

Juliet Naked Nick Hornby

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Songbook Nick Hornby 2003-10-07 "All I have to say about these songs is that I love them, and want to sing along to them, and force other people to listen to them, and get cross when these other people don't like them as much as I do." —Nick Hornby, from *Songbook* A wise and hilarious collection from the bestselling author of *Just Like You*, *Funny Girl*, *About a Boy*, and *High Fidelity*. Songs, songwriters, and why and how they get under our skin... *Songbook* is Nick Hornby's labor of love. A shrewd, funny, and completely unique collection of musings on pop music, why it's good, what makes us listen and love it, and the ways in which it attaches itself to our lives—all with the beat of a perfectly mastered mix tape.

Translating the intentions and the style of a British author Marie Le Pape 2010

Triple Platinum Nick Hornby 1999 *FEVER PITCH*, winner of the William Hill Sports Book of the Year Award, stands as the definitive statement on the obsessive nature of football fandom. His triumph is that, without glossing over its large-scale stupidities and discomforts, he makes terrace life seem not just plausible but sometimes near-heroic in its single minded vehemence, its heart shaking highs and lows. Independent on Sunday *HIGH FIDELITY* hilariously and movingly explains men to women and to themselves. It is rare that a book so hilarious is also so sharp about sex and manliness, memory and music. Many men and, certainly, all addictive personalities will find in these pages shadows of themselves. And most of us will hear, in Hornby's acoustic prose, the obsessive chords of the past that more often lock up than liberate our hearts. *New Yorker* *ABOUT A BOY* explores the connections people make when the so-called ideal family model does not apply. An almost perfect book, hugely entertaining and on the side of the angels... *About a Boy* is laughter in the dark. *The Times*

Ten Years in the Tub Nick Hornby 2016-04-12 "How often do you begin reading a book that makes you—immediately, urgently, desperately—want to read more books?" (Booklist). Nick Hornby has managed to write just such a book in this hilarious, insightful, and infectious volume. Ten Years in the Tub chronicles Hornby's journey through a decade's worth of books, as related in his wildly popular *Believer* column "Stuff I've Been Reading." Ten Years in the Tub is a one-way ticket into the mind of one of the most beloved contemporary writers on his favorite pastime, but it's also a meditation on what Celine Dion can teach us about ourselves, a warning about how John Updike can ruin our sex lives, and a recommendation for the way Boy Shop Vanilla Shower Gel can add excitement to our days. This "decade-long addiction for many... makes standing in line at the bank a blessed interval for snorting another page." (the New York Times Book Review)

About a Boy Nick Hornby 2015-07-01 *About a Boy* is Nick Hornby's comic and heart-warming million-copy bestseller 'How cool was Will Freeman?' Too cool! At thirty-six, he's as hip as a teenager. He's single, child-free, goes to the right clubs and knows which trainers to wear. He's also found a great way to score with women: attend single parents' groups full of available (and grateful) mothers, all hoping to meet a Nice Guy. Which is how Will meets Marcus, the oldest twelve-year-old on the planet. Marcus is a bit strange: he listens to Joni Mitchell and Mozart, looks after his mum and has never owned a pair of trainers. But Marcus latches on to Will - and won't let go. Can Will teach Marcus how to grow up cool? And can Marcus help Will just to grow up? This astonishing novel, now a modern classic, was adapted for the acclaimed 2002 film *About a Boy*, starring Hugh Grant and Nicholas Hoult. Fans of *One Day* by David Nicholls and *Any Human Heart* by William Boyd will devour this book, as will lovers of fiction everywhere.

Not a Star Nick Hornby 2009 A funny and frank story about a mother and her colorful son. It's bad enough for a mother to discover that her son is a porn star, even worse when the nosy neighbors know first. When Lynn sees her son Mark in an adult film she is forced to ask many difficult questions. How well does she know her son? Where did he get his obvious talent? And how will she tell his father? There are some things a mother should never know...

