

## Church Of Marvels Ebook Leslie Parry

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The Black Box Society Frank Pasquale 2015-01-05 Every day, corporations are connecting the dots about our personal behavior—silently scrutinizing clues left behind by our work habits and Internet use. But who connects the dots about what firms are doing with all this information? Frank Pasquale exposes how powerful interests abuse secrecy for profit and explains ways to rein them in.

The Confessions of Frannie Langton Sara Collins 2019-04-04 They say I must be put to death for what happened to Madame, and they want me to confess. But how can I confess what I don't believe I've done? 1826, and all of London is in a frenzy. Crowds gather at the gates of the Old Bailey to watch as Frannie Langton, maid to Mr and Mrs Benham, goes on trial for their murder. The testimonies against her are damning - slave, whore, seductress. And they may be the truth. But they are not the whole truth. For the first time Frannie must tell her story. It begins with a girl learning to read on a plantation in Jamaica, and it ends in a grand house in London, where a beautiful woman waits to be freed. But through her fevered confessions, one burning question haunts Frannie Langton: could she have murdered the only person she ever loved?

Charles Schwab's New Guide to Financial Independence Completely Revised and Updated Charles Schwab 2007-12-18 "There are dozens of primers on investing, but Schwab's is straightforward and carefully organized. . . . The glimmers of his personal life are gems. . . . By now, Schwab is a financial brand name, and the lessons from his rich life make for good reading—and good investing." —Suzanne Orman, author of *The 9 Steps to Financial Freedom* The biggest risk in investing is doing nothing. In the updated edition of this New York Times bestseller, Charles Schwab presents clear and simple lessons that will give readers the confidence they need to start down the road to financial independence. Schwab, one of the most trusted gurus in American investing, explains all the basics in a clear, easy-to-understand way. This revised edition completely updates the book to take into consideration the substantial changes and fluctuations in the market in recent years. A significant amount of new material has been added, including a valuable section on performance monitoring, a key strategy that enables investors to measure the performance of their portfolios against objective benchmarks. Using this excellent book, investors will learn how to: • Define and set investment goals • Prepare an investment plan, put it into action, and update it regularly • Plan for their children's education • Cope effectively with the ups and downs of the market • Plan for a comfortable retirement

Little Broken Things Nicole Baart 2020-08-25 "If you liked *Big Little Lies*, you'll want to crack open *Little Broken Things*." —Southern Living An unforgettable and moving novel about an affluent suburban family whose carefully constructed façade crumbles with the unexpected arrival of an endangered young girl. I have something for you. When Quinn Cruz receives that cryptic text message from her older sister Nora, she doesn't think much of it. They haven't seen each other in nearly a year and their relationship consists mostly of infrequent phone calls and the occasional email. But when a haunted-looking Nora shows up just hours later, a chain reaction is set into motion that will change both of their lives forever. Nora's "something" is more shocking than Quinn could have ever imagined: a little girl, cowering and wide-eyed. Nora hands her over to Quinn with instructions to keep her safe and disappears, leaving Quinn as the unlikely caretaker of a girl introduced simply as Lucy. "Steeped in menace—a race-to-the-finish family drama" (People), *Little Broken Things* explores life and death, family and freedom, and the lengths one woman will go to protect the ones she loves.

The Book of Trinity College, Dublin, 1591-1891 Trinity College (Dublin, Ireland) 1892

Always an Adventure Hugh A. Dempsey 2011 Hugh Dempsey recounts his interesting and varied careers as journalist, historian, archivist and museum administrator.

The Post-Truth Era Ralph Keyes 2004-10-03 "Dishonesty inspires more euphemisms than copulation or defecation. This helps desensitize us to its implications. In the post-truth era we don't just have truth and lies but a third category of ambiguous statements that are not exactly the truth but fall just short of a lie. Enhanced truth it might be called. Neo-truth. Soft truth. Faux truth. Truth lite." Deception has become the modern way of life. Where once the boundary line between truth and lies was clear and distinct, it is no longer so. In the post-truth era, deceiving others has become a challenge, a game, a habit. High-profile dissemblers compete for news coverage, from journalists like Jayson Blair and professors like Joseph Ellis to politicians (of all stripes), executives, and "creative" accountants. Research suggests that the average American tells multiple lies on a daily basis, often for no good reason. Not a finger-wagging scolding, *The Post-Truth Era* is a combination of Ralph Keyes's investigative journalism and solid science. The result is a spirited exploration of why we lie about practically everything and the consequences such casual dishonesty has on society. American society has become permeated from top to bottom by deception. Its consequences for the nature of public discourse, media, business, literature, academia, and politics are profound. With dry humor, passionate fervor, and deep understanding, Ralph Keyes takes us on a tour of a world where truth and honesty are no longer absolutes but mutable, fluid concepts.

