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The Rough Guide to James Bond Paul Simpson 2002

The Way To Happiness L. Ron Hubbard SYNOPSIS The choice of actions and decisions requires skill and wisdom, not just self-interest or just group interest. Containing 21 precepts, *The Way to Happiness* helps guide one in those choices encountered in life. This might be the first nonreligious moral code based wholly on common sense. FULL DESCRIPTION True joy and happiness are valuable. If one does not survive, no joy and no happiness are obtainable. Trying to survive in a chaotic, dishonest and generally immoral society is difficult. Any individual or group seeks to obtain from life what pleasure and freedom from pain that they can. Your own survival can be threatened by the bad actions of others around you. Your own happiness can be turned to tragedy and sorrow by the dishonesty and misconduct of others. I am sure you can think of instances of this actually happening. Such wrongs reduce one's survival and impair one's happiness. You are important to other people. You are listened to. You can influence others. The happiness or unhappiness of others you could name is important to you. Without too much trouble, using this book, you can help them survive and lead happier lives. While no one can guarantee that anyone else can be happy, their chances of survival and happiness can be improved. And with theirs, yours will be. It is in your power to point the way to a less dangerous and happier life.

Principles of Marketing Gary M. Armstrong 2018 An introduction to marketing concepts, strategies and practices with a balance of depth of coverage and ease of learning. *Principles of Marketing* keeps pace with a rapidly changing field, focussing on the ways brands create and capture consumer value. Practical content and linkage are at the heart of this edition. Real local and international examples bring ideas to life and new feature 'linking the concepts' helps students test and consolidate understanding as they go. The latest edition enhances understanding with a unique learning design including revised, integrative concept maps at the start of each chapter, end-of-chapter features summarising ideas and themes, a mix of mini and major case studies to illuminate concepts, and critical thinking exercises for applying skills.

Pretty Monsters Kelly Link 2009-10-15 Weird, wicked, spooky and delicious,

PRETTY MONSTERS is a book of tall tales to keep you up all night. Blending fairytale, fantasy, horror, myth and mischief in a delicious cocktail, Kelly Link creates a world like no other, where ghosts of girlfriends past rub up against Scrabble-loving grandmothers with terrifying magic handbags, wizards sit alongside morbid babysitters, and we encounter a people-eating monster who claims to have a sense of humour. Combining the imaginative brilliance of Borges with the madcap escapades of Buffy the Vampire Slayer, and more than a pinch of macabre humour, this is writing to come back from the dead for.

Producing New and Digital Media James Cohen 2015-08-20 *Producing New and Digital Media* is your guide to understanding new media, diving deep into topics such as cultural and social impacts of the web, the importance of digital literacy, and creating in an online environment. It features an introductory, hands-on approach to creating user-generated content, coding, cultivating an online brand, and storytelling in new and digital media. This book is accompanied by a companion website—designed to aid students and professors alike—that features chapter-related questions, links to resources, and lecture slides. In showing you how to navigate the world of digital media and also complete digital tasks, this book not only teaches you how to use the web, but understand why you use it. **KEY FEATURES** For students- a companion site that features research resources and links for further investigation For instructors- a companion site that features lecture slides, a sample syllabus, and an Instructor's Manual. Features a unique approach that covers media studies aspects with production and design tutorials. Covers up-to-date forms of communication on the web such as memes, viral videos, social media, and more pervasive types of online languages.

Spooky Action at a Distance George Musser 2015-11-03 Long-listed for the 2016 PEN/E. O. Wilson Literary Science Writing Award "An important book that provides insight into key new developments in our understanding of the nature of space, time and the universe. It will repay careful study." –John Gribbin, *The Wall Street Journal* "An endlessly surprising foray into the current mother of physics' many knotty mysteries, the solving of which may unveil the weirdness of quantum particles, black holes, and the essential unity of nature." –Kirkus Reviews (starred review) What is space? It isn't a question that most of us normally ask. Space is the venue of physics; it's where things exist, where they move and take shape. Yet over the past few decades, physicists have discovered a phenomenon that operates outside the confines of space and time: nonlocality—the ability of two particles to act in harmony no matter how far apart they may be. It appears to be almost magical. Einstein grappled with this oddity and couldn't come to terms with it, describing it as "spooky action at a distance." More recently, the mystery has deepened as other forms of nonlocality have been uncovered. This strange occurrence, which has direct connections to black holes, particle collisions, and even the workings of gravity, holds the potential to undermine our most basic understandings of physical reality. If space isn't what we thought it was, then what is it? In *Spooky Action at a Distance*, George Musser sets out to answer that question, offering a provocative exploration of nonlocality and a celebration of the scientists who are trying to explain it. Musser guides us on an epic journey into the lives of

experimental physicists observing particles acting in tandem, astronomers finding galaxies that look statistically identical, and cosmologists hoping to unravel the paradoxes surrounding the big bang. He traces the often contentious debates over nonlocality through major discoveries and disruptions of the twentieth century and shows how scientists faced with the same undisputed experimental evidence develop wildly different explanations for that evidence. Their conclusions challenge our understanding of not only space and time but also the origins of the universe-and they suggest a new grand unified theory of physics. Delightfully readable, *Spooky Action at a Distance* is a mind-bending voyage to the frontiers of modern physics that will change the way we think about reality.

