

## Hitler Vol 2 1936 1945 Nemesis Ian Kershaw

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**Fateful Choices** Ian Kershaw 2013-04-04 In 1940 the world was on a knife-edge. The hurricane of events that marked the opening of the Second World War meant that anything could happen. For the aggressors there was no limit to their ambitions; for their victims a new Dark Age beckoned. Over the next few months their fates would be determined. In *Fateful Choices* Ian Kershaw re-creates the ten critical decisions taken between May 1940, when Britain chose not to surrender, and December 1941, when Hitler decided to destroy Europe's Jews, showing how these choices would recast the entire course of history.

**Hitler** Ian Kershaw 2008 A single-volume edition of a classic biographical work traces Hitler's life and addresses key questions about the nature of Nazi radicalism, the Holocaust, and the factors that enabled European society to permit his atrocities.

**The End** Ian Kershaw 2011-09-08 From the preeminent Hitler biographer, a fascinating and original exploration of how the Third Reich was willing and able to fight to the bitter end of World War II. Countless books have been written about why Nazi Germany lost World War II, yet remarkably little attention has been paid to the equally vital question of how and why it was able to hold out as long as it did. The Third Reich did not surrender until Germany had been left in ruins and almost completely occupied. Even in the near-apocalyptic final months, when the war was plainly lost, the Nazis refused to sue for peace. Historically, this is extremely rare. Drawing on original testimony from ordinary Germans and arch-Nazis alike, award-winning historian Ian Kershaw explores this fascinating question in a gripping and focused narrative that begins with the failed bomb plot in July 1944 and ends with the German capitulation in May 1945. Hitler, desperate to avoid a repeat of the "disgraceful" German surrender in 1918, was of course critical to the Third Reich's fanatical determination, but his power was sustained only because those below him were unable, or unwilling, to challenge it. Even as the military situation grew increasingly hopeless, Wehrmacht generals fought on, their orders largely obeyed, and the regime continued its ruthless persecution of Jews, prisoners, and foreign workers. Beneath the hail of allied bombing, German society maintained some semblance of normalcy in the very last months of the war. The Berlin Philharmonic even performed on April 12, 1945, less than three weeks before Hitler's suicide. As Kershaw shows, the structure of Hitler's "charismatic rule" created a powerful negative bond between him and the Nazi leadership- they had no future without him, and so their fates were inextricably tied. Terror also helped the Third Reich maintain its grip on power as the regime began to wage war not only on its ideologically defined enemies but also on the German people themselves. Yet even as each month brought fresh horrors for civilians, popular support for the regime remained linked to a patriotic support of Germany and a terrible fear of the enemy closing in. Based on prodigious new research, Kershaw's *The End* is a harrowing yet enthralling portrait of the Third Reich in its last desperate gasps.

**The Passion of Max Von Oppenheim** Lionel Gossman 2013-01 Born into a prominent German Jewish banking family, Baron Max von Oppenheim (1860-1946) was a keen amateur archaeologist and ethnologist. His discovery and excavation of Tell Halaf in Syria marked an important contribution to knowledge of the ancient Middle East, while his massive study of the Bedouins is still consulted by scholars today. He was also an ardent German patriot, eager to support his country's pursuit of its "place in the sun." Excluded by his part-Jewish ancestry from the regular diplomatic service, Oppenheim earned a reputation as "the Kaiser's spy" because of his intriguing against the British in Cairo, as well as his plan, at the start of the First World War, to incite Muslims under British, French and Russian rule to a jihad against the colonial powers. After 1933, despite being half-Jewish according to the Nuremberg Laws, Oppenheim was not persecuted by the Nazis. In fact, he placed his knowledge of the Middle East and his connections with Muslim leaders at the service of the regime. Ranging widely over many fields - from war studies to archaeology and banking history - "The Passion of Max von Oppenheim" tells the gripping and at times unsettling story of one part-Jewish man's passion for his country in the face of persistent and, in his later years, genocidal anti-Semitism.

**The Hitler of History** John Lukacs 2002 Since 1945 there have been over a hundred biographies of Hitler. What happens when so many people reinterpret the life of a single individual? Does Hitler emerge as a mythic anti-hero whose crimes and errors blur behind an aura of power and conquest? By making Hitler's biographers the subject of inquiry, Lukacs reveals the contradictions that take us to the true Hitler of history.