Generosity Richard Powers 2009-09-29 *FROM THE NATIONAL BOOK AWARD-WINNING AUTHOR OF THE ECHO MAKER, A PLAYFUL AND PROVOCATIVE NOVEL ABOUT THE DISCOVERY OF THE HAPPINESS GENE* When Chicagoan Russell Stone finds himself teaching a Creative Nonfiction class, he encounters a young Algerian woman with a disturbingly luminous presence. Thassadit Amzwar's blissful exuberance both entrances and puzzles the melancholic Russell. How can this refugee from perpetual terror be so happy? Won't someone so open and alive come to serious harm? Wondering how to protect her, Russell researches her war-torn country and skims through popular happiness manuals. Might her condition be hyperthymia? Hypomania? Russell's amateur inquiries lead him to college counselor Candace Weld, who also falls under Thassa's spell. Dubbed Miss Generosity by her classmates, Thassa's joyful personality comes to the attention of the notorious geneticist and advocate for genomic enhancement, Thomas Kurton, whose research leads him to announce the genotype for happiness. Russell and Candace, now lovers, fail to protect Thassa from the growing media circus. Thassa's congenial optimism is soon severely tested. Devoured by the public as a living prophecy, her genetic secret will transform both Russell and Kurton, as well as the country at large. What will happen to life when science identifies the genetic basis of happiness? Who will own the patent? Do we dare revise our own temperaments? Funny, fast, and finally magical, *Generosity* celebrates both science and the freed imagination. In his most exuberant book yet, Richard Powers asks us to consider the big questions facing humankind as we begin to rewrite our own existence.

Otherwise Pandemonium Nick Hornby 2005 In May 2005 Penguin will publish 70 unique titles to celebrate the company's 70th birthday. The titles in the Pocket Penguins series are emblematic of the renowned breadth of quality of the Penguin list and will hark back to Penguin founder Allen Lane's vision of good books for all. trademark wit and poignancy that have made him one of the UK's most popular writers and one written specially for this volume.

Slam Nick Hornby 2014-01-02 'There was this time when everything seemed to have come together. And so obviously it was time to go and screw it all up.' Sam is sixteen and a skater. Just so there are no terrible misunderstandings: skating = skateboarding. There's no ice. Life is ticking along nicely for Sam: his mum's got rid of her rubbish boyfriend, he's thinking about college and he's met someone. Alicia. Then a little accident happens. One with big consequences for someone just finding his way in life. Sam can't run (let alone skate) away from this one. He's a boy facing a man's problems and the question is - has he got what it takes to confront them?

Funny Girl Nick Hornby 2015-02-03 A brilliant novel from the bestselling author of *High Fidelity*, *About a Boy*, and *A Long Way Down*. Set in 1960's London, *Funny Girl* is a lively account of the adventures of the intrepid young Sophie Straw as she navigates her transformation from provincial ingénue to television starlet amid a constellation of delightful characters. Insightful and humorous, Nick Hornby's latest does what he does best: endears us to a cast of characters who are funny if flawed, and forces us to examine ourselves in the process.

Just Like You Nick Hornby 2020-09-17 'A charming - and sharp - love story about what it means to fall for someone who is your polar opposite' *Sunday Telegraph*

Lucy married just the sort of man you might expect: a university graduate who runs his own business. Unfortunately he turned out to have serious dependency issues. Joseph is shaking off the memory of his last date, a girl who ticked all the right boxes and also drove him up the wall. On an average Saturday morning in a butcher's shop in North London, Lucy and Joseph meet on opposite sides of the counter. She is a teacher and mother of two, with a past she is trying to forget; he is an aspiring DJ with a wide-open future that maybe needs to start becoming more focused. Lucy and Joseph are opposites in almost all ways. Can something life-changing grow from uncommon ground? Nick Hornby's brilliantly observed, tender and brutally funny new novel gets to the heart of what it means to fall headlong in love with the best possible person - someone who may not be just like you at all. Truly funny... immensely readable, sharp-eyed and at times hilarious' *Guardian* 'Comedy for our times' *Sunday Times* 'Sparkles with tip-top dialogue and pin-sharp comic timing' *Daily Mail*

Books, Movies, Rhythm, Blues Nick Hornby 2013-09-26 *Books, Movies, Rhythm, Blues* is the companion volume to *Fan Mail*, Nick Hornby's collection of writings on football. This second collection brings together the best of his other non-fiction pieces, on film and tv, writers and painters and music, and including one exceptional fragment of autobiography. With subject matter ranging from the Sundance Festival to Abbey Road Studios, from P.G. Wodehouse to *The West Wing*, these are pieces that 'were written for fun, or because I felt I had things to say and time to say them, or because the commissions were unusual and imaginative, or because... I was being asked to go somewhere I had never been before.'