Buzz Books 2015: Spring/Summer 2015-01-23 Our sixth Buzz Books edition evokes all the excitement of Winter Institute with substantial pre-publication excerpts from nearly 40 adult titles. Young adult excerpts from spring/summer titles can now be found in a separate volume. Enjoy access to the newest voices the publishing industry is broadcasting for the upcoming season as you discover breakout books from established authors, sparkling debuts from soon-to-become literary stars, and fascinating memoirs and inspirational nonfiction. Familiar names include Paolo Bacigalupi, Ian Caldwell, Dennis Lehane, Ann Packer, Matthew Pearl, and Neal Stephenson. From inside the book world itself, there's Farrar, Straus and Giroux publisher Jonathan Galassi's debut novel *Muse*, and former editor George Hodgman's memoir *Bettyville*, about going home to care for his irascible mother. Iowa Writer's Workshop graduate Leslie Parry (*Church of Marvels*), Erika Swyler (*The Book of Speculation*), J. Ryan Stradal (*Kitchens of the Great Midwest*), Christopher Robinson and Gavin Kovite (*War of the Encyclopaedists*), and Jessica Knoll (*Luckiest Girl Alive*) are among our dozen new authors. Rounding out this generous sampler are books from well-known personalities including actor Maria Bello, TV host Mika Brzezinski, NPR/Weekend Edition's Scott Simon, and even a novel from Hunter S. Thompson's former assistant Cheryl Della Pietra. As always, there's also a great preview from Publishers Lunch of more than 100 additional, noteworthy spring/summer books to have on your radar. Start reading books right now that are sure to show up on bestseller lists, win awards, and be chosen by booksellers as top picks. Then invite your reading friends and book groups to download their own free copy of the ebook from any major ebookstore or at [buzz.publishersmarketplace.com](http://buzz.publishersmarketplace.com).

The Devil's Company David Liss 2009-07-07 BONUS: This edition contains *The Devil's Company* discussion guide. From the acclaimed and bestselling author of *The Whiskey Rebels* and *A Conspiracy of Paper* comes a stunning new thriller set in the splendor and squalor of eighteenth-century London. The year is 1722. Ruffian for hire and master of disguise Benjamin Weaver finds himself pitted against a mysterious mastermind who holds the lives of Weaver's friends in the balance. To protect the people he loves, Weaver must stage a daring robbery from the headquarters of the ruthless British East India Company, but this theft is only the opening move in a dangerous game of secret plots, corporate rivals, and foreign spies. With the security of the nation—and the lives of those he loves—in the balance, Weaver must navigate a labyrinth of political greed and corporate treachery. Explosive action and utterly vivid period detail are the hallmarks of an author who continues to set the bar ever higher for historical suspense.

Surveillance Valley Yasha Levine 2019-01-03 Featured as a Guardian Long Read in December 2018 EVERYTHING WE HAVE BEEN TOLD ABOUT THE DEMOCRATIC NATURE OF THE INTERNET IS A MARKETING PLOY. As the Cambridge Analytica scandal has shown, private corporations consider it their right to use our data (and by extension, us) which ever way they see fit. Tempted by their appealing organisational and diagnostic tools, we have allowed private internet corporations access to the most intimate corners of our lives. But the internet was developed, from the outset, as a weapon. Looking at the hidden origins of many internet corporations and platforms, Levine shows that this is a function, not a bug of the online experience. Conceived as a surveillance tool by ARPA to control insurgents in the Vietnam War, the internet is now essential to our lives. This book investigates the troubling and unavoidable truth of its history and the unfathomable power of the corporations who now more or less own it. Without this book, your picture of contemporary society will be missing an essential piece of the puzzle.

