

Half World 1 Hiromi Goto

Eventually, you will certainly discover a further experience and finishing by spending more cash. nevertheless when? reach you believe that you require to acquire those every needs when having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will guide you to understand even more not far off from the globe, experience, some places, in the same way as history, amusement, and a lot more?

It is your agreed own mature to deed reviewing habit. among guides you could enjoy now is **Half World 1 Hiromi Goto** below.

The Cambridge Companion to Fantasy Literature Edward James 2012-01-26 Fantasy is a creation of the Enlightenment, and the recognition that excitement and wonder can be found in imagining impossible things. From the ghost stories of the Gothic to the zombies and vampires of twenty-first-century popular literature, from Mrs Radcliffe to Ms Rowling, the fantastic has been popular with readers. Since Tolkien and his many imitators, however, it has become a major publishing phenomenon. In this volume, critics and authors of fantasy look at its history since the Enlightenment, introduce readers to some of the different codes for the reading and understanding of fantasy, and examine some of the many varieties and subgenres of fantasy; from magical realism at the more literary end of the genre, to paranormal romance at the more popular end. The book is edited by the same pair who produced *The Cambridge Companion to Science Fiction* (winner of a Hugo Award in 2005).

Such Big Dreams Reema Patel 2022-05-10 A savvy former street child working at a law office in Mumbai fights for redemption and a chance to live life on her own terms in this “smart, haunting, and compulsively readable” (Amy Jones, author of *We’re All in This Together*) debut novel about fortune and survival. “A page-turner of a story that doesn’t shy away from exploring hard and painful truths about the way people navigate the systemic conditions of society.”—Zalika Reid-Benta, author of *Frying Plantain* Rakhi is a twenty-three-year-old haunted by the grisly aftermath of an incident that led to the loss of her best friend eleven years ago. Constantly reminded she doesn’t belong, Rakhi lives alone in a Mumbai slum, working as a lowly office assistant at Justice For All, a struggling human-rights law organization headed by the renowned lawyer who gave her a fresh start. Fiercely intelligent and in possession of a sharp wit and an even sharper tongue, Rakhi is nobody’s fool, even if she is underestimated by everyone around her. Rakhi’s life isn’t much, but she’s managing. That is, until Rubina Mansoor, a fading former Bollywood starlet, tries to edge her way back into the spotlight by becoming a celebrity ambassador for Justice For All. Steering the organization into uncharted territories, she demands an internship for Alex, a young family friend from Canada and Harvard-bound graduate student. Ambitious, persistent, and naïve, Alex persuades Rakhi to show him “the real” India. In exchange, he’ll do something to further Rakhi’s dreams in a transaction that seems harmless, at first. As old guilt and new aspirations collide, everything Rakhi once knew to be true is set ablaze. And as the stakes mount, she will come face-to-face with the difficult choices and moral compromises that people make in order to survive, no

matter the cost. Reema Patel's transportive debut novel offers a moving, smart, and arrestingly clever look at the cost of ambition and power in reclaiming one's story.

Displacement Kiku Hughes 2020-08-18 A teenager is pulled back in time to witness her grandmother's experiences in World War II-era Japanese internment camps in *Displacement*, a historical graphic novel from Kiku Hughes. Kiku is on vacation in San Francisco when suddenly she finds herself displaced to the 1940s Japanese-American internment camp that her late grandmother, Ernestina, was forcibly relocated to during World War II. These displacements keep occurring until Kiku finds herself "stuck" back in time. Living alongside her young grandmother and other Japanese-American citizens in internment camps, Kiku gets the education she never received in history class. She witnesses the lives of Japanese-Americans who were denied their civil liberties and suffered greatly, but managed to cultivate community and commit acts of resistance in order to survive. Kiku Hughes weaves a riveting, bittersweet tale that highlights the intergenerational impact and power of memory.