How to be Good Nick Hornby 2005-05-05 *How to be Good* is Nick Hornby's hilarious bestselling novel on life, love and charity 'I am in a car park in Leeds when I tell my husband I don't want to be married to him any more... London GP Katie Carr always thought she was a good person. With her husband David making a living as 'The Angriest Man in Holloway', she figured she could put up with anything. Until, that is, David meets DJ Goodnews and becomes a good person too. A far-too-good person who starts committing crimes of charity like taking in the homeless and giving their kids' toys away. Suddenly Katie's feeling very bad about herself, and thinking that if charity begins at home, then maybe its time to move... This laugh-out-loud novel, from the bestselling author of *About a Boy* and *High Fidelity*, will have you gripped from start to finish and will appeal to fans of David Nicholls and Jonathan Coe, as well as readers in need of a moral compass everywhere. 'Pins you in your armchair ad won't let go... How to be Good? How to be bloody marvellous, more like' *Mail on Sunday* 'It does exactly what it says on the cover. Hornby's prose is artful and effortless, his spiky wit as razored as a number-two cut' *Independent* 'The writing is so funny, and the set-pieces so brilliant...Hornby's best book since *Fever Pitch*' *Lynn Truss, The Times*

An Education Nick Hornby 2009-10-15 *An Education* is Nick Hornby's Oscar-nominated screenplay of Lynn Barber's life Based on Lynn Barber's extraordinary memoir, *An Education* is set in the early 1960s and tells the story of a sixteen-year-old English girl's encounter and relationship with a charming older man who is much more, and much less, than he says he is. Taking this strange story as his starting point, Nick Hornby has scripted an Oscar-nominated film, starring Carey Mulligan and Peter Sarsgaard, which is funny and shocking in equal measure - and which brilliantly captures a Britain emerging from the sleepy 50s and on the brink of a glittering new decade. Fans of British writing and cinema alike, from *Brighton Rock* to *Atonement* will enjoy this mesmerizing book.

State of the Union Nick Hornby 2019-05-07 *THE SIDE-SPLITTING NEW COMIC SHORT FROM ONE OF BRITAIN'S BEST-LOVED WRITERS, NOW A MAJOR BBC TV SERIES*

Each week, Tom and Louise meet for a quick drink in the pub before they go to meet their marriage counsellor. Married for years and with two children, a recent incident has exposed the fault lines in their relationship in a way that Tom, for one, does not wish to think about. In the ten minutes in the pub they talk about the agenda for the session, what they talked about last week, what they will definitely not talk about with the counsellor, and how much better off they are than the couple whose counselling slot immediately precedes their own. Over the ten weeks that follow Tom and Louise begin to wonder: what if marriage is like a computer? When you take it apart to see how it works you might just be left with a million pieces you can't put back together...

Slam Nick Hornby 2008-04-03 'There was this time when everything seemed to have come together. And so obviously it was time to go and screw it all up.' Sam is sixteen and a skater. Just so there are no terrible misunderstandings: skating = skateboarding. There's no ice. Life is ticking along nicely for Sam: his mum's got rid of her rubbish boyfriend, he's thinking about college and he's met someone. Alicia. Then a little accident happens. One with big consequences for someone just finding his way in life. Sam can't run (let alone skate) away from this one. He's a

boy facing a man's problems and the question is - has he got what it takes to confront them?

Contemporary American Fiction Nick Hornby 1992 "Contemporary American Fiction concentrates on a group of writers who have achieved prominence in the '80s, and in particular those writers anthologized in Grant's two highly influential collections, *Dirty Realism* and *More Dirt*. The book includes a major essay on Raymond Carver, arguably the most important literary figure of the decade; there is also a discussion of the work of Richard Ford and Tobias Wolff, friends of Carver, whose writing shows similar sensibilities." "The last decade has seen a revival of interest in the short story; special attention is paid here to the emerging group of women writers--Bobbie Ann Mason, Joy Williams, Jayne Anne Phillips and Elizabeth Tallent, among others--whose stories continue the tradition of Eudora Welty, Willa Cather and Flannery O'Connor." "This study is a wide-ranging and readable introduction to the American 'New Wave' of writers, and contains interviews with some of the key figures. It will be of interest to anyone who has read and enjoyed the most vibrant writing to have come out of the U.S. for years."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