All the Evil in the World Jared Dillian 2016-02-29 There are humans behind the big, bad vilified banks, there are humans behind the calculations of Wall Street, there are humans behind all the legal and illegal financial machinations in the news—they are not always the best humans, and they are not always the worst humans, but All The Evil Of This World tells their stories with abundant curiosity, sympathy, and honesty. On March 2nd, 2000, the technology company 3Com spun off its insanely profitable hand-held computer subsidiary, Palm. It was one of the most fascinatingly high profile and complex and bungled trades in history, but All The Evil Of This World isn't about the millions and millions of dollars that instantly came into play, it's about seven separate voices from seven separate individuals (an ambitious low-level clerk fresh out of school, a drug-addicted, party-throwing broker with bad taste and gross amounts of money, a seemingly infallible hedge fund manager tortured by his own good luck, to name a few) and the 3Com/Palm trade is what weaves their stories together. They all collide into it and out of it, and it sometimes unites them, implodes them, saves them, or destroys them. This book is not for the faint of heart—these characters are just as troubled and intense and volatile as their surroundings, and the writing pulls not a single punch—but it's an unrelenting examination into a cast of characters that I think we rarely examine fairly or patiently, and who we often find it easy to dehumanize. The people who inhabit this world aren't cartoon heroes or villains—as it turns out, people who happen to handle large amounts of money for a living—are just people, with shortcomings, just like you and I.

The Sleepwalker Chris Bohjalian 2017-01-10 NEW YORK TIMES BESTSELLER • From the bestselling author of *The Flight Attendant* comes a spine-tingling novel of lies, loss and buried desire—the mesmerizing story of a wife and mother who vanishes from her bed late one night. Gorgeous, blond, successful, living in a beautiful Victorian home in a Vermont village, Annalee Ahlberg has another side: at night she sleepwalks, and her affliction manifests in ways both devastating and bizarre. A search party combs the woods, but there is little trace of Annalee and her family fears the worst. Her daughter Lianna leaves college to care for her father and younger sister. She finds herself uncontrollably drawn to Gavin Rikert, the hazel-eyed detective investigating the case, and the two become involved. But Gavin seems to know more about Lianna's mother than he should. As Lianna sifts through the life Annalee has left behind, she wonders if the man sleeping next to her could hold the key to her mother's mysterious disappearance.

The Marvels Brian Selznick 2015-09-15 Don't miss Selznick's other novels in words and pictures, *The Invention of Hugo Cabret* and *Wonderstruck*, which together with *The Marvels*, form an extraordinary thematic trilogy! A breathtaking new voyage from Caldecott Medalist Brian Selznick. Two stand-alone stories—the first in nearly 400 pages of continuous pictures, the second in prose—create a beguiling narrative puzzle. The journey begins at sea in 1766, with a boy named Billy Marvel. After surviving a shipwreck, he finds work in a London theatre. There, his family flourishes for generations as brilliant actors until 1900, when young Leontes Marvel is banished from the stage. Nearly a century later, runaway Joseph Jervis seeks refuge with an uncle in London. Albert Nightingale's strange, beautiful house, with its mysterious portraits and ghostly presences, captivates Joseph and leads him on a search for clues about the house, his family, and the past. A gripping adventure and an intriguing invitation to decipher how the two stories connect, *The Marvels* is a loving tribute to the power of story from an artist at the vanguard of creative innovation.

Manufacturing Consent Edward S. Herman 2011-07-06 An intellectual dissection of the modern media to show how an underlying economics of publishing warps the news. Geek Love Katherine Dunn 2014-12-04 A National Book Award Finalist: This "wonderfully descriptive" novel from an author with a "tremendous imagination" tells the unforgettable story of the Binewskis, a carnal family whose mother- and paterfamilias have bred their own exhibit of human oddities. (The New York Times Book Review) The Binewskis are a circus-geek family whose matriarch and patriarch have bred their own exhibit of human oddities (with the help of amphetamine, arsenic, and radioisotopes). Their offspring include Arturo the Aquaboy, who has flippers for limbs and a megalomaniac ambition worthy of Genghis Khan, Iphy and Elly, the lissome Siamese twins, albino hunchback Oly, and the outwardly normal Chick, whose mysterious gifts make him the family's most precious - and dangerous - asset. As the