**Adolf Hitler** John Toland 1997 This text is Jones's account of his part in British Scientific Intelligence between 1939 and 1949. It was his responsibility to anticipate German applications of science to warfare, so that their new weapons could be countered before they were used. Much of his work had to do with radio navigation, as in the Battle of the Beams, with radar, as in the Allied Bomber Offensive and in the preparations for D-Day and in the war at sea. He was also in charge of intelligence against the V-1 (flying bomb) and the V-2 (rocket) retaliation weapons and, although the Germans were some distance behind from success, against their nuclear developments.

**Secret Germany** Michael Baigent 2013-04-30 At thirty-seven, Colonel Count Claus von Stauffenberg, Chief of Staff of the Reich Reserve Army, was a charismatic figure destined for supreme command. The group of conspirators with whom he conceived the plot to kill Hitler in July 1944 was called 'Secret Germany'. That was also the name of the esoteric circle in which Stauffenberg as a young man had been a disciple of the mystic anti-Nazi magus and poet Stefan George. What was it that motivated this extraordinary aristocratic soldier, with the looks of a Hollywood idol, who was said to be the only man to stare the Fuhrer down until he averted his eyes? For Stauffenberg, the bomb plot was not a political move but a moral and spiritual necessity. After forty-two serious attempts on Hitler's life in the previous twenty years, why did he too fail? Had he succeeded, some say he would have become the de Gaulle of Germany, saviour of the nation soul. Even in failure, there can be no doubt of Stauffenberg's heroism. He stands as atonement for the Third Reich and a resolution of the conflicting myths of German culture. In this remarkable investigation, his whole life explains a troubled past to the present generation of Europeans as few have done in recent history.

**Roller-Coaster** Ian Kershaw 2018-08-30 From one of Britain's most distinguished historians and the bestselling author of *Hitler*, this is the definitive history of a divided Europe, from the aftermath of the Second World War to the present. After the overwhelming horrors of the first half of the 20th century, described by Ian Kershaw in his previous book as having gone 'to Hell and back', the years from 1950 to 2017 brought peace and relative prosperity to most of Europe. Enormous economic improvements transformed the continent. The catastrophic era of the world wars receded into an ever more distant past, though its long shadow continued to shape mentalities. Europe was now a divided continent, living under the nuclear threat in a period intermittently fraught with anxiety. Europeans experienced a 'roller-coaster ride', both in the sense that they were flung through a series of events which threatened disaster, but also in that they were no longer in charge of their own destinies: for much of the period the USA and USSR effectively reduced Europeans to helpless figures whose fates were dictated to them by the Cold War. There were striking successes - the Soviet bloc melted away, dictatorships vanished and Germany was successfully reunited. But accelerating globalization brought new fragilities. The impact of interlocking crises after 2008 was the clearest warning to Europeans that there was no guarantee of peace and stability. In this remarkable book, Ian Kershaw has created a grand panorama of the world we live in and where it came from. Drawing on examples from all across the continent, *Roller-Coaster* will make us all rethink Europe and what it means to be European.

**The 'Hitler Myth'** Ian Kershaw 1987-06-04 Kershaw examines how the deification of 'the Fuhrer' and the Nazi's propaganda machine effectively solidified the Third Reich's hold on German culture from the 1920's to 1945.

**To Hell and Back** Ian Kershaw 2015-11-17 "Chilling... To Hell and Back should be required reading in every chancellery, every editorial cockpit and every place where peevish Euroskeptics do their thinking.... Kershaw documents each and every 'ism' of his analysis with extraordinary detail and passionate humanism."—The New York Times Book Review The Penguin History of Europe series reaches the twentieth century with acclaimed scholar Ian Kershaw's long-anticipated analysis of the pivotal years of World War I and World War II. The European catastrophe, the long continuous period from 1914 to 1949, was unprecedented in human history—an extraordinarily dramatic, often traumatic, and endlessly fascinating period of upheaval and transformation. This new volume in the Penguin History of Europe series offers comprehensive coverage of this tumultuous era. Beginning with the outbreak of World War I through the rise of Hitler and the aftermath of the Second World War, award-winning British historian Ian Kershaw combines his characteristic original scholarship and gripping prose as he profiles the key decision makers and the violent shocks of war as they affected the entire European continent and radically altered the course of European history. Kershaw identifies four major causes for this catastrophe: an explosion of ethnic-racist nationalism, bitter and irreconcilable demands for territorial revisionism, acute class conflict given concrete focus through the Bolshevik Revolution, and a protracted crisis of capitalism. Incisive, brilliantly written, and filled with penetrating insights, *To Hell and Back* offers an indispensable study of a period in European history whose effects are still being felt today.