Brainwashed Sally Satel 2013-05-16 This provocative account of our obsession with neuroscience brilliantly illuminates what contemporary neuroscience and brain imaging can and cannot tell us about ourselves, providing a much-needed reminder about the many factors that make us who we are. What can't neuroscience tell us about ourselves? Since fMRI -- functional magnetic resonance imaging -- was introduced in the early 1990s, brain scans have been used to help politicians understand and manipulate voters, determine guilt in court cases, and make sense of everything from musical aptitude to romantic love. In *Brainwashed*, psychiatrist and AEI scholar Sally Satel and psychologist Scott O. Lilienfeld reveal how many of the real-world applications of human neuroscience gloss over its limitations and intricacies, at times obscuring -- rather than clarifying -- the myriad factors that shape our behavior and identities. Brain scans, Satel and Lilienfeld show, are useful but often ambiguous representations of a highly complex system. Each region of the brain participates in a host of experiences and interacts with other regions, so seeing one area light up on an fMRI in response to a stimulus doesn't automatically indicate a particular sensation or capture the higher cognitive functions that come from those interactions. The narrow focus on the brain's physical processes also assumes that our subjective experiences can be explained away by biology alone. As Satel and Lilienfeld explain, this "neurocentric" view of the mind risks undermining our most deeply held ideas about selfhood, free will, and personal responsibility, putting us at risk of making harmful mistakes, whether in the courtroom, interrogation room, or addiction treatment clinic. Although brain scans and other neurotechnologies have provided groundbreaking insights into the workings of the human brain, *Brainwashed* shows readers that the increasingly fashionable idea that they are the most important means of answering the enduring mysteries of psychology is misguided -- and potentially dangerous.

The Second Machine Age: Work, Progress, and Prosperity in a Time of Brilliant Technologies Erik Brynjolfsson 2014-01-20 A pair of technology experts describe how humans will have to keep pace with machines in order to become prosperous in the future and identify strategies and policies for business and individuals to use to combine digital processing power with human ingenuity.

Perfectly Normal Sandra Pertot 2005-02-05 A challenge to assumptions about sex in our society confronts the unrealistic expectations that leave many couples disappointed in their love lives, and explores a new view of sex in relationships that allows intimates to stop berating themselves over what

they do not have. Original. 30,000 first printing.

Tenth of December George Saunders 2013-01-03 The prize-winning, New York Times bestselling short story collection from the internationally bestselling author of Lincoln in the Bardo 'The best book you'll read this year' New York Times 'Dazzlingly surreal stories about a failing America' Sunday Times WINNER OF THE 2014 FOLIO PRIZE AND SHORTLISTED FOR THE NATIONAL BOOK AWARD 2013 George Saunders's most wryly hilarious and disturbing collection yet, Tenth of December illuminates human experience and explores figures lost in a labyrinth of troubling preoccupations. A family member recollects a backyard pole dressed for all occasions; Jeff faces horrifying ultimatums and the prospect of Darkenfloxx(TM) in some unusual drug trials; and Al Roosten hides his own internal monologue behind a winning smile that he hopes will make him popular. With dark visions of the future riffing against ghosts of the past and the ever-settling present, this collection sings with astonishing charm and intensity.

