

## Epitaph For A Spy Eric Ambler

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*Eric Ambler Peter Elfed Lewis 1990 "Eric Ambler is widely regarded as one of the most important thriller writers of the twentieth century. In the 1930s he set out to give respectability to a genre that he rightly recognized to be in desperate need from its status as pulp fiction. With six novels published between 1936 and 1940, Ambler laid the foundations for the postwar generation of writers who have raised the spy novel to a form of literature. Like Graham Greene, Ambler has used thriller ingredients to create a series of novels that investigates many aspects of modern life, from totalitarian political regimes to white-collar crime." "This book by Edgar Allan Poe Award-winning author Peter Lewis is the first full-length study of Amber's life and work. In it, we get to the heart of the grand master of intrigue through insightful discussions of such popular novels as Epitaph for a Spy, A Coffin for Dimitrios, The Light of Day (on which the well-known film Topkapi is based), and The Siege of the Villa Lipp among many others." "Through a book-by-book explication of Amber's major themes and methods we come to see how his work has changed while remaining always topical. As this book cogently argues, no novelist has done more to dissolve the boundaries that have separated "popular" from "serious" fiction."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved*

*Eric Ambler Peter Elfed Lewis 2014*

*A Kind of Anger Eric Ambler 2012-12-11 Eric Ambler is at the top of his form with A Kind of Anger, which expertly combines a satire of paparazzi-driven media culture with a classic espionage tale filled with breathless suspense. Six weeks ago, Lucia Bernardi fled the Swiss villa where her lover was murdered—and then she vanished. No one can find her: Not the police, who want her for murder; not the tabloids, who want her for her story; nor the real killers, who desperately want the papers she spirited away from the scene of the crime. Disgraced reporter Piet Maas stumbles upon Lucia, in hiding in the south of France. There he must decide whether to publish her story—reviving his career but guaranteeing her death—or to join in her perilous extortion scheme, and risk both their lives for the promise of profit.*

*Cover Stories (Routledge Revivals) Michael Denning 2014-07-11 First published in 1987, this title tracks the spy thriller from John Buchanan to Eric Ambler, Ian Fleming and John Le Carré, and shows how these tales of spies, moles, and the secret service tell a history of modern society, translating the political and cultural transformations of the twentieth century into the intrigues of a shadow world of secret agents. Combining cultural history with narrative analysis, Cover Stories explores the two main traditions of the thriller: the thriller of the work, in which bureaucratic routines are invested with political meaning; and the thriller of leisure, in which the sports and games that kill time become a time of dangerous political contests. Examining the characteristic narrative structures of the spy novel – the adventure formulas and the plots of betrayal, disguise and doubles – Denning shows how they attempt to resolve crises and contradictions in ideologies of nation and empire, and of class and gender.*

*Intrigue Eric Ambler 1943 From dust jacket notes: "If you are one of the hundreds of thousands who already know Eric Ambler's superb 'thrillers' - he hates the word himself, but there is no other convenient designation for these extraordinary tales of undercover plottings and spies at work - you will certainly want this book. If you have not yet read Ambler, you have been missing the man who is absolutely the best in his field. Because, as Alfred Hitchcock points out in his Introduction, Ambler writes first-rate, suspense-filled, exciting stories about entirely credible, decent, very human fellows in tough situations. They are filled with equally credible pictures of the suave political gangsters, disreputable big-business men, and riffraff of the cheap cafes who made life on the political fringes of continental Europe an unpleasant thing for decent fellows to stumble into during the 1930's. You can take Eric Ambler, if you wish, on several levels at once; and on every one of them he is tops ..."*

*Epitaph for a spy Eric Ambler 1970*

*Skytip Eric Ambler 2010-08-23 Peter Ackland is ordered to rest by his Doctor. He travels to Cornwall and is greeted by Henry Braddock, who has a revolver in his pocket. Ackland also comes across other characters who try their hand at blackmail, and a stage that is all set for murder.*