**The Origins of the Second World War in Europe** P. M. H. Bell 2014-09-11 PMH Bell's famous book is a comprehensive study of the period and debates surrounding the European origins of the Second World War. He approaches the subject from three different angles: describing the various explanations that have been offered for the war and the historiographical debates that have arisen from them, analysing the ideological, economic and strategic forces at work in Europe during the 1930s, and tracing the course of events from peace in 1932, via the initial outbreak of hostilities in 1939, through to the climactic German attack on the Soviet Union in 1941 which marked the descent into general conflict. Written in a lucid, accessible style, this is an indispensable guide to the complex origins of the Second World War.

**Hitler, the Germans, and the Final Solution** Ian Kershaw 2008-05-28 This volume presents a comprehensive, multifaceted picture both of the destructive dynamic of the Nazi leadership and of the attitudes and behavior of ordinary Germans as the persecution of the Jews spiraled into total genocide.

**Lying About Hitler** Richard J. Evans 2008-08-04 In ruling against the controversial historian David Irving in his libel suit against the American historian Deborah Lipstadt, last April 2000, the High Court in London labeled him a falsifier of history. No objective historian, declared the judge, would manipulate the documentary record in the way that Irving did. Richard J. Evans, a Cambridge historian and the chief advisor for the defense, uses this pivotal trial as a lens for exploring a range of difficult questions about the nature of the historian's enterprise. For instance, don't all historians in the end bring a subjective agenda to bear on their reading of the evidence? Is it possible that Irving lost his case not because of his biased history but because his agenda was unacceptable? The central issue in the trial -- as for Evans in this book -- was not the past itself, but the way in which historians study the past. In a series of short, sharp chapters, Richard Evans sets David Irving's methods alongside the historical record in order to illuminate the difference between responsible and irresponsible history. The result is a cogent and deeply informed study in the nature of historical interpretation.

**Stalin** Stephen Kotkin 2018-10 Stalin's life is one of the most extraordinary of the modern era and Stephen Kotkin's new biography is the first to do full justice, both to the man himself and to the world which he both dominated and ruined. This second volume is the story of the 'mature' dictator - a figure who had no precedent in ability to shape the USSR and its people. It is the great achievement of this book that it places Stalin both in the context of his day-to-day life in the Kremlin and in the far wider Communist world of which he was the apex. The terror state, the industrial state and the ideological state were all brought together by Stalin and no account of the inter-war world will be complete now without Kotkin's book. It ends when the 'waiting for Hitler' finally came to an end, transforming the nature of the threat faced by both Stalin and the whole society he had shaped.

**Personality and Power** Ian Kershaw 2022-09-29 The modern era saw the emergence of individuals who had command over a terrifying array of instruments of control, persuasion and death. Whole societies were re-shaped and wars fought, often with a merciless contempt for the most basic norms. At the summit of these societies were leaders whose personalities had somehow given them the ability to do whatever they wished. Ian Kershaw's new book is a compelling, lucid and challenging attempt to understand these rulers, whether operating on the widest stage (Lenin, Stalin, Hitler, Mussolini) or with a more national impact (Tito, Franco). What was it about these leaders and the times they lived in that allowed them such untrammelled and murderous power? And what brought that era to an end? In a contrasting group of profiles (Churchill, de Gaulle, Adenauer, Gorbachev, Thatcher, Kohl) Kershaw uses his exceptional skills to think through how other, strikingly different figures wielded power.

**Hitler** Ian Kershaw 2000-01 It is impossible to offer an adequate parallel to Hitler's situation in 1936. With the peaceful resolution of the Rhineland crisis, Hitler became both the adored object of the vast majority of Germans and an international symbol of modernity and dynamism. He managed this while in reality being the dictator of a system of single-minded viciousness new to human experience.