Management Chuck Williams 2012-02-01 Make today's management theories and applications meaningful, memorable, and engaging for your students with MANAGEMENT. Master storyteller, award-winning educator, and accomplished author Chuck Williams uses a captivating narrative style to illuminate today's most important management concepts and to highlight practices that really work in today's workplace. Because students retain and better understand information that is personally relevant, Dr. Williams weaves more than 50 detailed, unforgettable examples and stories into each chapter in this edition. Proven learning features and self-assessments keep concepts intriguing and applicable to students' daily lives. In addition, fresh scenarios, new cases, and new video cases reflect the latest management innovations at work in well-known organizations throughout the world. The book's comprehensive support package further helps you prepare each student for managerial success. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Ethical Hacking Alana Maurushat 2019-04-09 How will governments and courts protect civil liberties in this new era of hacktivism? Ethical Hacking discusses the attendant moral and legal issues. The first part of the 21st century will likely go down in history as the era when ethical hackers opened governments and the line of transparency moved by force. One need only read the motto "we open governments" on the Twitter page for Wikileaks to gain a sense of the sea change that has occurred. Ethical hacking is the non-violent use of a technology in pursuit of a cause—political or otherwise—which is often legally and morally ambiguous. Hacktivists believe in two general but spirited principles: respect for human rights and fundamental freedoms, including freedom of expression and personal privacy; and the responsibility of government to be open, transparent and fully accountable to the public. How courts and governments will deal with hacking attempts which operate in a grey zone of the law and where different ethical views collide remains to be seen. What is undisputed is that Ethical Hacking presents a fundamental discussion of key societal questions. A fundamental discussion of key societal questions. This book is published in English. - La première moitié du XXIe siècle sera sans doute reconnue comme l'époque où le piratage éthique a ouvert de force les gouvernements, déplaçant les

limites de la transparence. La page twitter de Wikileaks enchâsse cet ethos à même sa devise, « we open governments », et sa volonté d'être omniprésent. En parallèle, les grandes sociétés de technologie comme Apple se font compétition pour produire des produits de plus en plus sécuritaires et à protéger les données de leurs clients, alors même que les gouvernements tentent de limiter et de décrypter ces nouvelles technologies d'encryption. Entre-temps, le marché des vulnérabilités en matière de sécurité augmente à mesure que les experts en sécurité informatique vendent des vulnérabilités de logiciels des grandes technologies, dont Apple et Google, contre des sommes allant de 10 000 à 1,5 million de dollars. L'activisme en sécurité est à la hausse. Le piratage éthique est l'utilisation non-violence d'une technologie quelconque en soutien d'une cause politique ou autre qui est souvent ambiguë d'un point de vue juridique et moral. Le hacking éthique peut désigner les actes de vérification de pénétration professionnelle ou d'experts en sécurité informatique, de même que d'autres formes d'actions émergentes, comme l'hacktivism et la désobéissance civile en ligne. L'hacktivism est une forme de piratage éthique, mais également une forme de militantisme des droits civils à l'ère numérique. En principe, les adeptes du hacktivism croient en deux grands principes : le respect des droits de la personne et les libertés fondamentales, y compris la liberté d'expression et à la vie privée, et la responsabilité des gouvernements d'être ouverts, transparents et pleinement redevables au public. En pratique, toutefois, les antécédents comme les agendas des hacktivismistes sont fort diversifiés. Il n'est pas clair de quelle façon les tribunaux et les gouvernements traiteront des tentatives de piratage eu égard aux zones grises juridiques, aux approches éthiques conflictuelles, et compte tenu du fait qu'il n'existe actuellement, dans le monde, presque aucune exception aux provisions, en matière de cybercrime et de crime informatique, liées à la recherche sur la sécurité ou l'intérêt public. Il sera également difficile de déterminer le lien entre hacktivism et droits civils. Ce livre est publié en anglais.

Radical Technologies Adam Greenfield 2018-05-29 A "tremendously intelligent and stylish" guide to the new technologies that are transforming our everyday lives, in ways both good and bad (Guardian) Everywhere we turn, a startling new device promises to transfigure our lives. But at what cost? In this urgent and revelatory excavation of our Information Age, leading technology thinker Adam Greenfield forces us to reconsider our relationship with the networked objects, services and spaces that define us. It is time to re-evaluate the Silicon Valley consensus determining the future. We already depend on the smartphone to navigate every aspect of our existence. We're told that innovations—from augmented-reality interfaces and virtual assistants to autonomous delivery drones and self-driving cars—will make life easier, more convenient and more productive. 3D printing promises unprecedented control over the form and distribution of matter, while the Blockchain stands to revolutionize everything from the recording and exchange of value to the way we organize the mundane realities of the day to day. And, all the while, fiendishly complex algorithms are operating quietly in the background, reshaping the economy, transforming the fundamental terms of our politics and even redefining what it means to be human. Having successfully colonized everyday life, these radical technologies are now conditioning the choices available to us in the years to come. How do they

work? What challenges do they present to us, as individuals and societies? Who benefits from their adoption? In answering these questions, Greenfield's timely guide clarifies the scale and nature of the crisis we now confront—and offers ways to reclaim our stake in the future.

Social Media and Democracy Nathaniel Persily 2020-09-03 A state-of-the-art account of what we know and do not know about the effects of digital technology on democracy.

