

Good To A Fault Marina Endicott

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The Red Pony John Steinbeck 2011-03-03 Young Jody Tiflin lives on his father's California ranch. He is thrilled when his father gives him a red pony, and later promises him the colt of a bay mare. Both these gifts bring joy to Jodi's life - but tragedy soon follows. As Jodi begins to learn the harsh lessons of life and death, he starts to understand what growing-up and becoming an adult really means.

A Golden Age Tahmima Anam 2012-01-26 Spring, 1971, East Pakistan. Rehana Haque is throwing a party for her beloved children, Sohail and Maya. Her young family is growing up fast, and Rehana wants to remember this day forever. But out on the hot city streets, something violent is brewing. As the civil war develops, a war which will eventually see the birth of Bangladesh, Rehana struggles to keep her children safe and finds herself facing a heartbreaking dilemma.

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Curiosity Joan Thomas 2010-03-30 Award-winning novelist Joan Thomas blends fact and fiction, passion and science in this stunning novel set in 19th-century Lyme Regis, England - the seaside town that is the setting of both *The French Lieutenant's Woman* and Jane Austen's *Persuasion*. More than 40 years before the publication of *The Origin of Species*, 12-year-old Mary Anning, a cabinet-maker's daughter, found the first intact skeleton of a prehistoric dolphin-like creature, and spent a year chipping it from the soft cliffs near Lyme Regis. This was only the first of many important discoveries made by this incredible woman, perhaps the most important paleontologist of her day. Henry de la Beche was the son of a gentry family, owners of a slave-worked estate in Jamaica where he spent his childhood. As an adolescent back in England, he ran away from military college, and soon found himself living with his elegant, cynical mother in Lyme Regis, where he pursued his passion for drawing and painting the landscapes and fossils of the area. One morning on an expedition to see an extraordinary discovery - a giant fossil - he meets a young woman unlike anyone he has ever met...

I, Tituba, Black Witch of Salem Maryse Condé 2009 This wild and entertaining novel expands on the true story of the West Indian slave Tituba, who was accused of witchcraft in Salem, Massachusetts, arrested in 1692, and forgotten in jail until the general amnesty for witches two years later. Maryse Condé brings Tituba out of historical silence and creates for her a fictional childhood, adolescence, and old age. She turns her into what she calls "a sort of female hero, an epic heroine, like the legendary 'Nanny of the maroons,'" who, schooled in the sorcery and magical ritual of obeah, is arrested for healing members of the family that owns her. CARAF Books:Caribbean and African Literature Translated from French This book has been supported by a grant from the National Endowment for the Humanities, an independent federal agency.

Close to Hugh Marina Endicott 2015-05-26 Close to Hugh takes an exuberantly existential look at youth and age, art and life, love and death over one week in the world of gallery-owner Hugh Argyll. On Monday, a fall from a ladder leaves Hugh with a fractured vision of the pain-dying parents, shaky marriages, failure of every kind-suffered by those close to him. His friends are one missed ladder-rung from going under emotionally, physically, and financially. Somebody's got to fix them all. And it probably has to be Hugh. Meanwhile, beneath the adult orbit, bright young lives are taking form: the sons and daughters of Hugh's

friends are about to graduate from high school and already floating away from the gravitational pull of their parents. As complicated bonds form and break in texts and ticks on multiplying media, the desires, terrors, and revelations of adolescence are mirrored in the second adolescence of the adults. With insight and mastery, Endicott creates surprising parallel worlds. Her ear for the cadences and concerns of two generations gives us both sets of friends on the cusp of reinvention. And as always in Endicott's multi-layered fiction, below the surface tragicomedy lies something profound: a rare and rich perspective on what it means to fall and rise and fall again—and what in the end we owe to those we love.

Dreaming of Elsewhere Esi Edugyan 2014-03-24 In this lecture, author Esi Edugyan explores the concept of home through her own experiences.

