Emmys. In this treasury, John Spong talks to forty of the key people involved, including author Larry McMurtry; actors Robert Duvall, Tommy Lee Jones, Anjelica Huston, Diane Lane, Danny Glover, Ricky Schroder, D. B. Sweeney, Frederic Forrest, and Chris Cooper; executive producer and screenwriter Bill Wittliff; executive producer Suzanne de Passe; and director Simon Wincer. They and a host of others tell lively stories about McMurtry ' s writing of the epic novel and the process of turning it into the miniseries Lonesome Dove. Accompanying their recollections are photographs of iconic props, costumes, set designs, and shooting scripts. Rounding out the book are continuity Polaroids used during filming and photographs taken on the set by Bill Wittliff, which place you behind the scenes in the middle of the action. Designed as a companion for A Book of Photographs from Lonesome Dove, Wittliff ' s magnificent fine art volume, A Book on the Making of Lonesome Dove is a must-have for every fan.

American Myth and Anti-myth in Larry McMurtry's Lonesome Dove Saga Manfred Hacker 1998

Boone's Lick Larry McMurtry 2010-06-01 Boone's Lick is Pulitzer Prize-winning author Larry McMurtry's return to the kind of story that made him famous -- an enthralling tale of the nineteenth-century west. Like his bestsellers Lonesome Dove, Streets of Laredo, Comanche Moon, and Dead Man's Walk, Boone's Lick transports the reader to the era about which McMurtry writes better and more shrewdly than anyone else. Told with McMurtry's unique blend of historical fact and sheer storytelling genius, the novel follows the Cecil family's arduous journey by riverboat and wagon from Boone's Lick, Missouri, to Fort Phil Kearny in Wyoming. Fifteen-year-old Shay narrates, describing the journey that begins when his Ma, Mary Margaret, decides to hunt down her elusive husband, Dick, to tell him she's leaving him. Without knowing precisely where he is, they set out across the plains in search of him, encountering grizzly bears, stormy weather, and hostile Indians as they go. With them are Shay's

siblings, G.T., Neva, and baby Marcy; Shay's uncle, Seth; his Granpa Crackenthorpe; and Mary Margaret's beautiful half-sister, Rose. During their journey they pick up a barefooted priest named Father Villy, and a Snake Indian named Charlie Seven Days, and persuade them to join in their travels. At the heart of the novel, and the adventure, is Mary Margaret, whom we first meet shooting a sheriff's horse out from underneath him in order to feed her family. Forceful, interesting, and determined, she is written with McMurtry's trademark deftness and sympathy for women, and is in every way a match for the worst the west can muster. Boone's Lick abounds with the incidents, the excitements, and the dangers of life on the plains. Its huge cast of characters includes such historical figures as Wild Bill Hickok and the unfortunate Colonel Fetterman (whose arrogance and ineptitude led to one of the U.S. Army's worst and bloodiest defeats at the hands of the Cheyenne and Sioux) as well as the Cecil family (itself based on a real family of nineteenth-century traders and haulers). The story of their trek in pursuit of Dick, and the discovery of his second and third families, is told with brilliance, humor, and overwhelming joie de vivre in a novel that is at once high adventure, a perfect western tale, and a moving love story -- it is, in short, vintage McMurtry, combining his brilliant character portraits, his unerring sense of the west, and his unrivaled eye for the telling detail. Boone's Lick is one of McMurtry's richest works of fiction to date.

Horseman, Pass by Larry McMurtry

Somebody's Darling: A Novel Larry McMurtry 2018-10-02 The personal and professional struggles of McMurtry's lively protagonist Jill Peel, a director in 1970s Hollywood, takes on new resonance in the twenty-first century. Forty years ago, Larry McMurtry journeyed from the sprawling ranches of his early work to the provocative Sunset Strip, creating a Hollywood fable that is both immediate and relevant in today's dynamic cultural climate. One would never guess that Jill Peel is still on the verge of stardom. Jill won an Oscar shortly after her fresh-faced arrival in 1950s Hollywood, then for the next twenty years batted away every Tinseltown producer who tried to hire her and get her into bed. Now middle-aged, she's determined to create more movie magic by directing a cast of raunchy eccentrics, including Joe Percy, an aging womanizing screenwriter, and ex-football player Owen Oarson, eager to sleep his way to leading-man stardom. Teeming with biting humor and intriguing characters that mirror the scandals of modern-day Hollywood, Somebody's Darling is a timeless story about a fiercely capable woman who dares to challenge the realities of a deceptively seductive Babel.

