

# Between Two Worlds How The English Became Americans Malcolm Gaskill

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The Two Cultures C. P. Snow 2012-03-26 The importance of science and technology and future of education and research are just some of the subjects discussed here.

Between Two Worlds David Gregory Gutiérrez 1996 "Collection of 11 essays dealing with both the historical and contemporary aspects of Mexican emigration to the United States. Work is divided into three parts: 'Historical Antecedents,' 'Political and Cultural Contestation,' and 'Contemporary Perspectives.' Good introduction for each entry"--Handbook of Latin American Studies, v. 58.

Studies in the Theory and Method of New Testament Textual Criticism Eldon Jay Epp 1993 The seventeen studies in this volume provide a presentation and assessment of past and current methods applied to the New Testament text. Coauthors Epp and Fee offer an introductory survey of the whole field of New Testament textual criticism, followed by sections of essays on these topics: definitions of key terms; critiques of current theory and method; methods of establishing textual relationships; studies of the papyri with respect to text-critical method; and guidelines for the use of patristic evidence. --From publisher's description.

Hero of Two Worlds Mike Duncan 2021-08-24 From the bestselling author of The Storm Before the Storm and host of the Revolutions podcast comes the thrilling story of the Marquis de Lafayette's lifelong quest to defend the principles of liberty and equality A NEW YORK TIMES BESTSELLER A #1 ABA INDEPENDENT BOOKSTORE BESTSELLER Few in history can match the revolutionary career of the Marquis de Lafayette. Over fifty incredible years at the heart of the Age of Revolution, he fought courageously on both sides of the Atlantic. He was a soldier, statesman, idealist, philanthropist, and abolitionist. As a teenager, Lafayette ran away from France to join the American Revolution. Returning home a national hero, he helped launch the French Revolution, eventually spending five years locked in dungeon prisons. After his release, Lafayette sparred with Napoleon, joined an underground conspiracy to overthrow King Louis XVIII, and became an international symbol of liberty. Finally, as a revered elder statesman, he was instrumental in the overthrow of the Bourbon Dynasty in the Revolution of 1830. From enthusiastic youth to world-weary old age, from the pinnacle of glory to the depths of despair, Lafayette never stopped fighting for the rights of all mankind. His remarkable life is the story of where we come from, and an inspiration to defend the ideals he held dear.

Crescent and Star Stephen Kinzer 2008-09-16 Reports on conditions in Turkey at the beginning of the twenty-first century, looking at the country's potential to become a world leader, and examining the factors that could keep that from happening.

Negotiating Bilingual and Bicultural Identities Yasuko Kanno 2003-05-14 This book examines the changing linguistic and cultural identities of bilingual students through the narratives of four Japanese returnees (kikokushijo) as they spent their adolescent years in North America and then returned to Japan to attend university. As adolescents, these students were polarized toward one language and culture over the other, but through a period of difficult readjustment in Japan they became increasingly more sophisticated in negotiating their identities and more appreciative of their hybrid selves. Kanno analyzes how educational

institutions both in their host and home countries, societal recognition or devaluation of bilingualism, and the students' own maturation contributed to shaping and transforming their identities over time. Using narrative inquiry and communities of practice as a theoretical framework, she argues that it is possible for bilingual individuals to learn to strike a balance between two languages and cultures. *Negotiating Bilingual and Bicultural Identities: Japanese Returnees Between Two Worlds*: \*is a longitudinal study of bilingual and bicultural identities--unlike most studies of bilingual learners, this book follows the same bilingual youths from adolescence to young adulthood; \*documents student perspectives--redressing the neglect of student voice in much educational research, and offering educators an understanding of what the experience of learning English and becoming bilingual and bicultural looks like from the students' point of view; and \*contributes to the study of language, culture, and identity by demonstrating that for bilingual individuals, identity is not a simple choice of one language and culture but an ongoing balancing act of multiple languages and cultures. This book will interest researchers, educators, and graduate students who are concerned with the education and personal growth of bilingual learners, and will be useful as text for courses in ESL/bilingual education, TESOL, applied linguistics, and multicultural education.

*Witchfinders* Malcolm Gaskill 2007-10-31 In 1645, Matthew Hopkins and John Stearne exploited the anxiety and lawlessness of the time and initiated a brutal campaign to drive out the presumed evil in their midst. Gaskill recounts the most savage witch-hunt in English history. By the fall of 1647 at least 250 people had been captured, interrogated, and tried, with more than 100 hanged.