More Baths Less Talking Nick Hornby 2012-08-21 "Read what you enjoy, not what bores you," Nick Hornby tells us. That simple, liberating, and indispensable directive animates each installment of the celebrated critic and author's monthly column in the *Believer*. In this delightful and never-musty tour of his reading life, Hornby tells us not just what to read, but how to read. Whether tackling a dismayingly bulky biography of Dickens while his children destroy something in the next room, or getting sucked into a serious assessment of Celine Dion during an intensely fought soccer match featuring his beloved Arsenal, or devouring an entire series of children's books while on vacation, Hornby's reviews are rich, witty, and occasionally madcap. These essays capture the joy and ire, the despair and exhilaration of the book-lover's life, and will appeal equally to both monocle-wearing salonnières and people, like him, who spend a lot of time thinking about Miley Cyrus's next role.

The Complete Polysyllabic Spree Nick Hornby 2007-06-28 In his monthly accounts of what he's read -- along with what he may one day read -- Nick Hornby brilliantly explores everything from the classic to the graphic novel, as well as poems, plays, sports books and other kinds of non-fiction. If he occasionally implores a biographer for brevity, or abandons a literary work in favour of an Arsenal match, then all is not lost. His writing, full of all the joy and surprise and despair that books bring him, reveals why we still read, even when there's football on TV, a prism in the hall or a good band playing at our local pub.

Not a Star and Otherwise Pandemonium Nick Hornby 2009-10-06 In these two stories from bestselling author Nick Hornby revelations are at hand. In "Not a Star", Lynn has always thought her son, Mark, was a little, well, unremarkable. Until the day a neighbor drops off a porn video at her house, with a note telling her to watch it. Turns out, Mark is rather remarkable in one specific area of his life (and anatomy). Lynn and her husband, Dave, don't quite know what to think. The revelation of their son's talent ripples through Lynn's life as she alternately encounters humor, horror, and unexpected emotional reactions. What do you do in the face of impending doom? In "Otherwise, Pandemonium," you lose your virginity with the hottest girl in the Little Berkeley Big Band... Here, the world is a different place; the future is uncertain; the choices one makes are the only thing standing between a semblance of order or utter chaos. And the TV's been acting funny. This is a story that makes you think and feel, and reminds us of the fleeting nature of time.

31 Songs Nick Hornby 2007-06-28 'I decided that I wanted to write a little book of essays about songs I loved ... Songs are what I listen to, almost to the exclusion of everything else.' In his first non-fiction work since *Fever Pitch*, Nick Hornby writes about 31 songs that either have some great significance in his life - or are just songs that he loves. He discusses, among other things, guitar solos and losing your virginity to a Rod Stewart song and singers whose teeth whistle and the sort of music you hear in *Body Shop*. 'The soundtrack to his life ... a revealing insight into one of Britain's most popular writers' *Evening Standard*

High Fidelity Nick Hornby 2005-05-05 High Fidelity is Nick Hornby's hilarious and heart-breaking first novel bestseller Do you know your desert-island, all-time, top five most memorable split-ups? Rob does. He keeps a list, in fact. But Laura isn't on it - even though she's just become his latest ex. He's got his life back, you see. He can just do what he wants when he wants: like listen to whatever music he likes, look up the girls that are on his list, and generally behave as if Laura never mattered. But Rob finds he can't move on. He's stuck in a really deep groove - and it's called Laura. Soon, he's asking himself some big questions: about love, about life - and about why we choose to share ours with the people we do. A million-copy bestseller, and adapted into a 2000 film starring John Cusack, *High Fidelity* explores the world of break-ups, make-ups and what it is to be in love. This astutely observed and wickedly funny book will be enjoyed by readers of David Nicholls and William Boyd, and by generations of readers to come. It will give enormous pleasure at the same time as expanding in a small but worthwhile way, the range of English literature' *Independent on Sunday* 'Leaves you believing not only in the redemptive power of music but above all the redemptive power of love. Funny and wise, sweet and true' *Independent* 'A triumphant first novel. True to life, very funny and moving' *Financial Times*