Disruption and Digital Journalism John V. Pavlik 2021-10-07 This book offers a timely insight into how the news media have adapted to the digital transformation of public communication infrastructure. Providing a conceptual roadmap to understanding the disruptive, innovative impact of digital networked journalism in the 21st century, the author critically examines how and to what extent news media around the world have engaged in digital adaptation. Making use of data from news media content production and distribution both off- and online, as well as user and financial data from the U.S. and internationally, the book traces how the news media embraced and reacted to key developments such as the invention of the World Wide Web in 1989 and the launch of Google in 1998, Facebook in 2004, and the Apple iPhone in 2009. The author also highlights innovative organizations that have sought to reimagine news media that are optimized for digital, online, and mobile media of the 21st century, demonstrating how these groups have been able to stay better engaged with the public. *Disruption and Digital Journalism* is recommended reading for all academics and scholars with an interest in media, digital journalism studies, and technological innovation.

Hanna-Barbera Jared Bahir Browsh 2021-12-28 With careers spanning eight decades, William Hanna and Joseph Barbera were two of the most prolific animation producers in American history. In 1940, the two met at MGM and the result was the Tom and Jerry duo, whose antics made up for whatever words weren't actually spoken. The cat and mouse creation earned 14 Academy Award nominations and seven wins. The emergence of television led to the founding of Hanna-Barbera's legendary studio that produced hundreds of hours of cartoons, with beloved characters from Fred Flintstone and Scooby Doo to the Super Friends and the Smurfs. Prime-time animated sitcoms, Saturday morning cartoons, and Cartoon Network's cable animation are some of the many areas of television revolutionized by the team, and their resulting productions are critical to our cultural history, reflecting ideologies and trends in both media and society. This book offers a complete company history and examines its productions' influences, changing technologies, and enduring cultural legacy.

The Long Tail Chris Anderson 2006-07-11 What happens when the bottlenecks that stand between supply and demand in our culture go away and everything becomes available to everyone? "The Long Tail" is a powerful new force in our economy: the rise of the niche. As the cost of reaching consumers drops dramatically, our markets are shifting from a one-size-fits-all model of mass appeal to one of unlimited variety for unique tastes. From supermarket shelves to advertising agencies, the ability to offer vast choice is changing everything, and causing us to rethink where our markets lie and how to get to them. Unlimited selection is revealing truths about what consumers want and how they want to get it, from DVDs at Netflix to songs on iTunes to

advertising on Google. However, this is not just a virtue of online marketplaces; it is an example of an entirely new economic model for business, one that is just beginning to show its power. After a century of obsessing over the few products at the head of the demand curve, the new economics of distribution allow us to turn our focus to the many more products in the tail, which collectively can create a new market as big as the one we already know. The Long Tail is really about the economics of abundance. New efficiencies in distribution, manufacturing, and marketing are essentially resetting the definition of what's commercially viable across the board. If the 20th century was about hits, the 21st will be equally about niches.

House of Leaves Mark Z. Danielewski 2000-03-07 "A novelistic mosaic that simultaneously reads like a thriller and like a strange, dreamlike excursion into the subconscious." –The New York Times Years ago, when House of Leaves was first being passed around, it was nothing more than a badly bundled heap of paper, parts of which would occasionally surface on the Internet. No one could have anticipated the small but devoted following this terrifying story would soon command. Starting with an odd assortment of marginalized youth -- musicians, tattoo artists, programmers, strippers, environmentalists, and adrenaline junkies -- the book eventually made its way into the hands of older generations, who not only found themselves in those strangely arranged pages but also discovered a way back into the lives of their estranged children. Now this astonishing novel is made available in book form, complete with the original colored words, vertical footnotes, and second and third appendices. The story remains unchanged, focusing on a young family that moves into a small home on Ash Tree Lane where they discover something is terribly wrong: their house is bigger on the inside than it is on the outside. Of course, neither Pulitzer Prize-winning photojournalist Will Navidson nor his companion Karen Green was prepared to face the consequences of that impossibility, until the day their two little children wandered off and their voices eerily began to return another story -- of creature darkness, of an ever-growing abyss behind a closet door, and of that unholy growl which soon enough would tear through their walls and consume all their dreams.

Health Informatics: Practical Guide for Healthcare and Information Technology Professionals (Sixth Edition) Robert E. Hoyt 2014 Health Informatics (HI) focuses on the application of Information Technology (IT) to the field of medicine to improve individual and population healthcare delivery, education and research. This extensively updated fifth edition reflects the current knowledge in Health Informatics and provides learning objectives, key points, case studies and references.