*A Girl of Two Worlds* Lorna Eglin 2004-05-21 This is the story of Nosim who tries to be Western and Christian at school and Maasai at home. She then realises that if you don't follow Jesus throughout your whole life you aren't following him at all.

*Tocqueville between Two Worlds* Sheldon S. Wolin 2009-02-09 Alexis de Tocqueville may be the most influential political thinker in American history. He also led an unusually active and ambitious career in French politics. In this magisterial book, one of America's most important contemporary theorists draws on decades of research and thought to present the first work that fully connects Tocqueville's political and theoretical lives. In doing so, Sheldon Wolin presents sweeping new interpretations of Tocqueville's major works and of his place in intellectual history. As he traces the origins and impact of Tocqueville's ideas, Wolin also offers a profound commentary on the general trajectory of Western political life over the past two hundred years. Wolin proceeds by examining Tocqueville's key writings in light of his experiences in the troubled world of French politics. He portrays Democracy in America, for example, as a theory of discovery that emerged from Tocqueville's contrasting experiences of America and of France's constitutional monarchy. He shows us how Tocqueville used *Recollections* to reexamine his political commitments in light of the revolutions of 1848 and the threat of socialism. He portrays The Old Regime and the French Revolution as a work of theoretical history designed to throw light on the Bonapartist despotism he saw around him. Throughout, Wolin highlights the tensions between Tocqueville's ideas and his activities as a politician, arguing that--despite his limited political success--Tocqueville was "perhaps the last influential theorist who can be said to have truly cared about political life." In the course of the book, Wolin also shows that Tocqueville struggled with many of the forces that constrain politics today, including the relentless advance of capitalism, of science and technology, and of state bureaucracy. He concludes that Tocqueville's insights and anxieties about the impotence of politics in a "postaristocratic" era speak directly to the challenges of our own "postdemocratic" age. A monumental new study of Tocqueville, this is also a rich and provocative work about the past, the present, and the future of democratic life in America and abroad.

*Between Two Worlds* Cheyenne van Langevelde 2021-04-27 Enid hates the Romans who enslaved her. Broken-hearted over the life she lost in Britain, she vows to bury her name and her past where the Redcrests can never reach it. As years of servitude pass, bitter resignation replaces her longing to return home. Then an unlikely friendship with a fellow outcast raises Enid out of her isolation, bringing both hope for the future and questions about the confusing God of the Christians. Yet memories of her childhood haunt her, urging her to cling to her old identity, while the barriers of Roman society remain in the way of her deepest dreams. The peace she thought she made with the past is crumbling. But time is running out for Enid and those she loves. Danger threatens the household she serves while persecution stalks her few friends. She must decide if risking it all for the one she loves is worth giving up the world she knows. Even if it is a choice between life and death.

The Land of Stories: The Wishing Spell \_\_\_\_\_ Christopher Colfer 2012-07-17 The first book in Chris Colfer's #1 New York Times bestselling series The Land of Stories about two siblings who fall into a fairy-tale world! Alex and Conner Bailey's world is about to change forever, in this fast-paced adventure that uniquely combines our modern day world with the enchanting realm of classic fairy tales. The Land of Stories tells the tale of twins Alex and Conner. Through the mysterious powers of a cherished book of stories, they leave their world behind and find themselves in a foreign land full of wonder and magic where they come face-to-face with fairy tale characters they grew up reading about. But after a series of encounters with witches, wolves, goblins, and trolls alike, getting back home is going to be harder than they thought.

Between Two Worlds K. S. Karol 1987 The author recounts how he fled Nazi-occupied Poland for refuge in Russia, served in the Red Army, and was mysteriously exiled in Siberia for over a year

Leading Between Two Worlds Rosario Marin 2007-06-05 "The American Dream is the fundamental story of this country, and my life is a grateful reflection of its reality." When Rosario was fourteen years old she moved from Mexico to California with no grasp of the English language and few resources. She has since become a trailblazer in every sense: from becoming the first in her family to graduate from college to having her signature appear on the U.S. dollar bill as the treasurer of the United States, and the first Latina in California to run for the U.S. Senate. Leading Between Two Worlds is the story of this incredible journey. Rosario exposes her most personal secrets and impressive achievements as she divulges what she has sacrificed and what she has gained in politics. She takes us through a deeply felt betrayal, her struggle through depression, the creation of her family, her devotion to advocating for the rights of people with disabilities, and her joyous return to Mexico. Rosario's story is the story of every immigrant who -- in the face of unbelievable adversity -- seeks to make it in the United States. Her journey is one of tragedy and triumph, one from which readers will draw inspiration.