**Popular Opinion and Political Dissent in the Third Reich** Ian Kershaw 1999

**The Von Hassell Diaries, 1938-1944** Ulrich von Hassell 1947

**Luck of the Devil** Ian Kershaw 2013-09-26 'It is now time that something was done. But the man who has the courage to do something must do it in the knowledge that he will go down in German history as a traitor. If he does not, however, he will be a traitor to his own conscience' Colonel Claus von Stauffenberg, July 1944 The July 1944 Plot to kill Adolf Hitler was a desperate attempt by a group of senior officers to redeem Germany's honour and end the Second World War. They were heroic because they knew their chances of success were slight and that the result of their failure would undoubtedly be a terrible death. They wanted to leave a message for later generations: that there were Germans who understood the evils of Nazism and were willing to act against it. This extraordinary story is the basis for Bryan Singer's major new film Valkyrie, due to be released in February 2009. Published for the first time as a separate book, *Luck of the Devil* is taken from Ian Kershaw's bestselling *Hitler 1936-1945*: Nemesis and is a brilliant account of just what happened in those fateful days at Hitler's Wolf's Lair headquarters, when his opponents came so astonishingly close to assassinating what is one of the modern era's most terrible figures.

**The American West and the Nazi East** C. Kugel 2011-07-12 By employing new 'optics' and a comparative approach, this book helps us recognize the unexpected and unsettling connections between America's 'western' empire and Nazi Germany's 'eastern' empire, linking histories previously thought of as totally unrelated and leading readers towards a deep reversioning of the 'American West' and the 'Nazi East'.

**The Rise and Fall of Adolf Hitler** William L. Shirer 2013-04-18 A concise and timely account of Hitler's—and Fascism's—rise to power and ultimate defeat, from one of America's most famous journalists. American journalist and author William L. Shirer was a correspondent for six years in Nazi Germany—and had a front-row seat for Hitler's rise to power. His most definitive work on the subject, *The Rise and Fall of the Third Reich*, is a riveting account defined by first-person experience interviewing Hitler, watching his impassioned speeches, and living in a country transformed by war and dictatorship. William Shirer was originally commissioned to write *The Rise and Fall of Adolf Hitler* for a young adult audience. This account loses none of the immediacy of *The Rise and Fall of the Third Reich*—capturing Hitler's rise from obscurity, the horror of Nazi Germany's mass killings, and the paranoia and insanity that marked Hitler's downfall. This book is by no means simplified—and is sure to appeal to adults as well as young people with an interest in World War II history. "For nearly 100 years William L Shirer has spoken to us of fascism, Nazis, and Hitler. . . [He] tells the unvarnished truth as he experienced it. . . I figured this school-type book wasn't going to tell me anything new. But when I started reading, I realized that I wasn't reading for the facts anymore. I listened to his story and heard the urgency in his voice: a voice from nearly 60 years ago telling us the truth about today." —Daily Kos

**Making Friends with Hitler** Ian Kershaw 2012-07-26 Britain, as the most powerful of the European victors of World War One, had a unique responsibility to maintain the peace in the aftermath of the Treaty of Versailles. The outbreak of a second, even more catastrophic war in 1939 has therefore always raised painful questions about Britain's failure to deal with Nazism. Could some other course of action have destroyed Hitler when he was still weak? In this highly disturbing new book, Ian Kershaw examines this crucial issue. He concentrates on the figure of Lord Londonderry - grandee, patriot, cousin of Churchill and the government minister responsible for the RAF at a crucial point in its existence. Londonderry's reaction to the rise of Hitler-to pursue friendship with the Nazis at all costs-raises fundamental questions about Britain's role in the 1930s and whether in practice there was ever any possibility of preventing Hitler's leading Europe once again into war.