Constructing National Identity in Keri Hulme's "the bone people" Vivienne Jahnke 2016-02-26 Master's Thesis from the year 2015 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Leipzig, language: English, abstract: This thesis analyses New Zealand writer Keri Hulme's novel "the bone people" and argues that she speaks to the core of her country's postcolonial identity crisis – and in doing so compels her fellow New Zealanders to confront the social reality in their country and to enter into the discourse of who they want to be as a nation. Accordingly, this thesis is going to analyse Hulme's writing strategies from a postcolonial viewpoint, exploring matters of identity construction on an individual as well as on a national level. Does her novel succeed as literature partaking in the nation-building process? A brief excursion into the realm of theory will provide the necessary framework for the analysis. After the in-depth discussion of "the bone people", a comparative approach in the form of a closer look at some contemporary New Zealand writers' dealing with New Zealand's postcolonial condition will provide additional depth. Works from some of New Zealand's most renowned authors, Witi Ihimaera, Patricia Grace, Alan Duff and Eleanor Catton will be compared to "the bone people". Finally, a conclusion shall be drawn as to exactly how far New Zealand has come in its development as a country of bi- or even multiculturalism since the publication of "the bone people". It shall be discussed whether or not the novel's vision is one still relevant to New Zealand national identity today, whether the momentum the Maori gained in their agenda to revitalise their culture, out of which Hulme's novel has sprung, had more than just a ceremonial effect on the country and consequently how Hulme's vision is holding up to the reality of New Zealand in the twenty-first century.

Asian American Literature: An Encyclopedia for Students Keith Lawrence 2021-08-31 This volume collects, in one place, a breadth of information about Asian American literary and cultural history as well as the authors and texts that best define it. A dozen contextual essays introduce fundamental elements or subcategories of Asian American literature, expanding on social and literary concerns or tensions that are familiar and relevant. Essays include the origins and development of the term "Asian American"; overviews of Asian American and Asian Canadian social and literary histories; essays on Asian American identity, gender issues, and sexuality; and discussions of Asian American rhetoric and children's literature. More than 120 alphabetical entries round out the volume and cover important Asian North American authors. Historical information is presented in clear and engaging ways, and author entries emphasize biographical or textual details that are significant to contemporary young adults. Special attention has been given to pioneering authors from the late 19th century through the

early 1970s and to influential or well-known contemporary authors, especially those likely to be studied in high school or university classrooms.

The Kappa Child Hiromi Goto 2001 In a house not at all reminiscent of "Little House on the Prairie", four Japanese-Canadian sisters struggle to escape the bonds of a family and landscape as inhospitable as the sweltering prairie heat.

The Water of Possibility Hiromi Goto 2001 One day Sayuri and her little brother Keiji explore the dark root cellar and are transported from Ganola AB to Middle World, a woodland full of figures from Japanese folklore.

Chorus of Mushrooms Hiromi Goto 1997 A novel which follows the lives of three generations of Japanese-Canadian women, blending myth, folk legend and fiction.

New Suns: Original Speculative Fiction by People of Color Silvia Moreno-Garcia 2019-03-12 "There's nothing new under the sun, but there are new suns," proclaimed Octavia E. Butler. *New Suns: Original Speculative Fiction by People of Color* showcases emerging and seasoned writers of many races telling stories filled with shocking delights, powerful visions of the familiar made strange. Between this book's covers burn tales of science fiction, fantasy, horror, and their indefinable overlappings. These are authors aware of our many possible pasts and futures, authors freed of stereotypes and clichés, ready to dazzle you with their daring genius. Unexpected brilliance shines forth from every page. Includes stories by Kathleen Alcala, Minsoo Kang, Anil Menon, Silvia Moreno-Garcia, Alex Jennings, Alberto Yanez, Steven Barnes, Jaymee Goh, Karin Lowachee, E. Lily Yu, Andrea Hairston, Tobias Buckell, Hiromi Goto, Rebecca Roanhorse, Indrapramit Das, Chinelo Onwualu and Darcie Little Badger.