Between Two Worlds R. Gabriele S. Silten 1995 Memoirs of a Jew born in Berlin in 1933, who emigrated with her family to the Netherlands in 1938. Describes Jewish life in Nazi-occupied Amsterdam. In June 1943 the family was deported to Westerbork, where Silten was liberated in May 1945. Mentions the Red Cross visit to Theresienstadt and the filming of the Nazi propaganda film "The Führer Grants the Jews a City". Silten's grandmother committed suicide in Westerbork; she and her parents returned to the Netherlands after the war.

Dark Tides Philippa Gregory 2020-11-24 #1 New York Times bestselling author of Tidelands—the "searing portrait of a woman that resonates across the ages" (People)—returns with an evocative historical novel tracking the rise of the Tidelands family in London, Venice, and New England. Midsummer Eve 1670. Two unexpected visitors arrive at a shabby warehouse on the south side of the River Thames. The first is a wealthy nobleman seeking the lover he deserted twenty-one years earlier. Now James Avery has everything to offer: a fortune, a title, and the favor of the newly restored King Charles II. He believes that the warehouse's poor owner Alinor has the one thing he cannot buy—his son and heir. The second visitor is a beautiful widow from Venice in deepest mourning. She claims Alinor as her mother-in-law and tells her of the death of Rob—Alinor's son—drowned in the dark tides of the Venice lagoon. Meanwhile, Alinor's brother Ned, in faraway New England, is making a life for himself between in the narrowing space between the jarring worlds of the English newcomers and the American Indians as they move towards inevitable war. Alinor writes to him that she knows—without doubt—that her son is alive and the widow is an imposter. But how can she prove it? Set in the poverty and glamour of Restoration London, in the golden streets of Venice, and on the tensely contested frontier of early America, this is a novel of greed and desire: for love, for wealth, for a child, and for home.

A Pale View of Hills Kazuo Ishiguro 2012-09-05 From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel The Remains of the Day Here is the story of Etsuko, a Japanese woman now living alone in England, dwelling on the recent suicide of her daughter. In a novel where past and present confuse, she relives scenes of Japan's devastation in the wake of World War II.

If I Stay Gayle Forman 2009-05-07 NOW A MAJOR FILM STARRING CHLOE GRACE MORETZ 'Just listen,' Adam says with a voice that sounds like shrapnel.' I open my eyes wide now. I sit up as much as I can. And I listen. 'Stay,' he says. Everybody has to make choices. Some might break you. For seventeen-year-old Mia, surrounded by a wonderful family, friends and a gorgeous boyfriend decisions might seem tough, but they're all about a future full of music and love, a future that's brimming with hope. But life can change in an instant. A cold February morning . . . a snowy road . . . and suddenly all of Mia's choices are gone. Except

one. As alone as she'll ever be, Mia must make the most difficult choice of all. Haunting, heartrending and ultimately life-affirming, *If I Stay* will make you appreciate all that you have, all that you've lost - and all that might be. Includes interviews with the stars of the film, Chloe Moretz and Jamie Blackley.

[The Space Between Worlds](#) Micaiah Johnson 2020-08-04 The Sunday Times bestseller A stunning science fiction debut, *The Space Between Worlds* is both a cross-dimensional adventure and a powerful examination of identity, privilege, and belonging. 'My mother used to say I was born reaching, which is true. She also used to say it would get me killed, which it hasn't. Not yet, anyway.' Born in the dirt of the wasteland, Cara has fought her entire life just to survive. Now she has done the impossible, and landed herself a comfortable life on the lower levels of the wealthy and walled-off Wiley City. So long as she can keep her head down and avoid trouble, she's on a sure path to citizenship and security - on this world, at least. Of the 380 realities that have been unlocked, Cara is dead in all but 8. Cara's parallel selves are exceptionally good at dying - from disease, turf wars, or vendettas they couldn't outrun - which makes Cara wary, and valuable. Because while multiverse travel is possible, no one can visit a world in which their counterpart is still alive. And no one has fewer counterparts than Cara. But then one of her eight doppelgängers dies under mysterious circumstances, and Cara is plunged into a new world with an old secret. What she discovers will connect her past and future in ways she never could have imagined - and reveal her own role in a plot that endangers not just her earth, but the entire multiverse.