Binewskis take their act across the backwaters of the US, inspiring fanatical devotion and murderous revulsion; as its members conduct their own Machiavellian version of sibling rivalry, Geek Love throws its sulfurous light on our notions of the freakish and the normal, the beautiful and the ugly, the holy and the obscene. Family values will never be the same. Praise for Geek Love 'If Flannery O'Connor had consumed vast quantities of LSD, she might have written like this' Literary Review 'The most romantic novel about love and family I have read. It made me ashamed to be so utterly normal' Terry Gilliam 'I felt electrocuted when I read that first page with Crystal Lil and her freak brood. I stood there in the bookstore and my jaw came unhinged. No book I've read, before or since, has given me that specific jolt' Karen Russell, author of *Swampland*

*The Book of the Ocean* Ernest Ingersoll 2018-05-23 Reproduction of the original: *The Book of the Ocean* by Ernest Ingersoll

*A Knight on Wheels* Ian Hay 1928

*The Five Ages of the Universe* Fred C. Adams 2016-12-06 As the twentieth century closed, Fred Adams and Greg Laughlin captured the attention of the world by identifying the five ages of time. In *The Five Ages of the Universe*, Adams and Laughlin demonstrate that we can now understand the complete life story of the cosmos from beginning to end. Adams and Laughlin have been hailed as the creators of the definitive long-term projection of the evolution of the universe. Their achievement is awesome in its scale and profound in its scientific breadth. But *The Five Ages of the Universe* is more than a handbook of the physical processes that guided our past and will shape our future; it is a truly epic story. Without leaving earth, here is a fantastic voyage to the physics of eternity. It is the only biography of the universe you will ever need.

*How We Disappeared* Jing-Jing Lee 2019-04-04 Shortlisted for the 2020 Singapore Literature Prize Longlisted for the HMA Debut Crown Singapore, 1942. As Japanese troops sweep down Malaysia and into Singapore, a village is ransacked. Only three survivors remain, one of them a tiny child. In a neighbouring village, seventeen-year-old Wang Di is bundled into the back of a troop carrier and shipped off to a Japanese military rape camp. In the year 2000, her mind is still haunted by her experiences there, but she has long been silent about her memories of that time. It takes twelve-year-old Kevin, and the mumbled confession he overhears from his ailing grandmother, to set in motion a journey into the unknown to discover the truth. Weaving together two timelines and two life-changing secrets, *How We Disappeared* is an evocative, profoundly moving and utterly dazzling novel heralding the arrival of a new literary star.

*Handbook of Climate Change Communication: Vol. 1* Walter Leal Filho 2017-12-29 This comprehensive handbook provides a unique overview of the theory, methodologies and best practices in climate change communication from around the world. It fosters the exchange of information, ideas and experience gained in the execution of successful projects and initiatives, and discusses novel methodological approaches aimed at promoting a better understanding of climate change adaptation. Addressing a gap in the literature on climate change communication and pursuing an integrated approach, the handbook documents and disseminates the wealth of experience currently available in this field. Volume 1 of the handbook provides a unique description of the theoretical basis and of some of the key facts and phenomena which help in achieving a better understanding of the basis of climate change communication, providing an essential basis for successful initiatives in this complex field.

*A History of American Literature Since 1870* Fred Lewis Pattee 1915 *A History of American Literature Since 1870* It has been our object to determine this new period and to study its distinguishing characteristics. We have divided the literary history of the century into three periods, denominating them as the Knickerbocker Period, the New England Period, and the National Period, and we have made the last to begin shortly after the close of the Civil War with those new forces and new ideals and broadened views that grew out of that mighty struggle. The field is a new one: no other book and no chapter of a book has ever attempted to handle it as a unit. It is an important one: it is our first really national period, all-American, autochthonic. It was not until after the war that our writers ceased to imitate and looked to their own land for material and inspiration. The amount of its literary product has been amazing. There have been single years in which have been turned out more volumes than were produced during all of the Knickerbocker Period. The quality of this output has been uniformly high. In 1902 a writer in *Harper's Weekly* while reviewing a book by Stockton dared even to say: "He belonged to that great period between 1870 and 1890 which is as yet the greatest in our literary history, whatever the greatness of any future time may be." The statement is strong, but it is true. Despite Lowell's statement, it was not until after the Civil War that America achieved in any degree her literary independence. One can say of the period what one may not say of earlier periods, that the great mass of its writings could have been produced nowhere else but in the United States. They are redolent of the new spirit of America: they are American literature. In our study of this new national period we have considered only those authors who did their first distinctive work before 1892. Of that large group of writers born after the beginning of the period and borne into their work by forces that had little connection with the great primal impulses that came from the Civil War and the expansion period that followed, we have said nothing. We have given the names of a few of them at the close of chapter 17, but their work does not concern our study. We have limited ourselves also by centering our attention upon the three literary forms, poetry, fiction, and the essay. History we have neglected largely for the reasons given at the opening of chapter 18, and the drama for the reason that before 1892 there was produced no American drama of any literary value.