Good to a Fault (Volume 2 of 3) (EasyRead Super Large 24pt Edition)

Fault Lines Rebecca Shea 2017-10-30 At eleven he was my first crush. At sixteen he became mine. At nineteen he broke my heart and destroyed me. That was ten years ago and the last time I saw Cole Ryan. They say you never get over your first love...I beg to differ. I left my shattered heart buried in a town I never expected to return too. I erased every thought of him and buried the memories never to be found. I moved on...now ten years later I have the perfect life, the perfect fiancé, the perfect career. Everything I ever wanted until I'm forced to go back and face my past and the man that destroyed me. He won't stop until I know the truth no matter how hard I fight it. In the end, lies will be uncovered, hearts will be broken, and my life as I've come to know it destroyed.

The Gargoyle Andrew Davidson 2008-08-05 A New York Times Bestseller *The Gargoyle*: the mesmerizing story of one man's descent into personal hell and his quest for salvation. On a dark road in the middle of the night, a car plunges into a ravine. The driver survives the crash, but his injuries confine him to a hospital burn unit. There the mysterious Marianne Engel, a sculptress of grotesques, enters his life. She insists they were lovers in medieval Germany, when he was a mercenary and she was a scribe in the monastery of Engelthal. As she spins the story of their past lives together, the man's disbelief falters; soon, even the impossible can no longer be dismissed.

A Man in Uniform Kate Taylor 2010-08-03 The year is 1897 and France stands at the threshold of the tumultuous 20th century. Still smarting from the losses of the Franco-Prussian war, the army sees traitors under every bed while the government fears both the Germans and the anarchists. Socialists and monarchists, Republicans and conservatives argue bitterly over the future of the nation while a new mass media has emerged with rival political newspapers to fan the flames of conflict. Cheerfully oblivious to the partisan turmoil is bourgeois lawyer François Dubon. Once a bit of a radical himself, he has artfully constructed a well-ordered existence running a genteel law firm, inherited from his father. He is married to Geneviève, an aristocratic wife from a celebrated military family, with whom he shares a young son and a comfortable, if passionless, marriage. For passion, he has his generous mistress Madeleine, who expects his company promptly at five o'clock daily and is prettily piqued if he is late. Then it's home to oblige his wife with his presence at dinner and at their myriad social engagements. It is a good life. But Dubon's complacent existence is shattered when a mysterious widow arrives at his office. The beguiling Madame Duhamel entreats him to save a dear friend's innocent husband, an army captain by the name of Dreyfus who has been convicted as a spy. The widow's charms awaken his long-dormant radical streak, and Dubon agrees. Needing evidence to clear Dreyfus, Dubon pays a visit to the Statistical Section, a secretive bureau that he discovers is the seat of French espionage. Wearing his brother-in-law's military uniform in the hopes of blending in, Dubon gets more than he bargained for when mistaken for a temporary clerk. He soon finds himself spying on the spies, tantalizingly close to the documents that he's increasingly certain were forged to incriminate Dreyfus. Dubon begins to live a double life in order to crack this case, employing his affable demeanour to masquerade as a military intelligence officer by day, while by night he still frequents the high-society parties where the chattering class is much preoccupied with the Dreyfus Affair. The trouble is, Dubon can no longer avert his gaze from the ugliness that lurks beneath French society's veneer of civility. He comes to realize, at some personal jeopardy, that nobody is quite as they seem when power is at stake. The real-life Dreyfus affair was a seismic event in French history, exposing latent tyranny within its government and fierce anti-Semitism at all levels of society. With elegance, humour and keen perception, Kate Taylor brilliantly mines this rich source material in her page-turning historical spy novel, demonstrating how brittle a society's standards of justice and civility can be, in times of national panic.

The Englishman from Lebedian Jae Curtis 2015-11-15 After Evgeny Zamiatin emigrated from the

USSR in 1931, he was systematically airbrushed out of Soviet literary history, despite the central role he had played in the cultural life of Russia's northern capital for nearly twenty years. Since the collapse of the Soviet Union, his writings have gradually been rediscovered in Russia, but with his archives scattered between Russia, France, and the USA, the project of reconstructing the story of his life has been a complex task. This book, the first full biography of Zamiatin in any language, draws upon his extensive correspondence and other documents in order to provide an account of his life which explores his intimate preoccupations, as well as uncovering the political and cultural background to many of his works. It reveals a man of strong will and high principles, who negotiated the political dilemmas of his day—including his relationship with Stalin—with great shrewdness.