*A Coffin for Dimitrios Eric Ambler 1964*

*Bluffing Mr. Churchill John Lawton 2007-12-01 With his Inspector Troy series, John Lawton has been compared to top historical espionage writers such as John le Carre and Len Deighton. Brilliantly re-creating London in the time of ration tickets and bread lines, Bluffing Mr. Churchill is a blistering page-turner. It is 1941. Wolfgang Stahl, an American spy operating undercover as an SS officer, has just fled Germany with Hitler's henchmen on his trail. Stahl's man in the American embassy, the shy and sheltered Calvin M. Cormack, is teamed with a boisterous MI5 officer, Walter Stilton, to find the spy and bring him to safety. Their investigation takes them across war-torn London, and in Cormack's case, into the arms of Kitty, his partner's rambunctious daughter. As Cormack and Stilton close in on Stahl, bodies begin turning up — and the duo realize they may not be the only ones in pursuit of the spy. When his partner is suddenly murdered, Cormack must turn to the ingenious devices of his lover Kitty's old flame — Sergeant Troy of Scotland Yard. Together, they investigate the trail of murders and come to a horrifying realization — are Cormack and his spy being played by one of their own in the American embassy?*

*The Night-Comers* Eric Ambler 2016-04-20 Steve Fraser is looking forward to his final weekend of a three-year stint on the Southeast Asian island of Sunda when Islamic terrorists attempt to seize control. When the government launches a counter attack, Fraser finds himself caught in the crossfire.

*The Levanter* Eric Ambler 1972

*Uncommon Danger* Eric Ambler 2009-05-28 Kenton's career as a journalist depends on his facility with languages, his knowledge of European politics and his quick judgement. Where his judgement sometimes fails him, however, is in his personal life. When he travels to Nuremberg to investigate a story about a top-level meeting of Nazi officials, he inadvertently finds himself on a train bound for Austria after a bad night of gambling. Stranded with no money, Kenton jumps at the chance to earn a fee helping a refugee smuggle securities across the border. Yet he soon discovers that the documents he holds have far more than cash value - and that they could cost him his life

...

*Deadly Communion* Frank Tallis 2010-01-26 A sexual predator is at large on the streets of Imperial Vienna. The killer is no ordinary 'lust murderer', but rather an entirely new phenomenon, his deviance revealing the darker preoccupations of the age before the First World War. Detective Inspector Oskar Rheinhardt appeals to his friend, psychoanalyst Dr. Max Liebermann, for assistance. But to understand the killer's behaviour, Liebermann must make a journey into uncharted regions of the human mind, tracking a monster whose modus operandi combines both exquisite precision and savage cruelty. As the investigation continues, Liebermann and Rheinhardt find themselves drawn into the worlds of art and couture, worlds in which glamorous appearances mask the most sinister of secrets...

*The Spy Who Left Me* Gina Robinson 2011-11-01 If there's one thing that can ruin a vacation, it's running into your ex. Just ask Treflee Miller. If she'd only known that her husband Ty would be here in Hawaii—muscular, sun-bronzed, and infuriatingly gorgeous—she would have brought the divorce papers for him to sign. But life is full of surprises when you're married to a world-class spy... Ty Miller can understand why his wife is tired of playing Mrs. James Bond. He's never home, he's always on a mission, and he's usually surrounded by exotic informants. He has to admit that the perfect spy makes a pretty lousy husband. But for the sake of Ty's security and Treflee's safety, they can't blow his cover. Not here. Not now. Not when his longing is so strong, her lips so tempting—and his enemies so close...

*The Light of Day* Eric Ambler 2004-12-01 After being caught stealing traveler's checks from the wrong man, small-time thief and con man Arthur Abdel Simpson is blackmailed into driving a car across the Turkish border and, one step ahead of the Greek and Turkish police, becomes an unwilling participant in a million-dollar robbery. Reprint. 12,500 first printing.

*Dirty Story* 2017

*Free Love And Other Stories* Ali Smith 2015-08-18 A teenage girl finds unexpected sexual freedom on a trip to Amsterdam. A woman trapped at a dinner party comes up against an ugly obsession. The stories in *Free Love* are about desire, memory, sexual ambiguity and the imagination. In the harsh light of dislocation, the people in them still find connections, words blowing in the street, love in unexpected places. Ali Smith shows how things come together and how they break apart. She disconcerts and affirms with the lightest touch, to make us love and live differently.