Simply Sensational Cookies Nancy Baggett 2012-09-11 Sophisticated, contemporary cookie recipes from one of America's most respected baking experts From bestselling cookbook author and award-winner Nancy Baggett comes *Simply Sensational Cookies*, a delicious collection of cookie recipes that covers both the classics that mom used to make and modern, innovative ideas for the adventurous baker. Whether you're a novice baker, an experienced cook, or a parent looking for new treats to try, this is the ideal cookbook for cookie-lovers, with more than 200 recipes ranging from fast and simple no-bake preparations to challenging projects for experienced

bakers. ·Features more than 200 recipes, from traditional cookies like chocolate chip to sophisticated, savory cocktail nibbles ·Includes gorgeous and inspiring full-color photography throughout ·Nancy Baggett is also the author of *Kneadlessly Simple* and twelve other highly respected cookbooks Whether you need quick treats for the kids to snack on or fancy fare for your next cocktail party, *Simply Sensational Cookies* offers a wide range of recipes that will satisfy your every craving.

The Death of Expertise Thomas M. Nichols 2017 A cult of anti-expertise sentiment has coincided with anti-intellectualism, resulting in massively viral yet poorly informed debates ranging from the anti-vaccination movement to attacks on GMOs. As Tom Nichols shows in *The Death of Expertise*, there are a number of reasons why this has occurred—ranging from easy access to Internet search engines to a customer satisfaction model within higher education.

The Familiar, Volume 1 Mark Z. Danielewski 2015-05-12 From the author of the international best seller *House of Leaves* and National Book Award–nominated *Only Revolutions* comes a monumental new novel as dazzling as it is riveting. *The Familiar (Volume 1)* ranges from Mexico to Southeast Asia, from Venice, Italy, to Venice, California, with nine lives hanging in the balance, each called upon to make a terrifying choice. They include a therapist-in-training grappling with daughters as demanding as her patients; an ambitious East L.A. gang member contracted for violence; two scientists in Marfa, Texas, on the run from an organization powerful beyond imagining; plus a recovering addict in Singapore summoned at midnight by a desperate billionaire; and a programmer near Silicon Beach whose game engine might unleash consequences far exceeding the entertainment he intends. At the very heart, though, is a twelve-year-old girl named Xanther who one rainy day in May sets out with her father to get a dog, only to end up trying to save a creature as fragile as it is dangerous . . . which will change not only her life and the lives of those she has yet to encounter, but this world, too—or at least the world we think we know and the future we take for granted. (With full-color illustrations throughout.) Like the print edition, this eBook contains a complex image-based layout. It is most readable on e-reading devices with larger screen sizes.

30-Minute Social Media Marketing: Step-by-step Techniques to Spread the Word About Your Business Susan Gunelius 2010-11-12 BIG PRESENCE isn't just for BIG COMPANIES anymore! A social media marketing handbook for small business owners on the go Social media has opened the door to anyone who wants to promote themselves—including small businesses. Designed specifically for busy small business owners, this book puts you on the fast track to maximizing your business's visibility and generating profits—regardless of the size of your marketing budget or the time you have to devote to it. *30-Minute Social Media Marketing* provides 22 short chapters packed with real-world examples, templates, sample marketing procedures, and screen shots taking you step-by-step through the essentials. With little time and effort, you will master the arts of: Blogging and microblogging Social networking and bookmarking Audio and video E-books and webinars Direct and indirect marketing Brand and relationship building Word-of-mouth marketing Expanding your reach and establishing your position Integrating with traditional marketing Evaluating results By the end of the book, you

will have completed a social-media marketing plan that produces real results and created a strategy for future marketing plans--all in just 30 minutes a day.

Spinglish Henry Beard 2015-06-02 Spinglish—the devious dialect of English used by professional spin doctors—is all around us. And the fact is, until you’ve mastered it, politicians and corporations (not to mention your colleagues and friends) will continue putting things over on you, and generally getting the better of you, every minute of every day—without your even knowing it. However, once you perfect the art of terminological inexactitude, you’ll be the one manipulating and one-upping everyone else! And here’s the beauty part: Henry Beard and Christopher Cerf, authors of the New York Times semi-bestseller *The Official Politically Correct Dictionary and Handbook*, have compiled this handy yet astonishingly comprehensive lexicon and translation guide—a fictionary, if you will—to help you do just that. If you want to succeed in business (or politics, sports, the arts, or life in general) without really lying, this is the book for you! (Your results may vary.) Spinglish includes these nifty bits of spurious verbiage and over a thousand more: aesthetic procedure – face-lift dairy nutrients – cow manure enhanced interrogation techniques – torture “For your convenience.” – “For our convenience.” hands-on mentoring – sexual relations with a junior employee incomplete success – failure rightsizing – firing people zero-tasking – doing nothing With each and every entry sourced from some of the greatest real-life language benders in the world today, you’re virtually guaranteed to have the perfectly chosen tried-and-untrue term right at the tip of your forked tongue. Wish you could nimbly sidestep a question without batting an eye? Not sure how to apologize while also . . . not apologizing? Spinglish has you covered. Simply consult this convenient, shoot-from-the-lip glossary, and before you know it, you’ll be telling it like it isn’t, it wasn’t, and it couldn’t ever have been.