The Voyage of the Morning Light: A Novel Marina Endicott 2020-06-02 From a critically acclaimed and beloved storyteller comes a sweeping novel set aboard the *Morning Light*, a Nova Scotian merchant ship sailing through the South Pacific in 1912. Kay and Thea are half-sisters, separated in age by almost twenty years, but deeply attached. When their stern father dies, Thea travels to Nova Scotia for her long-promised marriage to the captain of the *Morning Light*. But she cannot abandon her orphaned young sister, so Kay too embarks on a life-changing journey to the other side of the world. At the heart of *The Voyage of the Morning Light* is a crystallizing moment in Micronesia: Thea, still mourning a miscarriage, forms a bond with a young boy from a remote island and takes him on board as her own son. Over time, the repercussions of this act force Kay, who considers the boy her brother, to examine her own assumptions—which are increasingly at odds with those of society around her—about what is forgivable and what is right. Inspired by a true story, Marina Endicott shows us a now-vanished world in all its wonder, and in its darkness, prejudice, and difficulty, too. She also brilliantly illuminates our present time through Kay's examination of the idea of "difference"—between people, classes, continents, cultures, customs and species. *The Voyage of the Morning Light* is a breathtaking novel by a writer who has an astonishing ability to bring past worlds vividly to life while revealing the moral complexity of our own.

Miss Mole E.H. Young 2020-10-01 'Young is a sharp and funny writer with a brilliant eye for moral fudging and verbal hypocrisy, and she has a splendid foil in *Miss Mole*' Sally Beauman WINNER OF THE JAMES TAIT BLACK MEMORIAL PRIZE 'Who would suspect her sense of fun and irony, of a passionate love for beauty and the power to drag it from its hidden places? Who would imagine that *Miss Mole* had pictured herself, at different times, as an explorer in strange lands, as a lady wrapped in luxury and delicate garments?' *Miss Hannah Mole* has for twenty years earned her living precariously as a governess or companion to a succession of difficult old women. Now, aged forty, a thin and shabby figure, she returns to Radstowe, the lovely city of her youth. Here she is, if not exactly welcomed, at least employed as housekeeper by the pompous Reverend Robert Corder, whose daughters are sorely in need of guidance. But even the dreariest situation can be transformed into an adventure by the indomitable *Miss Mole*. Blessed with imagination, wit and intelligence, she wins the affection of Ethel and her nervous sister Ruth. But her past holds a secret that, if brought to life, would jeopardise everything.

The Private Patient P. D. James 2008-09-04 When the notorious investigative journalist Rhoda Gradwyn booked into Mr Chandler-Powell's private clinic in Dorset for the removal of a disfiguring and long-standing facial scar, she had every prospect of a successful operation by a distinguished surgeon, a week's peaceful convalescence in one of Dorset's most beautiful manor houses and the beginning of a new life. She was never to leave Cheverell Manor alive. Adam Dalgliesh and his team are called in to investigate the murder, and later a second death, which are to raise even more complicated problems than the question of innocence or guilt. A chilling and atmospheric work of detective fiction, *The Private Patient* is the fourteenth novel to feature the inspector protagonist Adam Dalgliesh, from the award-winning author of *Children of Men*, *Death Comes to Pemberley* and *The Murder Room*.

Tarry This Night Kristyn Dunnion 2017-10-16 As a new civil war rages, a polygamist cult leader and his followers living in a bunker are running out of food. Terrified that Cousin Paul, sent topside to scavenge, may return with proof of the war's end, young Ruth, afraid of becoming the cult leader's next wife, must choose between obedience to her faith and fighting for survival.

The Little Shadows Marina Endicott 2012-02-02 MARINA ENDICOTT PRESENTS THE THREE GRACEFUL AVERY GIRLS THE SISTER ACT TO TAKE VAUDEVILLE BY STORM STARRING: AURORA, CLOVER and BELLA As they set off on the road to fame and fortune, the Avery sisters join a cast of extraordinary and unforgettable characters - charming charlatans, unpredictable eccentrics, and some who seem ordinary but have magical gifts. Taking us behind the curtain and into their lives, THE

LITTLE SHADOWS reveals how the art of vaudeville - in all its variety, madness, melodrama, hilarity and sorrow - echoes the art of life itself.

