

## Id Know You Anywhere Laura Lippman

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*I'd Know You Anywhere* Laura Lippman 2010-08-17 A powerful and utterly riveting tale that skillfully moves between past and present to explore the lasting effects of crime on a victim's life that will leave readers racing to the final page, *I'd Know You Anywhere* is a virtuoso performance from acclaimed, New York Times bestselling and award-winning author Laura Lippman. Eliza Benedict cherishes her peaceful, ordinary suburban life with her successful husband and children, thirteen-year-old Iso and eight-year-old Albie. But her tranquillity is shattered when she receives a letter from the last person she ever expects—or wants—to hear from: Walter Bowman. There was your photo, in a magazine. Of course, you are older now. Still, I'd know you anywhere. In the summer of 1985, when she was fifteen, Eliza was kidnapped by Walter and held hostage for almost six weeks. He had killed at least one girl and Eliza always suspected he had other victims as well. Now on death row in Virginia for the rape and murder of his final victim, Walter seems to be making a heartfelt act of contrition as his execution nears. Though Eliza wants nothing to do with him, she's never forgotten that Walter was most unpredictable when ignored. Desperate to shelter her children from this undisclosed trauma in her past, she cautiously makes contact with Walter. She's always wondered why Walter let her live, and perhaps now he'll tell her—and share the truth about his other victims. Yet as Walter presses her for more and deeper contact, it becomes clear that he is after something greater than forgiveness. He wants Eliza to remember what really happened that long-ago summer. He wants her to save his life. And Eliza, who has worked hard for her comfortable, cocooned life, will do anything to protect it—even if it means finally facing the events of that horrifying summer and the terrible truth she's kept buried inside.

*What He Needed* Laura Lippman 2009-02-03 A trade paperback collection of 16 short stories, some new, some published before, all together for the first time, featuring Tess Monaghan, New York Times Bestselling author Laura Lippman's acclaimed private eye For the first time together in one collection is a mix of brand new Tess Monaghan short mysteries as well as previously published, award-winning short stories. Split into three parts—Girls Gone Wild (seven stories about girls behaving badly); Other Cities, Not My Own (four stories about places outside of Baltimore); My Baby Walks the Streets of Baltimore (four stories and a profile)—the inimitable Tess Monaghan, along with some old friends and new faces, is back solving crime.

*Charm City* Laura Lippman 2015-01-13 As a practised reporter until her newspaper went to that great pressroom in the sky, PI Tess Monaghan knows and loves every inch of her native Baltimore. It's a quirky city where baseball reigns, but lately homicide seems to be the second most popular local sport. Business tycoon 'Wink' Winkowski is trying to change all that by bringing pro basketball back to town, and everybody's rooting for him - until a devastating, muckraking exposé of his lurid past appears on the front page of the BALTIMORE BEACON-LIGHT. It's a surprise even to the newspaper's editors, who thought they'd killed the piece. Instead, the piece killed Wink, who's found in his garage with the car running. Tess is hired to find the unknown computer hacker who planted the lethal story - but it doesn't take long for her to discover deeper, darker secrets...

*Crooked Letter*, *Crooked Letter* Tom Franklin 2011-02-01 WINNER OF THE CWA GOLD DAGGER AWARD FOR BEST CRIME NOVEL OF THE YEAR. Amos, Mississippi, is a quiet town. Silas Jones is its sole law enforcement officer. The last excitement here was nearly twenty years ago, when a teenage girl disappeared on a date with Larry Ott, Silas's one-time boyhood friend. The law couldn't prove Larry guilty, but Amos' residents have shunned him ever since. Then the town's peace is shattered when someone tries to kill the reclusive Ott, another young woman goes missing, and the town's drug dealer is murdered. Woven through the tautly written mystery is the unspoken secret that hangs over the lives of two men - one black, one white. *Crooked Letter*, *Crooked Letter*, winner of the CWA Gold Dagger Award for Best Crime Novel of the Year, is a masterful novel, sizzling with deep Southern menace.

*Every Secret Thing* Laura Lippman 2016-02-09 It is early evening, summer time and hot. Two eleven-year-old girls, Alice and Ronnie, are on their way home from a swimming party when they happen to see a baby's stroller, with baby girl sleeping inside, left unattended on the top step of a house. Ronnie says to Alice: 'We have to take care of this baby.' But what exactly does she mean? Four days later the body of little Olivia Barnes is discovered in a hut in Baltimore's rambling Leakin Park by a young rookie detective, Nancy Porter. What can have happened in those four days to bring about this appalling crime? The girls are arrested and found guilty. Seven years later Ronnie and Alice, now eighteen, are released from their separate prisons, back into their old neighbourhood where the mother of baby Olivia still lives. Another child goes missing, and Nancy Porter and her partner get the case ...