Speaking with the Angel Nick Hornby 2011-07-07 A dozen of the most successful and popular writers today including: Helen Fielding, Robert Harris, Patrick Marber, Zadie Smith, John O'Farrell, Roddy Doyle, Melissa Bank and Irvine Welsh have written 6000-word fictional monologues along the lines of Alan Bennett's *Talking Heads*. And Colin Firth makes his debut as a fiction writer. The result is a book of completely original stories that have heart, soul and wit. All the writers have given their work free, and Penguin is giving £1 per copy sold to the *TreeHouse Trust*, a charity which is setting up a unique school for autistic children

Just Like You Nick Hornby 2020-09-29 "[A] charming, funny, touching, and relevant comedy." —The Boston Globe "A provocative yet sweet romantic comedy." —People, Best of Fall 2020 From the beloved author of *Dickens and Prince*, *About a Boy*, and *High Fidelity*, this warm, wise, highly entertaining twenty-first century love story is about what happens when the person who makes you happiest is someone you never expected Lucy used to handle her adult romantic life according to the script she'd been handed. She met a guy just like herself: same age, same background, same hopes and dreams; they got married and started a family. Too bad he made her miserable. Now, two decades later, she's a nearly divorced, forty-one-year-old schoolteacher with two school-aged sons, and there is no script anymore. So when she meets Joseph, she isn't exactly looking for love—she's more in the market for a babysitter. Joseph is twenty-two, living at home with his mother, and working several jobs, including the butcher counter where he and Lucy meet. It's not a match anyone could have predicted. He's of a different class, a different culture, and a different generation. But sometimes it turns out that the person who can make you happiest is the one you least expect, though it can take some maneuvering to see it through. *Just Like You* is a brilliantly observed, tender, but also brutally funny new novel that gets to the heart of what it means to fall surprisingly and headlong in love with the best possible person—someone you didn't see coming.

Pray Nick Hornby 2012-07-16 Nick Hornby, author of the bestselling soccer classic *Fever Pitch*, offers an insightful account of an extraordinary sports season. Concentrating on a number of significant games in British soccer during the 2011–2012 season, Hornby chronicles the emotional, political, and societal highlights and woes that played out on the field. There were alleged racist clashes, revealing the deep cultural fissures still present in British life. There was a fairy-tale return for the legendary Thierry Henry, and the terrifying collapse of Bolton's Fabrice Muamba, clinically dead for seventy-eight minutes after a heart attack. Throughout, Hornby delves into the impact of the economy on the beloved sport of Britain. As sheikhs and oligarchs buy and sell teams and players at astronomical financial levels, other teams are left behind to struggle with diminished talent. And as income inequality hits all-time highs worldwide, so it does in British soccer. It was a season of tumultuous incident and enormous entertainment, a season more glorious than most. By the end, in May 2012, fans of most clubs had been enthralled, appalled, depressed, elated, shocked, and enraged. Along the way, soccer had somehow managed to encompass politics, high finance, the law, and matters of life and death. Read all about it, and relive it, here.

Juliet, Naked Nick Hornby 2010

Juliet, Naked Nick Hornby 2009-09-03 Annie and Duncan are a mid-thirties couple who have reached a fork in the road, realising their shared interest in the reclusive musician Tucker Crowe (in Duncan's case, an obsession rather than an interest) is not enough to hold them together any more. When Annie hates Tucker's 'new release', a terrible demo of his most famous album, it's the last straw - Duncan cheats on her and she promptly throws him out. Via an internet discussion forum, Annie's harsh opinion reaches Tucker himself, who couldn't agree more. He and Annie start an unlikely correspondence which teaches them both something about moving on from years of wasted time. Nick Hornby's compelling new novel, four years after *A Long Way Down*, is about the nature of creativity and obsession, and how two lonely people can gradually find each other.

A Long Way Down Nick Hornby 2005-05-05 Narrated in turns by a dowdy, middle-aged woman, a half-crazed adolescent, a disgraced breakfast TV presenter and an American rock star cum pizza delivery boy, *A Long Way Down* is the story of the Toppers House Four, aka Maureen, Jess, Martin and JJ. A low-rent crowd with absolutely nothing in common - save where they end up that New Year's Eve night. And what they do next, of course. Funny, sad, and wonderfully humane, Nick Hornby's new novel asks some of the big questions: about life and death, strangers and friendship, love and pain, and whether a slice of pizza can really see you through a long, dark night of the soul.