The Difference Marina Endicott 2020-08-04 From one of our most critically acclaimed and beloved storytellers comes a sweeping novel set on board the *Morning Light*, a Nova Scotian merchant ship sailing through the south pacific in 1912. Kay and Thea are half-sisters, separated in age by almost twenty years, but deeply attached. When their stern father dies, Thea returns to Nova Scotia for her long-promised marriage to the captain of the *Morning Light*. But she cannot abandon her orphaned young sister, so Kay too embarks on a life-changing voyage to the other side of the world. At the heart of *The Difference* is a crystallizing moment in Micronesia: Thea, still mourning a miscarriage, forms a bond with a young boy from a remote island and takes him on board as her own son. Over time, the repercussions of this act force Kay, who considers the boy her brother, to examine her own assumptions--which are increasingly at odds with those of society around her--about what is forgivable and what is right. Inspired by a true story, Endicott shows us a now-vanished world in all its wonder, and in its darkness, prejudice and difficulty, too. She also brilliantly illuminates our present time through Kay's examination of the idea of "difference"--between people, classes, continents, cultures, customs and species. *The Difference* is a breathtaking novel by a writer with an astonishing ability to bring past worlds vividly to life while revealing the moral complexity of our own.

Good to a Fault (Volume 1 of 2) (EasyRead Super Large 20pt Edition) Marina Endicott 2011
The Little Shadows Marina Endicott 2012 *The Little Shadows* tells the story of three sisters making their way in the world of vaudeville before and during the First World War. Setting off to make their fortune as a singing act after the untimely death of their father, the girls, Aurora, Clover and Bella, are overseen by their fond but barely coping Mama. The girls begin with little besides youth and hope but evolve into artists as they navigate their way to adulthood among a cast of extraordinary characters - charming charlatans, unpredictable eccentrics, and some who seem ordinary but have magical gifts. Marina Endicott lures us onto the brightly lit stage and into the little shadows that lurk behind the curtain, and reveals how the art of vaudeville - In all its variety, madness, melodrama, hilarity and sorrow - echoes the art of life itself.

The Office Tower Tales Alice Major 2012-09-01 In this ambitious long poem, Alice Major exemplifies the redemptive force of story. Through the light-hearted interplay of such literary touchstones as Chaucer, *The Thousand and One Nights*, and Greek myth, readers meet receptionist Aphrodite, Sheherazad in PR, and Pandora, expectant grandmother from accounting, who gather to share tales during coffee breaks from their male-dominated engineering firm. Literary pilgrims, lovers of narrative and long forms, or fans of Major's past explorations are certain to find redemption here.

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Man Gone Down Michael Thomas 2011-03-01 On the eve of this thirty-fifth birthday, the unnamed black narrator of *Man Gone Down* finds himself broke, estranged from his white wife and three children, and living in the bedroom of a friend's six-year-old child. He has four days to come up with the money to keep his kids in school and make a down payment on an apartment for them to live in. As we slip between his childhood in inner city Boston and present-day New York City, we discover a life marked by abuse, abandonment, raging alcoholism, and the best and worst intentions of a supposedly integrated America. This is a story of the American Dream gone awry, about what it's like to feel preprogrammed to fail in life and the urge to escape that sentence.

Sofie & Cecilia Katherine Ashenburg 2018-03-27 A surprising, rich and beautiful novel about women's friendship, from bestselling author Katherine Ashenburg. In *Sofie & Cecilia*, beloved non-fiction author and journalist Katherine Ashenburg draws upon her formidable skill and maturity as a writer to craft an extraordinary and splendid debut novel. This is the story of a lifelong female friendship, set in the fascinating art world of Sweden between 1900 and 1940, just as modern art and the beginnings of the Scandinavian mid-century modern design movement were inspiring a creative revolution across northern Europe. Loosely based on the lives of celebrated artists Carl Larsson and Anders Zorn ("Nils Olsson" and "Lars Vogt" in the novel), Ashenburg transports us behind both the public and domestic scenes--and canvasses--of these larger-than-life men to reveal the lesser-known but equally astounding and rich stories of the women who married them: restlessly creative artist-in-her-own-right Sofie Olsson, and fiercely private and intelligent curator Cecilia Vogt. Here is a gorgeous gem of a book: surprising, unique, layered with insight into the nuances of female friendship as it stretches, changes, and deepens in unexpected ways over a lifetime. Woven effortlessly through this tapestry, like a beautiful motif, is absorbing detail about Scandinavian painting, design, and textile work; European history and sexual politics; the country life, city salons, vibrant art, and folklore of Sweden; and the secrets and challenges of bright, talented women juggling marriage, career, individual aspirations, and family life inside an artist's household in the early twentieth century.