*Don't Look Back* Laura Lippman 2011-03-03 Eliza Benedict's past returns to haunt her when the serial killer she escaped from as a young girl walks back into her life. The nail-shredding novel from New York Times bestseller, Laura Lippman.

*After I'm Gone* Laura Lippman 2014-03-04 When Felix Brewer meets nineteen-year-old Bernadette 'Bambi' Gottschalk at a Valentine's Dance in 1959, he charms her with wild promises, some of which he actually keeps. Thanks to his lucrative if not always legal businesses, she and their three little girls live in luxury. But on the Fourth of July, 1976, Bambi's world implodes when Felix, newly convicted and facing prison, mysteriously vanishes. Though Bambi has no idea where her husband - or his money - might be, she suspects one woman does: his devoted young mistress, Julie. When Julie herself disappears ten years to the day that Felix went on the lam, everyone assumes she's left to join her old lover - until her remains are found in a secluded wooded park. Now, twenty-six years after Julie went missing, Roberto 'Sandy' Sanchez, a retired Baltimore detective working cold cases for some extra cash, is investigating her murder. What he discovers is a tangled web of bitterness, jealousy, resentment and greed stretching over the three decades and three generations that connect these five very different women. And at the center of every woman's story is the man who, though long gone, has never been forgotten: the enigmatic Felix Brewer. Somewhere between the secrets and lies connecting past and present, Sandy could find the explosive truth.

*The Lock Artist* Steve Hamilton 2010-07-08 Prize-winning crime author Steve Hamilton's hugely commercial mainstream breakout tells the extraordinary story of a safe-cracker trying to unlock the key to his past. Michael hit the headlines once before, a seven-year-old kid the papers called The Miracle Boy on account of how he survived the terrible incident that took his parents. But although his escape was miraculous, it left him unable to speak. Taunted as a freak, school becomes a fresh nightmare, until Michael discovers he has a special talent that makes people sit up and take notice: he can open locks. But a teenage prank, breaking into the house of a rival school's quarterback, lands him in hot water, and despite his best intentions, Michael soon finds himself on a downward slope that ends with expert instruction on how to open safes. And unless he agrees to put his newfound skills to use, the mob are going to kill the father of the girl he now loves. So begins an extraordinary life of crime - at once terrifying and exhilarating - while all the while, Michael plots how to turn the tables on his employer, win back Amelia, and find the key to unlocking his traumatic childhood memories.

*Arrowood* Laura McHugh 2016-08-09 "Superb and subtle psychological suspense."—Lee Child A haunting novel from the author of *The Weight of Blood* about a young woman's return to her childhood home—and her encounter with the memories and family secrets it holds ITW THRILLER AWARD FINALIST Arrowood is the most ornate and grand of the historical houses that line the Mississippi River in southern Iowa. But the house has a mystery it has never revealed: It's where Arden Arrowood's younger twin sisters vanished on her watch twenty years ago—never to be seen again. After the twins' disappearance, Arden's parents divorced and the Arrowoods left the big house that had been in their family for generations. And Arden's own life has fallen apart: She can't finish her master's thesis, and a misguided love affair has ended badly. She has held on to the hope that her sisters are still alive, and it seems she can't move forward until she finds them. When her father dies and she inherits Arrowood, Arden returns to her childhood home determined to discover what really happened to her sisters that traumatic summer. Arden's return to the town of Keokuk—and the now infamous house that bears her name—is greeted with curiosity. But she is welcomed back by her old neighbor and first love, Ben Ferris, whose family, she slowly learns, knows more about the Arrowoods' secrets and their small, closed community than she ever realized. With the help of a young amateur investigator, Arden tracks down the man who was the prime suspect in the kidnapping. But the house and the surrounding town hold their secrets close—and the truth, when Arden finds it, is more devastating than she ever could have imagined. Arrowood is a powerful and resonant novel that examines the ways in which our lives are shaped by memory. As with her award-winning debut novel, *The Weight of Blood*, Laura McHugh has written a thrilling novel in which nothing is as it seems, and in which our longing for the past can take hold of the present in insidious and haunting ways. Praise for Arrowood "This robust, old-fashioned gothic mystery has everything you're looking for: a creepy old house, a tenant with a secret history, and even a few ghosts. Laura McHugh's novel sits at the intersection of memory and history, astutely asking whether we carry the past or it carries us."—Jodi Picoult "An eloquently eerie tale."—Booklist "Poignant . . . lyrical."—Publishers Weekly (starred review) "A chilling, twisting tale of family, memory, and home . . . This engaging and thrilling tale about a young woman's homecoming, the vagaries of memory, and the impact of tragedy on both a town and a family is a terrific choice for Laura Lippman and Sue Grafton readers."—Library Journal (starred review)