[A Romance of Two Worlds](#) Marie Corelli 1894

[Between Two Worlds](#) Richard Hoggart 2020-03-09 Throughout his life, Richard Hoggart has been involved with four main areas: broadcasting, arts policy, education, and social work, all of which he finds have characteristics in common. This collection of essays represents less than a quarter of his essays published over the last two decades. The subjects, to which he turned again and again and which recur in public debate, are still current and contemporary. His views on culture and society, on literature and censorship, and on higher education are both unique and timely. The volume is divided into six parts. Part 1, "Society and Culture: Home and Away," discusses the question, "Are museums political?"; the use of the battered word culture in relation to UNESCO; and the end of the public service idea. Part 2, "A Very English Voice," looks at the rural English culture and country of D. H. Lawrence, and examines the controversy and censorship involved with three of Lawrence's works: *The Rainbow*, *Women in Love*, and *Lady Chatterley's Lover*. Part 3, "Politics and Literature," reveals the author's penchant for timely debates on such subjects as "The State versus Literature" and "Freedom to Publish: Even Hateful Stuff"; and his thoughts on reviewers and reviewing. Part 4, "Levels of Education," touches upon the subjects of politics in universities; the use of public funds for various purposes presumed to be socially valuable; academics in the marketplace; and the need for government to foster critical and cultivated literacy. Part 5, "Figures from a Distant Past," contains reminiscences on and portraits of Hoggart's close relationships and family. Part 6, "Summing Up and Signing Off," is an interview with Nicolas Tredell in which Hoggart discusses his life's work and concerns. Written in Hoggart's characteristically graceful but direct style, these essays touch on issues of contemporary importance in his unique manner. This volume will be of interest to scholars and general readers interested in culture studies, communications, and education.

[Between Two Worlds](#) Tyler Henry 2016-11-01 From Tyler Henry, clairvoyant and star of E!'s hit reality series *Hollywood Medium with Tyler Henry*, comes *Between Two Worlds*, a captivating memoir about his journey as a medium thus far. "Dying doesn't mean having to say goodbye." Tyler Henry discovered his gift for communicating with the departed when he was just ten years old. After experiencing a sudden, accurate premonition of his grandmother's death—what Tyler would later describe as his first experience of "knowingness"—life would never be the same. Now in his twenties, Tyler is a renowned, practicing medium, star of the smash hit E! reality show, *Hollywood Medium with Tyler Henry*, and go-to clairvoyant of celebrities, VIP's, and those simply looking for closure and healing. He has worked with some of Hollywood's biggest names including Khloe Kardashian, Amber Rose, Margaret Cho, Jaime Pressly, and Monica Potter. Despite struggling to accept his rare talent, Tyler grew to embrace it, and finally found the courage to share it with—and ultimately change—the world. For the first time, Tyler pulls back the curtain on living life as a medium in his first memoir, in which he fearlessly opens up about discovering his gift as an adolescent, what it's truly like to communicate with those who have passed, the power of symbolism in his readings, and the lessons we can learn from our departed loved ones. With unparalleled honesty, Tyler discusses how his complex and fascinating gift has changed his perception of the afterlife, and more

importantly, how readings can impact our relationships with our closest friends and family once they're gone.

The War of the Worlds H. G. Wells 2017-01-01 When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

Abandoning America Susan Hardman Moore 2016-10-21 In a field where primary sources are thin and difficult, *Abandoning America* is an excellent tool for reference and research. The book is fully annotated and offers a substantial introduction providing for further historical context.

The Gap Between Two Worlds Kevin Richard McNulty 2012-06-01 Are You In Transition? Perhaps you are in a career change, new marriage, or relocation. Maybe you are in the midst of a more difficult life transition such as the death of a loved one, divorce, or job loss. With any significant life change - good or bad - you may find yourself stuck between your familiar, "normal" old world and the unknown, perhaps even frightening new world that awaits. Welcome to the Gap. In the beginning, the Gap is a place where uncertainty, isolation, fear, and self-doubt can stifle, even paralyze, your progress through a transition. Yet in the pages of this life-enhancing book, you'll learn how to transform any transition into an opportunity for enlightenment, self-empowerment, insight, and even inner peace.