*Fandom as Methodology* Catherine Grant 2019-12-03 An illustrated exploration of fandom that combines academic essays with artist pages and experimental texts. *Fandom as Methodology* examines fandom as a set of practices for approaching and writing about art. The collection includes experimental texts, autobiography, fiction, and new academic perspectives on fandom in and as art. Key to the idea of "fandom as methodology" is a focus on the potential for fandom in art to create oppositional spaces, communities, and practices, particularly from queer perspectives, but also through transnational, feminist and artist-of-color fandoms. The book provides a range of examples of artists and writers working in this vein, as well as academic essays that explore the ways in which fandom can be theorized as a methodology for art practice and art history. *Fandom as Methodology* proposes that many artists and art writers already draw on affective strategies found in fandom. With the current focus in many areas of art history, art writing, and performance studies around affective engagement with artworks and imaginative potentials, fandom is a key methodology that has yet to be explored. Interwoven into the academic essays are lavishly designed artist pages in which artists offer an introduction to their use of fandom as methodology. Contributors Taylor J. Acosta, Catherine Grant, Dominic Johnson, Kate Random Love, Maud Lavin, Owen G. Parry, Alice Butler, SooJin Lee, Jenny Lin, Judy Batalion, Ika Willis. Artists featured in the artist pages Jeremy Deller, Ego Ahaiew Sowinski, Anna Bunting-Branch, Maria Fusco, Cathy Lomax, Kamau Amu Patton, Holly Pester, Dawn Mellor, Michelle Williams Gamaker, The Women of Colour Index Reading Group, Liv Wynter, Zhiyuan Yang

*Global Warming in Local Discourses* Michael Brüggemann 2020 Global news on anthropogenic climate change is shaped by international politics, scientific reports and voices from transnational protest movements. This timely volume asks how local communities engage with these transnational discourses. The chapters in this volume present a range of compelling case studies drawn from a broad cross-section of local communities around the world, reflecting diverse cultural and geographical contexts. From Greenland to northern Tanzania, it illuminates how different understandings evolve in diverse cultural and geographical contexts while also revealing some community.

*Church of Marvels* Leslie Parry 2015-05-05 A ravishing first novel, set in vibrant, tumultuous turn-of-the-century New York City, where the lives of four outsiders become entwined, bringing irrevocable change to them all. New York, 1895. Sylvan Threadgill, a night soiler cleaning out the privies behind the tenement houses, finds an abandoned newborn baby in the muck. An orphan himself, Sylvan rescues the child, determined to find where she belongs. Odile Church and her beautiful sister, Belle, were raised amid the applause and magical pageantry of *The Church of Marvels*, their mother's spectacular Coney Island sideshow. But the Church has burnt to the ground, their mother dead in its ashes. Now Belle, the family's star, has vanished into the bowels of Manhattan, leaving Odile alone and desperate to find her. A young woman named Alphie awakens to find herself trapped across the river in Blackwell's Lunatic Asylum—sure that her imprisonment is a ruse by her husband's vile, overbearing mother. On the ward she meets another young woman of ethereal beauty who does not speak, a girl with an extraordinary talent that might save them both. As these strangers' lives become increasingly connected, their stories and secrets unfold. Moving from the Coney Island seashore to the tenement-studded streets of the Lower East Side, a spectacular human circus to a brutal, terrifying asylum, *Church of Marvels* takes readers back to turn-of-the-century New York—a city of hardship and dreams, love and loneliness, hope and danger. In magnetic, luminous prose, Leslie Parry offers a richly atmospheric vision of the past in a narrative of astonishing beauty, full of wondrous enchantments, a marvelous debut that will leave readers breathless.