*Long Time Gone* J. A. Jance 2009-10-13 Fifty years ago, when she was five, Sister Mary Katherine witnessed something terrible . . . A former Seattle policeman now working for the Washington State Attorney's Special Homicide Investigation Team, J.P. Beaumont has been hand-picked to lead the investigation into a half-century-old murder. An eyewitness to the crime, a middle-aged nun, has now recalled grisly, forgotten details while undergoing hypnotherapy. It's a case as cold as the grave, and it's running headlong into another that's tearing at Beau's heart: the vicious slaying of his former partner's ex-wife. What's worse, his rapidly unraveling friend is the prime suspect. Caught in the middle of a lethal conspiracy that spans two generations and a killing that hits too close to home -- targeted by a vengeful adversary and tempted by a potential romance that threatens to reawaken his personal demons -- Beaumont may suddenly have more on his plate than he can handle, and far too much to survive.

*I'd Know You Anywhere* Laura Lippman 2010-08-17 Eliza Benedict's peaceful suburban life is shattered after being contacted by Walter Bowman, the man who kidnapped and held her hostage as a teen in 1985, and who now claims to want forgiveness while on death row. 150,000 first printing.

*The Things That Keep Us Here* Carla Buckley 2010-02-09 Everything seems quiet on Ann Brooks's suburban cul-de-sac. Despite her impending divorce, she's created a happy home and her daughters are adjusting to the change. She feels lucky to be in a supportive community and confident that she can handle any other hardship that life may throw her way. But then, right before Thanksgiving, a crisis strikes that turns everybody's world upside down. Suddenly her estranged husband is forced back onto her doorstep, bringing with him his beautiful graduate assistant. Trapped inside the house she once called home, confronted by challenges she never could have imagined, Ann must make life-or-death decisions in an environment where the simple act of opening a door to a neighbor could jeopardize all she holds dear. The choices she makes will impact the lives of those around her irrevocably and linger in the reader's memory in this marvelous first novel, written with authority, grace, and wisdom. BONUS: This edition contains a *The Things That Keep Us Here* discussion guide.

*The Next One to Fall* Hilary Davidson 2020-11-10 Hilary Davidson's *The Next One to Fall* takes place three months after the events of her debut novel, the Anthony Award-winning *The Damage Done*. Travel writer Lily Moore has been persuaded by her closest friend, photographer Jesse Robb, to visit Peru with him. Jesse is convinced that the trip will lure Lily out of her dark mood, but Lily is haunted by betrayal and loss. At Machu Picchu, the famous Lost City of the Incas, they discover a woman clinging to life at the bottom of an ancient stone staircase. Just before the woman dies, she tells Lily the name of the man who pushed her. When the local police investigate, the forensic evidence they find doesn't match what Lily knows. Unable to accept the official ruling of accidental death, Lily hunts down the wealthy man who was the dead woman's traveling companion and discovers a pattern of dead and missing women in his wake. Obsessed with getting justice for these women, Lily sets in motion a violent chain of events that will have devastating consequences.

*A Good Fuck Spoiled* Laura Lippman 2009-02-03 A trade paperback collection of 16 short stories, some new, some published before, all together for the first time, featuring Tess Monaghan, New York Times Bestselling author Laura Lippman's acclaimed private eye For the first time together in one collection is a mix of brand new Tess Monaghan short mysteries as well as previously published, award-winning short stories. Split into three parts—Girls Gone Wild (seven stories about girls behaving badly); Other Cities, Not My Own (four stories about places outside of Baltimore); My Baby Walks the Streets of Baltimore (four stories and a profile)—the inimitable Tess Monaghan, along with some old friends and new faces, is back solving crime.