**The End** Ian Kershaw 2011-08-25 SUNDAY TIMES, TLS, SPECTATOR, SUNDAY TELEGRAPH, DAILY MAIL and SCOTLAND ON SUNDAY BOOKS OF THE YEAR The last months of the Second World War were a nightmarish time to be alive. Unimaginable levels of violence destroyed entire cities. Millions died or were dispossessed. By all kinds of criteria it was the end: the end of the Third Reich and its terrible empire but also, increasingly, it seemed to be the end of European civilization itself. In his gripping, revelatory new book Ian Kershaw describes these final months, from the failed attempt to assassinate Hitler in July 1944 to the German surrender in May 1945. The major question that Kershaw attempts to answer is: what made Germany keep on fighting? In almost every major war there has come a point where defeat has loomed for one side and its rulers have cut a deal with the victors, if only in an attempt to save their own skins. In Hitler's Germany, nothing of this kind happened: in the end the regime had to be stamped out town by town with a level of brutality almost without precedent. Both a highly original piece of research and a gripping narrative, *The End* makes vivid an era which still deeply scars Europe. It raises the most profound questions about the nature of the Second World War, about the Third Reich and about how ordinary people behave in extreme circumstances. Ian Kershaw is the author of *Hitler 1889-1936*: Hubris; *Hitler 1936-1945*: Nemesis; *Making Friends with Hitler*; and *Fateful Choices: Ten Decisions that Changed the World, 1940-4*. *Hitler 1936-1945*: Nemesis received the Wolfson History Prize and the Bruno Kreisky Prize in Austria for Political Book of the Year, and was joint winner of the inaugural British Academy Book Prize. Until his retirement in 2008, Ian Kershaw was Professor of Modern History at the University of Sheffield. For services to history he was given the German award of the Federal Cross of Merit in 1994. He was knighted in 2002 and awarded the Norton Medlicott Medal by the Historical Association in 2004. He is a Fellow of the British Academy, and was the winner of the Leipzig Book Prize for European Understanding 2012.

**Hitler 1936-1945** Ian Kershaw 2001-10-25 Following the enormous success of HITLER: HUBRIS this book triumphantly completes one of the great modern biographies. No figure in twentieth century history more clearly demands a close biographical understanding than Adolf Hitler; and no period is more important than the Second World War. Beginning with Hitler's startling European successes in the aftermath of the Rhineland occupation and ending nine years later with the suicide in the Berlin bunker, Kershaw allows us as never before to understand the motivation and the impact of this bizarre misfit. He addresses the crucial questions about the unique nature of Nazi radicalism, about the Holocaust and about the poisoned European world that allowed Hitler to operate so effectively.

**Stalin** Stephen Kotkin 2014-11-06 A magnificent new biography that revolutionizes our understanding of Stalin and his world It has the quality of myth: a poor cobbler's son, a seminarian from an oppressed outer province of the Russian empire, reinvents himself as a top leader in a band of revolutionary zealots. When the band seizes control of the country in the aftermath of total world war, the former seminarian ruthlessly dominates the new regime until he stands as absolute ruler of a vast and terrible state apparatus, with dominion over Eurasia. While still building his power base within the Bolshevik dictatorship, he embarks upon the greatest gamble of his political life and the largest program of social reengineering ever attempted: the collectivization of all agriculture and industry across one sixth of the earth. Millions will die, and many more millions will suffer, but the man will push through to the end against all resistance and doubts. Where did such power come from? In *Stalin*, Stephen Kotkin offers a biography that, at long last, is equal to this shrewd, sociopathic, charismatic dictator in all his dimensions. The character of Stalin emerges as both astute and blinkered, cynical and true believing, people oriented and vicious, canny enough to see through people but prone to nonsensical beliefs. We see a man inclined to despotism who could be utterly charming, a pragmatic ideologue, a leader who obsessed over slights yet was a precocious geostrategic thinker—unique among Bolsheviks—and yet who made egregious strategic blunders. Through it all, we see Stalin's unflinching persistence, his sheer force of will—perhaps the ultimate key to understanding his indelible mark on history. Stalin gives an intimate view of the Bolshevik regime's inner geography of power, bringing to the fore fresh materials from Soviet military intelligence and the secret police. Kotkin rejects the inherited wisdom about Stalin's psychological makeup, showing us instead how Stalin's near paranoia was fundamentally political, and closely tracks the Bolshevik revolution's structural paranoia, the predicament of a Communist regime in an overwhelmingly capitalist world, surrounded and penetrated by enemies. At the same time, Kotkin demonstrates the impossibility of understanding Stalin's momentous decisions outside of the context of the tragic history of imperial Russia. The product of a decade of intrepid research, *Stalin* is a landmark achievement, a work that recasts the way we think about the Soviet Union, revolution, dictatorship, the twentieth century, and indeed the art of history itself. *Stalin: Waiting for Hitler, 1929-1941* will be published by Penguin Press in October 2017