*Heartbroken* Lisa Unger 2012-06-26 A shattering thriller about three women, strangers, on a heart-wrenching collision course none of them could have seen coming. Long after anyone expected Kate to do anything with her life, she did. Using the journals left behind by her aunt and grandmother, she wrote a novel based on a very real generation-old love story that ended in tragedy. On the other side of town, Emily is about to set fire to her life. She's in a dead-end job and is involved with the wrong man; she can feel herself being drawn into darkness, with horrific consequences. With nowhere to go, she finds herself on the run. Without knowing each other, and with lives that couldn't be more different, Kate and Emily head to the same point on the map: Heart Island, an idyllic place in the middle of a lake in the Adirondacks, owned for generations by Birdie Burke's family. The harsh and unyielding Birdie is at one with this island, which has a terrifying history all its own. She, too, has consequences to face. *Heartbroken* is a tense, mesmerizing novel about the limits of dysfunctional families, of an island haunted by dark memories and restless ghosts, and of the all-too-real demons we must battle. Wonderfully suspenseful, exquisitely crafted, and written with raw, emotional power, this is Lisa Unger at her very best. Praise for *Heartbroken* "Stellar. . . . *Heartbroken* should be on everyone's summer to-read list. For best results, read it alone on an island on a dark and stormy night."—USA Today (4 stars) "*Heartbroken* has all the makings of a high-wire thriller. But it's the twisted psyches of its main characters that really unsettle. . . . Unger expertly shows how quiet betrayals can rupture a life as deeply as an act of violence."—People (3 ½ stars) "A can't-put-down thriller interlaced with insightful family drama and echoes of *Wuthering Heights*."—Family Circle "Lisa Unger is one of the few women to first break into the genre of thrillers, then to dominate it."—Minneapolis Star Tribune "Lisa Unger masterfully writes of the joys and frustrations of family life in her latest novel. . . . What makes [it] shine is the struggle of multidimensional characters with issues that all of us face but sometimes don't want to acknowledge."—Associated Press

*The Light of Day* ERIC. AMBLER 2023-01-05

*Waiting for Orders* Eric Ambler 2012-12-11 *Waiting for Orders* collects nine short stories that span the sixty-year career of master spy novelist Eric Ambler. The stories include thrilling portrayals of wartime Europe in "The Army of the Shadows" (1939); six cases featuring a refugee Czech detective, Dr. Czissar (1940); "The Blood Bargain" (1972), a Central American political thriller; and "The One Who Did for Blagden Cole" (1992), a detective story of sorts about the death of a painter. In four accompanying essays, Ambler shares intriguing anecdotes from different phases of his career, offering unique insight into his writing process. This intriguing and varied collection is a perfect introduction to the life and writing of one of the twentieth century's greatest thriller writers.

*The Expendable Man* Dorothy B. Hughes 2012-07-03 "It was surprising what old experiences remembered could do to a presumably educated, civilized man." And Hugh Denismore, a young doctor driving his mother's Cadillac from Los Angeles to Phoenix, is eminently educated and civilized. He is privileged, would seem to have the world at his feet, even. Then why does the sight of a few redneck teenagers disconcert him? Why is he reluctant to pick up a disheveled girl hitchhiking along the desert highway? And why is he the first person the police suspect when she is found dead in Arizona a few days later? Dorothy B. Hughes ranks with Raymond Chandler and Patricia Highsmith as a master of mid-century noir. In books like *In a Lonely Place* and *Ride the Pink Horse* she exposed a seething discontent

underneath the veneer of twentieth-century prosperity. With *The Expendable Man*, first published in 1963, Hughes upends the conventions of the wrong-man narrative to deliver a story that engages readers even as it implicates them in the greatest of all American crimes.