The Opening Sky Joan Thomas 2015-10-06 "Thomas is often compared to Carol Shields, Meg Wolitzer and Jonathan Franzen, but really slips into a category by herself [in *The Opening Sky*]. . . . [She] takes narrative risks [and] offers no typical solutions. But these risks are the most beautiful: they are the risks worth taking. This is a book worth reading." --Winnipeg Free Press A stunning character-driven novel about the human desire to do the right thing, and the even stronger desire to love and to be seen for who we truly are. Deeply felt, sharply observed, and utterly engaging. Liz, Aiden, and Sylvie are an urban, urbane, progressive family: Aiden's a therapist who refuses to own a car; Liz is an ambitious professional, a savvy traveler with a flair for decorating; Sylvie is a smart and political 19 year-old, fiercely independent, sensitive to hypocrisy, and crazy in love with her childhood playmate, Noah, a bright young scientist. Things seem to be going according to plan. Then the present and the past collide in a crisis that shatters the complacency of all three. Liz and Sylvie are forced to confront a tragedy from years before, when four children went missing at an artists' retreat. In the long shadow of that event, the family is drawn to a dangerous precipice.

The Jade Peony Wayson Choy 2009-12-01 Three siblings tell the stories of their very different childhoods in Vancouver's Chinatown before and during World War II.

By Gaslight Steven Price 2016-09-01 *SHORTLISTED FOR THE CWA ENDEAVOUR HISTORICAL DAGGER AWARD 2017* LONDON 1885 - A woman's body is discovered on Edgware Road. Ten miles away, her head is pulled from the dark muddy waters of the Thames. For two men, this event will push them to the very brink. DETECTIVE WILLIAM PINKERTON - 'Thirty-nine years old, already famous and already lonely'. In an attempt to solve this case, he must descend into the seedy, gas-lit streets, opium dens, sewers and séance halls of Victorian London. ADAM FOOLE - A gentleman without a past, haunted by a love affair ten years gone. What he learns from his lover's fate will force him to confront a past, and a grief, he thought long buried.

New Year's Eve Marina Endicott 2011-08-12 On New Year's Eve, Dixie and her husband Grady set off on a car trip. They plan to visit Grady's family, five hours away. But soon they're caught in a blizzard. They turn off the highway and go to their friend Ron's house. Both Grady and Ron are RCMP officers. When Ron must go out on duty, Grady goes with him. Dixie spends the evening sharing secrets with a couple of other RCMP wives. By midnight, Dixie has learned a thing or two about marriage, and about love. New Year's Eve leads to a turning point for Dixie and Grady. And a new road for them both.

Tigerman Nick Harkaway 2014-07-29 A KIRKUS REVIEWS and NPR BEST BOOK OF THE YEAR A

WASHINGTON POST AND ALA NOTABLE BOOK Sergeant Lester Ferris is a good man in need of a rest. After a long career of being shot at, he's about to be retired. The mildly larcenous, backwater island of Mancreu is the ideal place to serve out his time, a former British colony in legal limbo, belching toxic clouds of waste and facing imminent destruction by an international community concerned for their own safety. The perfect place for Lester is also the perfect location for a multinational array of shady businesses. Hence the Black Fleet of illicit ships lurking in the bay: spy stations, arms dealers, offshore hospitals, money-laundering operations, drug factories and torture centers. None of which should be a problem, since Lester's brief is to sit tight and turn a blind eye. Meanwhile, he befriends a brilliant, Internet-addled street kid with a comic-book fixation who will need a new home when the island dies. When Mancreu's fragile society erupts in violence, Lester must be more than just an observer: he has no choice but to rediscover the man of action he once was, and find out what kind of hero the island—and the boy—will need. From the award-winning author of *Angelmaker* and *The Gone-Away World*, *Tigerman* is a novel at once deeply heartfelt and headlong thrilling—about parenthood, friendship and secret identities, about heroes of both the super and the everyday kind.