The Challenge of Preaching John Stott 2015-09-30 Trim new edition of a modern evangelical classic on preaching Internationally esteemed as an expository preacher and evangelical spokesman, John Stott edified thousands of Christian preachers and listeners during his lifetime. His writings, marked by a special clarity of expression, continue to speak to readers around the world. This book abridges and revises the text of Stott's *Between Two Worlds: The Challenge of Preaching Today*, first published in 1982, and updates it for our twenty-first-century context. Through Greg Scharf's abridging and updating work, John Stott's perspectives and insights on faithful, relevant preaching of the Word of God will benefit a new generation of preachers and preachers-to-be.

Between Two Worlds Meera Sriram 2021 Amrita Sher-Gil was always making art--as a little girl in Budapest, as a young woman in Northern India, as an art student in Paris, she filled up notebooks with sketches and drawings--but what kind of artist would she grow up to be? *Between Two Worlds: The Art and Life of Amrita Sher-Gil* follows Amrita, the daughter of a Hungarian opera singer and an Indian scholar, on her travels from Hungary to India to France and back to India as she discovered her own artistic vision: one that embraced European and Indian culture. Amrita was rebellious, brave, curious, and bold in her short life and in her paintings, and she became an important figure in the 20th century modern art movement.

Between Two Worlds Malcolm Gaskill 2014-11-11 In the 1600s, over 350,000 intrepid English men, women, and children migrated to America, leaving behind their homeland for an uncertain future. Whether they settled in Jamestown, Salem, or Barbados, these migrants -- entrepreneurs, soldiers, and pilgrims alike -- faced one incontrovertible truth: England was a very, very long way away. In *Between Two Worlds*, celebrated historian Malcolm Gaskill tells the sweeping story of the English experience in America during the first century of colonization. Following a large and varied cast of visionaries and heretics, merchants and warriors, and slaves and rebels, Gaskill brilliantly illuminates the often traumatic challenges the settlers faced. The first waves sought to recreate the English way of life, even to recover a society that was vanishing at home. But they were thwarted at every turn by the perils of a strange continent, unaided by monarchs who first ignored then exploited them. As these colonists strove to leave their mark on the New World, they were forced -- by hardship and hunger, by illness and infighting, and by bloody and desperate battles with Indians -- to innovate and adapt or perish. As later generations acclimated to the wilderness, they recognized that they had evolved into something distinct: no longer just the English in America, they were perhaps not even English at all. These men and women were among the first white Americans, and certainly the most prolific. And as Gaskill shows, in learning to live in an unforgiving world, they had begun a long and fateful journey toward rebellion and, finally, independence

T. S. Eliot Between Two Worlds David Ward 2015-12-22 The basis of this critical examination of Eliot's work, first published in 1973, is the investigation of his transmutation of this

and other philosophical, mythological and religious motives into the textures of his verse. This book focuses on Eliot's peculiar eclectic approach to what he described as 'the Tradition'. It also recognises the fact that Eliot, for all his attempts at universality, was a product of time and place, and gives an account of the way in which his education and experience shaped his most important interests. This title will be of interest to students of literature.

A Link Between Two Worlds / Un Lien Entre Deux Mondes \_\_\_\_\_ Gabriella Kikwaki 2021-06-14 [This book is in both English and French language] A light in the darkness . . . Hey, my name is Lily and in this volume the nightmare truly begins. So Alia Reven, the rest of the group and I finally prepare a plan to stop the two worlds from merging. We had everything planned out, or so we thought . . . When the Telepathies sisters did the spell of Senyria, they awakened a hidden dark force that is out to destroy the world, which goes by the name of the black mist, or Devoile. Friends get possessed, new worlds are unlocked, hidden mysteries are discovered, and, worst of all, our friends, the world and realms are all in danger because in this volume the nightmare begins! Une lumière dans le noire . . . Bonjour mon est Lily et dans cette tome le cauchemar a commencé. Alors Alia, Reven, tout le rest du groupe et moi ont finalement trouvé un plan pour arrêter les deux mondes de se réunir. Nous avons prévu chaque étape ou alors nous pensions . . . Quand les soeurs Telepathie ont fait le sortilège de Senyria, elles ont réveillé une nouvelle force du mal qui s'appelle la brume noire aussi appelé Devoile. Nos amis deviennent possédés, deux nouveaux mondes se montrent, des secrets inconnu sont révélés. Mais le plus pire: nos amis, l'univers et tout le monde sont en danger car dans cette tome le cauchemar a commencé!