**Remnants of the Rechtsstaat** Jens Meierhenrich 2018-01-25 This book is an intellectual history of Ernst Fraenkel's *The Dual State* (1941, reissued 2017), one of the

most erudite books on the theory of dictatorship ever written. Fraenkel's was the first comprehensive analysis of the rise and nature of Nazism, and the only such analysis written from within Hitler's Germany. His sophisticated-not to mention courageous-analysis amounted to an ethnography of Nazi law. As a result of its clandestine origins, The Dual State has been hailed as the ultimate piece of intellectual resistance to the Nazi regime. In this book, Jens Meierhenrich revives Fraenkel's innovative concept of "the dual state," restoring it to its rightful place in the annals of public law scholarship. Blending insights from legal theory and legal history, he tells in an accessible manner the remarkable gestation of Fraenkel's ethnography of law from inside the belly of the behemoth. In addition to questioning the conventional wisdom about the law of the Third Reich, Meierhenrich explores the legal origins of dictatorship elsewhere, then and now. The book sets the parameters for a theory of the "authoritarian rule of law," a cutting edge topic in law and society scholarship with immediate policy implications.

**Hitler: Downfall** Volker Ullrich 2020-09-01 A riveting account of the dictator's final years, when he got the war he wanted but led his nation, the world, and himself to catastrophe—from the author of Hitler: Ascent "Skillfully conceived and utterly engrossing." —The New York Times Book Review In the summer of 1939, Hitler was at the zenith of his power. Having consolidated political control in Germany, he was at the helm of a newly restored major world power, and now perfectly positioned to realize his lifelong ambition: to help the German people flourish and to exterminate those who stood in the way. Beginning a war allowed Hitler to take his ideological obsessions to unthinkable extremes, including the mass genocide of millions, which was conducted not only with the aid of the SS, but with the full knowledge of German leadership. Yet despite a series of stunning initial triumphs, Hitler's fateful decision to invade the Soviet Union in 1941 turned the tide of the war in favor of the Allies. Now, Volker Ullrich, author of Hitler: Ascent 1889-1939, offers fascinating new insight into Hitler's character and personality. He vividly portrays the insecurity, obsession with minutiae, and narcissistic penchant for gambling that led Hitler to overrule his subordinates and then blame them for his failures. When he ultimately realized the war was not winnable, Hitler embarked on the annihilation of Germany itself in order to punish the people who he believed had failed to hand him victory. A masterful and riveting account of a spectacular downfall, Ullrich's rendering of Hitler's final years is an essential addition to our understanding of the dictator and the course of the Second World War.

**Hitler** Ian Kershaw 2014-06-06 Adolf Hitler has left a lasting mark on the twentieth-century, as the dictator of Germany and instigator of a genocidal war, culminating in the ruin of much of Europe and the globe. This innovative best-seller explores the nature and mechanics of Hitler's power, and how he used it.

*The Wages of Destruction* Adam Tooze 2008-02-26 "Masterful . . . [A] painstakingly researched, astonishingly erudite study...Tooze has added his name to the roll call of top-class scholars of Nazism." —Financial Times An extraordinary mythology has grown up around the Third Reich that hovers over political and moral debate even today. Adam Tooze's controversial book challenges the conventional economic interpretations of that period to explore how Hitler's surprisingly prescient vision—ultimately hindered by Germany's limited resources and his own racial ideology—was to create a German super-state to dominate Europe and compete with what he saw as America's overwhelming power in a soon-to- be globalized world. The Wages of Destruction is a chilling work of originality and tremendous scholarship that set off debate in Germany and will fundamentally change the way in which history views the Second World War.

*On Hitler's Mountain* Ms. Irmgard A. Hunt 2011-10-11 Growing up in the beautiful mountains of Berchtesgaden -- just steps from Adolf Hitler's alpine retreat -- Irmgard Hunt had a seemingly happy, simple childhood. In her powerful, illuminating, and sometimes frightening memoir, Hunt recounts a youth lived under an evil but persuasive leader. As she grew older, the harsh reality of war -- and a few brave adults who opposed the Nazi regime -- aroused in her skepticism of National Socialist ideology and the Nazi propaganda she was taught to believe in. In May 1945, an eleven-year-old Hunt watched American troops occupy Hitler's mountain retreat, signaling the end of the Nazi dictatorship and World War II. As the Nazi crimes began to be accounted for, many Germans tried to deny the truth of what had occurred; Hunt, in contrast, was determined to know and face the facts of her country's criminal past. On Hitler's Mountain is more than a memoir -- it is a portrait of a nation that lost its moral compass. It is a provocative story of a family and a community in a period and location in history that, though it is fast becoming remote to us, has important resonance for our own time.