Actionable Gamification Yu-kai Chou 2019-12-03 Learn all about implementing a good gamification design into your products, workplace, and lifestyle Key Features Explore what makes a game fun and engaging Gain insight into the Octalysis Framework and its applications Discover the potential of the Core Drives of gamification through real-world scenarios Book Description Effective gamification is a combination of game design, game dynamics, user experience, and ROI-driving business implementations. This book explores the interplay between these disciplines and captures the core principles that contribute to a good gamification design. The book starts with an overview of the Octalysis Framework and the 8 Core Drives that can be used to build strategies around the various systems that make games engaging. As the book progresses, each chapter delves deep into a Core Drive, explaining its design and how it should be used. Finally, to apply all the concepts and techniques that you learn throughout, the book contains a brief showcase of using the Octalysis Framework to design a project experience from scratch. After reading this book, you'll have the knowledge and skills to enable the widespread adoption of good gamification and human-focused design in all types of industries. What you will learn Discover ways to use gamification techniques in real-world situations Design fun, engaging, and rewarding experiences with Octalysis Understand what gamification means and how to categorize it Leverage the power of different Core Drives in your

applications Explore how Left Brain and Right Brain Core Drives differ in motivation and design methodologies Examine the fascinating intricacies of White Hat and Black Hat Core Drives Who this book is for Anyone who wants to implement gamification principles and techniques into their products, workplace, and lifestyle will find this book useful.

Understanding Media Marshall McLuhan 2016-09-04 When first published, Marshall McLuhan's *Understanding Media* made history with its radical view of the effects of electronic communications upon man and life in the twentieth century.

Deadly Animals Gordon Grice 2012 Consider, if you can, the case of Jacob Fowler, who heard what he thought was the sound of his own skull cracking between the jaws of a grizzly bear - only to discover that it was. Or the Arizonan jogger who ran a mile back to her car with a rabid fox clamped to her arm before driving to hospital for live-saving inoculations. Or the woman who was attacked by a hyena, dragged from her tent by her face and survived to tell of her ordeal. The dangers of the animal kingdom are the stuff of legend but the reality of man's vulnerability and of nature's savage power is far more various, improbable and chilling than even the most active imagination would fear. In this unique work of nature writing, you will encounter the most formidable predators on land and sea - as well as the most overlooked, bizarre and inventive hazards that mother nature has to offer. Meet the cougar that can leap 40 feet and clear 8-foot fences with a fully-grown deer in its jaws, the tapeworm that's been known to grow as long as 82 feet in the human gut and the elephant that single-handedly destroyed an oil tanker. Drawing on an enormous host of true encounters between man and beast, this is the world's most authoritative compendium of animal attacks on human beings. With mordant wit and expert timing, Gordon Grice provides a gripping journey to the dark side of the animal kingdom and a celebration of its humbling, savage glory. (Originally published in hardback as *The Book of Deadly Animals*.)

Freeloading Chris Ruen 2013-03-04 INTERNET PIRACY: a battle that pits indies against corporations, free spirits against the money-grubbing Scrooge McDucks of the world. Right? Sort of. Sometimes. Maybe not. Internet piracy goes by many names - copyright infringement, file sharing, peer-to-peer lending - but in this lively narrative nonfiction account, author Chris Ruen argues that the practice of using unlicensed digital content should be called what it is: freeloading. In this comprehensive investigation, Ruen examines the near pervasive problem of internet piracy, and the moral and monetary dilemmas to which it gives rise. The phenomenon, which today affects almost everyone who taps a keyboard, is creating unlikely alliances - between artists and corporations, and between consumers and technology geeks in the hacker tradition - and it is changing how society views and values artistic production. Ruen, himself a former freeloader, came to understand how illegal downloads can threaten the artistic community after he spent time with successful Brooklyn bands who had yet to make a real profit from their music. Through original research and extensive interviews with musicians and artists, *Freeloading* dissects this battle. This provocative account is also a reminder of the truism that for every action there are consequences - a call to embrace practical, sensible solutions that protect artists and consumers alike.

Superintelligence Nick Bostrom 2014 This profoundly ambitious and original book picks its way carefully through a vast tract of forbiddingly difficult intellectual terrain.