Cause for Alarm Eric Ambler 2011-10-19 Nicky Marlow needs a job. He's engaged to be married and the employment market is pretty slim in Britain in 1937. So when his fiancé points out the Spartacus Machine Tool notice, he jumps at the chance. After all, he speaks Italian and he figures he'll be able to endure Milan for a year, long enough to save some money. Soon after he arrives, however, he learns the sinister truth of his predecessor's death and finds himself courted by two agents with dangerously different agendas. In the process, Marlow realizes it's not so simple to just do the job he's paid to do in fascist Italy on the eve of a world war.

Journey into Fear Eric Ambler 2009-05-28 It is 1940 and Mr Graham, a quietly-spoken engineer and arms expert, has just finished high-level talks with the Turkish government. And now somebody wants him dead. The previous night three shots were fired at him as he stepped into his hotel room, so, terrified, he escapes in secret on a passenger steamer from Istanbul. As he journeys home - alongside, among others, an entrancing French dancer, an unkempt trader, a mysterious German doctor and a small, brutal man in a crumpled suit - he enters a nightmarish world where friend and foe are indistinguishable. Graham can try to run, but he may not be able to hide for much longer ...

Background to Danger Eric Ambler 2011-10-19 Kenton's career as a journalist depended on his facility with languages, his knowledge of European politics, and his quick judgment. Where his judgment sometimes failed him was in his personal life. When he finds himself on a train bound for Austria with insufficient funds after a bad night of gambling, he jumps at the chance to earn a fee to help a refugee smuggle securities across the border. He soon discovers that the documents he holds have a more than monetary value, and that European politics has more twists and turns than the most convoluted newspaper account.

Doctor Frigo Eric Ambler 2012-12-11 Dr. Frigo is a change of scene for acclaimed spy thriller writer Eric Ambler, moving from the European theater to an equally intriguing Caribbean political stage. Dr. Ernesto Castillo has shunned politics and shut himself off from the world since his father, a Central American leader, was assassinated years ago. In fact his cool, detached demeanor has earned him the nickname Dr. Frigo. The doctor is more than content to live quietly on a small island, keeping busy with his practice and his mistress . . . but now his late father's political party comes calling. Its rising leader, Manuel Villegas, hopes to put Dr. Castillo to work as his physician and as a rallying figure for the elder Castillo's supporters, who are still numerous and necessary to help Villegas win power in a planned coup. Ignoring the advice of his mistress, whose marriage to a French intelligence officer made her an expert player of political games, the doctor unwisely stumbles his way forward, risking his profession—and then his life.

Epitaph for a Spy Eric Ambler 2008-12-10 When Josef Vadassy arrives at the Hotel de la Reserve at the end of his Riviera holiday, he is simply looking forward to a few more days of relaxation before returning to Paris. But in St. Gatien, on the eve of World War II, everyone is suspect—the American brother and sister, the expatriate Brits, and the German gentleman traveling under at least one assumed name. When the film he drops off at the chemist reveals photographs he has not taken, Vadassy finds himself the object of intense suspicion. The result is anything but the rest he had been hoping for.

Cause for Alarm Eric Ambler 2009-05-28 Nicky Marlow needs a job. He's engaged to be married and the employment market in Britain in 1937 is pretty slim. So when his fiancée points out the position with an English armaments manufacturer in Italy, he jumps at the chance. Soon after he arrives, however, he learns the sinister truth about his predecessor's departure and finds himself courted by two agents with dangerously different agendas. In the process, Marlow realizes that it's not so simple just to do the job he's paid for - not in fascist Italy, on the eve of a world war.

Proof Dick Francis 2005-07-05 Incomparable New York Times bestselling author Dick Francis offers a compelling tale of fine living, fast horses, and shattering suspense... Wine merchant Tony Beach has expertly catered his latest society soiree, but the fun's over when a team of hit men crash the party...literally. The event leaves Tony with a bitter aftertaste of suspicion—and sets off a mystery that's an intoxicating blend of deception, intrigue, and murder.