Peace Like a River Leif Enger 2018-10-04 When Israel Finch and Tommy Basca, the town bullies, break into the home of school caretaker Jeremiah Land, wielding a baseball bat and looking for trouble, they find more of it than even they expected. For seventeen-year-old Davey is sitting up in bed waiting for them with a Winchester rifle. His younger brother Reuben has seen their father perform miracles, but Jeremiah now seems as powerless to prevent Davey from being arrested for manslaughter, as he has always been to ease Reuben's daily spungy struggle to breathe. Nor does brave and brilliant nine-year-old Swede, obsessed as she is with the legends of the wild west, have the strength to spring Davey from jail. Yet Davey does manage to break out. He steals a horse, and disappears. His family feels his absence so sorely, the three of them just pile into their old Plymouth, towing a brand new 1963 Airstream trailer, and set out on a quest to find him. And they follow the outlaw west, right into the cold, wild and empty Dakota Badlands. Set in the 1960s on the edge of the Great Plains, *PEACE LIKE A RIVER* is that rare thing, a contemporary novel with an epic dimension. Told in the touching voice of an asthmatic eleven-year-old boy, it revels in the legends of the West, resonates with a soul-expanding sense of place, and vibrates with the possibility of magic in the everyday world. Above all, it shows how family, love, and faith can stand up to the most terrifying of enemies, the most tragic of fates.

The Mountain Story Lori Lansens 2015-05-07 'Lori Lansens has created a heart-pounder of a book that is every bit as much of an emotional roller-coaster as an adventurous one. Filled with richly drawn characters, unexpected twists, and gritty details about survival, you'll want to read this right now' Jodi Picoult On the anniversary of the day his best friend, Byrd, had a tragic accident on the mountain which had been the boys' paradise and escape, Wolf Truly reaches for the summit again with the intention of not coming home. But Wolf meets three women in the cable car on the way up from Palm Springs and finds himself agreeing to help them get to a mountain lake. As the weather suddenly deteriorates, the group is stranded on a lethal ridge as the lights of the city twinkle below, so close and yet so terrifyingly far away. Those who will survive the ordeal will do so through a mixture of bravery, determination and self-revelation.

Open Arms Marina Endicott 2009-01-28 Freehand Books is pleased to be bringing back to print the widely acclaimed first novel by the author of the Giller-shortlisted *Good to a Fault*, *Marina Endicott*. *Open Arms* is a contemporary quest story set in Saskatoon and featuring a protagonist whose spirit is as strong as her heart is broken. Seventeen-year-old Bessie Smith Connolly, the daughter of a rock-singer mother and absentee poet father, must navigate grief and betrayal, making her way through her exploded family and out into the world. *Open Arms* was a finalist for the 2002 Amazon-Books in Canada First Novel Award and broadcast on CBC Radio's *Between the Covers*.

Kaffir Boy Mark Mathabane 2008-06-26 A Black writer describes his childhood in South Africa under apartheid and recounts how Arthur Ashe and Stan Smith helped him leave for America on a tennis scholarship

A Town Called Solace Mary Lawson 2021-02-18 'I've been telling everyone I know about Mary Lawson . . . Each of her novels is just a marvel' Anne Tyler Clara's rebellious older sister is missing. Grief-stricken and bewildered, she yearns to uncover the truth about what happened. Liam, newly divorced and newly unemployed, moves into the house next door and within hours gets a visit from the police. Elizabeth is thinking about a crime committed thirty years ago, one that had tragic consequences for two families. She desperately wants to

make amends before she dies. *Longlisted for the Booker Prize 2021* 'Close to perfection' The Times 'Exquisitely poignant' Liane Moriarty