*A Book for a Rainy Day* John Thomas Smith 1905

*Machines as the Measure of Men* Michael Adas 1990 This new edition of what has become a standard account of Western expansion and technological dominance includes a new preface by the author that discusses how subsequent developments in gender and race studies, as well as global technology and politics, enter into conversation with his original arguments.

*Love, Theodosia* Lori Anne Goldstein 2021-11-02 *A Romeo & Juliet* tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heart-breaking romance of two star-crossed lovers, an achingly bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

*Discourses on the First Decade of Titus Livius* Niccolò Machiavelli 1883

*The Comet Seekers* Helen Sedgwick 2016-08-25 Two lives. One night sky. Róisín and François first meet in the snowy white expanse of Antarctica, searching for a comet overhead. While Róisín grew up in a tiny village in Ireland, ablaze with a passion for science and the skies, François was raised by his restless young mother, who dreamt of new worlds but was unable to turn her back on her past. As we loop back through their lives we see their paths cross as they come closer and closer to this moment, brought together by the infinite possibilities of the night sky.

*Frog Music* Emma Donoghue 2014-03-27 Inspired by a true unsolved crime, *Frog Music* is a gripping historical novel by Emma Donoghue, author of the multi-million-copy bestseller *Room*. San Francisco, 1876: a stifling heat wave and smallpox epidemic have engulfed the City. Deep in the streets of Chinatown live three former stars of the Parisian circus: Blanche, now an exotic dancer at the House of Mirrors, her lover Arthur and his companion Ernest. When an eccentric outsider joins their little circle, secrets unravel, changing everything – and leaving one of them dead. A *New York Times* bestseller, *Frog Music* is a dark and compelling story of intrigue and murder.

*The Puppet Show Of Memory* Maurice Baring 2014-09-29 It was into the famous Baring family of merchant bankers that Maurice Baring was born in 1874, the seventh of eight children. A man of immense subtlety and style, Baring absorbed every drop of culture his fortunate background gave him; in combination with his many natural talents and prolific writing this assured him a place in literary history.

*Triumph of the City* Edward Glaeser 2011-02-10 Shortlisted for the *Financial Times* and *McKinsey Best Book of the Year Award* in 2011 "A masterpiece." –Steven D. Levitt, coauthor of *Freakonomics* "Bursting with insights." –*The New York Times Book Review* A pioneering urban economist presents a myth-shattering look at the majesty and greatness of cities America is an urban nation, yet cities get a bad rap: they're dirty, poor, unhealthy, environmentally unfriendly . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and around the globe to reveal the hidden workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument, Glaeser makes an urgent, eloquent case for the city's importance and splendor, offering inspiring proof that the city is humanity's greatest creation and our best hope for the future.

*The Best American Short Stories 2013* Elizabeth Strout 2013-10-08 "As our vision becomes more global, our storytelling is stretching in many ways. Stories increasingly change point of view, switch location, and sometimes pack as much material as a short novel might," writes guest editor Elizabeth Strout. "It's the variety of voices that most indicates the increasing confluence of cultures involved in making us who we are." *The Best American Short Stories 2013* presents an impressive diversity of writers who dexterously lead us into their corners of the world. In "Miss Lora," Junot Díaz masterfully puts us in the mind of a teenage boy who throws aside his better sense and pursues an intimate affair with a high school teacher. Sheila Kohler tackles innocence and abuse as a child wanders away from her mother, in thrall to a stranger she believes is the "Magic Man." Kirstin Valdez Quade's "Nemecia" depicts the after-effects of a secret, violent family trauma. Joan Wickersham's "The Tunnel" is a tragic love story about a mother's declining health and her daughter's helplessness as she struggles to balance her responsibility to her mother and her own desires. New author Callan Wink's "Breatharians" unsettles the reader as a farm boy shoulders a grim chore in the wake of his parents' estrangement. "Elizabeth Strout was a wonderful reader, an author who knows well that the sound of one's writing is just as important as and indivisible from the content," writes series editor

Heidi Pitlor. "Here are twenty compellingly told, powerfully felt stories about urgent matters with profound consequences."