Emigrants James Evans 2017-07-06 'Marvellously engaging' The Times 'Brisk, informative and eye-opening' Daily Telegraph In the 1600s, vast numbers of people left England for the Americas. Crossing the Atlantic was a major undertaking, the voyage long and treacherous. Why did they go? Emigrants casts vivid new light on the population shift which underpins the rise of modern America. Using contemporary sources including diaries, court hearings and letters, James Evans brings us the extraordinary personal stories of the men and women who made the journey of a lifetime.

The Kindred Chronicles: Between Two Worlds D.A. Chan 2015-06-12 "CHAN HAS CREATED A FABULOUS NEW WORLD FOR SCI-FI LOVERS TO EXPLORE... BETWEEN TWO WORLDS BY D.A. CHAN IS A GRIPPING AND DESCRIPTIVE TALE." - FOREWORD REVIEWS DEATHLESSNESS HAS CONSEQUENCES. In Chris' case, it is his allegiance to the Dawnbringers - one of the ruling houses of the ancient city of Demos Geras, whose daughter he has grown to love. But there is a traitor from the capital, one whose plans involve the murder of the ruling houses to plunge all of kindredkind into war. Born to kindred nobility, Elline's life is one of duty and responsibility; and her betrothal to the Magister of Demos Geras might prove to be the saving grace in the coming chaos. But when she become responsible for Chris' death and life thereafter, she cannot deny her growing affections for him as well. With imminent danger ahead, Chris must choose to either pursue his love for Elline or preserve the peace between man and kindred, while Elline must decide to fulfill her vow to the Council before her feelings for Chris cause her to forsake her birthright. "Chan expertly brings to life the strange world of the kindred people... with weavers that can either manipulate emotions or space and time and blade dancers that use the wind to sense the smallest detail of their surroundings, battle scenes are rife with detail and excitement." - FOREWORD REVIEWS "A fantasy that incorporates elements of romance and straightforward action with consistently punchy prose... Chronicles is a good bet for hardcore fantasy fans and offers interesting moments for aficionados of other genres as well." - BLUEINK REVIEW "The concept of Between Two Worlds is rather innovative as a combination of the fantasy and romance genres with a hint of political drama." - PORTLAND BOOK REVIEW "The constant time jumps through the first half of the book kept me on my toes... I look forward to reading from Mr. Chan in the future." - SAN FRANCISCO BOOK REVIEW

The Eagle and the Dragon Serge Gruzinski 2014-12-23 In this important new book the renowned historian Serge Gruzinski returns to two episodes in the sixteenth century which mark a decisive stage in global history and show how China and Mexico experienced the expansion of Europe. In the early 1520s, Magellan set sail for Asia by the Western route, Cortes seized Mexico and some Portuguese based in Malacca dreamed of colonizing China. The Aztec Eagle was destroyed but the Chinese Dragon held strong and repelled the invaders - after first seizing their cannon. For the first time, people from three continents encountered one other, confronted one other and their lives became entangled. These events were of great interest to contemporaries and many people at the time grasped the magnitude of what was going on around them. The Iberians succeeded in America and failed in China. The New World became inseparable

from the Europeans who were to conquer it, while the Celestial Empire became, for a long time to come, an unattainable goal. Gruzinski explores this encounter between civilizations that were different from one another but that already fascinated contemporaries, and he shows that our world today bears the mark of this distant age. For it was in the sixteenth century that human history began to be played out on a global stage. It was then that connections between different parts of the world began to accelerate, not only between Europe and the Americas but also between Europe and China. This is what is revealed by a global history of the sixteenth century, conceived as another way of reading the Renaissance, less Eurocentric and more in tune with our age.