Darkest Light Hiromi Goto 2013-02-05 The breathtaking follow-up to the award-winning "Half World" Adopted as an infant, Gee has been kept ignorant of his troubled past. Now, at sixteen, he is a loner both despised and feared by his classmates. Dark feelings slowly grow inside him, but as he struggles to control them, his past catches up with him. Abandoning his adoptive grandmother and the place he has called home, Gee is compelled to travel to Half World, one of the Three Realms all living things must pass through. Fractured at one time, the Realms of the Flesh, Spirit and Half World have been reunited, but they are at risk: their fate rests on Gee's own journey of self-discovery. With two unlikely companions, a heartless cat and a self-destructive Neo Goth girl, Gee must fight the monstrous and the horrific--and, most difficult of all, he must overcome his own propensity for evil. Gripping and mesmerizing, "Darkest Light" is a compelling journey through despair in a desperate search for redemption.

Death Weavers Brandon Mull 2016-03-15 Cole and his friends finally reach the fourth of the five kingdoms, Necronum, land of the dead, where they confront unexpected dangers and meet new allies.

Stone Fruit Lee Lai 2021-05-11 Bron and Ray are a queer couple who enjoy their role as the fun weirdo aunties to Ray's niece, six-year-old Nessie. Their playdates are little oases of wildness, joy, and ease in all three of their lives, which ping-pong between familial tensions and deep-seeded personal stumbling blocks. As their emotional intimacy erodes, Ray and Bron isolate from each other and attempt to repair their broken family ties ? Ray with her overworked, resentful single-mother sister and Bron with her religious teenage sister who doesn't fully grasp the complexities of gender identity. Taking a leap of faith, each opens up and learns they have more in common with their siblings than they ever knew. At turns joyful and heartbreaking, *Stone Fruit* reveals through intimately naturalistic dialog and blue-hued watercolor how painful it can be to truly become vulnerable to your loved ones ? and how fulfilling it is to be finally understood for who you are. Lee Lai is one of the most exciting new

voices to break into the comics medium and she has created one of the truly sophisticated graphic novel debuts in recent memory.

Hopeful Monsters Hiromi Goto 2004 In these devastating short stories, the hopeful monsters in question are those who will not be tethered by familial duty nor bound by the ghosts of their past. Home becomes fraught, reality a nightmare as Hiromi Goto weaves her characters through tales of domestic crises and cultural dissonance. Goto's characters are imbued with the light of myth and magic realism. With humour and keen insight, Goto makes the familiar seem strange and deciphers those moments when the idyllic skews into the absurd and the sublime.

Memorial Bryan Washington 2021-01-07 A SUNDAY TIMES BOOK OF THE YEAR 'This feels like a vision for the 21st-century novel... It made me happy' Ocean Vuong, author of *On Earth We're Briefly Gorgeous* Benson and Mike are two young guys who have been together for a few years - good years - but now they're not sure why they're still a couple. There's the sex, sure, and the meals Mike cooks for Benson, and, well, they love each other. But when Mike finds out his estranged father is dying in Osaka just as his acerbic Japanese mother, Mitsuko, arrives for a visit, Mike picks up and flies across the world to say goodbye. In Japan he undergoes an extraordinary transformation, discovering the truth about his family and his past, while back home, Mitsuko and Benson are stuck living together as unconventional roommates, an absurd domestic situation that ends up meaning more to each of them than they ever could have predicted... Funny and profound, *Memorial* is about family in all its strange forms, becoming who you're supposed to be and the outer limits of love. NAMED A BOOK TO WATCH IN 2021 BY: SUNDAY TIMES | THE TIMES | DAILY MAIL | THE TELEGRAPH | RADIO 4 | IRISH TIMES

Heart of a Samurai Margi Preus 2012-04-24 Rescued by an American whaler after a terrible shipwreck leaves him and his four companions castaways on a remote island in 1841, Manjiro learns new laws and customs as he becomes the first Japanese person to set foot in the United States.