Three Bestselling Novels Larry McMurtry 1994 A trio of powerful novels by the Pulitzer Prize-winning author features The Last Picture Show, Leaving Cheyenne, and the award-winning Lonesome Dove.

Terms of Endearment Larry McMurtry 2015-10-08 In this acclaimed novel that inspired the Academy Award-winning film, Pulitzer Prize-winner Larry McMurtry created two unforgettable characters who won the hearts of readers and film-goers everywhere: Aurora Greenway and her daughter, Emma. Aurora is the kind of woman who makes the whole world orbit around her, including a string of devoted suitors. Widowed and overprotective of her daughter, Aurora adapts at her own pace until life sends two enormous challenges her way: Emma's hasty marriage and subsequent battle with cancer. Terms of Endearment is the story of an unforgettable mother and her feisty daughter and their struggle to find the courage and humour to live through life's hazards – and to love each other as never before.

Stories from Texas W. F. Strong 2021-05-29 This is a collection of 70 stories from the popular radio series, Stories from Texas, that runs on the Texas Standard Network of 32 NPR stations across Texas. This is the second book in the series and includes short, memorable stories, that are extensions of the radio stories. Some are inspirational and some are humorous. The book covers the exploits of classic Texans like Sam Houston and Jim Bowie and modern icons such as Barbara Jordan, Mary Kay Ash, and T. Boone Pickens. There are funny folklore tales and urban legends here. Readers may have their phobias spike on them when they are taken up the tallest towers in Texas and into the deepest underwater caves. All the favorite critters are here, too, the coral snake, the armadillo, the horny toad,

and vultures. The book even takes a look at Texas outside of Texas, such as how Texas, Australia, got its name and the incredible Texas connection to the Royal Gorge Bridge in Colorado. There's something here for life-long native Texans, and, for the newcomer, too. For the newcomer or the person abroad longing to be a Texan. this is an excellent primer on the culture of the Lone Star State.

The Last Kind Words Saloon Larry McMurtry 2015-02-12 This is Larry McMurtry's ballad in prose: his heartfelt tribute to a bygone era of the American West. Larry McMurtry has done more than any other living writer to shape our literary imagination of the American West. With The Last Kind Words Saloon, he returns to the vivid and unsparing portrait of the nineteenth-century and cowboy lifestyle made so memorable in his classic Lonesome Dove. Evoking the greatest characters and legends of the Old Wild West, McMurtry tells the story of the closing of the American frontier through the travails of two of its most immortal figures: Wyatt Earp and Doc Holliday. Long Grass, Texas. Once hailed as heroes for their days of subduing drunks in Abilene and Dodge – more often with a mean look than a pistol – the taciturn Wyatt now idles away his time between bottles, while the dentist-turned-gunslinger Doc is more adept at poker than extracting teeth. With the buffalo herds gone, the Comanche defeated, and vast swaths of the Great Plains enclosed by cattle ranches, Wyatt and Doc live on, even as the storied West that forged their myths disappears. McMurtry traces the rich and varied friendship of the heroic pair from the town of Long Grass to Buffalo Bill's Wild West Show in Denver, then to Mobetie, Texas, and finally to Tombstone, Arizona, culminating with the famed gunfight at the O.K. Corral, rendered here in McMurtry's stark and peerless prose. As harsh and beautiful, and as brutal and captivating as the open range it depicts, The Last Kind Words Saloon celebrates the genius of one of the most original American writers.