The Ruin of All Witches Malcolm Gaskill 2021-11-04 \*A TIMES, SUNDAY TIMES AND BBC HISTORY HISTORY BOOK OF THE YEAR 2021\* 'The best and most enjoyable kind of history writing' Hilary Mantel 'A bona fide historical classic' Sunday Times Simply one of the best history books I have ever read' BBC History In the frontier town of Springfield in 1651, peculiar things begin to happen. Precious food spoils, livestock ails and property vanishes. People suffer fits and are plagued by strange visions and dreams. Children sicken and die. As tensions rise, rumours spread of witches and heretics, and the community becomes tangled in a web of spite, distrust and denunciation. The finger of suspicion falls on a young couple struggling to make a home and feed their children: Hugh Parsons the irascible brickmaker and his troubled wife, Mary. It will be their downfall. The Ruin of All Witches tells the dark, real-life folktale of witch-hunting in a remote Massachusetts plantation. These were the turbulent beginnings of colonial America, when English settlers' dreams of love and liberty, of founding a 'city on a hill', gave way to paranoia and terror, enmity and rage. Drawing on uniquely rich, previously neglected source material, Malcolm Gaskill brings to life a New World existence steeped in the divine and the diabolic, in curses and enchantments, and precariously balanced between life and death. Through the gripping micro-history of a family tragedy, we glimpse an entire society caught in agonized transition between supernatural obsessions and the age of enlightenment. We see, in short, the birth of the modern world. 'A great story, exquisitely told. This book is history at its illuminative best' The Times 'As compelling as a campfire story ... Gaskill brings this sinister past vividly to life' Erica Wagner, Financial Times

Education Between Two Worlds Alexander Meiklejohn 2017-09-29 Written in the midst of World War II, this book makes a strong argument for the crucial importance of education as the solution to the dilemmas with which our Anglo-Saxon culture was nurtured, with particular emphasis on the work of John Dewey and Jean-Jacques Rousseau. "The schools with which this argument is concerned are those of the Anglo-Saxon democracies of the last three centuries. In the life of England and America as we now know them, three hundred years of cultural change have moved on to a culminating and desperate crisis. That culture, in its religious and moral aspects, we have called Protestantism. On the economic and political side it has appeared as Capitalism. And these two together have established and maintained a way of life which we describe as Democratic. This book is devoted to an attempt to understand the education which is given by Anglo-Saxon democracies, to study the learning and teaching which have been done by a Protestant-capitalist civilization." ufrom the Preface.As the original foreword by Reginald Archambault indicates, "Fundamentally this is a book about education written by an educator who was anything but conservative and never merely theoretical. He is interested not only in educational theory but also in educational policy, and indeed, in pedagogy. The volume is invaluable, then, for the student of education, for it sheds critical light on the classic conceptions of education for the poor, and provides a heuristic statement of direction for the future." Stringfellow Barr, writing for the New Republic, indicates that this is "A wise and courageous book. I do not know how anybody concerned with education can ignore it." Mark van Doren in the Nation said, "As many readers as are interested in human happiness should go through this book for it is concerned with as important a theme as any I can imagine."

The Curse of the Self Mark R. Leary 2007 Despite its obvious advantages, our ability to be self-reflective comes at a high price. Few people realize how profoundly their lives are affected by self-reflection or how frequently inner chatter interferes with their success, pollutes their relationships with others, and undermines their happiness. By allowing people to ruminate about the past or imagine what might happen in the future, self-reflection conjures up a great deal of personal suffering in the form of depression, anxiety, anger, jealousy, and other negative emotions. A great deal of unhappiness, in the form of addictions, overeating, and domestic violence, is due to people's inability to exert control over their thoughts and behavior. Is it possible to direct our self-reflection in a way that

will minimize the disadvantages and maximize the advantages? Is there a way to affect the egotistical self through self-reflection? In this volume, Mark Leary explores the personal and social problems that are created by the capacity for self-reflection, and by drawing upon psychology and other behavioral sciences, offers insights into how these problems can be minimized.