State of Siege Eric Ambler 2011-10-19 All in all Steve Fraser had enjoyed his three-year stint in the former Dutch Southeast Asian colony of Sunda, and he'd been well compensated. But now he was looking forward to a last weekend in the capital before heading home. But Sunda was newly independent, and not entirely stable. An opposition faction with fundamentalist Islamic leanings was set on overthrowing the provisional government. And instead of enjoying a sybaritic weekend with the Eurasian beauty Rosalie, Fraser finds himself trapped with her by a fanatical group who've taken over the country's radio station and made their headquarters in his friend Jebb's apartment. As the government launches a counterattack, the couple's survival depends on their ability to dodge bullets and the shifting loyalties of the coup's lieutenants.

The Schirmer Inheritance Eric Ambler 2011-10-19 It wasn't anyone's idea of a glamorous first assignment at a white show law firm. George Cary, former WWII bomber pilot and newly minted lawyer, was given the ignoble task of going through the tons of files on the Schneider Johnson case, just to make sure nothing had been overlooked. But, as luck would have it, George did discover something among the false claims and dead-end leads that made this into more than just another missing-heir-to-a vast-fortune case. And what he found would connect a deserter from Napoleon's defeated army to a guerrilla fighter in post-war Greece, and lead Cary himself into a dangerous situation where his own survival will depend more on what he learned in the army than anything he learned in law school.

Journey Into Fear Eric Ambler 1983

Here Lies: An Autobiography Eric Ambler 2012-12-11 Winner of the Edgar Award, Eric Ambler's autobiography *Here Lies* is an intriguing look inside the mind of one of our greatest thriller writers. Here the famously recalcitrant Ambler peels back the layers of experience that affected his life with the same skill he uses to unfold the plots of his novels. His South London childhood; his brief engineering career, which he gave up to work in theater; his time as an advertising copywriter; the publication of his revolutionary spy novels in the 1930s and '40s, including such early classics as *A Coffin for Dimitrios* and *Journey into Fear*; his service in the film division of the British War Office during World War II, which allowed him to write his first screenplays; and his postwar renown as the leading writer in the genre on both sides of the Atlantic. In these pages this masterful spy novelist has composed a compelling and insightful

examination of his life.

*Rough Enough* Richard H. Clow 2012 Richard Clow, a new face in the Civil War and American Frontier! *Rough Enough* documents ten years of true life struggle by Richard Clow as he leaves Boston in 1864 to fight in the Civil War at the tender age of 17 ½. His letters home tell how he is bloodied in battle with the 56th Massachusetts Infantry during the final battles of Petersburg and Lee's retreat to Appomattox Court House. His family conflicts and the inability to readjust to civilian life leads him to reenlist in the 13th Infantry on the Montana and Dakota frontier where he battles Sitting Bull's Sioux and the harsh environment of the northern plains. As First Sergeant at Fort Buford, D.T., in 1869, Clow again struggles with constant exposure to isolation, death, battles with Indians and the elements. He begins to show symptoms of the frontier disorder known as "Soldier's Heart". Leaving the military and embarking on civilian life, Clow sees a chain of death thwart his plans for marriage and a family. In despair, he returns to the wilds of the Dakotas and settles in Deadwood where his diary documents original wording of old mining and Spanish songs. When he strikes it "rich" in his "Golden Seal" mine in 1876 he befriends the influential William Story. This friendship leads him to the love of his life and a new and successful life on the American Frontier.

*Epitaph for a spy* Eric Ambler 1948

*Model Spy* Shannon Greenland 2007-05-10 Book 1 of *The Specialists* Teen genius Kelly James is in a lot of hot water. A whiz with computers, she agreed to help her college RA, David, uncover some top-secret information. After all, she doesn't have many friends and David has always been nice to her. It doesn't hurt that he's supercute and irresistible, too. All she has to do is hack into the government's main computer system. But a few hours later, her whole life changes. She is caught and taken in for questioning, only this isn't your run-of-the-mill arrest. Rather than serve a juvenile detention sentence, she accepts the option to change her name and enlist in a secret government spy agency that trains teen agents to go undercover. As if that wasn't overwhelming enough, she discovers that David works for this agency as well! And before she even begins to understand what is going on, she's sent on her first mission as an undercover model. And who better to partner with than David himself!