The Dreamer E. J. Mellow 2015-05-15 It's night. Always night. Dreams guard against the evil forged by nightmares. Infinite shooting stars illuminate a moonless sky. A city stands alone, surrounded by a darkened field. On its fringes, a man watches one star separate from the masses and fall. What survives the crash will unveil a secret centuries long hidden. Molly hasn't slept well since the night of her twenty-fourth birthday. Being struck by lightning might have something to do with it, but then again, her chicken did look a little undercooked at dinner. Whatever the culprit, her life quickly catapults from mundane to insane as, night after night, Molly is transported through her once dreamless sleep to a mysterious land illuminated by shooting stars. There she meets the captivating but frustrating Dev, and together they discover Molly possesses a power coveted by his people--the ability to conjure almost anything she desires into existence. Seduced by the possibilities of this gift, Molly shifts her attention from waking life toward the man, the magic, and the world found in her dreams. But Molly must ask herself--does something truly exist if you only see it when you close your eyes? Faced with the threat of losing everything--her job, best friend, boyfriend, and most importantly, that little thing called her sanity--Molly will learn just how far she'll go to uncover what is real and what is merely a figment of her imagination.

We the Media Dan Gillmor 2006-01-24 "We the Media, has become something of a bible for those who believe the online medium will change journalism for the better." -Financial Times Big Media has lost its monopoly on the news, thanks to the Internet. Now that it's possible to publish in real time to a worldwide audience, a new breed of grassroots journalists are taking the news into their own hands. Armed with laptops, cell phones, and digital cameras, these readers-turned-reporters are transforming the news from a lecture into a conversation. In We the Media, nationally acclaimed newspaper columnist and blogger Dan Gillmor tells the story of this emerging phenomenon and sheds light on this deep shift in how we make--and consume--the news. Gillmor shows how anyone can produce the news, using personal blogs, Internet chat groups, email, and a host of other tools. He sends a wake-up call to newsmakers-politicians, business executives, celebrities-and the marketers and PR flacks who promote them. He explains how to successfully play by the rules of this new era and shift from "control" to "engagement." And he makes a strong case to his fellow journalists that, in the face of a plethora of Internet-fueled news vehicles, they must change or become irrelevant. Journalism in the 21st century will be fundamentally different from the Big Media oligarchy that prevails today. We the Media casts light on the future of journalism, and invites us all to be part of it. Dan Gillmor is founder of Grassroots Media Inc., a project aimed at enabling grassroots journalism and expanding its reach. The company's first launch is Bayosphere.com, a site "of, by, and for the San Francisco Bay Area." Dan Gillmor is the founder of the Center for Citizen Media, a project to enable and expand reach of grassroots media. From 1994-2004, Gillmor was a columnist at the San Jose Mercury News, Silicon Valley's daily newspaper, and wrote a weblog for SiliconValley.com.

He joined the Mercury News after six years with the Detroit Free Press. Before that, he was with the Kansas City Times and several newspapers in Vermont. He has won or shared in several regional and national journalism awards. Before becoming a journalist he played music professionally for seven years.

Delete Me: An Argument Against Facebook Ronald Read

Journalism, fake news & disinformation Ireton, Cherilyn 2018-09-17

How to Do Everything with Your iPhone Jason Chen 2007-12-11 Get the most out of your iPhone by learning how to use all of its powerful capabilities. Filled with tips, tricks, and shortcuts, this book shows you how to set up your iPhone, make calls, manage voicemail, and load contacts. But that's just the beginning. You'll also learn how to send and receive email, look up turn-by-turn directions, listen to music, plan your week, play videos, and so much more. Plus, you'll find out how to install third-party applications and even use your iPhone with different carriers. Now that you've got the hottest handheld on the market, take it to the limit with help from this hands-on guide. Activate your iPhone and modify settings Sync your data to your iPhone Organize contacts, make calls, and use voicemail Load and play music, podcasts, videos, and TV shows Send, receive, and manage email and SMS messages Browse the Internet with Safari Manage and sync appointments with the calendar Take pictures and view photos Navigate using Google Maps Get weather forecasts, YouTube videos, and stock information instantly Troubleshoot and maintain your iPhone Hack your iPhone to install third-party applications Unlock your iPhone for use with different carriers