Abarat: Days of Magic, Nights of War Clive Barker 2011-08-30 Clive Barker, author of *The Thief of Always*, delivers an epic battle filled with fantasy and adventure that readers won't want to put down! All things in their time . . . Candy Quackenbush's adventures in the Abarat are getting stranger by the hour. Why has the Lord of Midnight sent his henchman after her? Why can she suddenly speak words of magic? Why is this world familiar? Candy and her companions must solve the mystery of her past before the forces of Night and Day clash and Absolute Midnight descends upon the islands. A final war is about to begin. . . . Don't miss this second book in Clive Barker's New York Times bestselling Abarat series.

The Girl Who Could Fly Victoria Forester 2008-06-24 You just can't keep a good girl down . . . unless you use the proper methods. Piper McCloud can fly. Just like that. Easy as pie. Sure, she hasn't mastered reverse propulsion and her turns are kind of sloppy, but she's real good at loop-the-loops. Problem is, the good folk of Lowland County are afraid of Piper. And her ma's at her wit's end. So it seems only fitting that she leave her parents' farm to attend a top-secret, maximum-security school for kids with exceptional abilities. School is great at first with a bunch of new friends whose skills range from super-strength to super-genius. (Plus all the homemade apple pie she can eat!) But Piper is special, even among the special. And there are consequences. Consequences too dire to talk about. Too crazy to consider. And too dangerous to ignore. At turns exhilarating and terrifying, Victoria Forester's debut novel has been praised by Stephenie Meyer, author of the *Twilight* saga, as "the oddest/sweetest mix of

Little House on the Prairie and X-Men...Prepare to have your heart warmed." The Girl Who Could Fly is an unforgettable story of defiance and courage about an irrepressible heroine who can, who will, who must . . . fly. This title has Common Core connections. Praise for Victoria Forester and The Girl Who Could Fly: "It's the oddest/sweetest mix of Little House on the Prairie and X-Men. I was smiling the whole time (except for the part where I cried). I gave it to my mom, and I'm reading it to my kids—it's absolutely multigenerational. Prepare to have your heart warmed." Stephenie Meyer, author of the Twilight saga "In this terrific debut novel, readers meet Piper McCloud, the late-in-life daughter of farmers...The story soars, just like Piper, with enough loop-de-loops to keep kids uncertain about what will come next....Best of all are the book's strong, lightly wrapped messages about friendship and authenticity and the difference between doing well and doing good."--Booklist, Starred Review "Forester's disparate settings (down-home farm and futuristic ice-bunker institute) are unified by the rock-solid point of view and unpretentious diction... any child who has felt different will take strength from Piper's fight to be herself against the tide of family, church, and society."--The Horn Book Review The Girl Who Could Fly is a 2009 Bank Street - Best Children's Book of the Year.

The roles of women in "The Handmaid's Tale". A comparison between the relevance of the novel then and the series now Maïke Surmund 2019-02-27 Bachelor Thesis from the year 2018 in the subject English - Literature, Works, grade: 1,7, University of Freiburg, language: English, abstract: The aim of this thesis is to show that there is still a pressing relevance and a timely message behind the story of Margaret Atwood's novel in regard to the roles of women. This relevance is especially connected with the gradual takeover of Gilead highlighted in the beginning and the unawareness of the people. The first chapter will provide a short insight into the story and the different categories of women presented in it. After that, the situation of women in the United States back in the 1980s shall be examined, in order to prove the topicality of the novel back then. In the next chapter, this thesis will move on to the series and take a look at the differences between the adaptation and the original. Having done so, the situation in the USA today will be taken into account. Thereby, it will be possible to show that the feminist background of The Handmaid's Tale still meets with today's society's approval. Eventually, this paper will prove that The Handmaid's Tale is still relevant today, as it has been in the 1980s, because it makes the reader aware of the subliminal fear of a possible backlash concerning women's rights.