*The Mask of Dimitrios* Eric Ambler 2009-05-28 'Not Le Carré, not Deighton, not Ludlum have surpassed the intelligence, authenticity or engrossing storytelling that established *The Mask of Dimitrios* as the best of its kind' *The Times* English crime novelist Charles Latimer is travelling in Istanbul when he makes the acquaintance of Turkish police inspector Colonel Haki. It is from him that he first hears of the mysterious Dimitrios - an infamous master criminal, long wanted by the law, whose body has just been fished out of the Bosphorus. Fascinated by the story, Latimer decides to retrace Dimitrios' steps across Europe to gather material for a new book. But, as he gradually discovers more about his subject's shadowy history, fascination tips over into obsession. And, in entering Dimitrios' criminal underworld, Latimer realizes that his own life may be on the line. 'A gripping thriller ... still fresh as new' *Guardian*

*The Foreign Correspondent* Alan Furst 2011-08-25 The next great page-turner from the master of the noir spy novel. By 1939, thousands of Italian intellectuals, teachers and lawyers, journalists and scientists, had fled Mussolini's fascist government and found refuge in Paris. There, amidst the poverty and difficulty of émigré life, they joined the Italian resistance, founding an underground press that smuggled news and encouragement back to their lost homeland. In Paris, in the winter of 1939, a murder/suicide at a lovers' hotel hits the tabloid press. But this is not a romantic tragedy, it is the work of OVRA, Mussolini's fascist secret police, and meant to eliminate the editor of *Liberazione*, a clandestine newspaper published by Italian émigrés. Carlo Weisz, who has fled from Trieste and found work as a foreign correspondent for the Reuters bureau, becomes the new editor. Weisz is, at that moment, in Spain, reporting on the tragic end of the Spanish civil war, but, as soon as he returns to Paris, he is pursued by the French Surete, by agents of OVRA, and by officers of the British Secret Intelligence Service. In the desperate politics of Europe on the edge of war, a foreign correspondent is a pawn, worth surveillance, or blackmail, or murder. *The Foreign Correspondent* is the story of Carlo Weisz and a handful of anti-fascists -- the army officer known as Colonel Ferrara, who fights for a lost cause in Spain, Arturo Salamone, the shrewd leader of a resistance group in Paris, and the woman who becomes the love of his Weisz's life, herself involved in a doomed resistance underground in Berlin, at the heart of Hitler's Nazi empire.

*Passage of Arms* Eric Ambler 2011-10-19 In this classic thriller, two American tourists find more adventure than they bargained for when they get involved with Chinese gun smugglers and Muslim revolutionaries, learning first hand about the intrigue of the post-colonial world. Greg and Dorothy Nilsen had wanted to go on an adventurous trip, see some of the more out-of-the-way places. But the cruise they were on was turning out to be a bore. So when the gracious Mr. Tan requests that Greg take a side trip to Singapore to resolve a bureaucratic detail involving a consignment of small arms, Greg is surprisingly receptive. All he has to do is sign some papers, he's told, and he'll be paid a handsome fee. And everything does go smoothly, until it comes to getting a check co-signed by the rebel leader...

*The Dark Frontier* Eric Ambler 2012-12-11 The Dark Frontier launched Eric Ambler's five-decade career as one of the most influential thriller writers of our time. England, 1935. Physicist Henry Barstow is on holiday when he meets the mysterious Simon Groom, a representative for an armaments manufacturer. Groom invites the professor to Ixania, a small nation-state in Eastern Europe whose growing weapons program threatens to destabilize the region. Only after suffering a blow to the head—which muddles his brain into believing he is Conway Carruthers, international spy—does the mild-mannered physicist agree to visit Ixania. But he quickly recognizes that Groom has a more sinister agenda, and Carruthers is the only man who can stop him.

*The Special Branch* LeRoy Panek 1981 The author has chosen seventeen of the most important or representative British spy novelists to write about. He presents some basic literary analysis and criticism, trying both to place them in historical perspective and to describe and analyze the content and form of their fiction.

*epitaph-for-a-spy-eric-ambler*

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