Self-help Samuel Smiles 1866

Rawblood Catriona Ward 2015-09-24 Winner of BEST HORROR NOVEL (August Derleth Award) at British Fantasy Awards 2016 She comes in the night. She looks into your eyes. One by one, she has taken us all. For generations they have died young, and now fifteen-year-old Iris and her father are the last of the Villarca line. Confined to their lonely mansion on Dartmoor, they suffer their disease in isolation. But Iris breaks her promise to hide from the world and dares to fall in love. It is only then that they understand the true horror of the Villarca curse, the curse of the bone-white woman who visits in the night, leaving death in her wake. 'With a ghostly face at the window, inexplicable events and a sense of menace hanging over every page, this is one chilling gothic novel' Daily Mail

Words for War Oksana Maksymchuk 2017 "The armed conflict in the east of Ukraine brought about an emergence of a distinctive trend in contemporary Ukrainian poetry: the poetry of war. Directly and indirectly, the poems collected in this volume engage with the events and experiences of war, reflecting on the themes of alienation, loss, dislocation, and disability; as well as justice, heroism, courage, resilience, generosity, and forgiveness. In addressing these themes, the poems also raise questions about art, politics, citizenship, and moral responsibility. The anthology brings together some of the most compelling poetic voices from different regions of Ukraine. Young and old, female and male, somber and ironic, tragic and playful, filled with extraordinary terror and ordinary human delights, the voices recreate the human sounds of war in its tragic complexity"--

The Dreams That Stuff Is Made Of Stephen Hawking 2011-10-25 "God does not play dice with the universe." So said Albert Einstein in response to the first discoveries that launched quantum physics, as they suggested a random universe that seemed to violate the laws of common sense. This 20th-century scientific revolution completely shattered Newtonian laws, inciting a crisis of thought that challenged scientists to think differently about matter and subatomic particles. The Dreams That Stuff Is Made Of compiles the essential works from the scientists who sparked the paradigm shift that changed the face of physics forever, pushing our understanding of the universe on to an entirely new level of comprehension. Gathered in this anthology is the scholarship that shocked and befuddled the scientific world, including works by Niels Bohr, Max Planck, Werner Heisenberg, Max Born, Erwin Schrodinger, J. Robert Oppenheimer, Richard Feynman, as well as an introduction by today's most celebrated scientist, Stephen Hawking.

Unconventional Warfare (Special Forces, Book 1) Chris Lynch 2018-11-27 Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

The Magnetic Girl Jessica Handler 2020-08-18

The Lonely Hearts Hotel Heather O'Neill 2017-02-07 NAMED A BEST BOOK OF 2017 BY THE BOSTON GLOBE AND THE SAN FRANCISCO CHRONICLE "So filled with vivid descriptions and complex characters that the reader's experience is virtually cinematic. . . Utterly compelling." - The Washington Post From the author of When We Lost Our Heads, a spellbinding story about two gifted orphans - in love with each other since they can remember - whose childhood talents allow them to rewrite their future. The Lonely Hearts Hotel is a love story with the power of legend. An unparalleled tale of charismatic pianos, invisible dance partners, radicalized chorus girls, drug-addicted musicians, brooding clowns, and an underworld whose economy hinges on the price of a kiss. In a landscape like this, it takes great creative gifts to thwart one's origins. It might also take true love. Two babies are abandoned in a Montreal orphanage in the winter of 1914. Before long, their talents emerge: Pierrot is a piano prodigy; Rose lights up even the dreariest room with her dancing and comedy. As they travel around the city performing clown routines, the children fall in love with each other and dream up a plan for the most extraordinary and seductive circus show the world has ever seen. Separated as teenagers, sent off to work as servants during the Great Depression, both descend into the city's underworld, dabbling in sex, drugs and theft in order to survive. But when Rose and Pierrot finally reunite beneath the snowflakes - after years of searching and desperate poverty - the possibilities of their childhood dreams are renewed, and they'll go to extreme lengths to make them come true. Soon, Rose, Pierrot and their troupe of clowns and chorus girls have hit New York, commanding the stage as well as the alleys, and neither the theater nor the underworld will ever look the same. With her musical language and extravagantly realized world, Heather O'Neill enchants us with a novel so magical there is no escaping its spell.