Escape from Hell Larry Niven 2009-02-17 Allan Carpenter escaped from hell once but remained haunted by what he saw and endured. He has now returned, on a mission to liberate those souls unfairly tortured and confined. Partnering with the legendary poet and suicide, Sylvia Plath, Carpenter is a modern-day Christ who intends to harrow hell and free the damned. But now that he's returned to this Dantesque Inferno, can he ever again leave? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Hello, Startup Yevgeniy Brikman 2015-10-21 This book is the "Hello, World" tutorial for building products, technologies, and teams in a startup environment. It's based on the experiences of the author, Yevgeniy (Jim) Brikman, as well as interviews with programmers from some of the most successful startups of the last decade, including Google, Facebook, LinkedIn, Twitter, GitHub, Stripe, Instagram, AdMob, Pinterest, and many others. Hello, Startup is a practical, how-to guide that consists of three parts: Products, Technologies, and Teams. Although at its core, this is a book for programmers, by programmers, only Part II (Technologies) is significantly technical, while the rest should be accessible to technical and non-technical audiences alike. If you're at all interested in startups—whether you're a programmer at the beginning of your career, a seasoned developer bored with large company politics, or a manager looking to motivate your engineers—this book is for you.

Larger Than Life Maria Sherman 2020-07-21 This nostalgic, fully-illustrated history of boy bands -- written by culture critic and boy band stan Maria Sherman -- is a must-have for diehard fans of the genre and beyond. The music, the fans, the choreography, the clothes, the merch, the hair. Long

after Beatlemania came and went, a new unstoppable boy band era emerged. Fueled by good looks and even greater hooks, the pop phenomenon that dominated the '80s, '90s, and 2000s has left a long-lasting mark on culture, and it's time we celebrate it. Written by super fan Maria Sherman for stans and curious parties alike, *Larger Than Life* is the definitive guide to boy bands, delivered with a mix of serious obsession and tongue-in-cheek humor. *Larger Than Life* begins with a brief history of male vocal groups, spotlighting The Beatles, the Jackson 5, and Menudo before diving into the building blocks of these beloved acts in "Boy Bands 101." She also focuses on artists like New Edition, New Kids on the Block, Backstreet Boys, *NSYNC, One Direction, and BTS before ending with an interrogation into the future of boy bands. Included throughout are Tiger Beat-inspired illustrations, capsule histories of the swoon-iest groups, in-depth investigations into one-hit wonders, and sidebars dedicated to conspiracy theories, dating, in-fighting, haters, fan fiction, fashion (Justin and Britney in denim, of course), and so much more. Informative, affectionate, funny, and never, ever fan-shaming, *Larger Than Life* is the first and only text of its kind: the ultimate celebration of boy bands and proof that this once maligned music can never go unappreciated.

Albert J. Luxford, the Gimmick Man Albert J. Luxford 2002-01-31 Albert J. Luxford has long been known as "The Gimmick Man" in the film and television industry, but he has remained one of its unsung and unknown geniuses despite his well-known work. He equipped James Bond with some of his most memorable gadgets; made possible many of the effects and sequences in the Carry On series. He worked on such shows and movies as *Are You Being Served?*, *The Muppets*, *Highlander*, and *Chitty Chitty Bang Bang*, among many others. In this memoir, Luxford reminisces with great good humor about his life and work and shares some tricks of the trade. He left school at 16 to attend the Institute of Automobile Engineers in West London and began in the film industry as an engineer at Pinewood Studios. The bulk of this work is made up of Luxford's recollections about his experiences in special effects. This is a genuine tour behind the scenes by an incomparable master of movie magic.

Seeing Around Corners Rita McGrath 2019 The first prescriptive, innovative guide to seeing inflection points before they happen--and how to harness these disruptive influences to give your company a strategic advantage. Paradigmatic shifts in the business landscape, known as inflection points, can either create new, entrepreneurial opportunities (see Amazon and Netflix) or they can lead to devastating consequences (e.g., Blockbuster and Toys R Us). Only those leaders who can "see around corners"--that is, spot the disruptive inflection points developing before they hit--are poised to succeed in this market. Columbia Business School Professor and corporate consultant Rita McGrath contends that inflection points, though they may seem sudden, are not random. Every seemingly overnight shift is the final stage of a process that has been subtly building for some time. Armed with the right strategies and tools, smart businesses can see these inflection points coming and use them to gain a competitive advantage. *Seeing Around Corners* is the first hands-on guide to anticipating, understanding, and capitalizing on the inflection points shaping the marketplace.

A Fair Maiden Joyce Carol Oates 2010-09-30 Young and innocent, 15-year-old

Katya Spivak strikes up a friendship with the silver haired, elegant, and much older Marcus Kidder. His life couldn't be more different from her own drab, working class existence - or more enticing. His beautiful home, classical music and lavish gifts all serve to hide something far more sinister . . . By degrees, almost imperceptibly, something changes, and posing for Mr Kidder's new painting isn't the light-hearted endeavour it once was. What does he really want from her? And how far will he go to get it?