*The Last Town on Earth* Thomas Mullen 2006-08-29 A town under quarantine during the 1918 flu epidemic must reckon with forces beyond their control in a powerful, sweeping novel of morality in a time of upheaval "An American variation on Albert Camus' *The Plague*."—Chicago Tribune NAMED ONE OF THE BEST BOOKS OF THE YEAR BY USA TODAY AND CHICAGO TRIBUNE • WINNER OF THE JAMES FENIMORE COOPER PRIZE FOR HISTORICAL FICTION Deep in the mist-shrouded forests of the Pacific Northwest is a small mill town called Commonwealth, conceived as a haven for workers weary of exploitation. For Philip Worthy, the adopted son of the town's founder, it is a haven in another sense—as

the first place in his life he's had a loving family to call his own. And yet, the ideals that define this outpost are being threatened from all sides. A world war is raging, and with the fear of spies rampant, the loyalty of all Americans is coming under scrutiny. Meanwhile, another shadow has fallen across the region in the form of a deadly virus striking down vast swaths of surrounding communities. When Commonwealth votes to quarantine itself against contagion, guards are posted at the single road leading in and out of town, and Philip Worthy is among them. He will be unlucky enough to be on duty when a cold, hungry, tired—and apparently ill—soldier presents himself at the town's doorstep begging for sanctuary. The encounter that ensues, and the shots that are fired, will have deafening reverberations throughout Commonwealth, escalating until every human value—love, patriotism, community, family, friendship—not to mention the town's very survival, is imperiled. Inspired by a little-known historical footnote regarding towns that quarantined themselves during the 1918 epidemic, *The Last Town on Earth* is a remarkably moving and accomplished debut.

**Valley of Ashes** Cornelia Read 2012-08-14 Madeline Dare trades New York's gritty streets for the tree-lined avenues of Boulder, Colorado when her husband Dean lands a promising job. Madeline, now a full-time homemaker and mother to beautiful toddler twin girls, has achieved everything she thought she always wanted, but with her husband constantly on the road, she's fighting a losing battle against the Betty Friedan riptide of suburban/maternal exhaustion, angst, and sheer loneliness. A new freelance newspaper gig helps her get her mojo back, but Boulder isn't nearly as tranquil as it seems: there's a serial arsonist at large in the city. As Madeline closes in on the culprit, the fires turn deadly—and the stakes tragically personal. She'll need every ounce of strength and courage she has to keep the flames from reaching her own doorstep, threatening all she holds most dear.

**Please See Us** Caitlin Mullen 2020-10-13 In this sophisticated, suspenseful debut reminiscent of Laura Lippman and Megan Miranda, two young women become unlikely friends during one fateful summer in Atlantic City as mysterious disappearances hit dangerously close to home. Summer has come to Atlantic City but the boardwalk is empty of tourists, the casino lights have dimmed, and two Jane Does are laid out in the marshland behind the Sunset Motel, just west of town. Only one person even knows they're there. Meanwhile, Clara, a young boardwalk psychic, struggles to attract clients for the tarot readings that pay her rent. When she begins to experience very real and disturbing visions, she suspects they could be related to the recent cases of women gone missing in town. When Clara meets Lily, an ex-Soho art gallery girl who is working at a desolate casino spa and reeling from a personal tragedy, she thinks Lily may be able to help her. But Lily has her own demons to face. If they can put the pieces together in time, they may save another lost girl—so long as their efforts don't attract perilous attention first. Can they break the ill-fated cycle, or will they join the other victims? A "beautifully written, thoughtful page-turner" (Chloe Benjamin, *New York Times* bestselling author of *The Immortalists*), *Please See Us* is an evocative and compelling psychological thriller that explores the intersection of womanhood, power, and violence.

**Trail of the Spellmans** Lisa Lutz 2013-05-21 Struggling with wacky family activities, secrets, and feuds, private investigator Isabel Spellman avoids Henry Stone by spending time drinking with his mother and tackling eccentric cases that seem suspiciously pointless.

**Fighting in the Shade** Sterling Watson 2011-07-19 Billy's aggressive attempt to become a starter for the football team goes too far during a hazing ritual when he accidentally injures another player, which gets him kicked off the team and forces him to reexamine his life.

**No Good Deeds** Laura Lippman 2009-03-17 *New York Times* Bestseller Award-winning and *New York Times* bestselling author Laura Lippman's Tess Monaghan—first introduced in the classic *Baltimore Blues*—becomes involved in a complicated investigation that will force her to question her loyalties. "Chilling, insightful, and edge-of-your-seat exciting."—*USA Today* For Tess Monaghan, the unsolved murder of a young federal prosecutor is nothing more than a theoretical problem, one of several cases to be deconstructed in her new gig as a consultant to the local newspaper. But it becomes all too tangible when her boyfriend, Crow, brings home a young street kid who's a juvenile con artist and who doesn't even realize he holds an important key to the sensational homicide. Tess agrees to protect the boy's identity no matter what, especially when one of his friends is killed in what appears to be a case of mistaken identity. But as she soon discovers, her ethical decision to protect him has dire consequences. And with federal agents determined to learn the boy's name at any cost, Tess finds out just how far even official authorities will go to get what they want. It isn't long before Tess finds herself facing felony charges. To make matters worse, Crow has gone into hiding with his young protégé. So Tess can't deliver the kid to investigators even if she wants to. Now her only recourse is to get to the heart of the sordid and deadly affair while they're all still free...and still breathing.