Quill & Quire 2009

The Cardturner Louis Sachar 2011-08-09 When Alton's ageing, blind uncle asks him to attend bridge games with him, he agrees. After all, it's better than a crappy summer job in the local shopping mall, and Alton's mother thinks it might secure their way to a good inheritance sometime in the future. But, like all apparently casual choices in any of Louis Sachar's wonderful books, this choice soon turns out to be a lot more complex than Alton could ever have imagined. As his relationship with his uncle develops, and he meets the very attractive Toni, deeply buried secrets are uncovered and a romance that spans decades is finally brought to conclusion. Alton's mother is in for a surprise!

Writing the Other Nisi Shawl 2005 Many writers avoid creating characters of different ethnic backgrounds than their own out of fear that they might get it wrong. To address this fear, Nisi Shawl and Cynthia Ward collaborated to develop a workshop that addresses these problems with the aim of both increasing writers skill and sensitivity in portraying difference in their fiction as well as allaying their anxieties about getting it wrong. Writing the Other: A Practical Approach is the manual that grew out of their workshop. It discusses basic aspects of

characterization and offers elementary techniques, practical exercises, and examples for helping writers create richer and more accurate characters with differences.

Blood Ninja Nick Lake 2010-04-01 Taro is a boy from a coastal village in rural Japan, fated to become a fisherman like his father. But in just one night, Taro's world is turned upside down - and his destiny is changed forever. Skilled in the art of silent and deadly combat, ninjas are the agents of powerful nobles who rule sixteenth-century Japan. So why did a group of these highly trained assassins creep into a peasant's hut and kill Taro's father? And why did one ninja rescue Taro from their clutches, saving his life at enormous cost? Now on the run with this mysterious saviour and his best friend Hiro, Taro is determined to learn the way of the ninja to avenge his father's death. But if they are to complete their perilous journey, Taro must first evade the wrath of the warring Lords, decipher an ancient curse, resist forbidden love - and come to terms with the blood-soaked secrets of a life lived in moonlight.

Gamer Girl Mari Mancusi 2010-06-24 Maddy's life couldn't get much worse. Her parents split and now she's stuck in a small town and at a new school. Most of the time, she retreats into her manga art, but when she gets into the Fields of Fantasy online computer game, she knows she's found the one place she can be herself. In the game world, Maddy can be the beautiful and magical Allora and have a virtually perfect life. And she even finds a little romance. But can Maddy escape her real-life problems altogether, or will she have to find a way to make her real world just as amazing as her virtual one?

Rogue Knight Brandon Mull 2014-11-18 When the hunt for his lost friends leads Cole Randolph to the kingdom of Elloweer, he and new friends Mira, Twitch, and Jace team up with the resistance movement to search for Mira's sister, Honor, but enemies abound and Cole and Mira must use a new kind of magic to protect themselves.

Shadow Life Hiromi Goto 2021-03-30 Novelist Hiromi Goto effortlessly blends wry, observational slice-of-life literary fiction with elements of the fantastic in the tender and gripping graphic novel *Shadow Life*, with haunting art from debut artist Ann Xu. When Kumiko's well-meaning adult daughters place her in an assisted living home, the seventy-six-year-old widow gives it a try, but it's not where she wants to be. She goes on the lam and finds a cozy bachelor apartment, keeping the location secret even while communicating online with her eldest daughter. Kumiko revels in the small, daily pleasures: decorating as she pleases, eating what she wants, and swimming in the community pool. But something has followed her from her former residence—Death's shadow. Kumiko's sweet life is shattered when Death's shadow swoops in to collect her. With her quick mind and sense of humour, Kumiko, with the help of friends new and old, is prepared for the fight of her life. But how long can an old woman thwart fate?

Half World Hiromi Goto 2011-01-25 Melanie Tamaki is an outsider. The only child of a loving but neglectful mother is just barely coping with school and with life. But everything changes on the day she returns home to find her mother is missing, lured back to Half World by the vindictive Mr. Glueskin. Soon Melanie begins an epic and darkly fantastical journey to save her parents. What she does not yet realize is that the future of the universe depends upon her success.