A Beauty Connie Gault 2015-02-10 A spellbinding and highly original novel that gives a new name to the Prairie Novel by one of the most exciting new literary voices in Canada. For readers of Alice Munro, Elizabeth Hay, and Marina Endicott. In a drought-ridden Saskatchewan of the 1930s, self-possessed, enigmatic Elena Huhtala finds her self living alone, a young Finnish woman in a community of Swedes in the small village of Trevna. Her mother has been dead for many years, and her father, burdened by the hardships of drought, has disappeared, and the eighteen-year-old is an object of pity and charity in her community. But when a stranger shows up at a country dance, Elena needs only one look and one dance before jumping into his Lincoln Roadster, leaving the town and its shocked inhabitants behind. What follows is a trip through the prairie towns, their dusty streets, shabby hotel rooms, surrounded by dry fields that stretch out vastly, waiting for rain. Elena's journey uncovers the individual stories of an unforgettable group of people, all of whom are in one way or another affected by her seductive yet innocent presence. At the centre is Ruth, a girl whose life becomes changed in unexpected ways. She and the girl Elena, distanced and apart, form a strange bond that will come to haunt the decades for them both. Written in luminous prose, threaded through with a sardonic wit and deep wisdoms, *A Beauty* is at one time lyrical and tough, moving and mysterious, a captivating tale of a woman who, without intending to, touches many lives, and sometimes alters them forever.

No Good Asking Fran Kimmel 2018-10-02 A profoundly moving exploration of our capacity to heal one another. Ellie and Eric Nyland have moved their two sons back to Eric's childhood farmhouse, hoping for a fresh start. But there's no denying it, their family is falling apart, each one of them isolated by private sorrows, stresses, and missed signals. With every passing day, Ellie's hopes are buried deeper in the harsh winter snows. When Eric finds Hannah Finch, the girl across the road, wandering alone in the bitter cold, his rusty police instincts kick in, and he soon discovers there are bad things happening in the girl's house. With nowhere else to send her, the Nylands reluctantly agree to let Hannah stay with them until she can find a new home after the Christmas holidays. But Hannah proves to be more balm than burden, and the Nylands discover that the only thing harder than taking Hannah in may be letting her go.

Everybody Has Everything Katrina Onstad 2013-06-25 Several chaotic, poignant, and life-changing weeks pose a fraught question to a most unusual family in this moving, emotionally gripping novel: Can everyone be a parent? After years of unsuccessful attempts at conceiving a child, Ana and James become parents overnight, when a terrible accident makes them guardians to 2 year-old Finn. Suddenly, two people who were struggling to come to terms with childlessness are thrust into the opposite situation—they are completely responsible for a small toddler, whose mother's survival is in question. Finn's crash-landing in their tidy, urban lives throws into high-relief some troubling truths about Ana and James's deepest selves, both separately and as a couple.

The Ever After of Ashwin Rao Padma Viswanathan 2015-06-01 From internationally acclaimed *New Face of Fiction* author Padma Viswanathan, a stunning new work set among families of those who lost loved ones in the 1985 Air India bombing, registering the unexpected reverberations of this tragedy in the lives of its survivors. A book of post-9/11 life, *The Ever After* demonstrates that violent politics are all-too-often homegrown in North America but ignored at our peril. In 2004, almost 20 years after the fatal bombing of Air India Flight 182 from Vancouver, two suspects are—finally—on trial for the crime. Ashwin Rao, an Indian psychologist trained in North America, comes back to do a "study of comparative grief," interviewing people who lost loved one in the attack. What he neglects to mention is that he, too, had family members who died on the plane. Then, to his delight and fear, he becomes embroiled in the lives of one family that remains unable to escape the undertow of the tragedy. As Ashwin finds himself less and less capable of providing the objective advice this particular family seeks, his surprising emotional connection to them pushes him to face his own losses. *The Ever After* imagines the lasting emotional and political consequences of a real-life act of terror, confronting what we might learn to live with and what we can live without.

Good to a Fault Marina Endicott 2010-11-23 Absorbed in her own failings, 43-year-old Clara Purdy crashes her life into a sharp left turn, taking the young family in the other car along with her. When bruises on the mother, Lorraine, prove to be late-stage cancer, Clara moves the three children and their terrible grandmother into her own house while Lorraine undergoes treatment at the local hospital. We know what is good, but we don't do it. In *Good to a*

Fault, Clara decides to give it a try, and then has to cope with the consequences : exhaustion, fury, hilarity, and unexpected love. But she questions her own motives. Is she acting out of true goodness, or out of guilt? And most shamefully, has she taken the family over simply because she wants one of her own? In Good to a Fault, award-winning writer Marina Endicott examines what we owe in this life and what we deserve. And the result is a profound and unforgettable novel.

good-to-a-fault-marina-endicott

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