**The Book Thing** Laura Lippman 2014-04-01 Tess Monaghan wants to like the Children's Bookstore. It's new, bright, friendly and packed with the kinds of books that she is dying for her daughter to fall in love with. But the owner's attitude stops her in her tracks. What kind of children's bookseller hates children? But Octavia, the owner, has a lot on her mind. Each Saturday, someone steals a stack of her most beautiful, most expensive children's books, and the expense threatens to force her fledgling store out of business. Luckily, Tess is not only a book lover - she's also a private investigator who doesn't mind working pro bono to help an independent bookshop. Her investigation will make Octavia smile for the first time in months - and uncover a crime more suitable for the mystery aisle than the children's section.

**Life Sentences** Laura Lippman 2009-10-06 "From its gripping opening pages...Life Sentences may be the most absorbing, entertaining mystery published in the last year."

—*Boston Globe USA Today* calls Laura Lippman, "A writing powerhouse," and *Life Sentences* powerfully confirms it. Past and present, truth and memory collide in this searing novel from a *New York Times* bestselling author whose novels have won virtually every major prize bestowed for crime fiction—from the Edgar® to the Anthony to the Agatha to the Nero Wolfe Award. As she did in her blockbuster *What the Dead Know*, Lippman takes a brief hiatus from her popular series character, Baltimore p.i. Tess Monaghan, to tell a riveting story of deceptions and dangerously fragile truths that *People* magazine says, "Succeeds brilliantly."

**Wild Lake** Laura Lippman 2016-05-03 An African-American man accused of rape by a humiliated girl. A vengeful father. A courageous attorney. A worshipful daughter. Think you know this story? Think again. Laura Lippman, the "extravagantly gifted" (*Chicago Tribune*) *New York Times* bestselling author, delivers "one of her best novels" (*Washington Post*)—a modern twist on *To Kill a Mockingbird*. Scott Turow writes in the *New York Times*, "Wild Lake is a real success." Luisa "Lu" Brant is the newly elected state's attorney representing suburban Maryland—including the famous planned community of Columbia, created to be a utopia of racial and economic equality. Prosecuting a controversial case involving a disturbed drifter accused of beating a woman to death, the fiercely ambitious Lu is determined to avoid the traps that have destroyed other competitive, successful women. She's going to play it smart to win this case—and win big—cementing her political future. But her intensive preparation for trial unexpectedly dredges up painful recollections of another crime—the night when her brother, AJ, saved his best friend at the cost of another man's life. Only eighteen, AJ was cleared by a grand jury. Justice was done. Or was it? Did the events of 1980 happen as she remembers them? She was only a child then. What details didn't she know? As she plunges deeper into the past, Lu is forced to face a troubling reality. The legal system, the bedrock of her entire life, does not have all the answers. But what happens when she realizes that, for the first time, she doesn't want to know the whole truth?

**The Power Of Three** Laura Lippman 2011-11-03 Three girls were best friends - until friendship became murder... Baltimore police receive an urgent call out to a school after gunshots are heard coming from a locked girls' toilet. The police find three victims, but only Josie is conscious, and she insists she is not the shooter. Perri is unconscious from a bullet wound that has ripped through her jaw; and Kat is dead, shot in the chest. Detective Lenhardt soon uncovers information that is at odds with the story Josie is telling. Other clues at the scene suggest there was a fourth girl who witnessed the entire episode from behind a locked stall. Where is she now? How did she get out? The crime seems to reach back five years before this fatal shooting, when three girls met aged ten, and took a vow of eternal friendship. How did that passionate friendship change, evolve - and finally fall apart?