Odori Darcy Tamayose 2007 In the spring of 1999, Mai Yoshimoto-Lanier falls into a coma after her husband loses control of the old Ford and drives over a bridge into the Belly River. Eddie dies. But Mai falls into the world of her great-grandmother on the island of Hamahiga somewhere between heaven and earth. *Odori* is a novel that navigates through the glorious Ryukyuan Kingdom and the Golden Era of the Sho Dynasty, through bloody World War II

Okinawa, and over parched prairies of Southern Alberta's Rainmaker Hills -- all the while exposing human sorrows, indignities, idiosyncrasies, failed faiths, splintered spirits, and an island culture so resilient, so embedded it becomes mythical. It tells of Mai's journey into the world of an old kataribe storyteller, the ghost of her great-grandmother, where she hears of Tree Gods, Sky Gods and human lumps of clay - where her mother's poignant war letters tell of sights and sounds that singe a child's soul. In this dream world she has fallen into, Mai allows her basan's tumble of words to fall gently on her ear as she creates painting after painting, sketch after sketch.

The Twin Gerbrand Bakker 2010-11-26 When his twin brother dies in a car accident, Helmer is obliged to return to the small family farm. He resigns himself to taking over his brother's role and spending the rest of his days 'with his head under a cow'. After his old, worn-out father has been transferred upstairs, Helmer sets about furnishing the rest of the house according to his own minimal preferences. 'A double bed and a duvet', advises Ada, who lives next door, with a sly look. Then Riet appears, the woman once engaged to marry his twin. Could Riet and her son live with him for a while, on the farm?'The Twin' is an ode to the platteland, the flat and bleak Dutch countryside with its ditches and its cows and its endless grey skies. Ostensibly a novel about the countryside, as seen through the eyes of a farmer, 'the Twin' is, in the end, about the possibility or impossibility of taking life into one's own hands. It chronicles a way of life which has resisted modernity, is culturally apart, and yet riven with a kind of romantic longing. --This text refers to an out of print or unavailable edition of this title.

Sisters of the Revolution Ann VanderMeer 2015-06-01 Sisters of the Revolution gathers a highly curated selection of feminist speculative fiction (science fiction, fantasy, horror, and more) chosen by one of the most respected editorial teams in speculative literature today, the award-winning Ann and Jeff VanderMeer. Including stories from the 1970s to the present day, the collection seeks to expand the conversation about feminism while engaging the reader in a wealth of imaginative ideas. From the literary heft of Angela Carter to the searing power of Octavia Butler, Sisters of the Revolution gathers daring examples of speculative fiction's engagement with feminism. Dark, satirical stories such as Eileen Gunn's "Stable Strategies for Middle Management" and the disturbing horror of James Tiptree Jr.'s "The Screwfly Solution" reveal the charged intensity at work in the field. Including new, emerging voices like Nnedi Okorafor and featuring international contributions from Angelica Gorodischer and many more, Sisters of the Revolution seeks to expand the ideas of both contemporary fiction and feminism to new fronts. Moving from the fantastic to the futuristic, the subtle to the surreal, these stories will provoke thoughts and emotions about feminism like no other book available today. Contributors include: Angela Carter, Angelica Gorodischer, Anne Richter, Carol Emshwiller, Catherynne M. Valente, Eileen Gunn, Eleanor Arnason, Elizabeth Vonarburg, Hiromi Goto, James Tiptree Jr., Joanna Russ, Karin Tidbeck, Kelley Eskridge, Kelly Barnhill, Kit Reed, L. Timmel Duchamp, Leena Krohn, Leonora Carrington, Nalo Hopkinson, Nnedi Okorafor, Octavia Butler, Pamela Sargent, Pat Murphy, Rachel Swirsky, Rose Lemberg, Susan Palwick, Tanith Lee, Ursula K. Le Guin, and Vandana Singh.