High Fidelity Nick Hornby 1996-08-01 Now a Hulu TV series starring Zoë Kravitz From the bestselling author of *Funny Girl*, *About a Boy*, and *A Long Way Down*, a wise and hilarious novel about love, heartbreak, and rock and roll. Rob is a pop music junkie who runs his own semi-failing record store. His girlfriend, Laura, has just left him for the guy upstairs, and Rob is both miserable and relieved. After all, could he have spent his life with someone who has a bad record collection? Rob seeks refuge in the company of the offbeat clerks at his store, who endlessly review their top five films; top five Elvis Costello songs; top five episodes of *Cheers*. Rob tries dating a singer, but maybe it's just that he's always wanted to sleep with someone who has a record contract. Then he sees Laura again. And Rob begins to think that life with kids, marriage, barbecues, and soft rock CDs might not be so bad.

A Guide to the Birds of East Africa Nicholas Drayson 2009-03-05 For lovers of Alexander McCall Smith, Nicholas Drayson introduces the charming Mr Malik and the East African Ornithological Society in *A Guide to the Birds of East Africa*. Reserved, honourable Mr Malik. You wouldn't notice him in a Nairobi street - except, perhaps, to comment on his carefully sculpted comb-over - but beneath his unprepossessing exterior lie a warm heart and a secret passion. Not even his closest friends know it, but Mr Malik is head-over-heels in love with the leader of the local Tuesday-morning bird walk, Rose Mbikwa. Little can he imagine the hurdles that lie before him. Even as he plucks up the courage to ask for Rose's hand, thieves, potential kidnapers and corrupt officials, not to mention one particularly determined love rival, seem destined to thwart Mr Malik's chances. Will an Indian gentleman in the heart of Africa be defeated by the many obstacles that stand between him and his heart's desire? Or will honour and decency prevail? 'A funny, ingenious and touching love story' Joanne Harris, *The Times* 'A delightful comedy... It invites comparison to *The No.1 Ladies' Detective Agency* books, but it's original and, if anything, has more depth' *Daily Mail* 'Sweet, charming and utterly wonderful on the subject of birds' *Metro* Nicholas Drayson was born in England and has lived in Australia since 1982, where he studied zoology and a PhD in 19th century Australian natural history writing. He has worked as a journalist in the UK, Kenya and Australia, writing for publications such as the *Daily Telegraph* and *Australian Geographic*. He is the author of three other novels. *Confessing a Murder*, *Love and the Platypus* and *A Guide to the Beasts of East Africa*.

Juliet, Naked Nick Hornby 2009-09-03 Annie and Duncan are a mid-thirties couple who have reached a fork in the road, realising their shared interest in the reclusive musician Tucker Crowe (in Duncan's case, an obsession rather than an interest) is not enough to hold them together any more. When Annie hates Tucker's 'new release', a terrible demo of his most famous album, it's the last straw - Duncan cheats on her and she promptly throws him out. Via an internet discussion forum, Annie's harsh opinion reaches Tucker himself, who couldn't agree more. He and Annie start an unlikely correspondence which teaches them both something about moving on from years of wasted time. Nick Hornby's compelling new novel, four years after *A Long Way Down*, is about the nature of creativity and obsession, and how two lonely people can gradually find each other.

Stuff I've Been Reading Nick Hornby 2013-11-07 *Stuff I've Been Reading* by Nick Hornby - the bestselling novelist's rich, witty and inspiring reading diary 'Read what you enjoy, not what bores you,' Nick Hornby tells us. And in this new collection of his columns from the *Believer* magazine he shows us how it's done. From historical tomes to comic books, literary novels to children's stories, political thrillers to travel writing, *Stuff I've Been Reading* details Nick's thoughts and experiences on books by George Orwell, J.M. Barrie, Muriel Spark, Claire Tomalin, Charles Dickens, Mark Twain, Jennifer Egan, Ian McEwan, Cormac McCarthy and many, many more. This wonderfully entertaining journey in reading differs from all other reviews or critical appreciations - it takes into account the role that books actually play in our lives. This book, which is classic Hornby, confirms the novelist's status as one of the world's most exciting curators

of culture. It will be loved by fans of *About a Boy* and *High Fidelity*, as well as readers of Will Self, Zadie Smith, Stewart Lee and Charlie Brooker.