**Dream Girl** Laura Lippman 2021-06-22 How can a woman who never existed come back to haunt you? 'Spine chilling . . . Misery for the #MeToo generation.' Erin Kelly Gerry Anderson has been having trouble sleeping. He's unwell - bed-bound - and has only his night nurse and his personal assistant for company. But what's really troubling him are the phone calls. Phone calls from a woman claiming to be the 'real' Aubrey. But that can't be. Aubrey's just a character Gerry made up in a book, years ago. Can Gerry see past the ever-blurring lines of fact and fiction and figure out who is threatening him, or has his long-overdue moment of reckoning finally arrived? 'The sharpest, clearest-eyed take on our #MeToo reckoning yet. Plus: enthralling.' Megan Abbott 'What readers are saying 'A twisty and delightfully sharp thriller.' 'Chillingly addictive.' 'Witty, timely, prescient and skewering the reception of the #MeToo movement.' 'One of the best books I have read this year . . . that ending was brilliant.' 'A great summer read.'

**Lady in the Lake** Laura Lippman 2019-07-23 'Haunting... extraordinary.' STEPHEN KING 'A stunning, multi-voiced, period piece - tackling race, gender politics, and the volatility of mid '60s America - from the author of SUNBURN Cleo Sherwood disappeared eight months ago. Aside from her parents and the two sons she left behind, no one seems to have noticed. It isn't hard to understand why: it's 1964 and neither the police, the public nor the papers care much when Negro women go missing. Maddie Schwartz - recently separated from her husband, working her first job as an assistant at the Baltimore Sun - wants one thing: a byline. When she hears about an unidentified body that's been pulled out of the fountain in Druid Hill Park, Maddie thinks she is about to uncover a story that will finally get her name in print. What she can't imagine is how much trouble she will cause by chasing a story that no-one wants her to tell.

**Spider Bones** Kathy Reichs 2011-07-07 A gripping Temperance Brennan novel from world-class forensic anthropologist Kathy Reichs, the international no. 1 bestselling crime thriller writer and the inspiration behind the hit TV series *Bones*. Dr Temperance Brennan spends her life working amongst the decomposed and the skeletal. So the newly-dead body she is called to examine holds little to surprise her. Until she discovers it is the body of an ex-soldier apparently killed in Vietnam in 1968. So who is buried in his grave? The case takes Tempe to the heart of the American military, where she must examine the remains of anyone with a possible connection to the drowned man. As Tempe untangles the web of the soldiers' lives and deaths, she realizes there are some who would rather the past stayed buried.

Many of the world's greatest thriller writers are huge fans of her work: 'Kathy Reichs writes smart - no, make that brilliant - mysteries that are as realistic as nonfiction and as fast-paced as the best thrillers about Jack Reacher, or Alex Cross.' JAMES PATTERSON 'One of my favourite writers.' KARIN SLAUGHTER 'I love Kathy Reichs? - always scary, always suspenseful, and I always learn something.' LEE CHILD 'Nobody does forensics thrillers like Kathy Reichs. She's the real deal.' DAVID BALDACC 'Each book in Kathy Reichs's fantastic Temperance Brennan series is better than the last. They're filled with riveting twists and turns - and no matter how many books she writes, I just can't get enough!' LISA SCOTTLIN 'Nobody writes a more imaginative thriller than Kathy Reichs.' CLIVE CUSSLER

**The Complete Gillian Flynn** Gillian Flynn 2014-05-13 "Gillian Flynn is the real deal, a sharp, acerbic, and compelling storyteller with a knack for the macabre." —Stephen King This exclusive ebook collection brings together the three novels from bestselling author Gillian Flynn. A #1 *New York Times* bestseller, *Gone Girl* is an unputdownable masterpiece about a marriage gone terribly, terribly wrong. The *Chicago Tribune* proclaimed that Flynn's work "draws you in and keeps you reading with the force of a pure but nasty addiction." *Gone Girl*'s toxic mix of sharp-edged wit and deliciously chilling prose creates a nerve-fraying thriller that confounds you at every turn. Flynn's second novel, *Dark Places*, is an intricately orchestrated thriller that ravages a family's past to unearth the truth behind a horrifying crime. A *New York Times* bestseller and *Weekend Today* Top Summer Read, *Dark Places* solidified Flynn's status as one of the most critically acclaimed suspense writers of our time. In *Sharp Objects*, Flynn's debut novel, a young journalist returns home to cover a dark assignment—and to face her own damaged family history. With its taut, crafted writing, *Sharp Objects* is addictive, haunting, and unforgettable.

**The Babysitter's Code** Laura Lippman 2009-02-03 A trade paperback collection of 16 short stories, some new, some published before, all together for the first time, featuring Tess Monaghan, *New York Times* Bestselling author Laura Lippman's acclaimed private eye For the first time together in one collection is a mix of brand new Tess Monaghan short mysteries as well as previously published, award-winning short stories. Split into three parts—Girls Gone Wild (seven stories about girls behaving badly); Other Cities, Not My Own (four stories about places outside of Baltimore); My Baby Walks the Streets of Baltimore (four stories and a profile)—the inimitable Tess Monaghan, along with some old friends and new faces, is back solving crime.