Between Two Worlds Malcolm Gaskill 2014-11-20 Between Two Worlds is a story teeming with people on the move, making decisions, indulging or resisting their desires and dreams. In the seventeenth century a quarter of a million men, women, and children left England's shores for America. Some were explorers and merchants, others soldiers and missionaries; many were fugitives from poverty and persecution. All, in their own way, were adventurers, risking their lives and fortunes to make something of themselves overseas. They irrevocably changed the land and indigenous peoples they encountered - and their new world changed them. But that was only half the story. The plantations established from Maine to the Caribbean needed support at home, especially royal endorsement and money, which made adventurers of English monarchs and investors too. Attitudes to America were crucial, and evolved as the colonies grew in size, prosperity, and self-confidence. Meanwhile, for those who had crossed the ocean, America forced people to rethink the country in which they had been raised, and to which they remained attached after emigration. In tandem with new ideas about the New World, migrants pondered their English mother country's traditions and achievements, its problems and its uncertain future in an age of war and revolution. Using hundreds of letters, journals, reports, pamphlets and contemporary books, Between Two Worlds recreates this fascinating transatlantic history - one which has often been neglected or misunderstood on both sides of the Atlantic in the centuries since.

Worlds in Collision Immanuel Velikovsky 1966

Between Two Worlds, Malcolm Gaskill 2014-11-11 In the 1600s, over 350,000 intrepid English men, women, and children migrated to America, leaving behind their homeland for an uncertain future. Whether they settled in Jamestown, Salem, or Barbados, these migrants—entrepreneurs, soldiers, and pilgrims alike—faced one incontrovertible truth: England was a very, very long way away. In Between Two Worlds, celebrated historian Malcolm Gaskill tells the sweeping story of the English experience in America during the first century of colonization. Following a large and varied cast of visionaries and heretics, merchants and warriors, and slaves and rebels, Gaskill brilliantly illuminates the often traumatic challenges the settlers faced. The first waves sought to recreate the English way of life, even to recover a society that was vanishing at home. But they were thwarted at every turn by the perils of a strange continent, unaided by monarchs who first ignored then exploited them. As these colonists strove to leave their mark on the New World, they were forced—by hardship and hunger, by illness and infighting, and by bloody and desperate battles with Indians—to innovate and adapt or perish. As later generations acclimated to the wilderness, they recognized that they had evolved into something distinct: no longer just the English in America, they were perhaps not even English at all. These men and women were among the first white Americans, and certainly the most prolific. And as Gaskill shows, in learning to live in an unforgiving world, they had begun a long and fateful journey toward rebellion and, finally, independence.

Journey Between Two Worlds Karola M Schuette 2021-07-15 "He had to rub it in that now I was considered a stateless person and no longer had any rights. Wow, did he hate those war brides, those whores." Journey Between Two Worlds is a compelling firsthand account of growing up in Germany during the poverty and despair of the Great Depression and the fear and oppression of Hitler's Nazi regime, surviving the ravages and rubble of World War II, and ultimately gaining freedom and a resurrected life in America. Karola Schuette describes in lyrical detail how her destiny is transformed forever when she meets a German-born US Army intelligence officer. Forging a life of new horizons and experiences in the United States, Karola opens our eyes to the liberties and opportunities that we may assume to be our birthright, and subtly and insightfully conveys that a democracy requires constant cultivation to sustain it.

D (A Tale of Two Worlds) Michel Faber 2020-09-17 NEIL GAIMAN: 'Glorious. A story that will be found and enjoyed and dreamed about for years to come' A celebration of friendship, courage and imagination inspired by Alice in Wonderland, The Chronicles of Narnia and The Wizard of Oz. \_\_\_\_\_ It all starts on the morning the letter D disappears from the language. First, it vanishes from her parents' conversation at breakfast, then from the road signs outside. Soon the local dentist and the neighbour's Dalmatian are missing, and even the Donkey Derby has been called off. Though she doesn't know why, Dhikilo is summoned

to the home of her old history teacher Professor Dodderfield and his faithful Labrador, Nelly Robinson. And this is where our story really begins. Set between England and the wintry land of Liminus, a world enslaved by the monstrous Gamp and populated by fearsome, enchanting creatures, *D (Tale of Two Worlds)* is a mesmerising tale of friendship and bravery in an uncertain world. Told with simple beauty and warmth, its celebration of moral courage and freethinking is a powerful reminder of our human capacity for strength, hope and justice. 'Dhikilo is a splendid heroine for our time: She stands for kindness, honesty and humanity' DIANE SETTERFIELD 'Young adult readers will love it, but Faber's brio and bubbly ingenuity will delight adult readers too.' Daily Mail

*between-two-worlds-how-the-english-became-americans-malcolm-gaskill* Downloaded from [heroplus.jp](http://heroplus.jp) on September 27, 2022 by guest