The Door Andy Marino 2014-04-29 The story of a girl whose strange life in a mysterious lighthouse is turned upside down when her mother's murder leads her to a hidden door -- and a mission into an alternate world. For years, the door has stayed closed. Hannah Silver hardly notices it as she goes about her strange life in an isolated lighthouse. But when a pair of mysterious strangers -- a boy and his guardian -- show up at the lighthouse, things start to go very wrong. Hannah's life is shattered. And the door is now wide open. In order to save herself

and her family, Hannah must walk through this door. Into another world. A world where she doesn't belong. A world that wants to capture her and make sure she never makes it back home. In *THE DOOR*, author Andy Marino gives readers an extraordinary adventure in a place they have never, ever seen before.

Dr Sad David Bateman 2020-07-15 Stephen is middle-aged. He's gay. He's content, except when he isn't. Stephen is a teacher. He's a poet. He has a new teaching job in Kamloops, BC. Stephen has HIV. *DR SAD* is the story of one man's journey across Canada and through his diagnosis. It is the story of the distance between queer urban spaces and a small campus in a small city in small-town BC. It is the story of discovering the self within the world, and the world within the self, of discovering the difference between living a life and simply enduring one. This is a tragicomic cross-campus, cross-country romp that believes in the power of romance. Weaving together narratives of past and present, of Toronto's Gay Village and the streets of Kamloops, BC this lively and dynamic semi-autobiographical novel dives deeply into gender and queerness, class and privilege, and the realities of aging. It is a dynamic and engaging hybrid, stylistically daring while remaining intimate and human. Leaping through time and mixing the playfully serious with the seriously playful, *DR SAD* blends poetry with prose and finds the humour in despair in one complete, glittering tragedy of triumph

Unruly Penelopes and the Ghosts Eva Darias-Beautell 2012-08-06 This collection of essays studies the cultural and literary contexts of narrative texts produced in English Canada over the last forty years. It takes as its starting point the nationalist movement of the 1960s and 70s, when the supposed absence or weakness of a national sense became the touchstone for official discourses on the cultural identity of the country. That type of metaphor provided the nation with the distinctive elements it was looking for and contributed to the creation of a sense of tradition that has survived to the present. In the decades following the 1970s, however, critics, artists, and writers have repeatedly questioned such a model of national identity, still fragile and in need of articulation, by reading the nation from alternative perspectives such as multiculturalism, environmentalism, (neo)regionalism, feminism, or postcolonialism. These contributors suggest that the artistic and cultural flowering Canada is experiencing at the beginning of the twenty-first century is, to a great extent, based on the dismantlement of the images constructed to represent the nation only forty years ago. Through their readings of representative primary texts, their contextual analysis, and their selected methodological tools, the authors offer a tapestry of alternative approaches to that process of dismantlement. Together, they read as an unruly Penelopiad, their unravelling readings self-consciously interrogating Canada's (lack of) ghosts.

Throne of the Crescent Moon Saladin Ahmed 2013-01-17 Traditional swords & sorcery fantasy with an authentic middle-eastern spin. The Crescent Moon Kingdoms, land of djenn and ghuls, holy warriors and heretics, Khalifs and killers, is at boiling point. A power struggle between the iron-fisted Khalif and the mysterious master thief known as the Falcon Prince is reaching its climax. In the midst of this brewing rebellion, a series of brutal supernatural murders strikes at the heart of the Kingdoms. Only a handful of reluctant heroes can learn the truth, and stop the killing. Doctor Adoulla Makhslood just wants a quiet cup of tea. Three score and more years old, he has grown weary of hunting monsters and saving lives, and is more than ready to retire from his dangerous and demanding vocation. But when an old flame's family is murdered, Adoulla is drawn back to the hunter's path. Raseed bas Raseed, Adoulla's young assistant, a hidebound holy warrior whose prowess is matched only by his piety, is eager to deliver God's justice. Zamia Badawi has been gifted with the near-mythical power of

the Lion-Shape, but shunned by her people for daring to take up a man's title. She lives only to avenge her father's death. Until she learns that Adoulla and his allies also hunt her father's killer. Until she meets Raseed. When they learn that the murders and the Falcon Prince's brewing revolution are connected, the companions must race against time to save the life of a vicious despot. In so doing they discover a plot for the Throne of the Crescent Moon that threatens to turn the city, and the world itself, into a blood-soaked ruin.