**Titans of History** Simon Sebag Montefiore 2017-09-14 NEW EDITION - FEATURING UPDATED INTRODUCTION AND NEW CHAPTERS The giant characters of history - from Mozart to Michelangelo, Shakespeare to Einstein, Henry VIII to Hitler, Catherine the Great to Margaret Thatcher, Jesus Christ to Genghis Khan - lived lives of astonishing drama and adventure, debauchery and slaughter, but they also formed our world and will shape our future. In this eclectic and surprising collection of short and entertaining life stories, Simon Sebag Montefiore introduces his choice of kings, empresses, sultans and conquerors, as well as prophets, explorers, artists, actresses, courtesans and psychopaths. From the ancient times, via crusades and world wars, up to the 21st century, this accessible history introduces readers to the titans who changed the world: the characters we should all know, and the stories we should never forget.

*Hitler* Volker Ullrich 2016 Originally published: Germany: S. Fischer Verlag.

**Working Towards the Führer** Anthony McElligott 2003 Working towards the Führer is a remarkable collection of essays by some of the most prominent historians writing on the history of the Third Reich, covering the legacy of the World Wars in Germany, the female Nazi voter, Nazi Propaganda, occupied territories, resistance and public opinion in Germany.

*Hitler* Fredrick Carl Redlich 2000 Redlich draws upon Hitler's medical records to show what transformed the dictator from an aimless, friendless, and vaguely resentful youth into the most destructive force of the 20th century. 22 illustrations.

**Adolf Hitler** John Toland 2014-09-23 Pulitzer Prize-winning historian John Toland's classic, definitive biography of Adolf Hitler remains the most thorough, readable, accessible, and, as much as possible, objective account of the life of a man whose evil affect on the world in the twentieth century will always be felt. Toland's research provided one of the final opportunities for a historian to conduct personal interviews with over two hundred individuals intimately associated with Hitler. At a certain distance yet still with access to many of the people who enabled and who opposed the führer and his Third Reich, Toland strove to treat this life as if Hitler lived and died a hundred years before instead of within his own memory. From childhood and obscurity to his desperate end, Adolf Hitler emerges, in Toland's words, "far more complex and contradictory . . . obsessed by his dream of cleansing Europe Jews . . . a hybrid of Prometheus and Lucifer."

*Charlemagne* Joanna Story 2005-06-04 Fifteen introductory but challenging essays on the key aspects of the age of Charlemagne written by many of the top scholars of early medieval Europe.

**Danger in the Shadows** Dee Henderson 2010-11-09 Hidden away in the witness protection program, Sara is falling in love with former pro football player Adam Black, which is something that could get her killed. FBI agent Dave Richman has his hands full keeping her safe from her sister's killer. When events bring Sara face-to-face with terror, will she rely on God for protection?

*Hitler* Peter Longerich 2019 The story of how Adolf Hitler created his 'Führer dictatorship' -- consistently and ruthlessly destroying everything that stood in his way, and with with terrifying and almost limitless power over the German people.

*The Devil's Diary: Alfred Rosenberg and the Stolen Secrets of the Third Reich* Robert K Wittman 2016-03-29 An unprecedented, page-turning narrative of the Nazi rise to power, the Holocaust, and Hitler's post-invasion plans for Russia told through the recently discovered lost diary of Alfred Rosenberg -- Hitler's 'philosopher' and architect of Nazi ideology.

**Hitler: Volume II** Volker Ullrich 2020-02-06 'Meticulous... Probably the most disturbing portrait of Hitler I have ever read' Dominic Sandbrook, Sunday Times By the summer of 1939 Hitler was at the zenith of his power. Yet despite initial triumphs in the early stages of war, the Führer's fortunes would turn dramatically as the conflict raged on. Realising that victory was lost, and with Soviet troops closing in on his Berlin bunker, Hitler committed suicide in April 1945; one week later, Nazi Germany surrendered. His murderous ambitions had not only annihilated his own country, but had cost the lives of millions across Europe. In the final volume of this landmark biography, Volker Ullrich argues that the very qualities - and the defects - that accounted for Hitler's popularity and rise to power were what brought about his ruin. A keen strategist and meticulous military commander, he was also a deeply insecure gambler who could be shaken by the smallest setback, and was quick to blame subordinates for his own disastrous mistakes. Drawing on a wealth of new sources and scholarship, this is the definitive portrait of the man who dragged the world into chaos.