[Housekeeping Vs. the Dirt](#) Nick Hornby 2006 Offers reviews on a wide range of American works, providing insights into the authors' styles and techniques and making recommendations for readers.

Book Group Bag Nick Hornby 2009

Slam Nick Hornby 2007-10-16 The #1 New York Times bestseller from the beloved, award-winning author of *Funny Girl*, *High Fidelity*, and *About a Boy*. For 16-year-old Sam, life is about to get extremely complicated. He and his girlfriend—make that ex-girlfriend—Alicia have gotten themselves into a bit of trouble. Sam is suddenly forced to grow up and struggle with the familiar fears and inclinations that haunt us all. Nick Hornby's poignant and witty novel shows a rare and impressive understanding of human relationships and what it really means to be a man.

Fever Pitch Nick Hornby 2005-05-05 A famous account of growing up to be a fanatical football supporter. Told through a series of match reports, *FEVER PITCH* has enjoyed enormous critical and commercial success since it was first published in 1992. It has helped to create a new kind of sports writing, and established Hornby as one of the finest writers of his generation.

What Good are the Arts? John Carey 2012-11-15 From one of the country's most eminent reviewers and academics, a delightfully sceptical and devastatingly intelligent assessment of the true value of art.

Fan Mail Nick Hornby 2013-08-29 *Fan Mail: Twenty Years of Writing about Football* by Nick Hornby, the bestselling author of *Fever Pitch* After the phenomenal success of *Fever Pitch*, Nick Hornby tried to avoid writing about football, for fear that he'd be writing about it forever. But occasionally over the years he's found it impossible to turn down a particularly enticing assignment or, in the case of the 2012-13 Premier League, just unable to resist writing about that most spectacular of seasons. Fortunately for those who love great writing about football, all these fugitive pieces are collected in *Fan Mail*. You can follow the fortunes, as Hornby did, of a hopelessly out-of-their-depth Cambridge United in the old Second Division, discover why Perry Groves was an unlikely hero among Arsenal fans, enjoy Hornby trying to explain the World Cup to Americans, and share with him the pain of watching our national team. This Penguin Special, available exclusively as an ebook, can be read in two hours or less. It will be loved by readers of *The Secret Footballer* and *Inverting the Pyramid*, as well as fans of Hornby everywhere. 'Fever Pitch is the best football book ever written' Nick Lezard, GQ

Lunch with the FT Lionel Barber 2013-03-14 From the very first mouthful, 'Lunch with the FT' was destined to become a permanent fixture in the *Financial Times*. One thousand lunches later, the FT's weekly interview has become an institution. From film stars to politicians, tycoons to writers, dissidents to lifestyle gurus, the list reads like an international *Who's Who* of our times. Lunch with the FT is a selection of the best: 52 classic interviews conducted in the unforgiving proximity of a restaurant table. From Angela Merkel to Sean 'P. Diddy' Combs, Martin Amis to one of the Arab world's most notorious sons, this book brings you right to the table to decide what you think of or world's most powerful players.

A Long Way Down (Movie Tie-In) Nick Hornby 2006-05-02 A wise, affecting novel from the beloved, award-winning author of *Funny Girl*, *High Fidelity*, and *About a Boy*. New York Times bestselling author Nick Hornby mines the hearts and psyches of four lost souls who connect just when they've reached the end of the line. *A Long Way Down* is now a major motion picture from Magnolia Pictures starring Pierce Brosnan, Toni Collette, Aaron Paul, and Imogen Poots. Meet Martin, JJ, Jess, and Maureen. Four people who come together on New Year's Eve: a former TV talk show host, a musician, a teenage girl, and a mother. Three are British, one is American. They encounter one another on the roof of Topper's House, a London destination famous as the last stop for those ready to end their lives. In four distinct and riveting first-person voices, Nick Hornby tells a story of four individuals confronting the limits of choice, circumstance, and their own mortality. This is a tale of connections made and missed, punishing regrets, and the grace of second chances. Intense, hilarious, provocative, and moving, *A Long Way Down* is a novel about suicide that is, surprisingly, full of life.

juliet-naked-nick-hornby

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