**After I'm Gone** Laura Lippman 2014-02-11 Laura Lippman, the acclaimed *New York Times* bestselling author of *The Most Dangerous Thing*, *I'd Know You Anywhere*, and *What the Dead Know*, returns with an addictive story that explores how one man's disappearance echoes through the lives of the wife, mistress, and daughters he left behind. When Felix Brewer meets Bernadette "Bambi" Gottschalk at a Valentine's Dance in 1959, he charms her with wild promises, some of which he actually keeps. Thanks to his lucrative—if not all legal—businesses, she and their three little girls live in luxury. But on the Fourth of July, 1976, Bambi's comfortable world implodes when Felix, newly convicted and facing prison, mysteriously vanishes. Though Bambi has no idea where her husband—or his money—might be, she suspects one woman does: his mistress, Julie. When Julie disappears ten years to the day that Felix went on the lam, everyone assumes she's left to join her old lover—until her remains are eventually found. Now, twenty-six years after Julie went missing, Roberto "Sandy" Sanchez, a retired Baltimore detective working cold cases for some extra cash, is investigating her murder. What he discovers is a tangled web stretching over three decades that connects five intriguing women. And at the center is the missing man Felix Brewer. Somewhere between the secrets and lies connecting past and present, Sandy will find the truth. And when he does, no one will ever be the same.

**The Edge of Normal** Carla Norton 2013-09-10 "Norton has given us living, breathing characters that we know and understand . . . and who inhabit our imaginations after we've finished this book." —Jeffrey Deaver In many ways, Reeve LeClaire looks like a typical twenty-two year old girl. She's finally landed her own apartment, she waitresses to pay the bills, and she wishes she wasn't so nervous around new people. She thinks of herself as agile, not skittish. As serious, not grim. But Reeve is anything but normal. Ten years ago, she was kidnapped and held captive. After a lucky escape, she's spent the last six years trying to rebuild her life, a recovery thanks in large part to her indispensable therapist Dr. Ezra Lerner. But when he asks her to help another girl rescued from a similar situation, Reeve realizes she may not simply need to mentor this young victim—she may be the only one who can protect her from a cunning predator who is still out there, watching every move. From the author of the #1 non-fiction bestseller *Perfect Victim: The True Story*

of the Girl in the Box comes a novel that draws you into a chilling and engrossing world. With masterful plot twists and shifting points of view that make it as irresistible as Gone Girl, Carla Norton's *The Edge of Normal* is a stunning debut thriller.

**Sunburn** Laura Lippman 2018-02-27 Don't miss the stunning new novel from Laura Lippman - *LADY IN THE LAKE* is out 25th July and available to pre-order now

'Sunburn is [Lippman's] dark, gleaming noir gem. Read it.' GILLIAN FYNN 'Thrilling . . . I read this book at a furious pace and never forgot about it all year.' Roxane Gay, 'My Favourite Book of 2018' Nominated for the CWA Gold Dagger, 2018 They meet by chance in a local bar in a small town in Delaware. Polly is heading west. Adam says he's also passing through. Yet she stays and so does he - drawn to this mysterious redhead who unnerves and excites him. Over the course of one hot summer, they abandon themselves to a steamy affair. But each holds back something from the other - dangerous, even lethal, secrets . . .

Seasonal Work Laura Lippman 2022-03-01 From 'The Everyday Housewife' to 'The Cougar', 'Tricks' to 'Snowflake Time', Laura Lippman's sharp and acerbic stories explore the contemporary world and the female experience through the prism of classic crime, where the stakes are always deadly. And in the collection's longest piece, the novella 'Just One More', she follows the trajectory of a married couple who, tired of re-watching 'Columbo' re-runs during lockdown, decide to join the same dating app: 'Why would we do something like that?' 'As an experiment. And a diversion. We would both join, then see if the service matches us. Just for grins...'

And When She Was Good Laura Lippman 2012-12-04 In the comfortable suburb where she lives, Heloise is just a mom, the youngish widow with a forgettable job who somehow never misses her son's soccer games or school plays. But in discrete hotel rooms throughout the area, she's the woman of your dreams - if you can afford her hourly fee. For more than a decade, Heloise has believed her unorthodox life to be a safe one; rigidly compartmentalized, maintaining no real friendships and trusting very few people. But now this secret life is under siege. Her once oblivious accountant is asking loaded questions about her business. Her longtime protector is hinting at new, mysterious dangers. Her employees can no longer be trusted. Her ex, the one who doesn't know he's the father of her son, is appealing his life sentence. And, one county over, another so-called 'suburban madam' has been found dead in her car, an apparent suicide... Can Heloise stay alive long enough to remake her life again, and save her son? Can she really expect to leave everything else behind?