[How to Train Your Dad](#) Gary Paulsen 2021-09-16 From Gary Paulsen, the award-winning author of *Hatchet*, comes a laugh-out-loud eco-adventure about a boy, his free-thinking dad and the puppy-training pamphlet that turns their summer upside down. Twelve-year-old Carl is fed up with his dad; he may be brilliant, but bin-diving for food, scouring through rubbish for 'salvageable' junk and wearing clothes fully sourced from garage sales is getting old. Increasingly worried by what his schoolmates will think – and encouraged by his riotous best friend – Carl decides to use a puppy-training pamphlet to 'retrain' his dad's mindset . . . a crackpot experiment that produces some hilarious results! *How To Train Your Dad* is a fierce and funny novel about family, friendship and green-living from middle-grade master Gary Paulsen.

Room Emma Donoghue 2017-05-07 Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

The Switching Hour Damaris Young 2019-08-01 Never stay out after the Switching Hour... never let the outside in... Amaya lives in a land where the doors must be locked after the Switching Hour, to keep out Badoko, a creature that snatches people away to eat their dreams. When her small brother Kaleb is taken by Badoko, Amaya must journey into the terrifying forest to rescue him.

Guts Gary Paulsen 2007-12-18 Guess what -- Gary Paulsen was being kind to Brian. In *Guts*, Gary tells the real stories behind the Brian books, the stories of the adventures that inspired him to write Brian Robeson's story: working as an emergency volunteer; the death that inspired the pilot's death in *Hatchet*; plane crashes he has seen and near-misses of his own. He describes how he made his own bows and arrows, and takes readers on his first hunting trips, showing the wonder and solace of nature along with his hilarious mishaps and mistakes. He shares special memories, such as the night he attracted every mosquito in the county, or how he met the moose with a sense of humor, and the moose who made it personal. There's a handy chapter on "Eating Eyeballs and Guts or Starving: The Fine Art of Wilderness Nutrition." Recipes included. Readers may wonder how Gary Paulsen survived to write all of his books -- well, it took guts.

TransCanadian Feminist Fictions Libe García Zarranz 2017-05-26 In this contradictory era of uneven globalization, borders multiply yet fantasies of borderlessness prevail. Particularly since September 11th, this paradox has shaped deeply the lives of border-crossing subjects such as the queer, the refugee, and the activist within and beyond Canadian frontiers. In search of creative ways to engage with the conundrums related to how borders mould social and bodily space, Libe García Zarranz formulates a new cross-border ethic through post-9/11 feminist and queer transnational writing in Canada. Drawing on material feminism, critical race studies, non-humanist philosophy, and affect theory, she proposes a renewed understanding of relationality beyond the lethal binaries that saturate everyday life. *TransCanadian Feminist*

Fictions considers the corporeal, biopolitical, and affective dimensions of border crossing in the works of Dionne Brand, Emma Donoghue, Hiromi Goto, and Larissa Lai. Intersecting the genres of memoir, fiction, poetry, and young adult literature, García Zarranz shows how these texts address the permeability of boundaries and consider the ethical implications for minoritized populations. Urging readers to question the proclaimed glammers of globality, *TransCanadian Feminist Fictions* responds to a time of increasing inequality, mounting racism, and feminist backlash.

Wait Until Late Afternoon, Or Distilled, Decanted & Debauched David Bateman
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