What the Dead Know Laura Lippman 2009-10-13 The New York Times bestselling author returns to the compelling terrain of *Every Secret Thing* and *To the Power of Three* with this indelible story of crime and vengeance in which the past becomes all-too-present. When he's called to the scene of an accident detective Kevin Infante is drawn into a shocking and puzzling crime that still haunts the Baltimore P.D. Twenty years ago, two little girls were kidnapped from a shopping mall, igniting fear and anger throughout the city. Now, a clearly disoriented woman involved in the accident claims to be one of the missing girls. But instead of closing the case, her appearance marks the beginning of a nightmare that will once again rock Baltimore and threaten everyone it touches. The woman claims one of Baltimore's beloved cops snatched her and her sister. Is it the truth-or the ravings of a damaged mind? There isn't a shred of evidence to support her story: The cop is dead and her parents can't verify the woman is even their daughter, for both girls were adopted and do not share their DNA. And who is the body in the unmarked grave the girl reveals? With the department's reputation, a dead man's honor, and his own badge on the line, Infante must go back to a past he barely knows to find answers—and maybe even justice—once and for all.

The Girl in the Green Raincoat Laura Lippman 2008 Pregnant Baltimore PI Tess Monaghan probes the disappearance of a chic blonde green-raincoated dog walker she'd been watching from her comfy prison. Tess also takes in the missing woman's abandoned green-slickered Italian greyhound from hell and unravels a complex scam.

Room Emma Donoghue 2017-05-07 Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

Baltimore Blues Laura Lippman 2015-01-13 Until her newspaper, *The Baltimore Star*, crashed, Tess Monaghan was a first-rate reporter who knew her home town intimately - from historic Fort McHenry to the crumbling projects of Cherry Hill. Now gainfully unemployed at 29 she's willing to do any freelance job to pay the rent - including a bit of unorthodox snooping for her rowing buddy Darryl 'Rock' Paxton. In a city where someone is murdered almost every day, attorney Michael Abramowitz's death should be just another statistic. But the lawyer's notoriety, and his trysts with Rock's fiancée, make the case front page news - and make Rock the chief suspect ...

**The Most Dangerous Thing** Laura Lippman 2011-08-23 "One of the best novelists around, period." —Washington Post "Lippman has enriched literature as a whole. —Chicago Sun-Times One of the most acclaimed novelists in America today, Laura Lippman has greatly expanded the boundaries of mystery fiction and psychological suspense with her Tess Monaghan p.i. series and her New York Times bestselling standalone novels (*What the Dead Know*, *Life Sentences*, *I'd Know You Anywhere*, etc.). With *The Most Dangerous Thing*, the multiple award winning author—recipient of the Anthony, Edgar®, Shamus, and Agatha Awards, to name but a few—once again demonstrates how storytelling is done to perfection. Set once again in the well-wrought environs of Lippman's beloved Baltimore, it is the shadowy tale of a group of onetime friends forced to confront a dark past they've each tried to bury following the death of one of their number. Rich in the compassion and insight into flawed human nature that has become a Lippman trademark while telling an absolutely gripping story, *The Most Dangerous Thing* will not be confined by genre restrictions, reaching out instead to captivate a wide, diverse audience, from Harlan Coben and Kate Atkinson fans to readers of Jodi Picoult and Kathryn Stockett.

*My Life as a Villainess* Laura Lippman 2020-08-04 I knew something new about venality - my own. I realized I had become the bad guy in someone else's story. And I deserved it. Laura Lippman's first job in journalism was a rookie reporter in Waco, Texas. Two decades later she left her first husband, quit the newspaper business, and became a full time novelist. I had been creating villains on the page for about seven years when I finally became one. Her fiction has always centered on complicated women, paying unique attention to the intricacies of their flaws, their vulnerability, and their empowerment. Now, finally, Lippman has turned her gimlet eye on a new subject: herself. My daughter was ten days old the first time I was asked if I were her grandmother. In this, her first collection of essays, Lippman gives us a brilliant, candid portrait of an unapologetically flawed life. Childhood, friendships, influences, becoming a mother in later life - Lippman's inspiring life stories are at once specific and universal.